

Violoncello
e Contrabasso

Stabat Mater

1. Duetto "Stabat Mater dolorosa"

Giovanni Battista Pergolesi

Grave

p

5

f

p

9

pp

f

p sempre

13

17

21

dolce

sotto voce

25

p

pp

29

33

p

p

39

f

p assai

43

sotto voce

Violoncello

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergole

Andante amoroso

12

f *p*

23 *FINAL*

Handwritten musical score for 'FINAL'. The notation is on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of eighth and quarter notes. Dynamic markings are written below the staff: *p*, *pp*, *f*, *p*, *mf*, and *p*. The word 'FINAL' is written in a stylized, handwritten font above the staff. The number '23' is written in the top left corner.

35

mf *p* *mf* *p*

[illegible]

58

f *p* *f* *p* *p* *f*

69

p *mf* *f* *p*

80

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The next measure contains a half note B1, a quarter note A1, and a quarter note G1. The following measure has a half note F1, a quarter note E1, and a quarter note D1. The next measure contains a half note C1, a quarter note B0, and a quarter note A0. The final measure of the excerpt has a half note G0, a quarter note F0, and a quarter note E0. The score includes dynamic markings: 'sotto voce' under the first measure and 'f' under the final measure. There are also some handwritten annotations, including a 'J' above the staff and some small marks below the staff.

93

Handwritten annotations: 2, V, slur over eighth measure.

Violoncello

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

6

p *mf* *p* *f*

11

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody then continues with a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The system ends with a quarter note E4, a quarter note F4, and a quarter note G4. The dynamics *p* and *f* are indicated below the staff, and the tempo marking *And.* is present.

[illegible]

22

Musical notation for Example 6-10, measure 22. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Dynamic markings are present below the staff: *f* (forte) under the first eighth note, *p* (piano) under the fourth eighth note, *pp* (pianissimo) under the eighth note, and *f* (forte) under the eleventh eighth note. The measure ends with a whole rest.

Violoncello

Stabat Mater

4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergole

Allegro

mf *p*

11 *pp* *p* *f*

21 *p* *pp*

31 *p*

41 *pp* *p* *f* *p*

51 *pp* *p* *f* *p*

61 *p* *p*

71 *p* *pp*

82 *p* *f* *p* *pp*

92 *p* *f* *f* *p* *f*

Stabat Mater

5. Duet "Quis est homo"

Violoncello

(Duet)

Giovanni Battista Pergole

Largo

p

5

p *Largo* *p*

10

p *Largo* *p*

15

p *pp*

20 *Allegro*

pp

27

f *p* *cresc.*

35

f *p*

44

f *p* *pp*

Stabat Mater

6. "Vidit suum dulcem natum"

Violoncello

(Soprano Aria)

Giovanni Battista Pergole

à Tempo giusto

mp *p*

6 *f* *p* *p*

11 *dolce* *p* *passai e stacca*

16 *f* *p* *f*

21 *p*

25 *mf* *p* *f* *f*

30 *p* *sotto voce sempre*

36 *pp* *p*

41

Stabat Mater

7. Aria "Eja mater fons amoris"

Violoncello

Giovanni Battista Pergole

Andantino

Violoncello score for "Eja mater fons amoris" by Giovanni Battista Pergole. The score is in bass clef, 3/8 time, and B-flat major. It consists of nine staves of music with various dynamics and articulations.

Staff 1: *p* *f* *p*

Staff 2: *f* *p*

Staff 3: *p* *pp* *p* *f* *p* *f* *p*

Staff 4: *f* *p* *p*

Staff 5: *pp* *f* *p* *f* *p*

Staff 6: *f* *p*

Staff 7: *p*

Staff 8: *f* *p* *f* *p*

Staff 9: *mf* *p* *f* *p* *f* *p*

Stabat Mater

8. "Fac ut ardeat cor meum"

Violoncello
and Double Bass

(Duet)

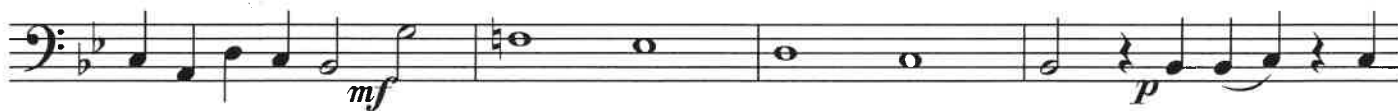
Giovanni Battista Pergolesi

Allegro 4

Handwritten 'm2' above measure 1.

Measures 1-33 are written on a single bass staff. Measure numbers 7, 10, 14, 17, 20, 23, 27, 30, and 33 are indicated at the start of their respective lines. Dynamics include *f*, *p*, *mf*, and *f*. Performance instructions include *(divisi)*, *Vc.*, *Bassi*, and *[Vc. / Bassi]*. Measure 17 contains handwritten 'V' marks above the staff. Measure 20 contains a handwritten 'V' mark above the staff. Measure 33 contains a handwritten 'f' below the staff.

37



41



44



48



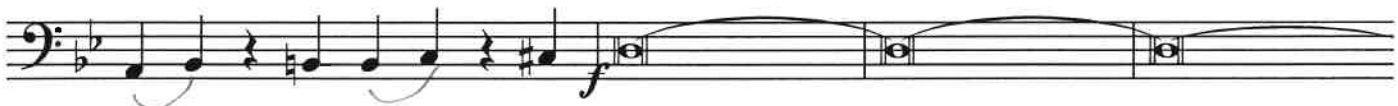
52



56



59



63



66



70



Stabat Mater

9. Duetto "Sancta Mater, istud agas"

Violoncello
e Contrabasso

Giovanni Battista Pergolesi

A tempo giusto

f

5

f *f* *p*

10

f *p*

14

p

18

22

f

26

p

30

p

34

p

38

f

42 *p*

47 *mf*

52 *p* *p*

56 *p*

60 *mf*

64 *p* *f* *p*

68

72 *p* *p*

77 *p* *p* *f*

82

Detailed description: This is a musical score for a piece titled 'Sancta Mater, istud agas'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (flats and naturals). The score ends with a final measure on the tenth staff.

Stabat Mater

10. Aria "Fac ut portem Christi mortem"

Giovanni Battista Pergole

Violoncello

W. 8 **Largo**

f *p* *f*

4 *p* *p* *f* *p*

8 *p assai* *p*

11 *p* *f* *f* *mf*

16 *p*

20 *mf* *p* *pp* *p* *f*

24 **Largo** *p* *colle parte* *f* *a tempo* *p* *f*

Stabat Mater

Violoncello
e Contrabasso

11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergole

Allegro (m non troppo)

6

11

16

21

25

29

34

39

44

49

mf *p* *f* *p*

f *p* *pp* *f assai*

p *f* *p*

mf *p* *pp*

mf *p* *pp*

f

p

pp

p dolce *f*

p *f*

p

Stabat Mater

12. Duetto "Quando corpus morietur"

Violoncello
e Contrabasso

Giovanni Battista Pergolesi

Largo assai

*Lasciare
dolce **p** sempre*

5

pp

p

9

13

17

21

25

pp sotto voce

29

Presto assai

6

(divisi)

Vc.

f

Bassi

39

[Vc. / Bassi]

f

Quando corpus morietur

46 *(divisi) Vc.* [Vc. / Bassi]

Bassi

53

59

65

71

78

85

p *f*

92

ff

 Finis
 Laus Deo