

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo $\text{♩} = 110$

7 pizz. *p*

11 **A** arco *sf* *mp* *mp*

15 *f* *mp* *mp* 3

21 **B** *pp*

26 pizz. *f* *mf* *p* arco *p*

30 **C** *fp* *mf*

34 *sf* *sf* *sf* **D** *sf*

38 *f* *sf* *f* 2 rall. 2

p *pp*

44 **E** $\text{♩} = 100$
pizz. arco *sf*
ppp *pp* *pp*

51 **F**
mf *mf* *p* *mp*

56 *f* *mp* molto rit.

60 **G** Tempo primo $\text{♩} = 110$
p *pp*

H

64 arco \square \vee \cap \vee \cap \vee \cap \vee

pp *mf* *f*

71 **I** *sf* *ff* *mf* *p*

76 \vee *mf* *f* *ff* *mp*

80 **J** pizz. arco *pp* *mf* *pp*

85 *p* *mp*

90 **K** *ff* *f*

93 *ff* *sf*

98 **L** 4 *ff* *tr* *tr*

106 **M** *f* *mf* *p* *pp*

112 **N**

pizz. 2 pizz. *pp* *pp*

119 2 **O** 10 **P** 10 pizz. **Q** arco *f* *p* *sf*

143 *p* *mp* *sf* *sf*

146 *f* *sf* *sf* *sf* *sf* *ff*

150 *mp* *p* **R**

155 rit. $\text{♩} = 100$ *pp* *mf* **S** 7 *molto rit.*

168 **T** A tempo primo $\text{♩} = 110$ *mf* *p* *mp* *p* *pp*

173 *mp* *mf* *ff* **U**

176 *sf* *ff*

Contrabasso

The "American" Quartet

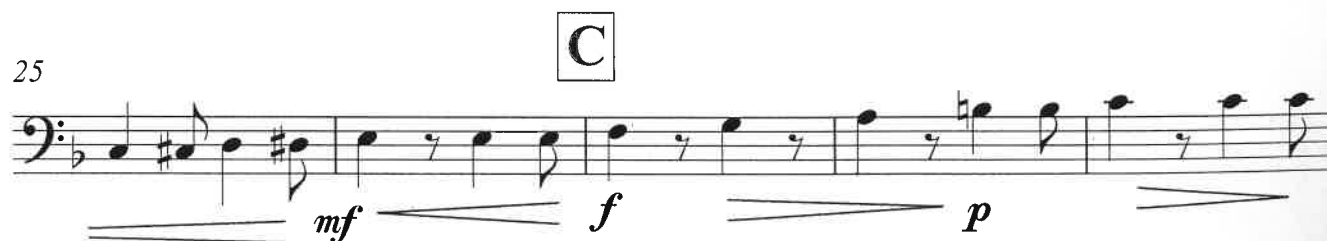
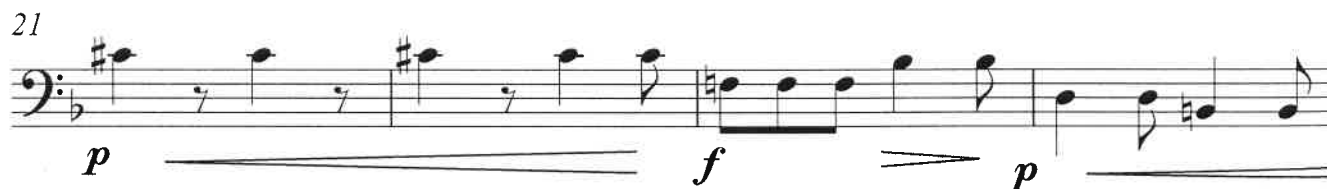
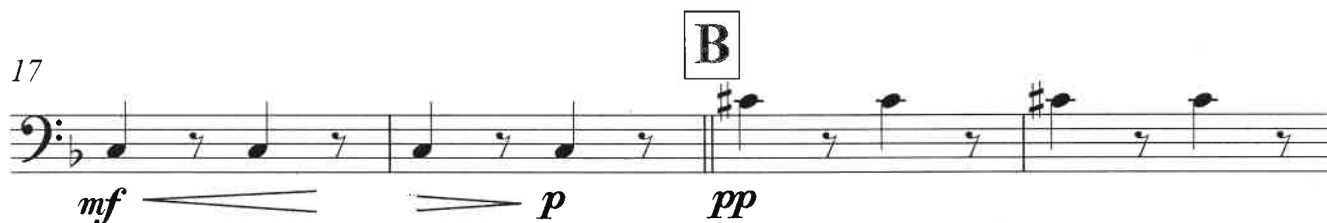
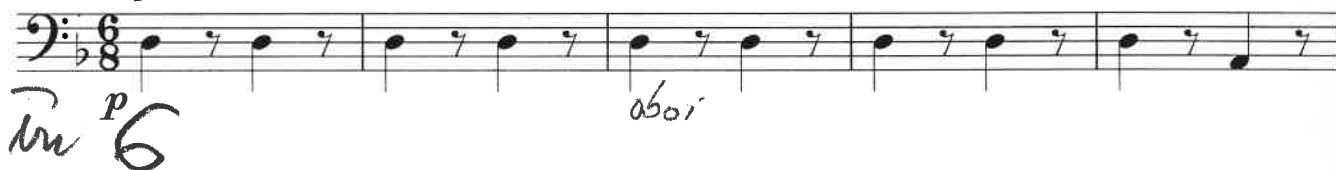
Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84
pizz.



