

Bass

SET 1
SINFONIETTA
(1947)

Francis POULENC (1899-1963)
edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que (♩ = 160-168)

1
ff sec.

2
ff

6
pizz. arco
f ff

8
sec.

11
pizz. arco
ff pp

13
pizz.

17
pp mf

21
mf

25
arco pizz. arco
mf f ff

28
sec.

29
ff sec. pp

33
pizz.

35
pp mf f

41
arco

44
pizz. Soli arco
f ff

46
sub. pp

50
p f ff

57
ff

59
ff

65
f

68
70 ♩ = ♩ exactement
pizz. arco
fff ff p

74 pizz. 79 arco

80 pizz. arco

88 90 pizz. arco

96 100 pizz.

104 arco 109

112

121 123 *précédante (exactement le double plus lent)*

Div. pp pizz. arco pizz. arco pizz.

128 131

135 pizz. arco pizz. arco

139 pizz. arco pizz. arco

p *pp* *mf* *f* *molto* *sf sec.* *ff*

143 *mp*

148 *f* 151 *f* *pizz.*

155 *arco* *f* *ff* *pizz.* 158 *arco* *molto* *pp*

162 *mf* *f* *pizz.* 168 *p* *arco* *pizz.* *p*

171 *arco* *pp* 174 *2* *2* *ff très violent*

181 *f* 182 *pizz.*

187 190 *f*

193 *arco* 198 *ff très soutenu*

200 *ff* *ff*

208 *Soli* *ff* 212 *sf*

Tempo I° = précédente (le double plus vite)

213 pizz. arco 217

ff *mf*

219 225

p pizz. *p*

227 229

p arco *p* pizz. *p* pizz.

234 unis. arco pizz. arco div. pizz. 240

241 unis. arco court

pp

II. Molto Vivace

♩. = 160

8 6 9 8 2

Vln., Vla. Ob.

(arco) 13

f *ff*

21 23 pizz. 3

f

30 arco sec.

f

36 *f*

42 4 46 *p*

54 4 *f*

66 70 6 *f* *ff* *f* *Soli* 4

78 6 84 *ff* 4 *f* *sec.*

89

95 7 8 *Ob.* *p*

108 *pizz.* *f* 111 *arco*

115 *p* *f*

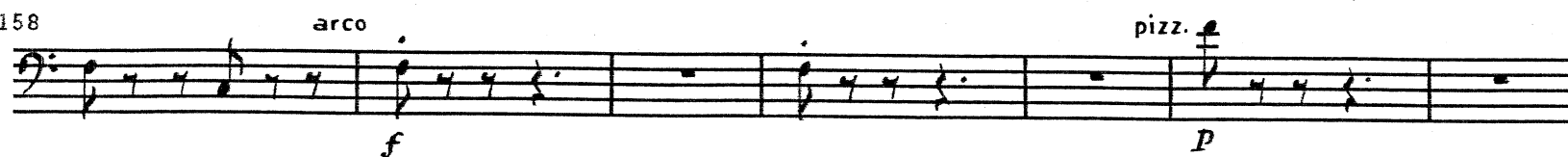
125 2 *pizz.* *f* *arco* *ff*

133 6 *arco* 4 *ff* 141 6 *ff* 4

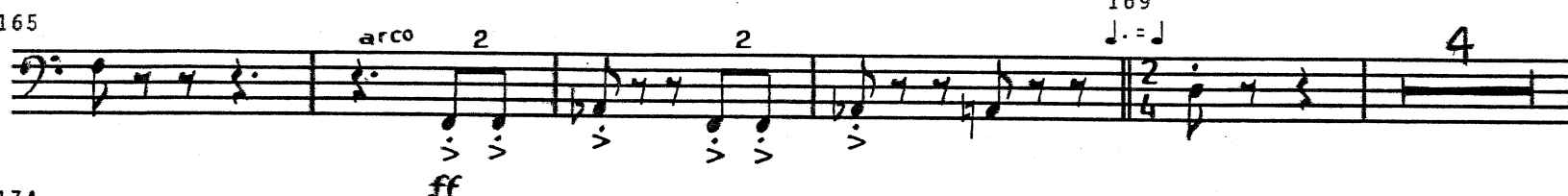
149



158



165



169

♩. = ♩

174



184



195

198



209



219

div.

