

SINFONIETTA  
(1947)

Francis POULENC (1899-1963)

edited by Carl Simpson

## I. Allegro con fuoco

Surtout pas lent que ( $\text{♩} = 160-168$ )

ff sec

4 pizz. f div. arco ff

8 unis. sec

11 13 sur la touche pp sub.

15 pizz. natur. 17 arco sur la touche pizz. natur. pp

sempre pp

21 arco mf 25 mf

27 ff 28 sec

30 pizz. arco 33 sur la touche sub. pp

ff sec

34 pizz. natur. arco sur la touche pizz. natur. mp pp p

40 arco mf f V.S.

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MMB MUSIC, INC.

CONTEMPORARY ARTS BUILDING  
3526 WASHINGTON AVENUE  
SAINT LOUIS, MISSOURI 63103-1019 USA

45 46

*ff* *sub.ppp* *mf* *ppp* *pp très serré, très doux*

52 57

*f* *ff très en dehors*

58

*f* 3

63 65 div.

*ff*

68 70 *d = d exactement*

*fff* *ff* *p* 3

74 arco Soli 79

*mf* *p* *pp*

81

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *mf*

88 90

*Solo* *gli altri*

*p* *f* *p* *tr* *tr* *tr* *tr*

94 tutti

*mf* *f* *molto*

100 div. sur la touche natur.

*p très serré* *pp* *mf*

107 109

*mf* *ff*

111 Soli  $\text{ff}$  3 3 div.  $\text{p}$  unis. 3

114

117  $\text{tr}$   $\text{ff}$   $\text{f}$   $\text{ff}$

123  $\text{I.}$   $\text{pp}$   $\text{tr}$   $\text{pp}$   $\text{I.}$   $\text{p}$   $\text{sempre ff}$   $\text{la meta (1/2)}$   $\text{melancolique}$

129  $\text{V}$   $\text{pp}$   $\text{tutti}$

133

137  $\text{div.}$   $\text{ppp}$   $\text{139}$

143  $\text{unis.}$   $\text{p}$

147  $\text{div.}$   $\text{p}$   $\text{unis.}$   $\text{f}$   $\text{151}$   $\text{f}$

152  $\text{V}$   $\text{f}$   $\text{ff}$   $\text{molto}$   $\text{pp}$   $\text{p}$   $\text{158}$   $\text{pizz.}$   $\text{f}$

160  $\text{div. arco}$   $\text{mf}$   $\text{f}$

166  $\text{molto}$   $\text{p}$   $\text{168}$   $\text{pizz.}$   $\text{p}$   $\text{pp}$   $\text{V.S.}$

