

Flute 1

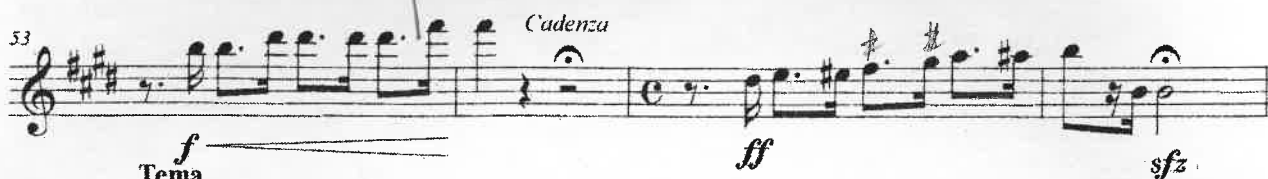
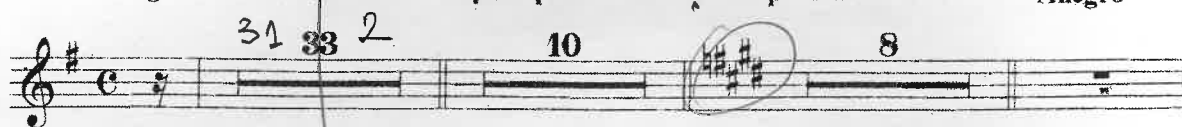
# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler  
Allegro

Allegro assai moderato

poco più

poco meno



"Rigoletto"  
Flute 1

102 

109 **Molto andante**  *poco riten.*

122 *a tempo*  **Allegro** *M 2*

135 *pp* *f*

139 **Allegretto** *M 2* 4 6 16 *sfz*

163 *sfz*  *f* **più allegro** 3 15

185 *accel.* *poco più mosso* 4 3 *sfz* *f*

197 *ff* *sfz*

203 **Presto** *mf* *ff*

Flute 2

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

Allegro assai moderato

33

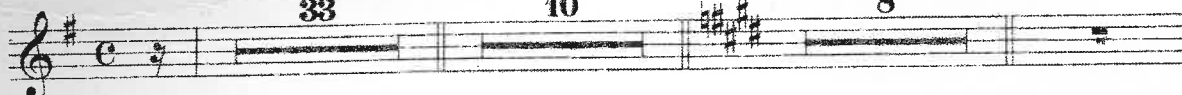
poco più

10

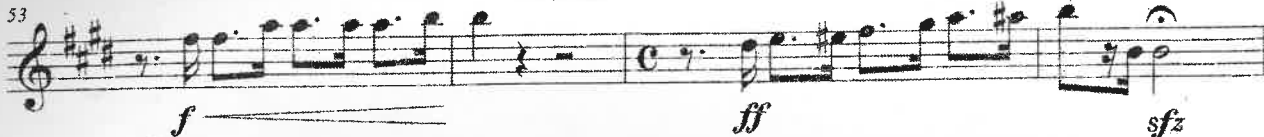
poco meno

8

Allegro



Cadenza



Tema

Allegro moderato

15

*piu meno*



Variation

Cadenza



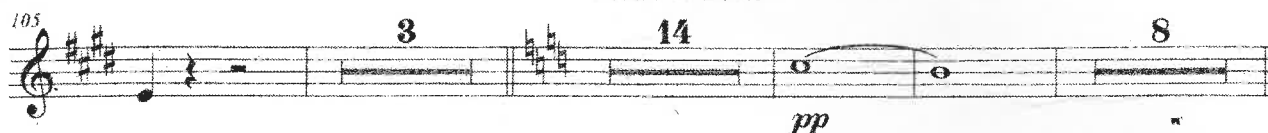
a tempo



"Rigoletto"  
Flute 2

13 III

Molto andante



Allegro



Allegretto



Presto



Oboe 1

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato* 31 *poco più* 10 *poco meno* 8