221



232



241



tutti
251 *arco* *f* *pizz.* *f* *arco* *mf > p* 3

264 *pizz.* *mf* 3 *arco* *mf très chanté*

274 9 283 *pizz.* *f* 288 7 *mordant* *f*

296 *poco accel.* 2 302 2 *div. arco* *ff*

305 2 *ff* 2

314 2 *ff* 3

324 3

332 *ff* *court* 341 7

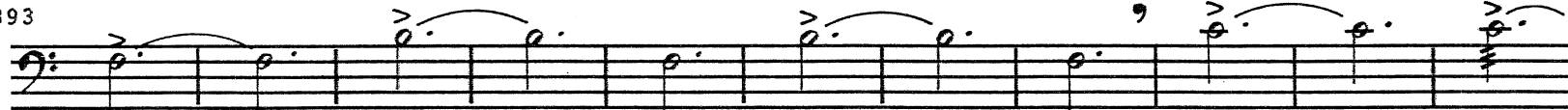
348 *Bsn. (Ob.)* *Vc.* *a tempo* 365 5 *pizz.* *f* 5

375 377 2 *arco* 2 *ff mordant*

383

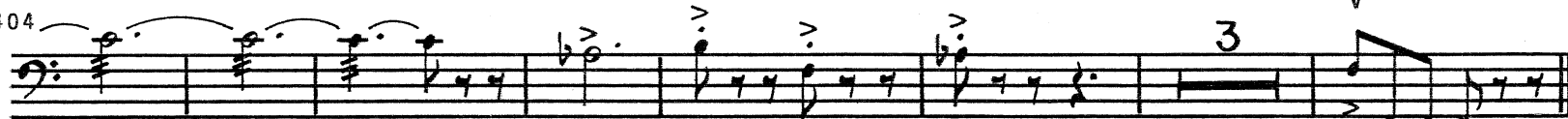


393



ff

404



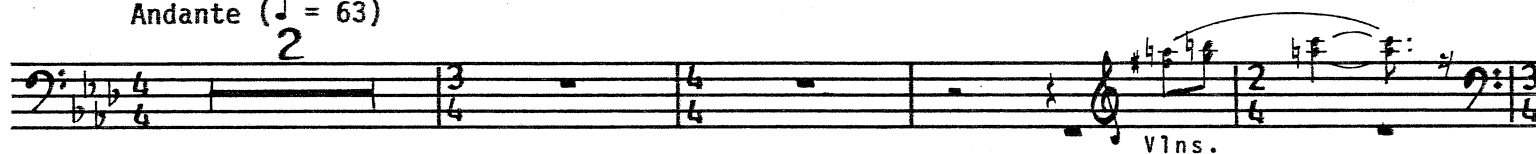
fff

fff

III. Andante Cantabile

Andante (♩ = 63)

2



Subito più mosso (♩ = 84) (surtout sans rubato)

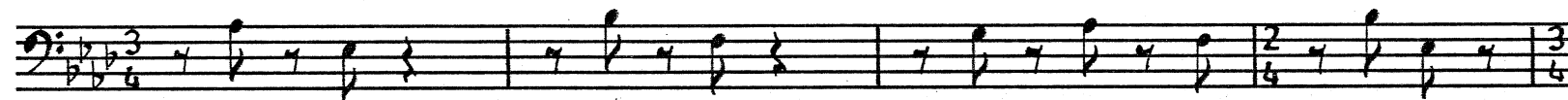
7

pizz.