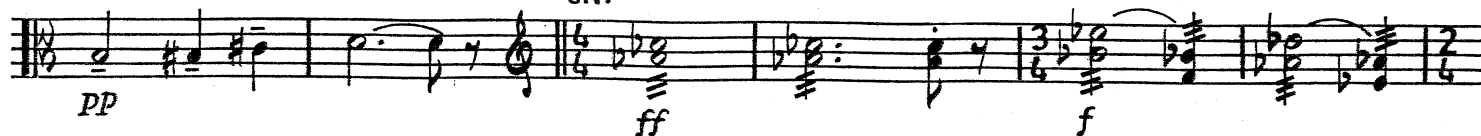
172

arco

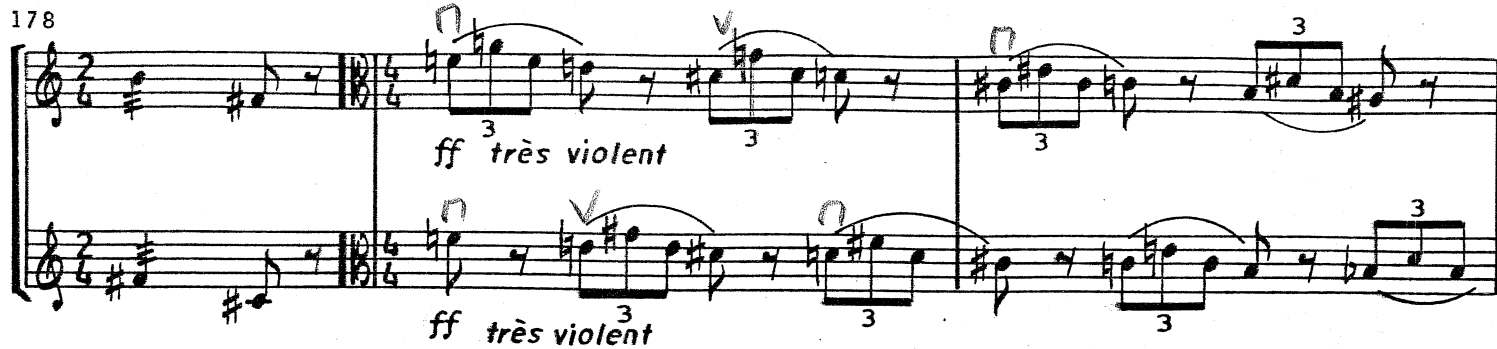
174

Tempo I°  $\text{♩} = \text{♩}$  precedente (le double plus vite)

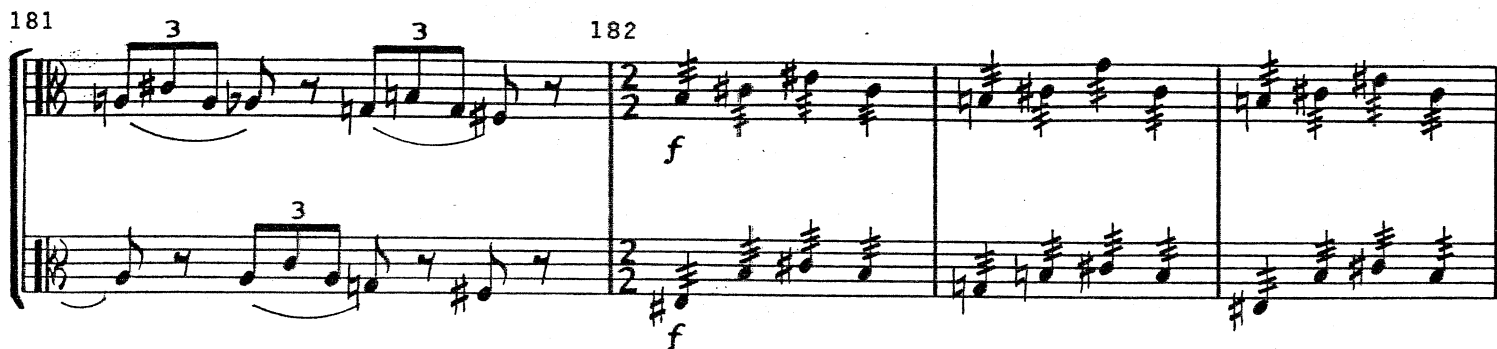
div.



178



181



185



190 Soli unis.



196



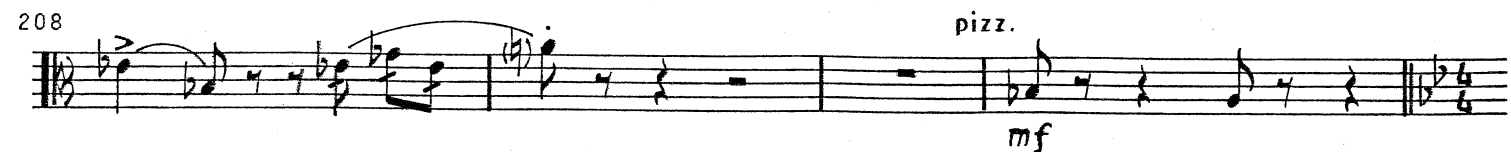
200



204



208



212 arco *ff*

215 pizz. *ff* div. arco *ff* 217 unis. *p*

219 div. arco unis. pizz. *ff* div. arco

225 unis. sur la touche *p* natur.

