

Horn in F 1

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

**Allegro assai moderato**

8 **f** **f** **p**

13 10 34 **poco più** 10 **p**

44 **poco meno** **Allegro** **f** **Cadenza**

55 **ff** **Tema** **Allegro moderato** 15 **mf**

74 **f**

79 **Variation** 8 4 **Cadenza** **sfz**

94 **a tempo** 3 **mf** **f**

102 **poco rall**

"Rigoletto"  
Horn I

Molto andante 24 Allegro

108 *f* //

136

Allegretto

141 *f* *f* *sfz*

147 16 *mf* *sfz* 3

più allegro accel. poco più mosso

170 15 9 *f* *sfz*

198 Presto *ff* *sfz* *mf*

205 *ff*

Horn in F 2

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato*

8 13 10 poco più 10

44 8 3 3 3 Cadenza

55 Tema Allegro moderato 15 4

74

79 Variation 8 4 Cadenza

94 a tempo 3 mf f

102 poco rall.

"Rigoletto"  
Horn 2

Molto andante

24

Allegro

108



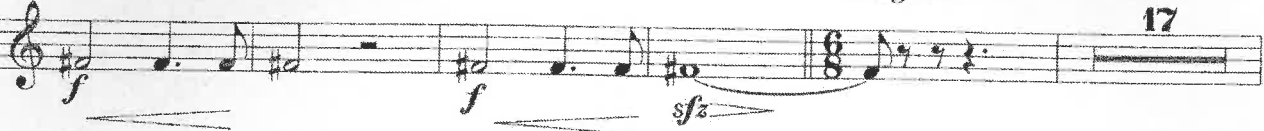
136



141

Allegretto

17



163

più allegro

3

15



accel.

poco più mosso

185

9



199

Presto



206

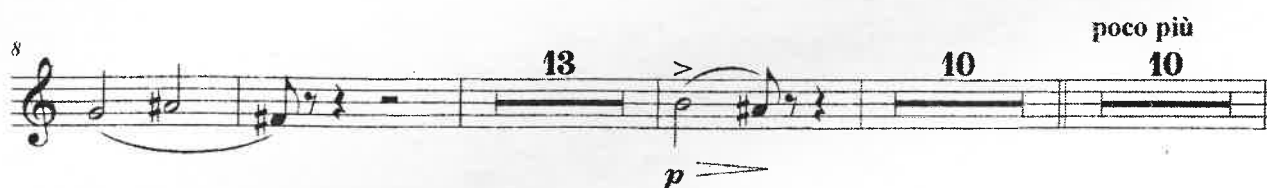


Horn in F 3

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato*



"Rigoletto"  
Horn 3

101 *f*

107 *poco rall.* **Molto andante** **Allegro** **24** *f*

136

141 *f* *f* *sfz* **Allegretto**

147 **16** *mf* *sfz* **3**

**più allegro** **acc.** **poco più mosso**

170 **15** **9** *f* *sfz*

198 *ff* *sfz* **Presto** *mf*

205 *ff*

The musical score is for Horn 3 in Act 1 of Rigoletto. It begins at measure 101 with a forte (f) dynamic. The tempo is 'Molto andante' until measure 107, where it changes to 'Allegro'. The tempo is further marked 'poco rall.' (a little slower) and 'Allegretto' at measure 141. The score includes several dynamic markings: forte (f), fortissimo (ff), sforzando (sfz), and mezzo-forte (mf). There are also tempo markings: 'più allegro' (faster), 'acc.' (accelerando), and 'poco più mosso' (a little slower). The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature has one sharp (F#). The score ends at measure 205.