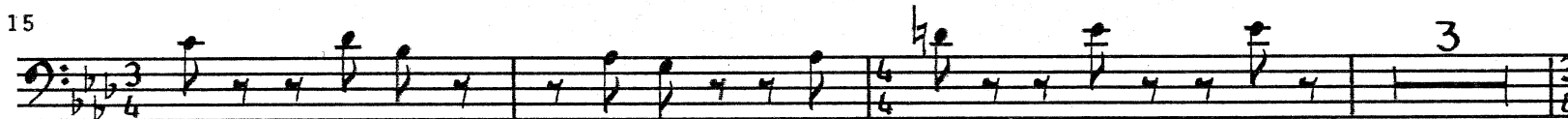


p

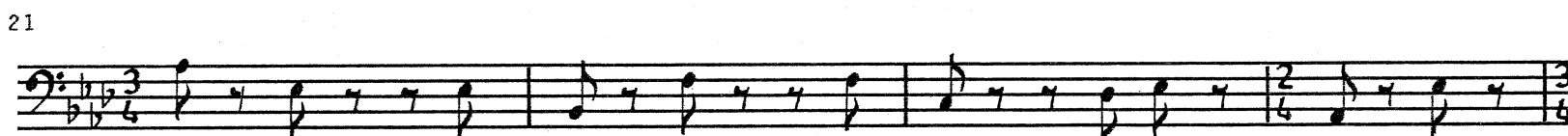
11



15



21



mf

25



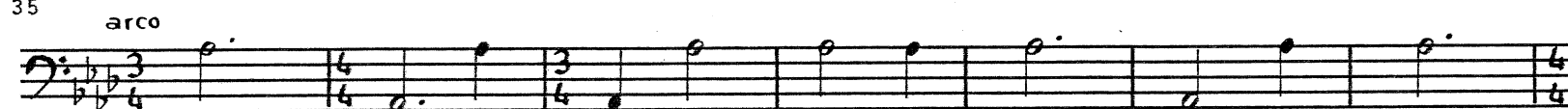
29



p

35

arco



p

42 *p* *pp* *p*

48 *pp* 50 *p* Sans presser

52

56 58

60 pizz.

64 arco 66 pizz.

69 arco *pp*

73 div. 74 pizz. *p* *mf*

78 80 *pp*

82 arco *pp*

87 89 2 8 Ob. *pp*

10.

Double Bass

95 *p* *pp* *p* 99 pizz.

101

105 107 *p*

109 3 arco *p* 117 *pp*

118 pizz. arco *ppp* *pp* *p* *longa* *pp*

IV. Finale

Prestissimo et très gai (♩ = 92)