229 *p* pizz. *pp* arco

238 pizz. *p* 240 arco *pp* court

## II. Molto Vivace

$\text{♩} = 160$

*mf* très sec. *f* *mf* *f*

5

9 pizz. *mf*

13 arco *f* pizz. *f*

18 arco *f* V.S.

23 *f*

27 *f sec.*

31 *f*

36 *f*

41 *f*

46 *div.*  
*p doucement chanté*

55 *unis.*  
*f*

61 *div.*  
*f* *unis.*  
*f*

67 70  
*ff* *mf très mordant*

73 *f*

78 *pizz.*  
*p sub.*

83 *arco*  
*ff* *f* 4

89

94

101

107

113

119

124

130

135

4

div.

f

unis.

p

arco

mf

111

p

mf

mf

mf

f

ff

133

pizz.

f mordant

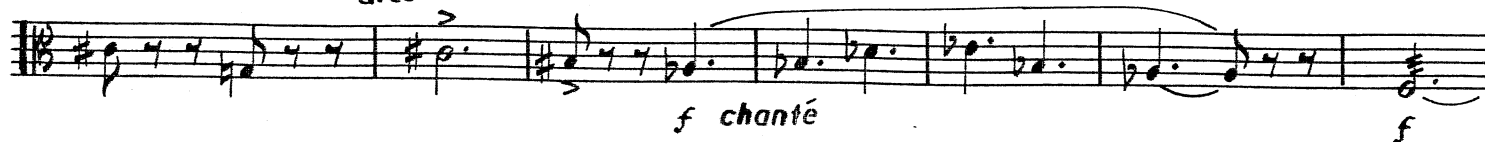
V.S.

141 pizz.



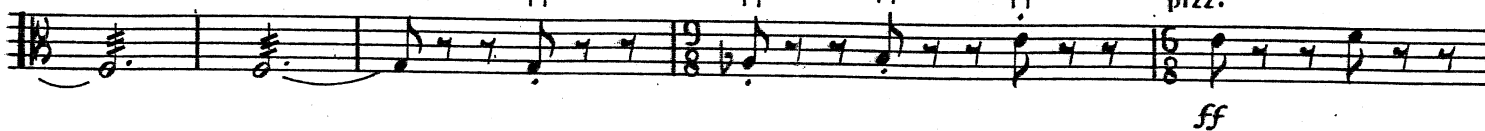
146

arco



153

pizz.



158

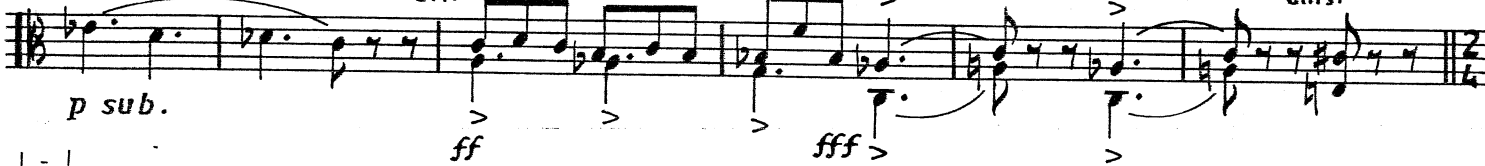
arco



163

div.

unis.

