

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

C-Bassi

I

Grave

rit. *ff* *Allegro, ma non troppo* *pizz.*

pp *arco* *pp* *sempre leggero*

pizz. *arco* *rit. pp* *p*

a tempo *dim.* *pp* *1*

un poco cresc. *dim.* *p* *1*

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes various musical notations such as dynamics, articulation, and tempo markings.

The score begins with a **pp** (pianissimo) dynamic and a **rit.** (ritardando) marking. It then transitions to **a tempo** and **p** (piano). The dynamics continue to change, including **f** (forte), **pp**, **ff** (fortissimo), and **ppp** (pianississimo). The tempo markings include **rit.**, **a tempo**, **Moderato**, **Meno mosso**, and **Allegro vivace**. The score also features various articulation markings such as **pizz.** (pizzicato), **arco** (arco), and **sempre scherzando**. The score is divided into measures, with some measures marked with numbers (1, 2, 3, 4, 5, 7, 10) and others with brackets indicating groups of measures. The score concludes with a **mp** (mezzo-piano) dynamic and a **sempre scherzando** marking.

The musical score consists of ten staves of music. The first staff begins with a *V* marking. The second staff includes a boxed measure number **6**, a *pizz.* marking, and dynamics *dim.*, *p*, and *sf*. The third staff features *arco*, *f*, *pizz.*, *p*, *sf*, *arco*, and *ff* markings, along with a boxed measure number **2**. The fourth staff has a boxed measure number **3** and *fff* markings. The fifth staff includes a boxed measure number **7**, a *p* marking, and a *cresc.* marking. The sixth staff has a boxed measure number **8** and *fff* markings. The seventh staff is marked *Maestoso* and *pizz.*. The eighth staff has a boxed measure number **9**. The ninth staff includes an *arco* marking, a boxed measure number **10**, and *fff* markings. The tenth staff has a boxed measure number **3**. The bottom section of the page is marked *Allegro vivace* and includes dynamics *ff*, *mf*, and *ff*, along with the instruction *(senza rit.)* and *l'istesso tempo*.

mf ff

11 v pp

12 dim. ppp

rit. 4 Moderato 1 2 3 2 3

rit. 1 Meno mosso 13

f f rit. Moderato

f mf cresc. fff dim.

mf dim. mf pp

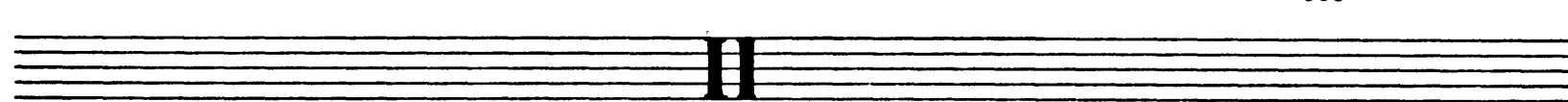
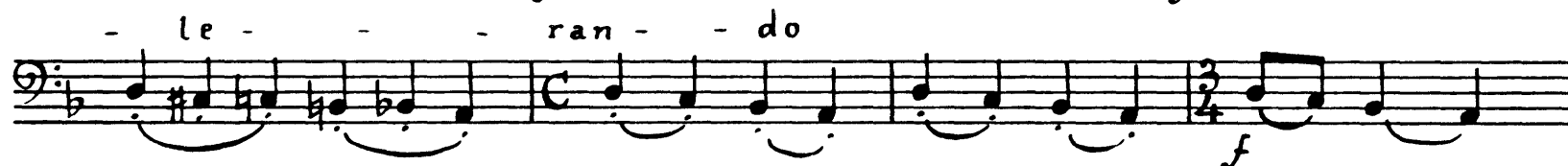
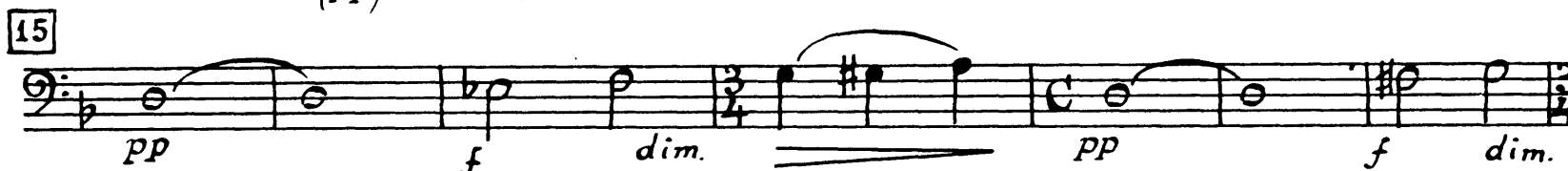
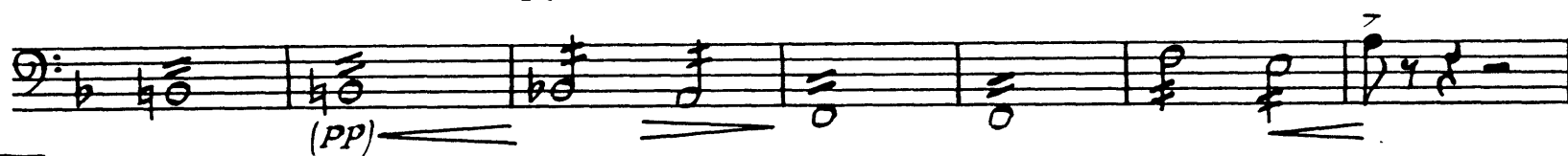
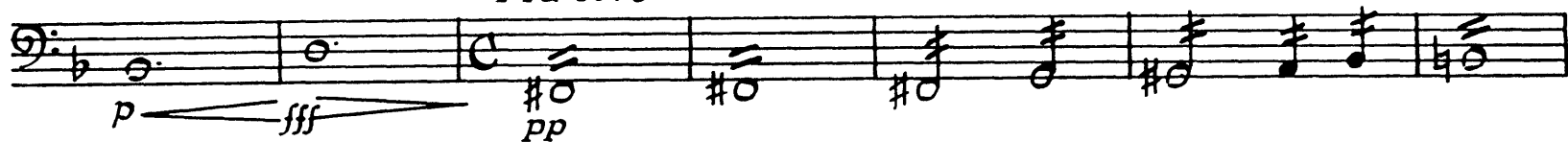
Allegro molto