2 4 *ff sec.* *ff rude*

6 *f* 9 *f*

12 *f* 15 *f*

17 *f* *ff*

22 23 *f* pizz. *p sub.*

28 arco *mf* pizz. *f*

33 arco *ff* 34 *mp*



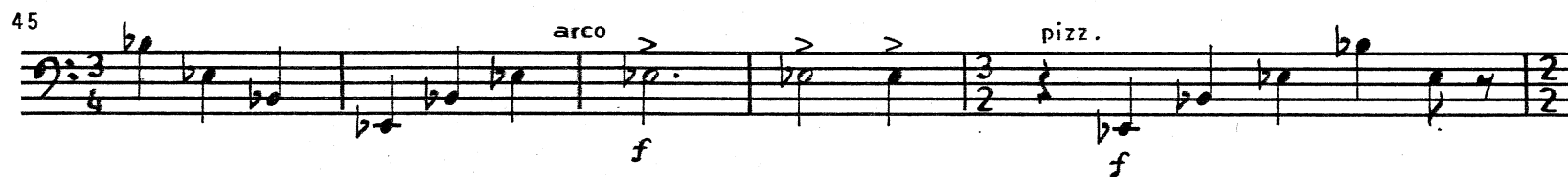
37 *f*



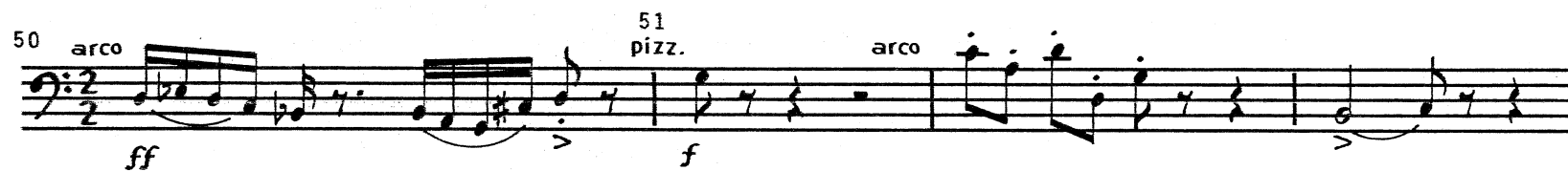
41 *f* 43 pizz. *p*



45 arco *f* pizz. *f*

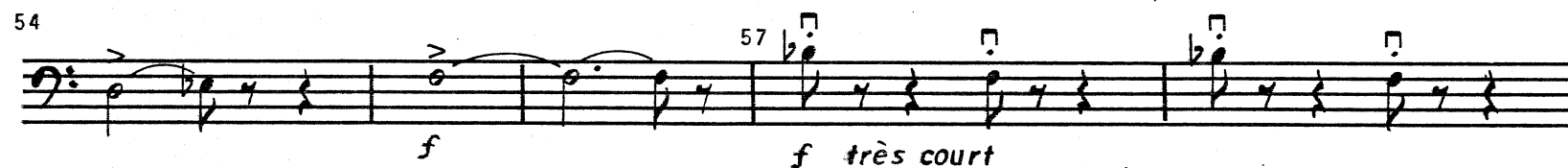


50 arco *ff* 51 pizz. *f* arco



Surtout sans ralentir

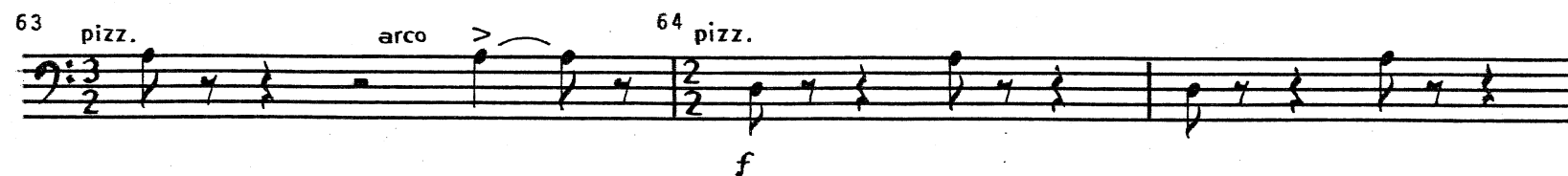
54 *f* 57 *f* très court



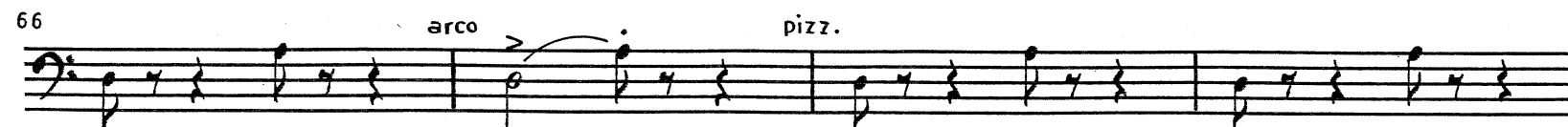
59



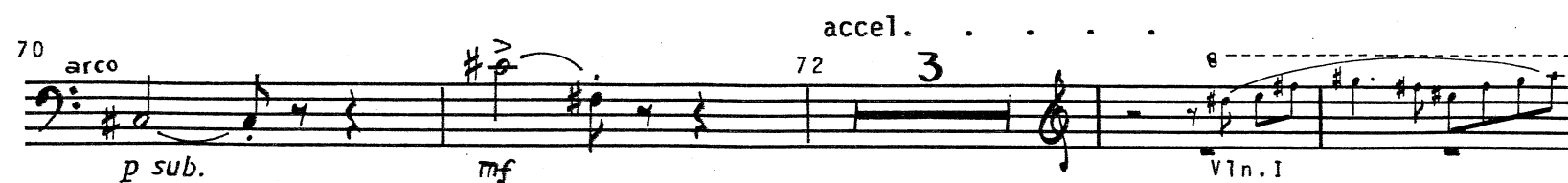
63 pizz. arco 64 pizz. *f*



66 arco pizz.



70 arco *p sub.* 72 *mf* accel. 3 8 Vin. I



77
 Vln. II, Vla.
 ff

81
 mf

84
 ff
 p sub.
 f

88 div. *Toujours sans ralentir*
 f > p
 f en dehors
 mf
 f > p
 f en dehors

93
 mf
 f
 ff molto
 p > pp
 Céder à peine
 unis.

100 *a tempo*
 pizz. arco
 p
 mf
 p
 mf
 p
 unis. pizz. arco

110
 pizz. arco
 mf
 p
 div.
 unis. pizz.

120
 arco pizz.
 mf
 mp
 mf
 mf
 div.

130
 f
 ff
 133

139
 mf > p
 pp
 unis.
 146 pizz.
 Surtout sans ralentir

148

154 *arco*
mf *p* *p*

160 *p*

163 *mf* *ff* *div.* *ff*

173 *ff* *ff*

Un peu cédé (bien calme) *pp* *Tempo subito* 189 *Vln. I*

190 *f* *f*

195 *ff* *pp* *pp*

204 *pp* *p* *pp*

Plus lent ($\text{♩} = \text{♩}$ précédente) (Maestoso)

215 *p* *div.* *ff*

225 *Tempo I^o subito* *unis.* *fff*