

Cello

SINFONIETTA
(1947)Francis POULENC (1899-1963)
edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que ($\text{♩} = 160-168$)

ff sec. ff

4 ff > > pizz. f arco ff

8 sec i ff pizz. ff

12 arco > > 13 pizz. ♭ ♯ ♭ pp

16 arco 17 ♭ ♯ ♭ f bien en dehors pizz. pp

20 21 arco mf

24 25 ♯ ♭ ♯ ♭ mf f ff

28 sec i ff pizz. ff arco sec i

32 33 pizz. ♯ ♭ pp

V.S.

36 arco Soli *f* *pizz.* *p*

40 arco *mf* *mf* *f* Soli

44 *ff* 46 *sub. ppp*

48 Soli *f* *pizz.* *arco* *p bien soutenu*

52 *f* *ff* 57 *ff*

59 *ff* 65 *f*

66 *fff* *d = d exactement* 70 *pizz.* *ff* *p*

71 2 *div. arco* *unis. pizz.* *p* *p*

78 79 *arco* *mf*

85 90 *pizz.* *mf*

93 *arco* *mf* *f* *molto* 100 *mf*

101 *V* *div.* *unis.* *p très serré* *mf* 109 *f*

110

118

123 $\text{♩} = \text{♩}$ précédante (exactement le double plus lent)

Div.

129 131

136 139

142 tutti

148 Soli

153 div.

158

162 168

mf f ff molto pp div. arco pizz. p p pp V.S.

4.

Violoncello

172

Tempo I° $\text{♩} = \text{♩}$ précédente (le double plus vite)

arco

174

pizz.

pp

ff

ff

177

ff très violent

ff très violent

Div.

181

182

pizz.

f

pizz.

f

186

div.

arco

190

mf

194

unis.

198

ff

200

ff

204

ff

209

Soli

212

ff

ff sec. 1

213

pizz.

arco

ff

217

mf

225. *p* *p* *pizz.* *p*

229

234 *Soli arco* *p* *p* *sub. pp* 240

241 *ppp* *pp* *div.* *court*

II. Molto Vivace

♩. = 160

mf très sec. *f* *mf* *f*

6 *pizz.* *mf*

12 *arco* *f* *Solo* *f* *gli altri* *pizz.* *f*

18 *tr* *f* *arco* *ff* 23 *f*

24 *unis.* *ff*

29 *ff* *V.S.*

35 *f*

41 *div. pizz.* *46 doucement chanté arco* *p*

47 *p*

57 *f*

63 *pizz.* *arco div.* *ff* *unis.* *f*

69 *pizz.* *70* *mf*

74 *arco* *f* *pizz.* *p sub.*

80 *84* *arco* *f* *ff* *4*

85 *f* *sec.*

91 *f*

97 *div. pizz.* *p*

105 *arco* *ff*

111 Solo
div a4
Solo *mp*
Solo
Solo *mp*
p
p

120
tutti
f
tutti
f

127 div.
pizz.
f
unis. arco
ff

133 pizz.
f mordant

138 arco
4
ff
pizz.
f

143
ff 4

148 div.
f chanté
unis.

156 pizz.
ff
159 arco
f
ff

160
p sub.

165 div.
ff
unis. 2
2
169 *J. = J*
2
V.S.

172 *ff* *div.* *unis.* *f* *sf* 3

181 *pizz.* *ff* *arco* *p*

190 *mf* *f* 195 *pizz.*

198 *arco* *mf* *Soli pizz.* *f en dehors* *arco* *mf* *pizz.*

206 *arco* *mf* *mf*

215 *f* 219 *f très chanté* *f très chanté*

223

231 *(arco)* *p* *pizz.* *p*

239 (arco)

(pizz.)

248

arco

f

255

f > p

p

265

p

p

p > pp

ppp

mp

275 unis.

f

5

285

p

f mordant

293 pizz.

v.s.

296 poco accel. 2 Celli (1 stand)
arco
ff
gli altri
arco
f chanté

302

312
div. a2
ff

321

332
ff

339 341 pizz. mf
pizz. mf
6
Ob.

352 *Soli arco* *Ralen. pour revenir strictement au tempo initial*

p doucement chanté

365

f

370

pizz.
f

375 377 2 arco 4 2

ff mordant
f

384

ff

390

ff

395 401

ff
div.
fff

404

ff
fff
fff

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III. Andante Cantabile

Andante (♩ = 63)

1 Solo $\frac{4}{4}$
p

Cls. (Bsns.)