52 *Allegro* *sfz* *Cadenza* *ff* *sfz*

*Tema* *f* *Allegro moderato* 11 2 *p* *mf*

73 *f*

78 *Variation* 8 *sfz*

89 *Cadenza* *a tempo* 3 *poco sfz* *mf*

98 *f*

103 *Molto andante* 3 8

"Rigoletto"  
Oboe I

117 *poco riten.*

122 *a tempo* **11** *Allegro* *mf* *f*

137 **4** *sfz*

145 *Allegretto* *mf* **17** *ff* *sfz* **3**

170 *più allegro* **12** *p* *ff* *accel.*

186 *poco più mosso* **4** *sfz* **3** *f*

197 *sfz* *ff* *sfz*

203 *Presto* *mf* *ff*

Oboe

# "Rigoletto" Fantasie for two flutes and Orchestra

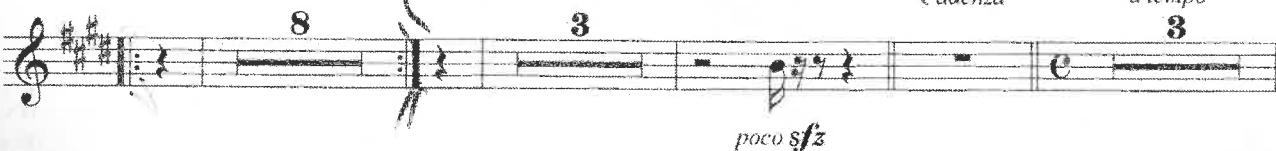
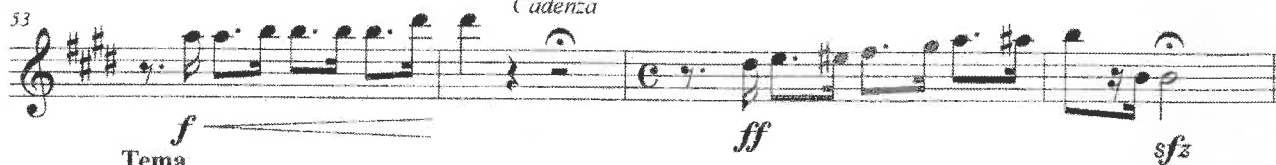
Franz Doppler  
Karl Doppler

*mf*  
Allegro assai moderato

*poco più*

*poco meno*

Allegro

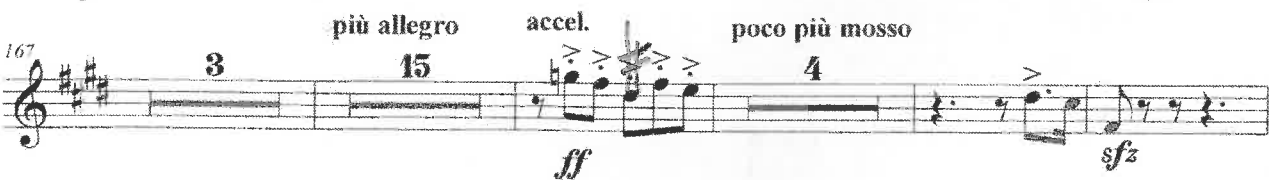


"Rigoletto"  
Oboe 2

Molto andante



Allegretto



Presto



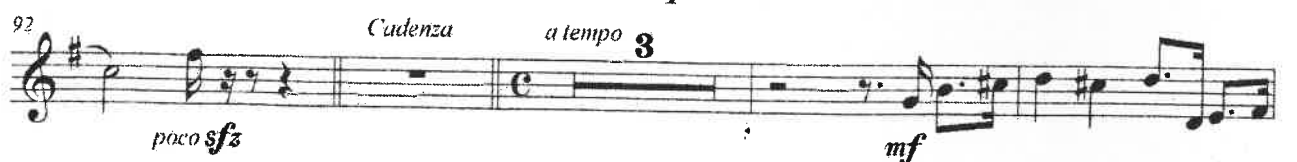
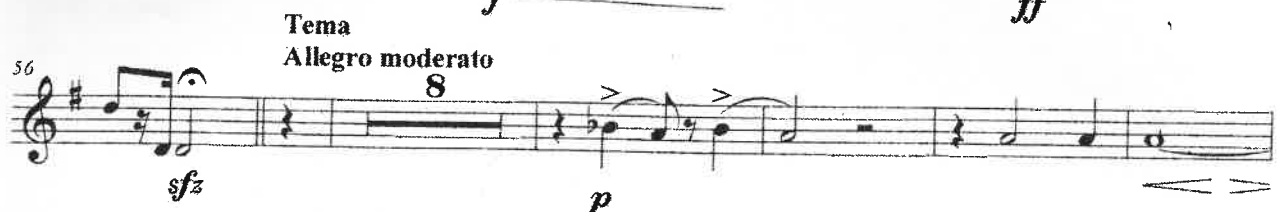