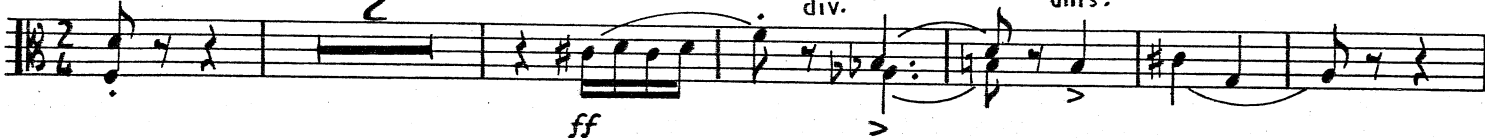


169

2

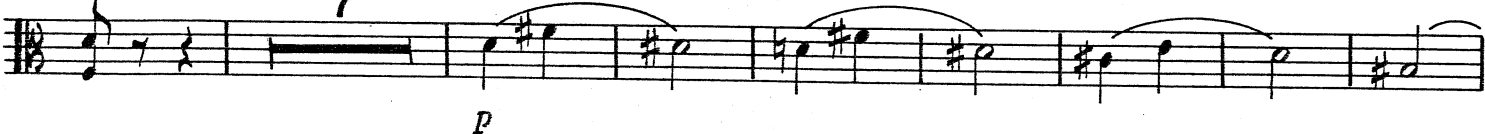
div.

unis.



177

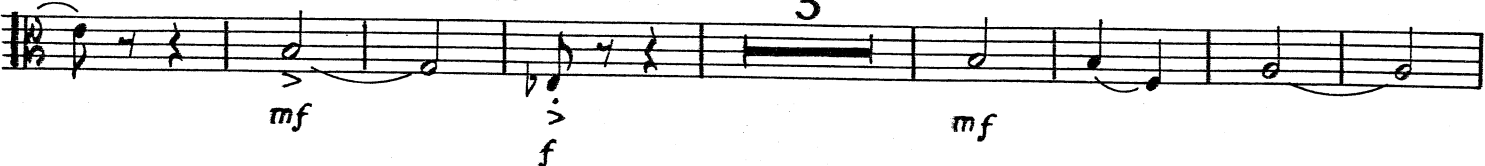
7



192

195

3



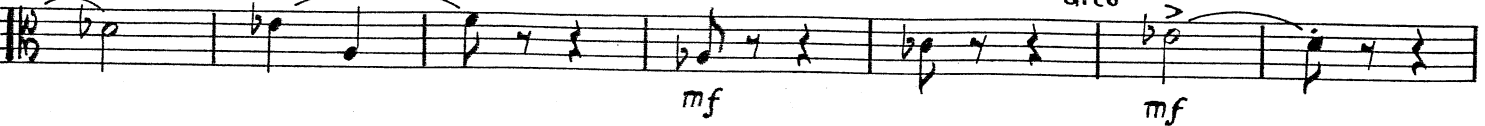
203



212

pizz.

arco





219

4 Soli  
div a4*pp**pp*

229

tutti

*mf**f* très chanté

tutti

*mf**f* très chanté

237

unis.  
pizz.*mf*

245

251

arco

*f*

253

*f* > *p*

260

265

*p**p**p*

271

4

277

4

*pp* > *ppp*

Flt., Ob., Hn.

*f*

285

pizz.

5

293

Tpt.

*mf*

Hn.

297 poco accel.

