

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Violoncelli

I

Grave rit.

*fff*

*Allegro ma non troppo*

*pizz.*

*pp* *p* *arco* *pp*

*v* *pizz.* *arco* *pp* *rit.* *a tempo* *dim.* *pp*

*un poco cres.*

*dim.* *ff*

2

rit. a tempo

*p* *f* *pp* *p*

rit. a tempo

*ff* *pp* *p* *cresc. poco a poco* *f*

Più vivo

*ff*

[*mf*]

*fff* sempre marcato *dim.*

3

1

*p* *pp*

*ppp* rit. Moderato

*mf* *pp* rit. Meno mosso *mf* rit.

Moderato

*ff* *fff* rit. a tempo *dim.* *f* *mf* *dim.*

Allegro vivace

*mf* *ppp*

*fff* *ff* sempre marcato

Rachmaninoff — Symphony No. 1

- 3 -

Rehearsal mark 4

Rehearsal mark 5

Rehearsal mark 6

*dim.*

*pizz.*

*arco*

*ff*

*mp*

*sempre scherzando*

*v*

*dim.*

*pizz.*

*ff*

*[p]*

*sf*

- 4 -

arco  
ff  
3  
sff  
7  
3  
ff  
3  
3  
cresc.  
8  
fff Maestoso  
pizz.  
9  
10  
div. arco  
ff  
Allegro vivace  
non div.  
mf  
mf  
ff

[senza rit.]

L'istesso tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with similar notation and dynamics. The third staff features a *ff* marking and a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '11' and a *pp* (pianissimo) marking. The fifth staff continues the melodic line with various articulations. The sixth staff features a *dim.* (diminuendo) marking and a *ppp* (pianississimo) marking. The seventh staff continues the melody. The eighth staff includes a *rit.* (ritardando) marking and a *Moderato* tempo marking. The ninth staff features a *riten.* (ritardando) marking and a *Moderato* tempo marking. The tenth staff includes a *riten.* marking and a *Moderato* tempo marking. The score concludes with a final measure in 2/4 time.

Meno mosso

13

div. *f* *f* *f* *f* *rit.* *Moderato* *non div.* *mf* *cresc.* *fff* *p* *f* *mf* *p* *Allegro molto* *pp* *sf* *sf* *3* *pp* *ff* *p* *Piu vivo* *fff* *pp*

14

[pp] *cresc.*

15

*pp* *pizz.* *mf* *dim.* *pp*

16

*mf* *dim.* *arco v* *pp*

17

*cresc.* *ff*

*cresc.*  
Allegro vivace *fff*

*dim.* *sff* *mf* *ac* *ce - le*

*ran - do* *mf* *cresc.*

*ff* *cresc.* *sff*

## II

### Allegro animato

5 con sord.

*pp*

*pizz.* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*div.* *arco* *pp*

*unis.* *p* *cresc.* *dim.*

*pp*

pizz.

1

2

20

3

div. arco

pp

unis.

p

cresc.

21

div.

dim.

pp

cresc.

22

unis.

ff

dim.

pp

cresc.

dim.

mf marcato

> mf

> mf

23

ere - - - seen - do

ff

3



*scherzando*

div. *ff* pizz. *p*

*ff* *non div.* pizz. *mf* *p* *pp* 24

*arco* *ppp* *pp* *pizz.* *2* *1* *ff* 25

*sff* *sff* *sff* *sff* *sff* *sf* *sff*

*3* *div.* *pp* 26 *unis. v* *p* *cresc.*

*f* *pp*

*pizz.* *ppp* *Meno mosso* *5*

arco  
3 *sf* *f* *p*

27 *f* *p* *ff* *pizz.* 5

senza sord.  
arco  
*p* *f* *p* *cresc.* *f*

*dim.*

*pizz.* *arco* *pizz.*  
*p* *sf* *sf* *sf* *p* *sf* *sf* *sf*

28 *pp* *cresc.* *sf* *p* *2* *20* Vni.

arco  
div. *sf* *sf*

arco  
*sf* *sf*

29 *pizz.*  
*sf* *mf* *sf* *sf* *sf* *mf* *sf* *sf*  
*pizz.* *sf* *mf* *sf* *sf* *mf* *sf* *sf*

div. *sf* *mf* *sf* *sf* *cresc.* *sf*

*sf* *mf* *sf* *sf* *cresc.* *sf*

*sf* *sf* *sf* *mf* *sf* *sf*

*sf* *sf* *sf* *mf* *sf* *sf*

*sf* *mf* *sf* *sf* *sf* *sf*

*sf* *mf* *sf* *sf* *sf* *sf*

(div.) arco unis. *sff* *sff* *sff*

*sff* *sff* *sff*

*fff* *fff* *fff* *fff* *fff* *fff*

*pizz.* *1* *pizz.* *pizz.* *pizz.* *pizz.*

[J=J] 4 [J=J]

div. *p* arco  
con sord.