Clarinet in A 1

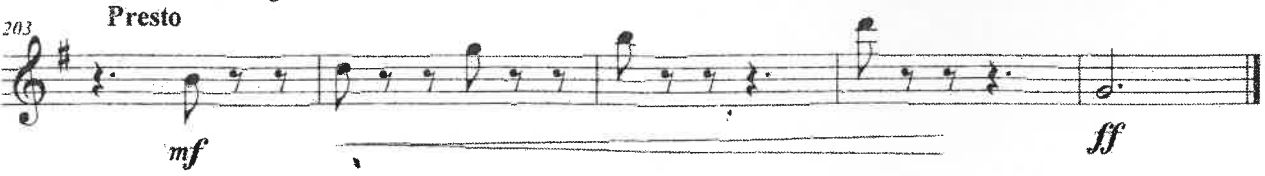
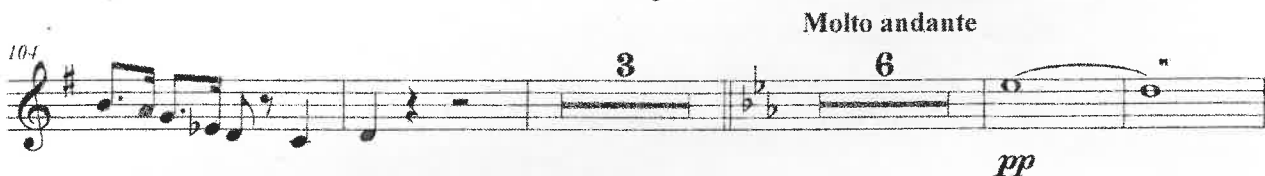
# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

**Allegro assai moderato**



"Rigoletto"  
Clarinet I



Clarinet in A 2

# "Rigoletto" Fantasie

for two flutes and Orchestra

Franz Doppler  
Karl Doppler

**Allegro assai moderato**

17 *p dolce*

22 *poco più* 8 *sfz* 10

44 *poco meno* 8 **Allegro** *Cadenza* *f* *ff*

56 **Tema** **Allegro moderato** 8 5 *sfz* *p* *mf*

73 *f*

78 **Variation** 8 *sfz* *p*

90 *Cadenza* *a tempo* 3 *poco sfz*

97 *mf* *f*

"Rigoletto"  
Clarinet 2

102 3

Molto andante 6 16 Allegro

109 *pp* *f*

135

139 4 15 Allegretto

*sfz*

162 3 12 più allegro

*f* *sfz*

182 5 poco più mosso

*pp* *ff* *sfz*

192 3 *f* *sfz* *ff*

200 Presto

*sfz* *mf* *ff*

Detailed description: This is a musical score for the Clarinet 2 part of "Rigoletto". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music. The first line (measures 102-108) ends with a repeat sign and a first ending bracket labeled '3'. The second line (measures 109-115) includes the tempo marking 'Molto andante' and dynamic markings 'pp' and 'f'. It features a first ending bracket labeled '6' and a second ending bracket labeled '16'. The third line (measures 116-134) continues the melodic line. The fourth line (measures 135-138) is a short melodic phrase. The fifth line (measures 139-145) includes the tempo marking 'Allegretto' and a first ending bracket labeled '4', followed by a measure with a 'sfz' marking and a second ending bracket labeled '15'. The sixth line (measures 146-151) includes the tempo marking 'più allegro' and first/second ending brackets labeled '3' and '12'. The seventh line (measures 152-161) includes the tempo marking 'poco più mosso' and dynamic markings 'pp', 'ff', and 'sfz'. It has a first ending bracket labeled '5'. The eighth line (measures 162-171) includes the tempo marking 'Presto' and dynamic markings 'f', 'sfz', and 'ff'. The final line (measures 172-179) continues the rapid melodic passage with dynamic markings 'sfz', 'mf', and 'ff'.