4 302

*f* chanté

*f* chanté

308

317

*ff*

*ff*

325 332

*ff*

*ff*

333

*ff*

*ff*

339 341

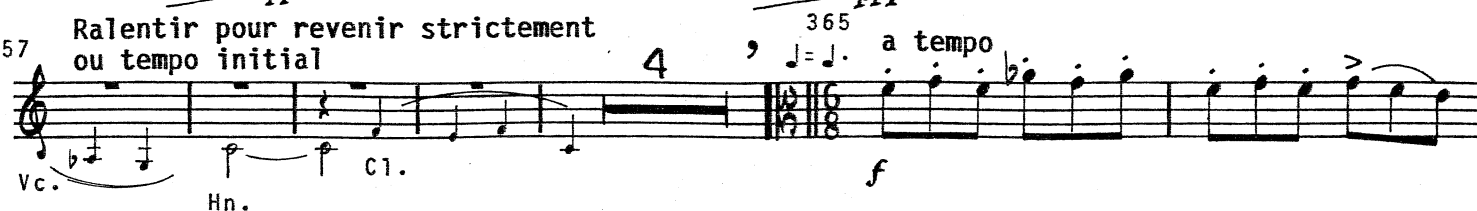
court

*p*

court

*p*

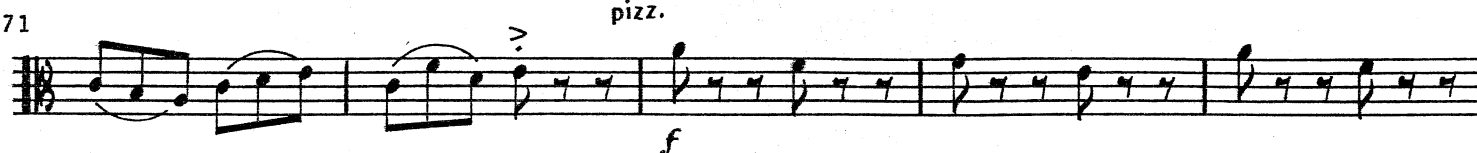
347 unis.

