

Timpani

"THE AMERICAN" QUARTET

Op. 96 no. 12

MI-RE-LA

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo

♩=110

2 8 3

A

Fa (Mi), Re (Do), La(Sib)

mf

16

4 5

B

p *p*

29

C

3

mp

36

D

f *mp* *p*

40

2 rall.. 2 E 7 F 8 molto rit..

♩=100

60

G Tempo primo ♩=110

H I

8 6

p *pp*

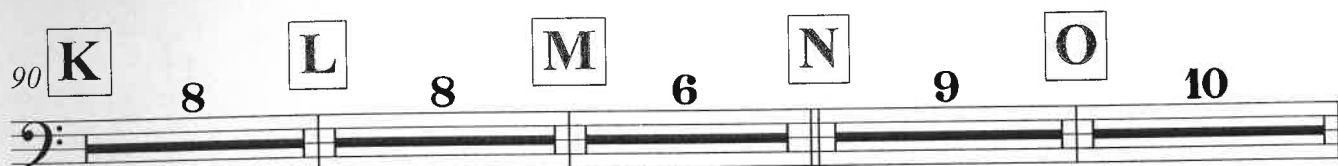
78

J

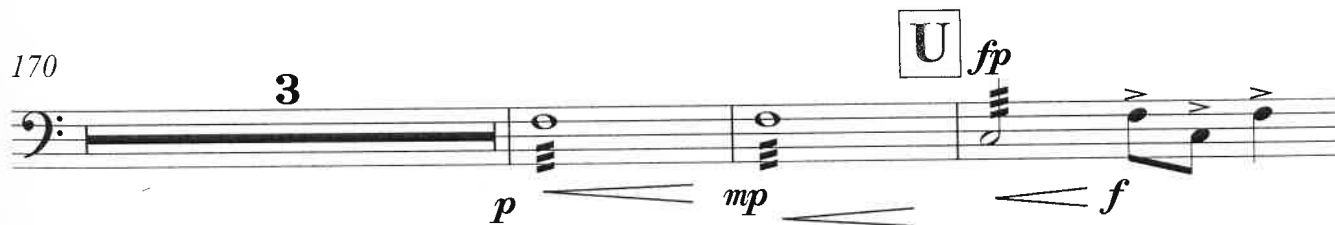
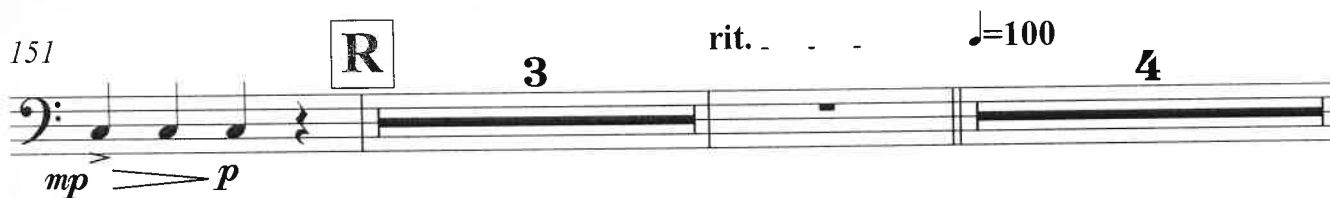
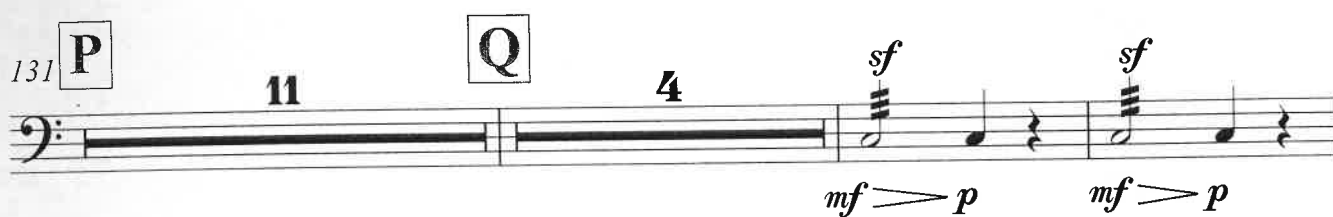
7

f *p* *pp* *mf*

FA - DO - SIP



Cr



Timpani

The American Quartet

RE-LA

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

19 **B** 4 *tr* *tr* *mf*

27 **C** 5 **D** 8 **E** *mf* *p*

43 *mp* *mp*

47 2 **F** 2 *p* *mp* *mf*

54 **G**

57 3 *p*

62

H

66

I

74



78

J

rit..