Horn in F 4

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

**Allegro assai moderato**

8 13 10 10 poco più

44 poco meno Allegro Cadenza

55 Tema Allegro moderato 15

74

79 Variation 8 4 Cadenza

94 a tempo 3

"Rigoletto"  
Horn 4

101

*f*

107 *poco rall.* **Molto andante** **Allegro**

24 11

*f*

136

**Allegretto**

141

*f* *f* *sfz*

147 16 3

*mf* *sfz*

170 **più allegro** **accel.** **poco più mosso**

15 9

*f* **Presto** *sfz*

198

*ff* *sfz* *mf*

205

*ff*



Trumpet in C I

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato*

*f* *f* *f* *poco più* 10

*poco meno* *Allegro* 8 *Cadenza* *ff*  
Tema *Allegro moderato* Variation

24 8 4 *Cadenza*

*a tempo* *Molto andante* *Allegro* 15 24 *f* 2

*ff*

*Allegretto* 17 *ff* *sfz*

"Rigoletto"  
Trumpet I

17/12

163 *mf* *sfz* **3** **15** più allegro

185 *f* *sfz* *ff* accel. poco più mosso **9**

200 *sfz* *mf* *ff* Presto

Trumpet in C 2

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato*

*f*

6 28 poco più 10 poco meno 8 Allegro Cadenza

55 Tema *f* Allegro moderato Variation 24 8

89 4 Cadenza a tempo 15 Molto andante 24 Allegro *f*

135

140 *ff* *ff* *sfz*

145 Allegretto 17 *mf* *sfz*

"Rigoletto"  
Trumpet 2

2

167 **3** **15** **9**

*più allegro* *accel.* *poco più mosso*

*f* *sfz*

198 *ff* *sfz* *mf* **Presto**

205 *ff*

Trombone 1

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

Allegro assai moderato

*f* *f* *dolce* *poco più*

6 24 10

44 *poco meno* 8 *Allegro* *Cadenza* *f* *ff*

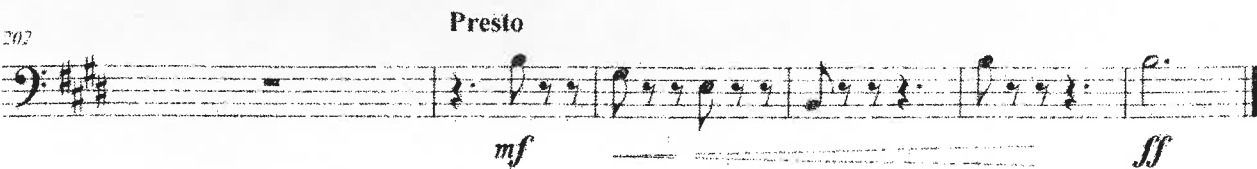
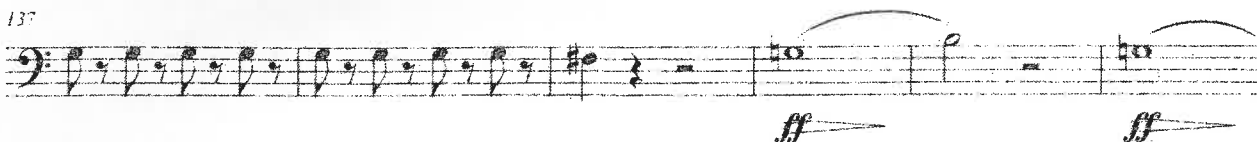
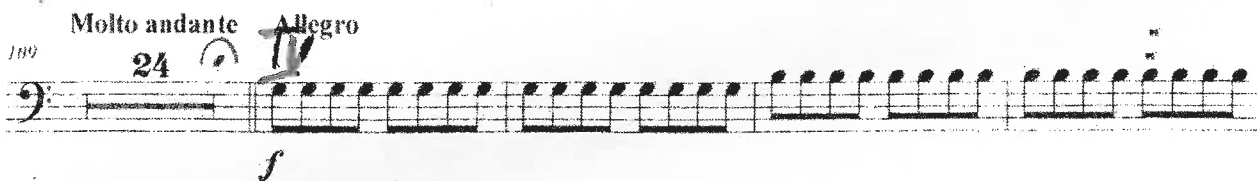
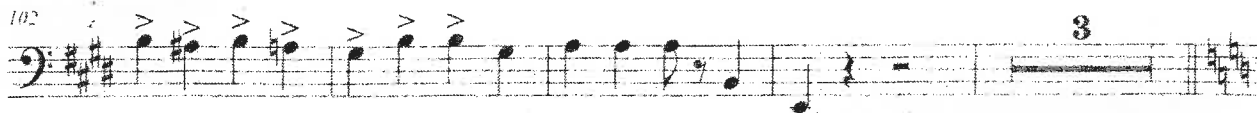
56 *Tema* *Allegro moderato* 15 *mf*