357 Ralentir pour revenir strictement  
ou tempo initial

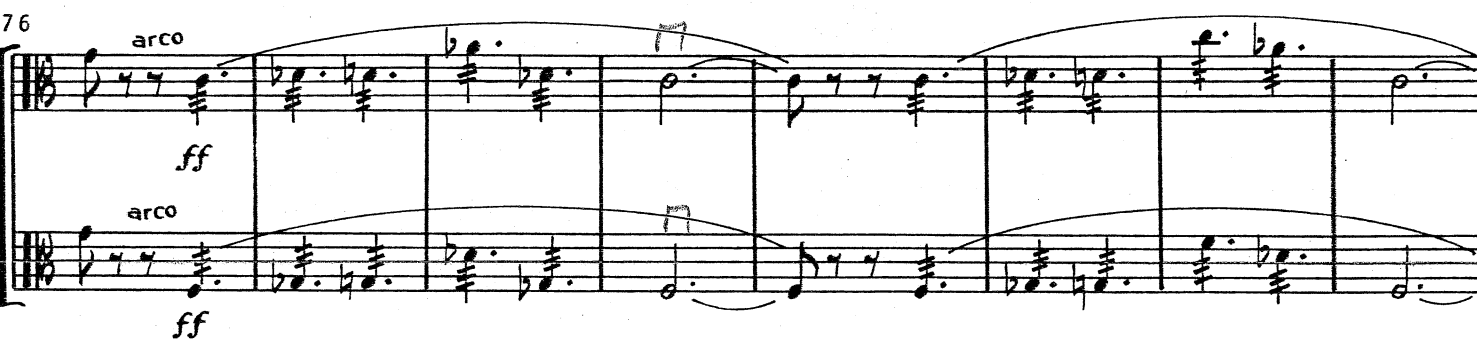
367



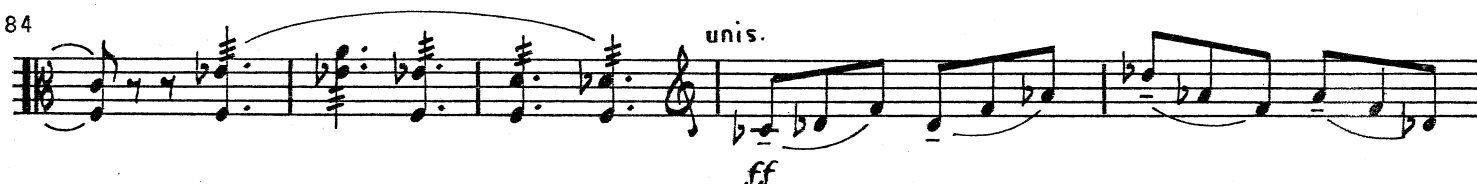
371



376



384



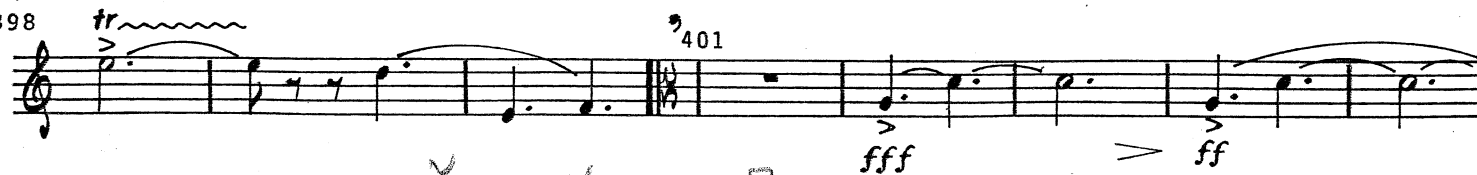
389



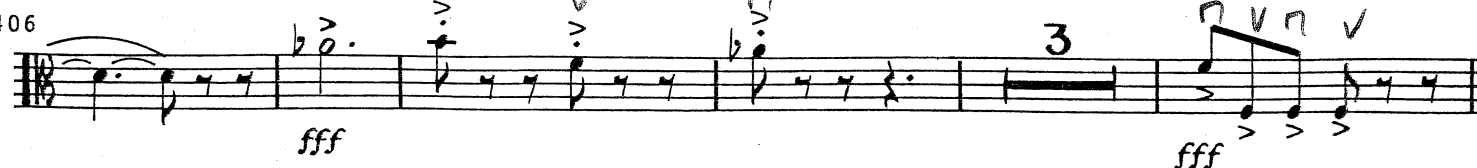
393



398



406

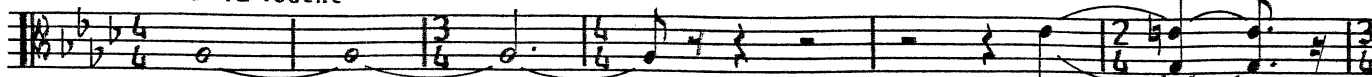


## III. Andante Cantabile

Andante (♩ = 63)

1 Solo sur la touche

tutti div.



Subito più mosso (♩ = 84) (surtout sans rubato)

7 ord. pizz.



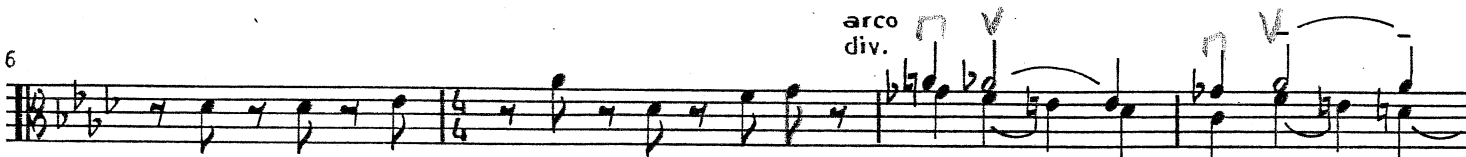
11

arco

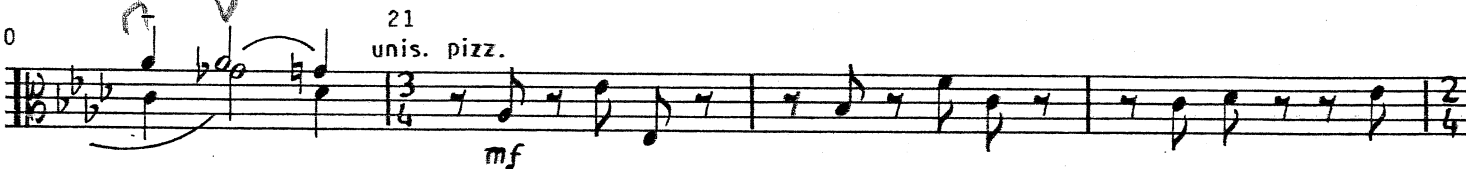
15 pizz.



16

arco  
div.