sf sf

3 6 pp ff

Più vivo

14



Allegro animato

5



arco
p cresc.

19

dim. pp.

pizz. 3 2 20

fff sf fff sf

10

fff p cresc.

21

dim. pp cresc.

ff dim. pp cresc.

3 ff

22

dim. mf marcato

mf

mf

23

cre - scen - do

ff mf

fff mf

pp mf

pizz. 2

Rachmaninoff — Symphony No. 1

- 7 -

Musical score for Rachmaninoff's Symphony No. 1, page 7. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *pp*, *ppp*, *sf*, *f*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings (3, 2, 10, 5). Measure numbers 24, 25, 26, and 27 are boxed. The tempo marking "Meno mosso" appears above the eighth staff.

arco

p *f* *p* *cresc.* *dim.* *pizz.* *sf sf sf*

arco *p* *pizz.* *sf sf sf pp cresc.*

3 [28] 20 Corni *ff* *arco*

[29] *pizz.* *fff sf sf sf sf mf*

sf sf sf cresc. sf sf sf

sf mf di - mi - sf - sf nu - sf en - mf - do sf

1 *arco* *fff* *fff*

Tempo I

fff

(H) *fff*

[illegible]

2 arco 36

pp ppp pp

2 pizz. 3

sff sff

2 10 37 arco

sf sff sff p

cresc. f dim. cresc.

3 3 dim. dim.

div. p

38 pp pp

mf ff mf p pp p

mf ff mf p

9 unis. pizz. ppp

Larghetto 16 v.1 39

Più mosso 3

pp

Rachmaninoff — Symphony No. 1

-11-

rit. 1 a tempo 4 40 3 rit. 1 a tempo 7 rit. 2

a tempo 1 rit. a tempo 1 41 V.I.

p *pp* rit. *Largo un poco*
mf

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf* 42

poco a poco cre - scen - do

1 con moto 8 pizz. 1 *pp* *sf*

Tempo I 13 43 1

(pizz.)
pp

mf dim. pp

arco rit. 44 a tempo

sf f mf

dim. f mf

45 dim. pp pp

3 rit. 2 pizz. p

ppp

IV

Allegro con fuoco

1 sff sfff Marciale (sempre marcato) sff

2 sff sff fff

46

fff

Moto primo

f

3

3

3

47

ff

ff

p *f* *p*

ff p ff mf p $Con\ moto$ $pizz.$
 $cresc.$ $rit.$ $arco$ f $Con\ anima$ f 48 ff $dim.$ mf
 $cresc.$ $dim.$ f 49 ff ff ff f $dim.$ $acceler.$
 $Più\ vivo$ mf ff 50

$sfff$ ff f $dim.$ $rit.$

Allegro mosso

pp p p p f $dim.$ p $dim.$

51 2 pizz. 3 sff

arco

f *f* *f*

p *cresc.* *f* *dim.* *p*

Più vivo 17

52 v. I *f*

dim.

mf *cresc.* *f* *dim.* *mf*

cresc.

Con moto 2

f *dim.* *fff*

pizz. *f* *ff*

f *ff*

53

p

cresc.

Meno mosso. Commodo

arco

ff *mf*

54

f *p* *mf* *p*

1

mf *mf* *ppp*

ppp

acceler.

cresc.

Allegro con fuoco

sf

3

3

55

mf

56

ff *sfff* *ff*

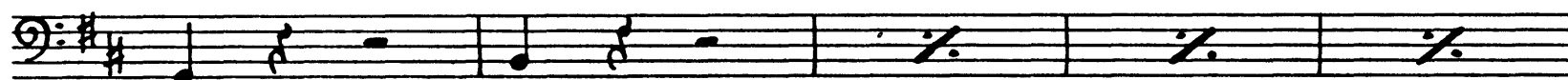
sff

dim. *mf* *ff* *dim.*

mf *sfff* *sfff* *ff*

Rachmaninoff — Symphony No. 1

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cresc. *f*
arco *rit.* *a tempo*
f [57] *dim.* *p* *ff*
p *cresc.* *fff* [58] *dim.* *mf* *Con moto* *dim.* *mf*
ff
Presto
fff
 [59]
 [60] *fff*

Rachmaninoff — Symphony No. 1

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