Bassoon 1

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

Allegro assai moderato

8 *f* *f* *p*

20 *p* 8

32 *sfz* *poco più* 10 *poco meno* 8 *Allegro* *f*

54 *Cadenza* *ff* *sfz* *pp* *Tema* *Allegro moderato* 5

63 5 *p* *mf*

73 *f*

78 *Variation* 8 3 *sfz*

"Rigoletto"  
Bassoon I

92 *Cadenza* *a tempo* 3 *poco sfz* *mf*

99 *f* *Molto andante*

104 3 6 *pp* *poco riten* *a tempo*

117 *pp* 8 *Allegro* *f*

136 *ff* *Allegretto* 17

141 *ff* *sfz* *più allegro* *accel.* *f* *poco più mosso*

164 3 15 9 *sfz*

195 *f* *sfz* *ff* *sfz*

202 *Presto* *mf* *ff*

Bassoon 2

# "Rigoletto" Fantasie for two flutes and Orchestra

Franz Doppler  
Karl Doppler

*Allegro assai moderato*

8 *f* *f* *p*

13 8 *sfz*

33 *poco più* 10 *poco meno* 8 *Allegro* *Cadenza* *f*

55 *Tema* *Allegro moderato* 5 5 *ff* *sfz* *pp* *p*

69 *mf*

75 *f* *sfz*

*Variation* 8 3 *Cadenza* *a tempo* 3 *poco sfz*

"Rigoletto"  
Bassoon 2

97



102



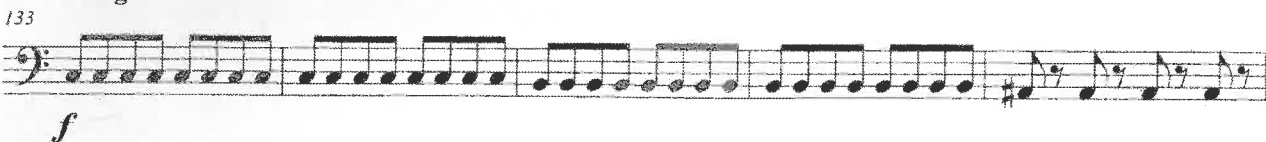
Molto andante

109

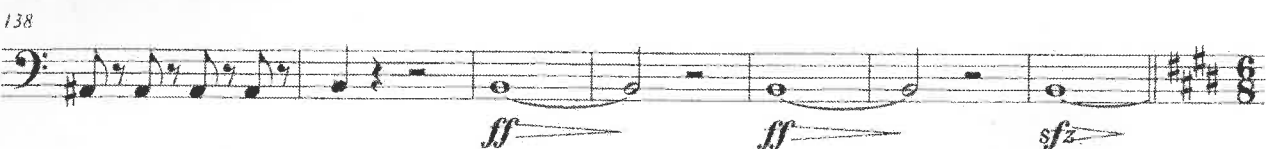


Allegro

133

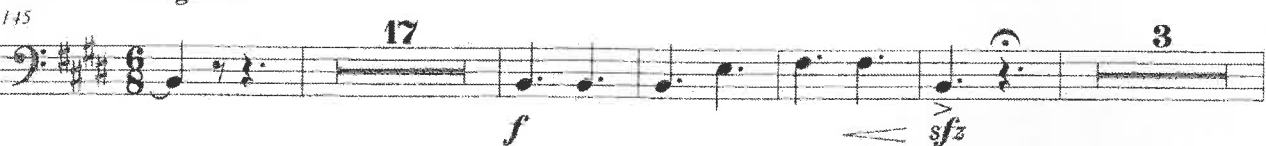


138



Allegretto

145

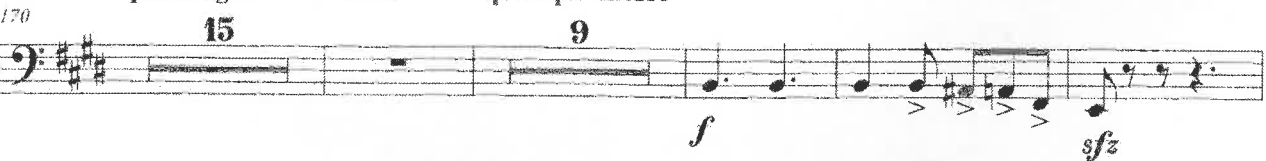


più allegro

accel.

poco più mosso

170



198



Presto

205