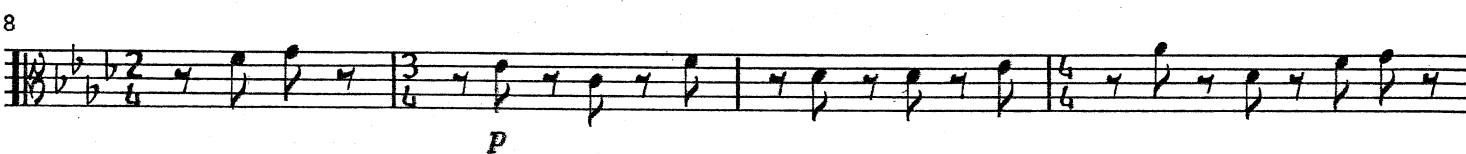
20

21  
unis. pizz.

24



28



32

arco

35



36

41



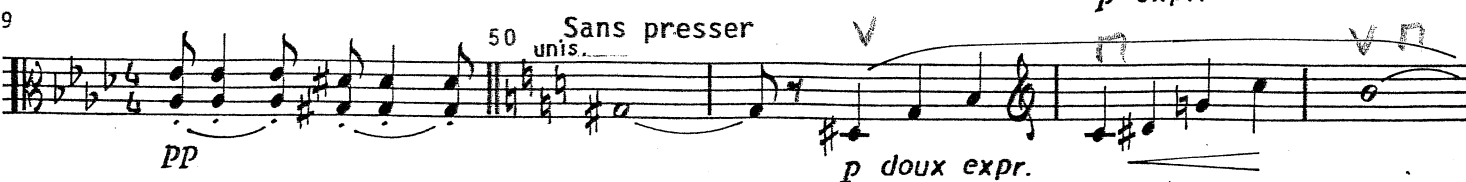
42

div.



49

50 unis. Sans presser



54 *mf* 58

59

63 *espr.* *mf* *p* 66 *un. is.* *pp*

67 *pp*

71 *div.* *p* 74

75 *mf*

79 80 *pp*

83

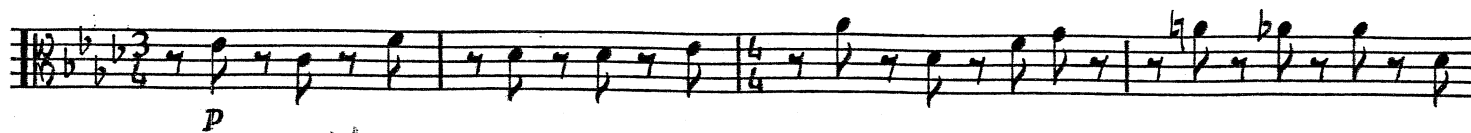
87 *pp* 89 *1 Solo* *pp*

93 *tutti* *p* *p* *pp*

98 99 *pizz.* *ppp* *p*

103

107



111



115



120

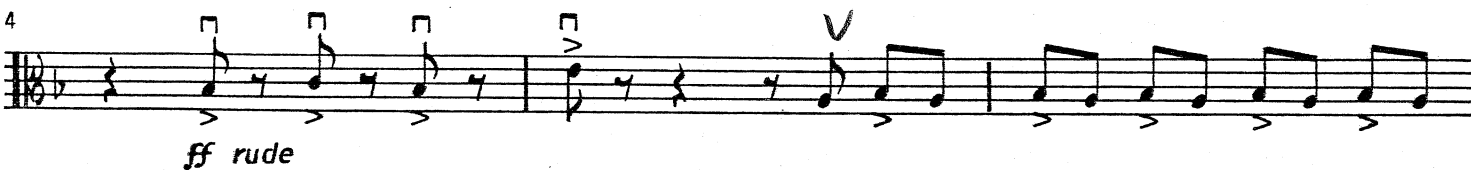


## IV. Finale

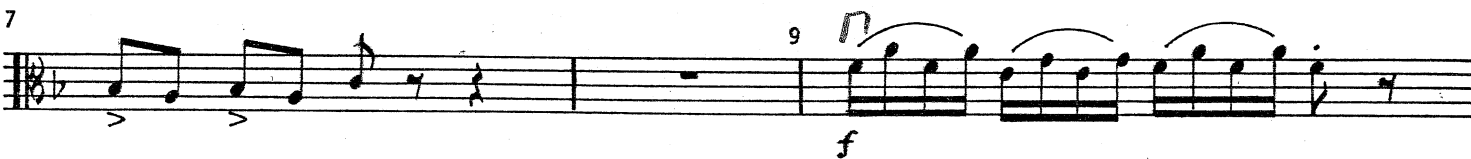
Prestissimo et très gai (♩ = 92)