30

pp *p* *pp*

34 **D**

mp *f* *mf*

38

f *mp* *p* *pp*

42 **E**

mp *mf* *mp* *sf*

47 **F**

p *sf* *pp*

51

mf

55 **G**

ff *f* *p*

60 **H**

pp *sf* *pp*

65 *sf* I

f *p* *pp*

70

mf *ff*

75 J

f *p*

80 *rit.* K A tempo ♩=84

pp *p*

85 L arco

mp *p*

90 pizz.

pp *p*

94 *rall.* arco

pp *ppp*

Contrabasso

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III

ANTONIN DVORAK

Vivace $\text{♩}=60$

Handwritten: *m 1*

4 *p* *mf* *p* 4

13

p *mf* *pp* 2

A

19

mf *mp* 8 3 *mf*

B

33

ff

39

Meno mosso $\text{♩}=130$

3 *pizz.* *p* 3

C

m 3

47

rit..

A tempo $\text{♩}=60$

pp 8 16 4

D E

b 1

79 **4** arco **f**

87

92 **mf** **p**

97 **F** **9** pizz. **p**

110 **G** **pp** **p** **arco** **mf**

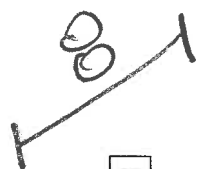
117 **f** **ff**

122

127 **H** **f** **mf** **mp** **p** **8**

Contrabasso

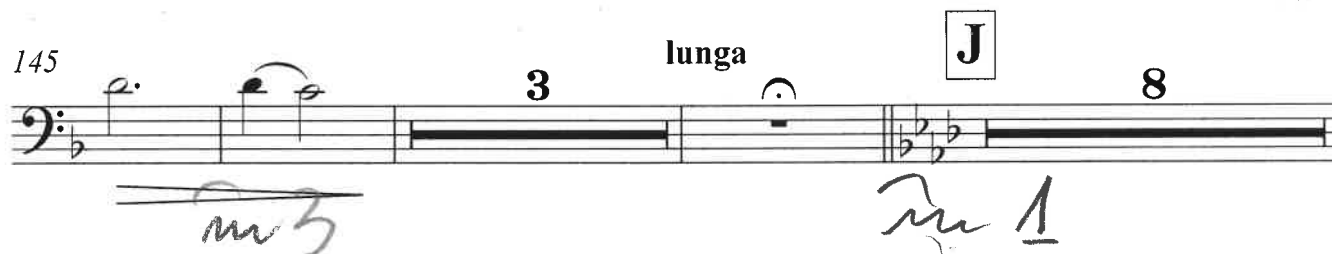
3



139 **I**



145



159



164



169



183



188



193



199

M

211



215

N

230



235

P

243 pizz.

rit..