73 *f*

80 *Variation* 8 4 *Cadenza* *a tempo* 3 *sfz*

97 *mf* *f*

"Rigoletto"  
Trombone I

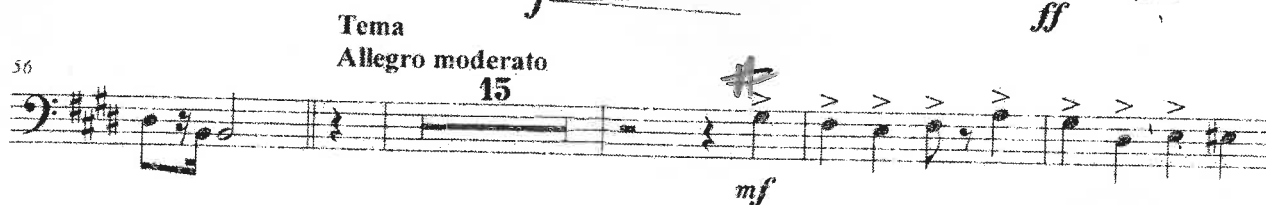
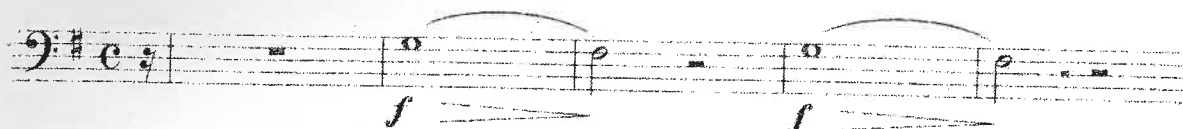


Trombone 2

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

Allegro assai moderato



"Rigoletto"  
Trombone 2

102

109

Molto andante

24

Allegro

*f*

137

*ff*

*ff*

143

Allegretto

17

163

*sfz*

*mf*

165

più allegro

accel.

poco più mosso

3

15

9

*sfz*

*f*

196

*sfz*

*ff*

*sfz*

202

Presto

*mf*

*ff*

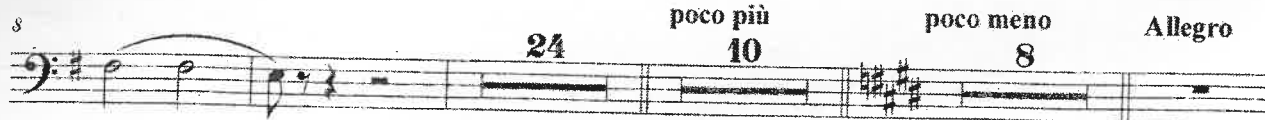
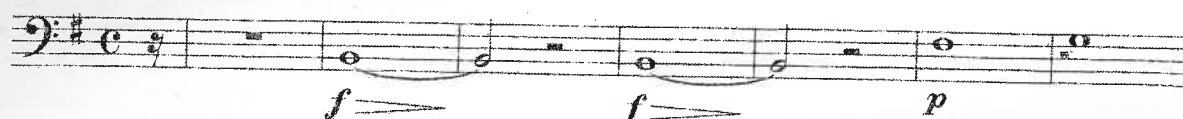