4



7



10



13





16





18




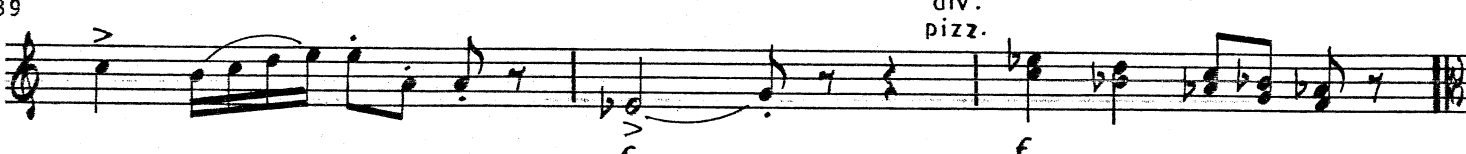
21  23 *f*

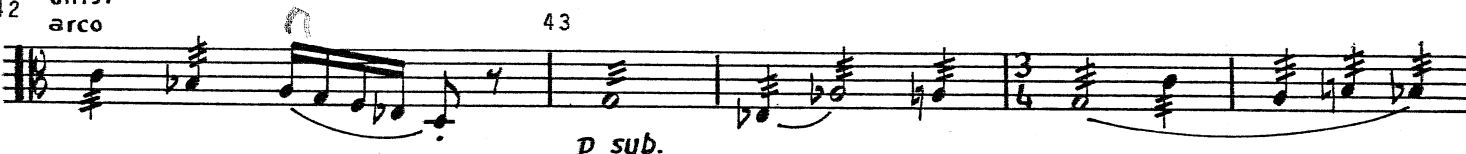
24  26 *f* *p sub.*


27  32 *pp* *p* *pp*


33  35 *ff* *mp*


36  38 *f* *ff*


39  41 *f* *div. pizz.*


42 *unis. arco*  44 *p sub.*

47  50 *f* *mf* *ff*

51  53 *mf*

54  56 *f*

57 *Surtout sans ralentir*  60 *f très court*

61  63 *pizz.* *arco* *v.s.*

64 *f*

67 *p sub.*

71 *mf* *accel.* *f* *mf* *2*

77 *1 Solo* *mf* *tutti* *ff*

81 *mf très léger et mordant*

84 *p sub.* *f*

87 *Toujours sans ralentir* *f* *f > p sub.* *mf* *pp*

93 *div.* *mf* *f* *unis.* *3* *3* *div.* *3*

97 *Céder à peine* *a tempo* *100* *ff molto* *p > pp* *pp léger*

102 *ff molto* *p > pp* *pp léger*



105

(pp)

108

111

114

mf

sur la touche

p

sur la touche

119

mf

unis. natur.

123

div.

mf

p

126

126

127

128

*p*

*p*

129

129

130

131

132

*f*

*f*

133

133

134

135

136

137

138

139

*ff*

140

140

141

142

143

144

*ff*

*p*

*pp*

145

145

146

147

148

149

150

151

152

*p*

153

153

154

155

156

157

158

159

*mf*

160

160

161

162

163

164

165

*pp*

*natur.*

*f*

167

167

168

169

170

171

*f*

172

172

173

174

175

*ff*

176

176

177

178

179

180

*fff*

179 Un peu cédé (bien calme)

pp tutti div. p

187 unis Tempo subito  
pizz. arco

f f

191

f

194

ff

197

p pp

202

p pp

210

pp

215

p

221 Plus lent (♩ = ♩ précédente) (Maestoso)

ff

227

ff fff