

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I
Tuba

This musical score is for the Tuba part of the first movement of Sergei Rachmaninoff's Symphony No. 1 in D Minor, Op. 13. The score is written in D minor and common time (C). It consists of eight staves of music, each with various tempo and dynamic markings.

Staff 1: Tempo: *Grave*. Dynamics: *fff*, *f*, *fff*. Rehearsal mark 1. Tempo change: *rit.* *Allegro ma non troppo*. Rehearsal mark 15.

Staff 2: Tempo: *rit.* *a tempo*. Rehearsal mark 1. Dynamics: *pp*, *pp*. Rehearsal mark 12.

Staff 3: Tempo: *rit.* *a tempo* *rit.* *a tempo*. Rehearsal mark 2. Dynamics: *ff*, *f*. Tempo change: *Più vivo*. Rehearsal mark 7.

Staff 4: Tempo: *Moderato*. Dynamics: *ff pesante*, *dim.*, *pp*. Rehearsal mark 3. Rehearsal mark 2.

Staff 5: Tempo: *Moderato*. Dynamics: *ppp*. Rehearsal mark 3. Tempo change: *rit.* *Meno mosso*. Rehearsal mark 1. Rehearsal mark 2.

Staff 6: Tempo: *Moderato*. Dynamics: *f*, *f*, *dim.*. Rehearsal mark 2. Tempo change: *rit.* *a tempo*. Rehearsal mark 1. Tempo change: *Allegro vivace*. Rehearsal mark 4. Rehearsal mark 8.

Staff 7: Tempo: *Allegro vivace*. Dynamics: *fff*. Rehearsal mark 5. Rehearsal mark 8.

Staff 8: Tempo: *Allegro vivace*. Dynamics: *f*, *ff*, *fff*. Rehearsal mark 5. Rehearsal mark 8.

6

p

8 7 1 1

mf

2 8

pp

fff

Maes.

toso

9

10

fff

Allegro vivace.

(senza rit.)

L'istesso tempo 13 11 12 12 8 rit. 4 Moderato 1 2 3 2 3 rit.

Meno mosso

ten.

13

mf

rit. Moderato

4 ob.