Contrabasso

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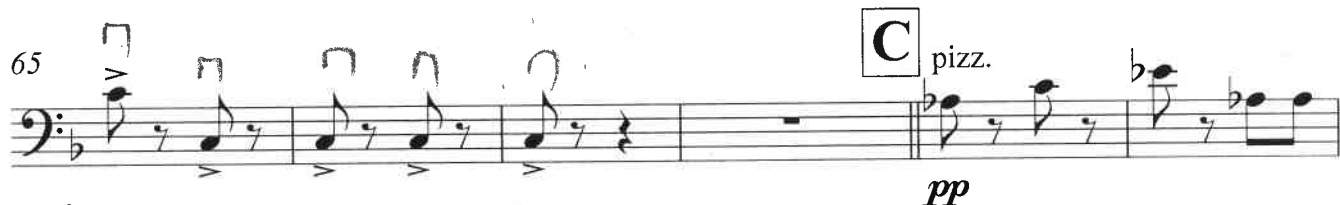
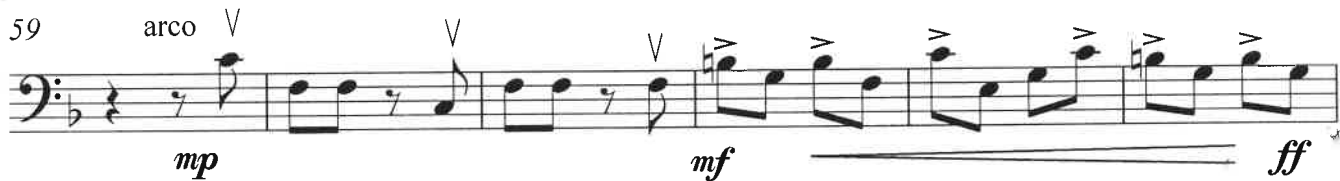
IV

Antonin Dvorak

Vivace ma non troppo ♩=130



2 9

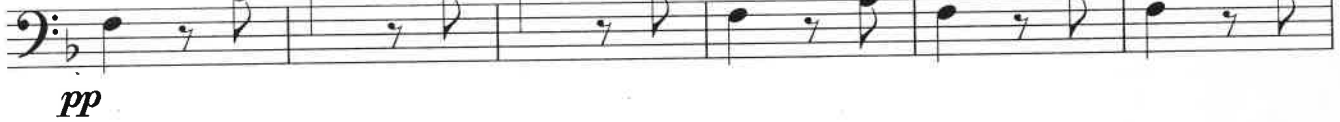


116



123

pizz.



129

arco



135

G



141



147



153

H

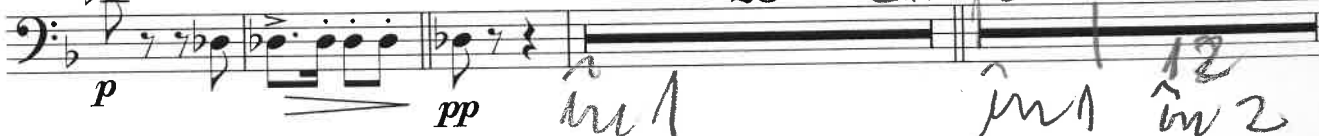
Meno mosso ♩=105

23

rall.

8

20



199 **I** 18 poco rall. 2 **Tempo primo** ♩=130 *fp* *fp*

vol + fl. *pp*

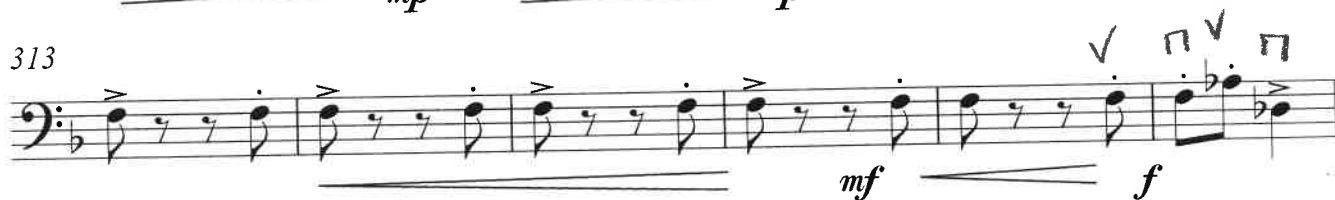
223 *fp* *sf* *mf*

229 *sf* *f* *ff* *p* **J** pizz.

235

242 arco **K** *mf* *f*

249 *ppp*



327

333 **Q**

340



347



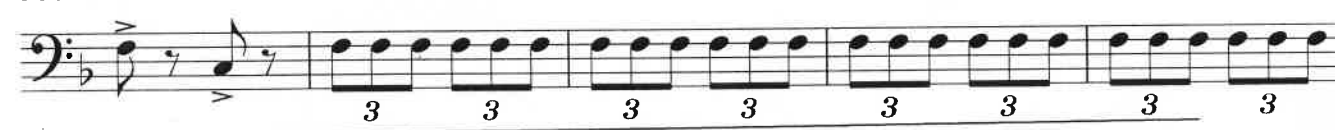
354



360



366



371



377