*p* *pp* arco

1 non div. pizz. *sf*

30 div. arco *sff* *pp*

1

1

1

non div. pizz. *sf* 3 arco *pp* 1

1

1

31

2

pizz. *sff* 1 *sff* *sff* *sff* *sff* *sff* 2

32 *sf* *sff* *sff* 3 arco div. *pp*

unis. *p*

33 *div.*

*cresc.* *dim.* *pp*

*cresc.* *ff* *dim.*

*div.* *pp* *cresc.* *ff* *dim.*

34 *mf marcato*

*> mf*

*> mf*

35 *cre - - - scen - - - do* *sff* *3*

*scherzando* *ff* *div.* *pizz.* *p*

*ff* *p*

*non div.* *pizz.* *mf* *p* *pp* *2* *3* *2*

arco

36

ppp

pp

pizz.

sff

1

sff

ff

sff

ff

ff

sf

2

3

div. arco

pp

37

unis.

p

cresc.

f

dim.

cresc.

dim.

dim.

pp

div.

pp

38

p

mf

ff

mf

p

p

pp

p

mf

ff

mf

unis.

p

pp

ppp

4

pizz.

pppp

III

Larghetto

16 V-ni I 39

*p*

Più mosso 3

*pp*

rit. 1 a tempo 4 3 40 rit. 1 a tempo 7 consond. rit.

*f cresc.*

rit. a tempo rit. a tempo 41 pizz. (b) *mf*

*ff*

rit.

Largo un poco

arco

*mf* *cresc.* *ff* *mf*

*cresc.* *ff* *mf*

42

*cresc.* *ff* *mf*

*a poco* *cresc.* *seen*

Con moto 1 4

*mf* *sff*

div. *f* unis. *pp* pizz. *pp*

Tempo I

2 V-celli soli  
con sord.

*mf*

*cresc.* *ff*

*mf* *p* 43

V.c. tutti pizz. *pp* *cresc.*

*mf* *dim.* *pp*

arco *p* *f* *p* *mf* *rit.* 44 a tempo

div. (pizz.) arco

*dim.*



*f* *mf* *dim.* *pp* *pp* *pp* *mf* *p* *ppp* *rit.* 2 *pizz.*

45

unis. pizz. arco

# IV

## Allegro con fuoco

*sff* *sff* *sff* *sff* *sff*

1 2

## Marciale (sempre marcato)

fff

46

fff

3 [Moto primo]

3

3

47

ff

ff

p

f

1

ff

p

ff

p

Con ff moto

pizz.

mf

p

The musical score on page 19 of Rachmaninoff's Symphony No. 1 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *f*, *ff*, *cresc.*, *dim.*, and *p* are used throughout. Performance instructions such as *Con anima*, *ritardando*, *arco*, and *acceler.* are present. Measure numbers 48 and 49 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 3/4.

Key markings and features include:

- cresc.* (crescendo) at the top right of the first staff.
- ritardando* above the second staff.
- arco* above the second staff.
- Con anima* above the third staff.
- f* (forte) below the third staff.
- ff* (fortissimo) below the fourth staff.
- Measure number **48** in a box above the fifth staff.
- dim.* (diminuendo) below the sixth staff.
- Measure number **49** in a box above the seventh staff.
- ff* (fortissimo) below the seventh staff.
- f* (forte) below the eighth staff.
- acceler.* (accelerando) above the eighth staff.
- cresc.* (crescendo) below the eighth staff.
- dim.* (diminuendo) below the ninth staff.
- p* (piano) below the ninth staff.
- f* (forte) below the ninth staff.
- cresc.* (crescendo) below the tenth staff.

50

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*sfff* *ff* *dim.* *rit.*

*Allegro mosso*

*pp* *p* *p* *pp* *cresc.* *f* *dim.* *p*

51

pizz.

dim.

mf

ff

6

div. pizz.