Sub. più mosso (♩ = 84) (surtout sans rubato)

5 pizz. p

9

13 15

17

20 21 mf

23

26

29 p V. S.

32 arco *tr* pizz arco *tr*
div. *p*
arco *tr* pizz. arco *tr*
p

35 unis. pizz. arco
mf un peu en dehors

39 pizz. Soli arco 41
mf *mf* (en dehors) *p*

41 div. *pp* *p espr.*

49 Sans presser 50
pp *p*

52

56 58

60 pizz.

64 arco 66 unis.
pp

68 *pp*

72 div. 74
p

76

80 *mf*

84 *pp*

89 1 Solo *pp* tutti div. pizz. arco *p* pizz. arco

95 unis. pizz. *pp* div. arco pizz. arco 99 unis. pizz. *p*

100

105 107 *p*

110 arco *tr* *p* pizz. arco *tr* div. arco *tr* *p* pizz. arco *tr*

113 unis. div. *mf*

116 arco 117 div. *pp* pizz.

120 arco *ppp* unis. *pp* *p* *pp*

125

IV. Finale

Prestissimo et très gai ($\text{♩} = 92$)

Violoncello score for IV. Finale, Prestissimo et très gai ($\text{♩} = 92$). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Prestissimo et très gai" with a quarter note equal to 92 beats per minute. The score consists of 31 measures, divided into systems of five measures each. The notation includes various articulations and dynamics. The first system (measures 1-5) starts with a "unis." marking and a "ff sec." dynamic. The second system (measures 6-10) includes a "ff rude" marking and a "pizz." marking. The third system (measures 11-15) includes "arco" and "pizz." markings. The fourth system (measures 16-20) includes a "unis. arco" marking and a "f" dynamic. The fifth system (measures 21-25) includes a "f" dynamic. The sixth system (measures 26-30) includes a "pizz." marking and a "f" dynamic. The seventh system (measures 31-35) includes a "pizz." marking and a "f" dynamic. The score ends with a double bar line and a repeat sign.

Measures 1-5: unis. ff sec. 2 4

Measures 6-10: ff rude 9 pizz. f

Measures 11-15: arco pizz. arco div. pizz. f

Measures 16-20: 15 unis. arco f

Measures 21-25: 17 f

Measures 26-30: 20 ff

Measures 31-35: 23 pizz. arco pizz. f

Measures 36-40: 26 pizz. p sub. arco mf

Measures 41-45: 31 pizz. f arco ff

34 pizz. *mp* arco pizz. arco

38 *f* *f* *f* *f*

43 pizz. *p* arco *f*

48 pizz. *f* arco *ff*

51 pizz. *f* arco *f*

Surtout sans ralentir
56 *f* très court

61 pizz. arco 64 pizz. *f*

65 arco pizz.

69 div. arco *p sub.* unis. *mf* 72 accel. *f*

74 *mf* *ff*

80 *mf* *très court*

83 *ff* *p sub.* *f*

87 *f* *div.* *Toujours sans rallen.* *pizz.* *unis. arco* *f > p sub.*

90 *pizz.* *Soli arco* *mf très chanté* *p sub.* *f en dehors*

93 *pizz.* *arco* *mf* *f* *div.* *ff*

97 *Céder à peine* *unis.* *ff molto* *a tempo* *100 div.* *p > pp* *mf* *ff*

105 *mf* *p* *mf*

114 *mf* *p* *unis. sur la touche* *120 natur.* *mf*

123 *div.* *mf* *p* *pizz.* *arco* *mf* *mp*

129 *(div.)* *mf* *f* *unis.* *133* *div.* *fff*

135 *Soli*

141 *ff* *mf > p* *pp* *Surtout sans ralentir* 146

148 *pizz.* *f*

157 *arco* *pp* 160 *sur la touche*

164 *natur. div.* *ff* 166 *ff chanté*

171 *trb* *tr* *fff*

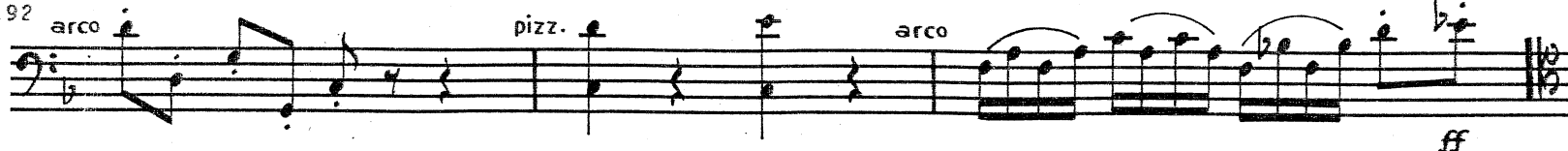
176 *ff* *Un peu cédé* 179 *(bien calme)* *div. pp*

181 *p* *f* *pizz.* *Tempo subito*

189 unis. (pizz.)