K

A tempo ♩=84



83



88

L

2



93

rall.



Timpani

THE "AMERICAN" QUARTET

Op. 96 no. 12

FA-50

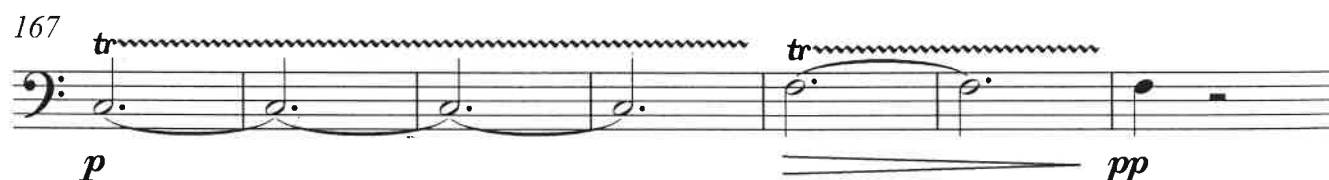
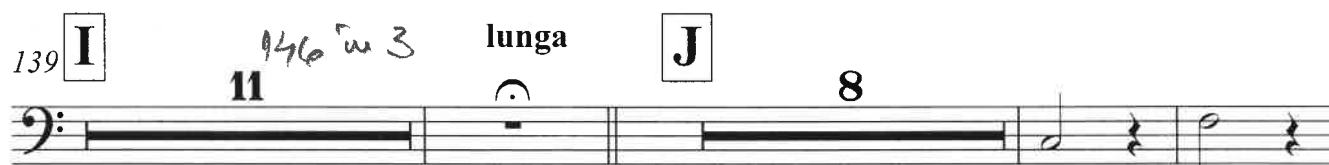
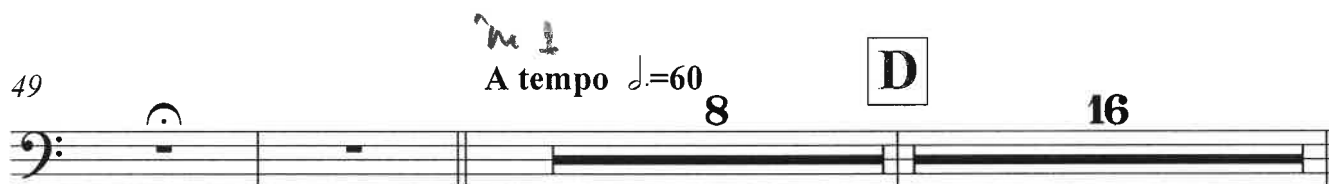
Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

mf



174 **K** 8 **L**

f

189 *mf* *mp* *tr*

195 *p* *pp* **M** 4

203 4

211 **N** 12

227 **O** 12 **P** 7 rit..

Timpani

The "American" Quartet

FA-SP-LA

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130

A

20

mf

26

21

B

10

mf

60

5

mf

69 **C**

16

D

14

E

12

111

F

p

 f

120

18

G

4

mp

146

8

H in 1

24

170 in 2

 f

Meno mosso

Meno mosso.
Dvorak-Pautza-The American Quartet-Finale

San Nicobian Edition - New York

Timpani

in 1
 179 **Meno mosso** ♩=105 **I** **20** **18** **poco rall..** **2**

219 **Tempo primo** ♩=130 **J** **15** **11** **K** **3** *mf*

251 **12** **L** **13** *tr* *mf* *mp*

280 **M** **Meno mosso** ♩=105 **N** **17** **10** **poco rall..** **2** *pp* *Ob*

310 **O** **Tempo primo** ♩=130 **P** **11** *f*

326 *sf* **3**

Timpani

3

334 **Q** **5** **R**

mf *f*

344 **13** **S** **6**

mf

366 **5** **T** **2**

p *f*

377 *tr* *sf*

f