4

7

ff

Più vivo

2

sff

sff

sff

sff

3

sf

3

sf

3

sf

52

1

sf

1

arco

f

cresc.

ff

mf

cresc.

ff

Con moto

2

dim.

f

dim.

The musical score on page 22 of Rachmaninoff's Symphony No. 1 consists of several staves. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations and dynamics:


- Staff 1:** Starts with a *sfff* dynamic. A first ending bracket labeled "1" spans the first two measures. The section ends with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic.
- Staff 2:** Continues the musical line with a *f* dynamic.
- Staff 3:** Features a first ending bracket labeled "53". The dynamic is *p* (piano). The section concludes with a *cresc.* (crescendo) marking.
- Staff 4:** Continues the musical line.
- Staff 5:** Marked *Meno mosso. Commmodo*. It begins with an *arco* (arco) marking and a *mf* (mezzo-forte) dynamic. Trills are indicated by "tr." above notes.
- Staff 6:** Continues the musical line with trills and a *mf* dynamic.
- Staff 7:** Starts with a *pizz.* marking and a first ending bracket labeled "54". The dynamic is *sff* (sforzando). It then transitions to *arco* and *tr.* markings.
- Staff 8:** Continues the musical line with trills and a *mf* dynamic.
- Staff 9:** Starts with a *pizz.* marking and a first ending bracket labeled "1". The dynamic is *p* (piano). It then transitions to *arco* and *ppp* (pianissimo) dynamics.
- Staff 10:** Continues the musical line with a first ending bracket labeled "1" and a *p* dynamic.
- Staff 11:** Continues the musical line with a first ending bracket labeled "1" and a *mf* dynamic.
- Staff 12:** Continues the musical line with a first ending bracket labeled "1" and a *pp* (pianissimo) dynamic.
- Staff 13:** Continues the musical line with a first ending bracket labeled "1" and a *ppp* dynamic.
- Staff 14:** Continues the musical line with a first ending bracket labeled "1" and a *pppp* (pianississimo) dynamic.

**Allegro con fuoco**

среще.

55

56

Con moto  
pizz. 

**CRES.**

 $f$

*arco v* *ritard. a tempo*

*ff* *ff* *dim.*

[57]

*ff* *dim.* *p* *f*

*ff* *ff*

*fff*

[58]

*dim.* *mf* *ff*

*dim.* *mf* *f*

*Con moto*

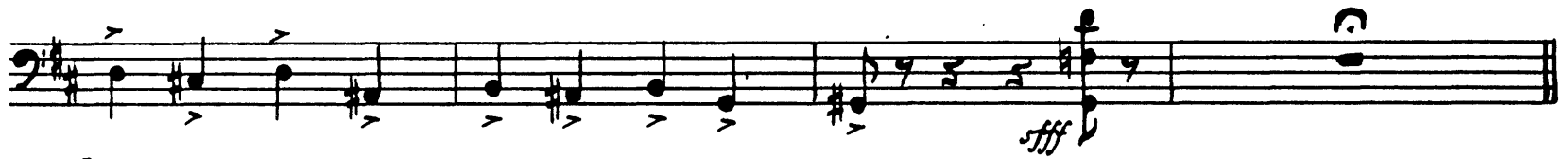
*dim.* *ff*

*Presto*

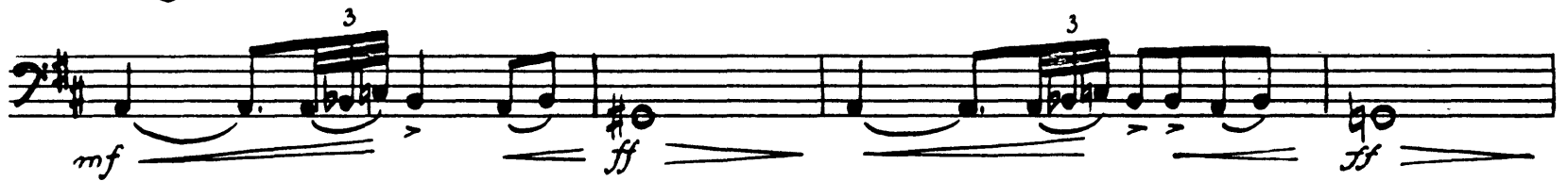
*fff*

[59]





Largo



Grave

