

Sinfonie Nr. 104 D-Dur

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(7. Londoner)

Violoncello u. Kontrabaß

Joseph Haydn

Adagio

Handwritten notes: *ff*, *p*, *pp*, *unis.*, *Vc.*

Allegro

Handwritten notes: *ff*, *pp*, *p*

Handwritten notes: *ff*, *A*, *1*, *2*, *3*

Handwritten notes: *ff*, *sf*, *sf*

Handwritten notes: *ff*, *sf*, *sf*

Handwritten notes: *ff*, *sf*, *sf*, *B*, *7*

Handwritten notes: *Vc.*, *unis.*, *p*, *f*

Handwritten notes: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Handwritten notes: *C*, *1*, *1*, *4*, *p*, *p*, *f*

Handwritten notes: *ff*, *sf*, *sf*, *f*, *pp*, *5*

Violoncello u. Kontrabaß

131 *f* **D** 2

144 9 **E** *f*

163 2 1 *ff*

173 1 2 3 4 5 2

185 *cresc.* - *ff* **F** *p*

197 7 **G** 1 2 3 4 5 *ff*

213 6 7 8 *f* *f*

223 1 *ff*

231 **H** 6 *pizz.* *p* *pp*

245 7 *arco* *p* *f* **Vc.** *cresc.*

261 *ff* **I** 4 *p*

275 *ff* **unis.**

285

Violoncello u. Kontrabaß

Vc.

3

Andante

13 unis. *p* *sf* *p* *p* *f* *p* *pp*

27 *f* *p* *f* *p* *dim.* *f* *p* *pp*

42 *mf* *sempre ff*

50 *p* *1 KV*

61 Vc. Kb. *sf* *sf* *sf* *sf*

66 unis. *f* *f* *3 L* *p* *sf* *p*

78 *p* *mf* *1* *ff*

89 *p* *2* *unis.* *p* *dim.* *p* *sf* *p*

102 *dim.* *pp* *cresc.* *pp* Fl.

116 *a tempo* *N* *p* *mf* *sf* *p*

129 *<f* *>p* *dim.* *sf* *p* *f* *p* *dim.*

140 *3* *3* *3* *3* *p* *pp*

Orch. B. 41.

MENUETTO
 Allegro

Musical score for Violoncello u. Kontrabaß, Menuetto Allegro. The score consists of six staves of music, numbered 16, 28, 47, 60, 83, and 96. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The tempo is marked **Allegro**.

16 *f sf sf sf sf sf pp*
 28 *f*
 47 *p f* **Trio** *2 pizz.*
 60 *6 arco*
 83 *pizz. p dim. 3 arco 9* **Men. d. c.**

Allegro spiritoso

Musical score for Violoncello u. Kontrabaß, Allegro spiritoso. The score consists of two staves of music, numbered 15 and 25. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The tempo is marked **Allegro spiritoso**.

15 *pp* **Vc.** *1 2 3 4 5 6 7 8* **Kb.** *pp*
 25 *unis. ff sf sf sf sf sf*

45 **P** *mv* *h v* *n v* 1 1 2

56 **Vc.** 4 *p* 4 *p*

72 *f* *f*

78 *p* *p*

87 **unis.** *V* *h v* *V* *f* *p* *f* *p* *f* *pp*

102 **Vc.** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

113 1 1. 2. 5

R unis.

123 *f* *f* *f*

133 *p* *f*

Vc.

143 *f*

Kb.

149 *f* *f*

unis.

158 *f* *f* *f* 1

S Vc.

167 *p* *p*

Kb.

181 *pp* *sf* *p* *dim.* *pp* *p*

198 *f* *f*

unis.

210

219

228

237

247 *p*

262 *pp* *f* **41**

287 *ff* *V^{vc.}* *ff Kb.*

292

299 *sempre f*

308 *unis.* 1 2 3 4 5 6 7 8 9 *ff* *f* *p* *f*

325 *p* *ff* *f* *ff*