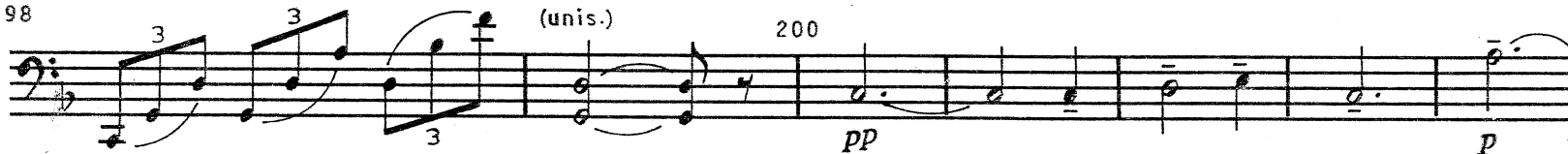
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195



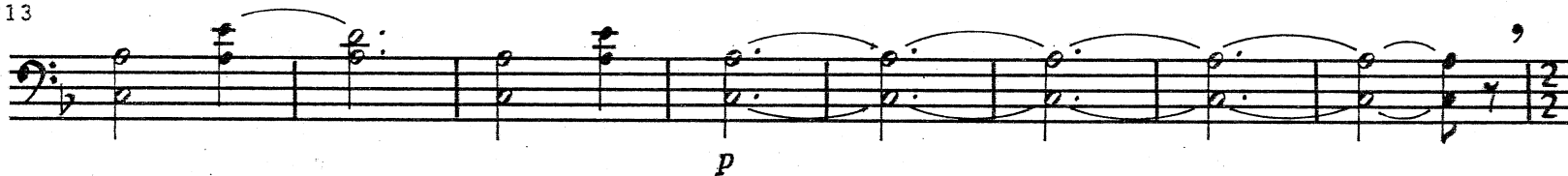
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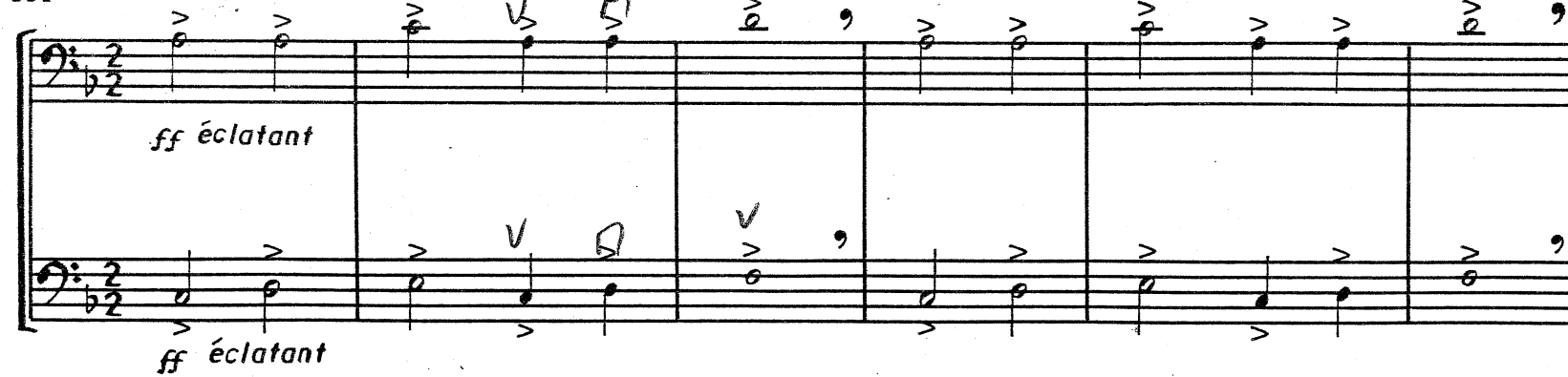
205



213



221 Plus lent (♩ = ♩. précédente) (Maestoso)



227

