

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo ♩=110

A

21 **B**

f

Sib

25

mf

mp

4 2 9

28 **C** **D**

mf

3 2 1 2 1

3 2 Rel

6

6

Dof

ff

37

mp

rall..

2

Dof

Sib

2

44 **E** $\text{♩}=100$ **F** *molto rit.*

7 8

7 8

Tempo primo

60 **G** $\text{♩}=110$ **H** *cl.* **I** **J** *ff*

4 8 8 10

4 8 8 10

(1b) 90 **K** 3 *ff* *corn 2*

3 2

Lab

98 **L** 8 **M** 6 *ff* **N** *corn* 9 **O** 4

8 6 9 4

125

P

6 7

6 7

fl. *f*

LA b

139

Q

2 4

2 4

f *f*

147

f *ff*

LA b *RE b*

2,

150

R

mp *p*

154 rit. $\text{♩} = 100$ **S** *corn* 4 5

REG MIL *fl.* 4 5

165 **T** A tempo primo $\text{♩} = 110$ 2 molto rit. 5

m 8 2 5

173 *tempo* **U** *mf* *ff*

176 *ff*

Arpa

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II

Antonin Dvorak

in 6 $\text{♩} = 84$

mp

sf

mp

sf

p

C.I.

13

mf

15

sf

17

f sf

19 **B**

p *Reb* *secco* *f*

21

secco *f*

C

25 **2** secco **3** secco

f *mf* *f*

Re *Re*

D **E**

34 **6** **2** secco

f *f*

Fa#, *Mib*

G

46 secco

f *f* *mp*

Mib

F

55 secco

ff *f* *ff* *f*

Mib, *Re*

H

63 secco

mf *mf* *ff* *f*

F#

69

4

secco

secco

ff

f

I

78 secco

secco

secco

secco

rit..

mf

mp

p

pp

82 J A tempo ♩=84 K

6

7

2

rall.

6

7

2

Arpa

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III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

Handwritten circled "12" and "m 1" are present.

3 secco mp 3

Measure 9 is marked with a '9'.

9 3 secco mp mf mp p 3

Measure 17 is marked with a boxed 'A'.

17 A 4 mp 32 1 4 2 1

Measure 25 is marked with a boxed 'B'.

25 B 4 p 2 1 2 3 4 J.S.

33 *f*

38 *Meno mosso* $\text{♩} = 130$ **C** *mf*

47 *rit.* *A tempo* $\text{♩} = 60$ **D** *mf*

61 *f*

67 *mf* *p* *F* *G*

73 **E** 8

pp *f* 1, 2

86

f *mf* 3, 4

92

p *pp* M G F

99 **F** 12 **G** 8

corn *VW* *f* 16

123 **H** 4

V.S.

131

mp

136

I

p

lunga

7 11

46

151

J

f

7

7

lame

163

mf

169

p

pp

175 **K** 8 **L** *orch.* 16 **M** 3 secco *mp*

205 secco *mp* *mf*

213 **N** 4 *mp* *p* *mp*

222 **O** 4 *p* 2 1 2 3

231

f

236

P 7 rit..

mf 7

Arpa

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IV

Antonin Dvorak

1b Vivace ma non troppo A

$\text{♩} = 130$ 20 secco

26 3 12 12

44 secco B

60 secco

66 C 16 D 14

16 14

F

G

144

147

147

8

H

23

Sil
Solo

umi

11 174
23
17 11

Meno mosso
♩=105

20
rit. I

18
poco rall.. 2

Tempo primo
♩=130

15 J 11

(Solf) 245 secco K

f ff

251 12 L 17 M

Meno mosso
♩=105 18

Reb

298 N 10 poco rall.. 2 O

Tempo primo
♩=130

mp

3 3 3

3 3 3

(Reb Solf)

313 3 3 3 3 3 secco

mf f

3 3 3 3 3

319

P 1. 2. 3.

ff *Sib*

326

Q *sf*

334

R **S**

9 14 6

Solo 9 14 6

363 *secco*

f *Reb (Sib)* 5

Solo# Sib 5

J.S.

5

373

T (Pb) Sol#

secco

6.

ff

Sib

378

secco

ff