

Symphonie N° 104.

(Londoner Symphonie N° 7.)

Bratsche.

Joseph Haydn

Adagio.

Allegro.

Bratsche.

p

D

f

fp

E

f

ff

cresc.

F

p

G

ff

H

p

Bratsche.

3

Violin (Bratsche) part 1, measures 1-10. The score is in G major (one sharp) and 3/4 time. It begins with a *V* (Violin) marking. The first staff has a *2 pizz.* marking above the second measure. The second staff has an *arco.* marking above the first measure and a *p* (piano) dynamic below the first measure. The third staff has a *cresc.* (crescendo) marking below the first measure and a *ff* (fortissimo) dynamic below the fourth measure. The fourth staff has a *p* dynamic below the first measure. The fifth staff has a *ff* dynamic below the first measure. The sixth staff has a *4* (quartet) marking above the first measure. The seventh staff has a *2* (duet) marking above the first measure. The eighth staff has a *3* (trio) marking above the first measure. The ninth staff has a *Gr. P.* (Grand Piano) marking above the first measure. The tenth staff has a *pp* (pianissimo) marking above the first measure.

Andante.

Violin (Bratsche) part 2, measures 11-20. The score is in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic below the first measure. The second staff has a *sf* (sforzando) dynamic below the first measure. The third staff has a *espr.* (espressivo) marking below the first measure. The fourth staff has a *f* (forte) dynamic below the first measure. The fifth staff has a *p* dynamic below the first measure. The sixth staff has a *pp* (pianissimo) dynamic below the first measure. The seventh staff has a *f* dynamic below the first measure. The eighth staff has a *p* dynamic below the first measure. The ninth staff has a *dim.* (diminuendo) marking below the first measure. The tenth staff has a *ff* dynamic below the first measure. The eleventh staff has a *4* (quartet) marking above the first measure. The twelfth staff has a *2* (duet) marking above the first measure. The thirteenth staff has a *1* (solo) marking above the first measure. The fourteenth staff has a *sempre ff* (sempre fortissimo) marking below the first measure. The fifteenth staff has a *1* marking above the first measure.

Bratsche.

Handwritten musical score for Violin (Bratsche) in 3/4 time. The score consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **K** (Crescendo) marking. Dynamics include *p*, *f*, and *sf*. There are handwritten notes above the staff: "7 be ii V" and "3 L".
- Staff 2:** Dynamics include *sf*, *p*, and *mf*. A handwritten **1** is above the staff.
- Staff 3:** Dynamics include *p*, *ff*, and *dim.*. A handwritten **M 2** is above the staff.
- Staff 4:** Dynamics include *p*, *dim.*, *pp*, and *cresc.*. A handwritten **1** is above the staff.
- Staff 5:** Dynamics include *pp*, *f*, and *sf*. A handwritten **Fl.** is above the staff.
- Staff 6:** Dynamics include *p*, *ff*, *sf*, and *p*. A handwritten **Na tempo.** is above the staff.
- Staff 7:** Dynamics include *f*, *dim.*, *sf*, *p*, and *f*. A handwritten **1** is above the staff.
- Staff 8:** Dynamics include *dim.* and *p*. A handwritten **3** is above the staff.
- Staff 9:** Dynamics include *dim.* and *pp*. A handwritten **3** is above the staff.

MENUETTO.

Allegro.

f *f* *f* *f* *f*

tr *pp*

f *f* *f* *V*

p *2* *f* *V*

tr

2 *p* *f*

Trio. *2* *pizz.* *p*

6 *arco.*

5 *pizz.* *p* *dim.*

2 *arco.* *2*

V *dim.*

Bratsche.

7

The musical score for the Bratsche (Violin) part, page 7, is written in G major (one sharp). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and ends with a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 2:** Continues the melody with eighth notes and a half note. A handwritten 'f' is below the first measure.
- Staff 3:** Features a series of eighth notes with slurs. A handwritten 'V' is above the first measure.
- Staff 4:** Continues the melody with eighth notes and a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 5:** Features a series of eighth notes with slurs. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 6:** Continues the melody with eighth notes and a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 7:** Features a series of eighth notes with slurs. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 8:** Continues the melody with eighth notes and a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 9:** Features a series of eighth notes with slurs. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 10:** Continues the melody with eighth notes and a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 11:** Features a series of eighth notes with slurs. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.
- Staff 12:** Continues the melody with eighth notes and a half note. A handwritten 'V' is above the first measure, and a 'p' is below the last measure.

Bratsche.

U
p

f *mp*

11 *ff*

sempre f

ff *f* *p* *ff*

ff