Trombone 3

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

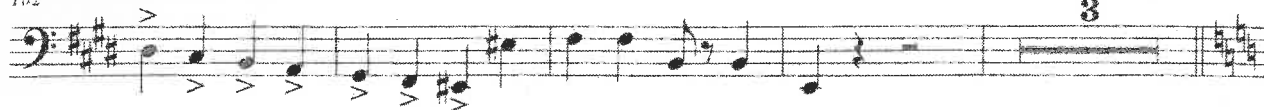
*Allegro assai moderato*



"Rigoletto"  
Trombone 3

2

102



Molto andante

Allegro

109

24

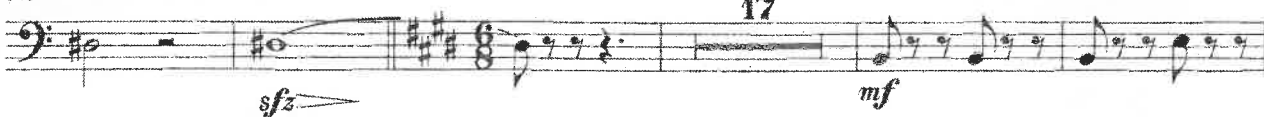


137



Allegretto

143

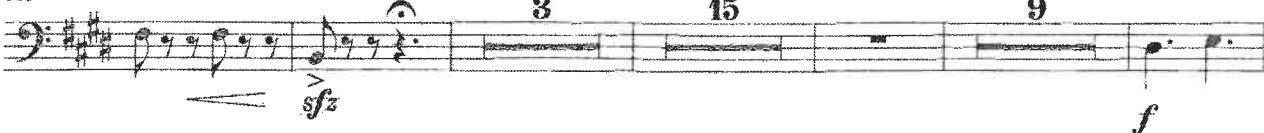


più allegro

accel.

poco più mosso

165



196



Presto

202



Tuba

"Rigoletto" Fantasie  
for two flutes and Orchestra

Franz Doppler  
Karl Doppler

**Allegro assai moderato**

Handwritten musical score for "Tema e Variazioni" by G. Capota. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music with various dynamics (f, p, ff, sfz, mf, f, mf) and tempo markings (Allegro, poco più, poco meno, Allegro moderato, a tempo, Molto andante). The score includes measures 8, 24, 10, 8, 3, 55, 75, 98, and 103. There are handwritten annotations in the right margin, including "Capota" and "Cadenza". The score ends with a double bar line and a repeat sign.

"Rigoletto"

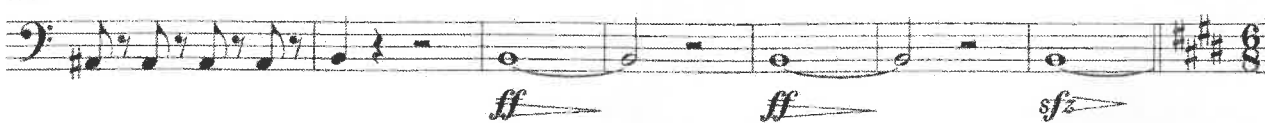
2

Allegro

133



138

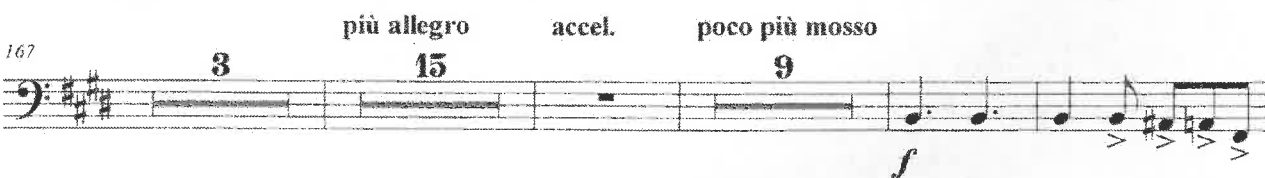


Allegretto

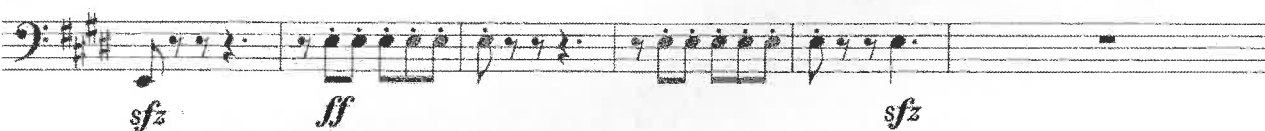
143



167



197



203

Presto

