

SINFONIETTA

(1947)

Francis POULENC (1899-1963)
edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que (♩ = 160-168)

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, each with a measure number and a key signature change. The key signature changes from B-flat major to E-flat major, then to D-flat major, and finally to C major. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including "f sec.", "Vc.", "Hn.", "Vc. (Strs.)", "Vc.", "pp", "mp", "mf", "sf", "p", "sf", "mf", "p", "sf", "molto", "sff", "precédante (exactement le double plus lent)", "exactement", "G6", "B6", "Db", and "Bb". The score is for a full orchestra, including strings, woodwinds, brass, and percussion.

2.

Timpani

137 5 142 147 6

Ob. Cl.

153 157 11 168 2 Hns. *pp*

170 *Tempo I^o = précédante (Le double plus vite)* 174 2 2 2 *pp*

179 3 182 4 189 9

Tpts.

198 206 3 3 *f*

Vln. Tpt.

209 212 *sf sec.*

Vc., Db.

215 217 TACET

II. Molto Vivace

♩ = 160

17 6 9 6

Strs. Ob.

24 5 30 6 23

Flt. Hn. Strs.

34 12 46 12 62

Hn. Tpt. Cl.

Timpani

3.

64 70 5 76 Solo 4

Vln. f sec.

78 84 4 2

Vc., Db. Hn. Tpt.

93 103 6 111

Ob. Hn.

113 127 131 8

Ob. Vln.

139 148 4

Ob., Bsn. Ob., Vla.

156 161 5 sec.

Vln. f

167 169 11 8

C1.

182 195 10 10

Tpt. f Ob., Vln.

207 219 9 12

Vc.

233 243 6

C1., Vla. Ob., Vln.

247 251 11 265

Tpt. Ob., Flt.

267 277 4 283

Hn. Flt., Ob. Vc.

Handwritten notes:
 C → A3
 to F# G# A# F

4.

Timpani

poco accel.

288 5 293 3 4 302

Hn. Strs.

304 2 2

Bass Bass Bass

314 2 2 R 3

f f

322 2 3 326 6 332

Tpt.

334 9 10

Hn. f

Ralentir pour revenir strictement
ou tempo initial

341 11 352 2 6

Vc. Vc.

365 a tempo 9 377 4

Strs. Orch.

383 C → B 2

f sec. mf f

392

400 401 9

f très sec.

III. Andante Cantabile

Tacet

IV. Finale

Prestissimo et très gai
(♩ = 92)

($d = 92$)

ff sec.

Vln.

Vln.

3

Vin.

Hn.

Surtout sans ralentir

Flt., Ob.

V7n.

Toujours sans ralentir

Tpt., Hn.

Hn.

Céder à peine

Tpt.

(Vln., Ob.)

ff

100 a tempo

Flt., Vln.

1953

A - A6

116 *16-* *2* 120 11 133 *f*

Cl. Tpt.

134 *f*

142 *4* *AL → BB* *3* 146 *2* 9 *f* Surtout sans ralentir

158 160 *4* 166 *f*

Hn. Bsn. Ob. Cl.

168 *4* 2 *f*

Ob.

178 *(F, C, B, F)* 179 *8* *Un peu cédé (bien calme)* *Tempo subito* *f* 189

Cl. Vln.

190 *5* *f*

Ob., Vln. II

199 *p* 200 *4* *f*

Hn. Cl. Flt.

209 *5* *3*

Vln. Vln.

221 Plus lent ($\text{♩} = \text{♩}$ précédente) (Maestoso) *ff*

227 229 *2* *Tempo 1° subito* *ff très sec.*