Allegro molto

f *p* *dim.* *pp*

ff *pp* *f*

Più vivo

14 8 15 3 1 2

p *ff* *pp*

16 17

pp *cresc.* *f* *f* *#f* *cresc.* *fff* *dim.*

Allegro vivace

ff *ff* *mf* *ff* *mf*

accelerando

2 2 3 2

ff *cresc.* *fff*

Allegro animato

19 18 8

pp *Fag.* *pp*

1 19 15 20 9

Fg. *pp* *ppp*

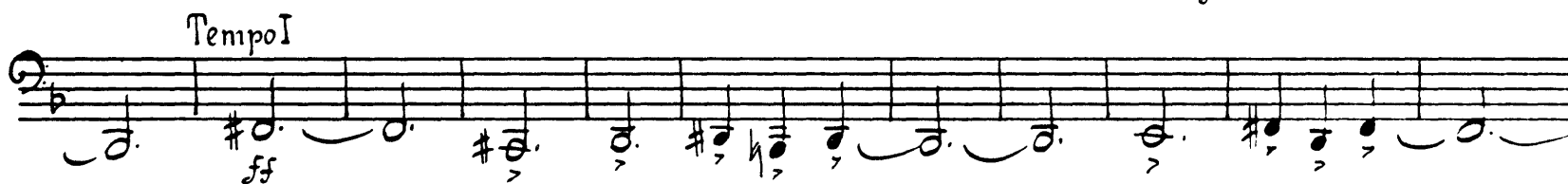
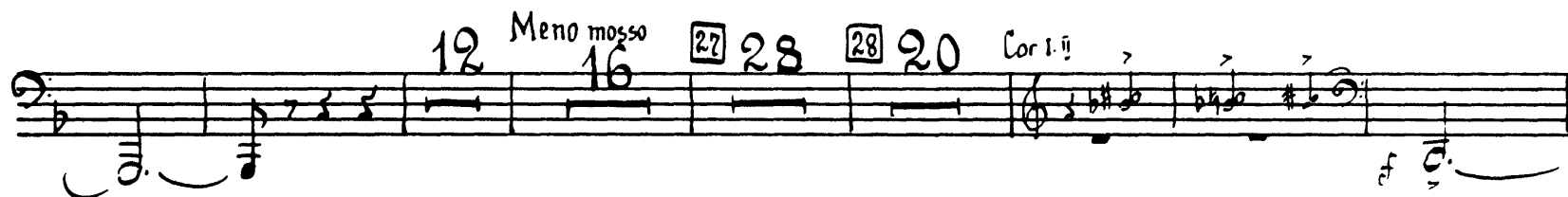
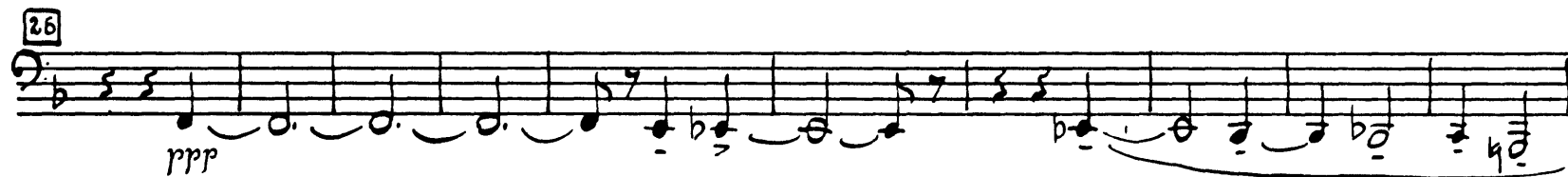
1 21 14 22 13

Fg. *pp* *mf* *pp* *mf*

23

10

f *ff* *mf* *ff* *mf* *pp*



36 24 *Fg.* *pp* 37 *pp*

6 38 24

Larghetto 17 39 8 *Piu mosso* *rit.* *III* *atempo* 4 40 3 *rit.* *atempo* *rit.* *rit.* *atempo*

rit. *atempo* 41 6 *rit.* 2 *Largo un poco* *cer. i. pp* *con sord.* *cresc.* 3

3 1 42 2 1

mf *Con moto* 14 *Tempo I* *p* 14 43 14 *Fg.* *f* *rit.* 44 *atempo* *pp*

8 45 13 *rit.* 4

dim.

IV

Allegro con fuoco 1 2 Marciale (sempre marcato) 1

fff *fff* *f* *fff* *fff*

-6-

ff

46

fff

Moto primo 47 19 Con moto 10

Coro. mf ritard. Con anima 3

mf

48 4

dim. p

49 3 Più vivo 8

acceler.

dim. p

50

ff

mf

ff

f

3

rit. 6 *Allegro mosso* 27 51 33 *Più vivo* 17 52 21 Tr. line I-II

Con moto 4

3 53 *mf* *fff* *mf* *ppp* *cresc*

Meno mosso. Cominciato 54 *p* *mf* *pp*

25 *acceler* 4 *Allegro con fuoco* 11 55 12

56 *Timp* 1 6

8 *Con moto* 10 Cor. III

fff *fff*

Rachmaninoff — Symphony No. 1

-b-

ritard. a tempo

mf

mf

dim. p

57

f

p

mf cresc.

ff

dim.

58

Con moto

f

Presto

fff

59

60

fff

The musical score is for Rachmaninoff's Symphony No. 1, measures 57-60. It is written in D major and 4/4 time. The piano part (measures 57-58) features a melodic line with various dynamics: *mf*, *mf*, *dim. p*, *f*, *p*, *mf cresc.*, and *ff*. The string part (measures 59-60) is marked *Presto* and *fff*. The score includes measure numbers 57, 58, 59, and 60 in boxes. The tempo changes from *ritard. a tempo* to *Con moto* and then to *Presto*. The score ends with a double bar line and a fermata over the final note.

Rachmaninoff — Symphony No. 1

- 9 -

Largo 3 *Tr. nell* *f* *p* *f* *p* *f* *p* *ritard.*

pp *cresc.* *f* *cresc.*

Grave

ff *fff*

Con moto

fff *fff*