

Viola

PI

ANTONIN DVORAK

The "AMERICAN" QUARTET

orchestration by: SABIN PAUTZA

Viola *P*

# "THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo  $\text{♩} = 110$

2

*mf*

6

*p*

11 **A**

*f* *mp* *mp* *ff*

16

*pp* *pp*

20 **B**

*p* *mf* *f* *mf*

25

*fp* *pp*

29 **C**

*fp* *fp* *fp*

32

*mf*

34 *fp* *fp* *sf* **D** *f* *ff*

38 *p* *pp* *rall.*

43 **E**  $\text{♩} = 100$  *ppp* *pp*

50 **F** *f* *mf* *p* *pp* *sul tasto* *ord.*

56 *f* *mp* *molto rit.*

60 **G** *Tempo primo*  $\text{♩} = 110$  **H** *mf*

65 *p* *pp*

69 *mf* *f*

72 **I** *ff* *mf* *p*

## 3

81

85

89

93

97

102

105

108

 $f$ 

*pp*

*p*

*mp*

K

*sfz*

 $f$  $f$  $\mathbb{F}$ 

I

2

*mp*

*f* $\text{sf}$ 

mf

*p*

pp

112 **N** *mf*

116 **3** **O** *p* *pp*

123

126 *mf*

129 **P** *p* *sf*

133 *mf* *f*

136 *p* *pp* *fp*

139 *sf* *f* *sf*

142 **Q** *fp* *fp* *sf* *sf* *p*

145 *sf sf sf sf sf sf*

148 *sf* *f* *rit.*

152 *mp* *rit.*

156 *pp* *mf* *p* *S*

161

164 *f* *ff*

167 *molto rit.* *A tempo primo* *ff* *mf* *p* *mp* *p* *p*

172 *pp* *mp* *mf*

175 *U* *ff* *ff*

Viola

# The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

*p*

4

*fp*

10

**A**

*pizz.*

*pp*

14

*fp* *fp* *mf* *p*

19 **B**

arco

*pp*

22

*f* *p*

25 C

28

31

34 D

37

40 E

43

46

49 F

*mf* *f*

*p* *pp*

*p* *pp*

*mp* *f*

*mf* *f*

*mp* *p* *pp*

*mp* *mf* *mp*

*sf* *mf* *p* *f*

*pp*



Viola

3

52



55

**G**



58



61

**H**



64

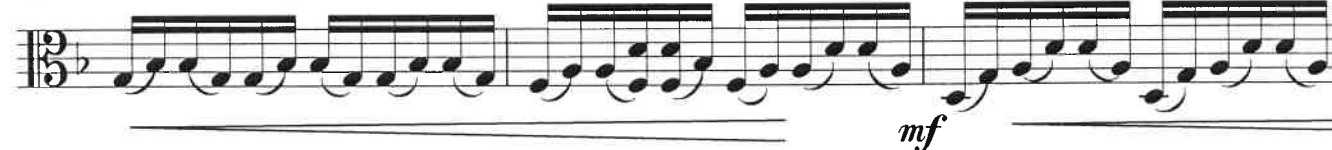


67

**I**



70



73



76

**J**



## Viola

79



82

**K**

A tempo ♩=84

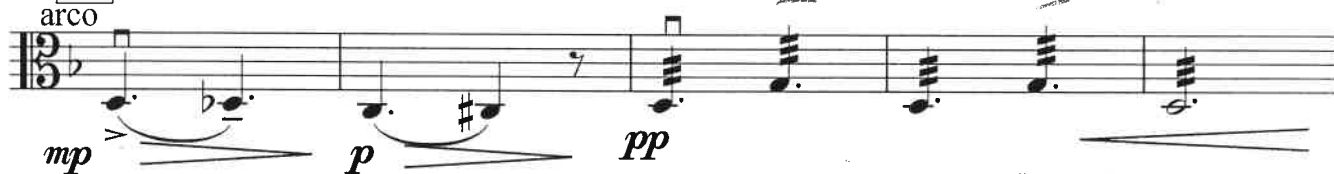
pizz.



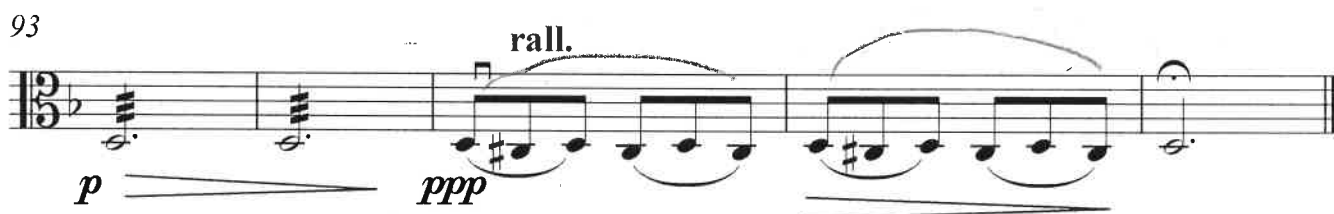
88

**L**

arco



93



Viola

# THE "AMERICAN" QUARTET

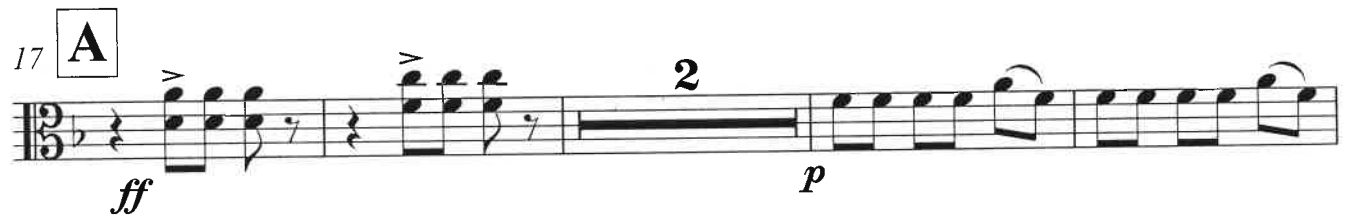
Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace  $\text{♩} = 60$



Meno mosso  $\text{♩} = 130$



45 **C** *p* *rit.* *pp*

51 *A tempo*  $\text{♩} = 60$  **D** *fp* *fp* *fp* *fp* *fp*

64 *fp* *fp* *fp* *fp* *fp* *mf*

70 *fp* *pp*

75 **E** *p*

81 *ff*

86 *mf*

90 *mf*

95 *p* *div.* *pp* *p.* **F** **4**

103

*p*

*p*

**G**

110

*pp*

*p*

*mf*

117

*f*

*ff*

*f*

*sf*

*sf*

*sf*

122

*sf*

*sf*

*sf*

*sf*

**H**

127

*f*

*mf*

*mp*

*p*

133

**I**

138

*ff*

*p*

145

*pp*

lunga

The musical score for Viola, measures 103-145, is written in 3/4 time with a key signature of one flat. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also performance markings like accents, slurs, and a 'lunga' marking. Section markers G, H, and I are present.

151 **J** *pp*

158 *f*

164

170 *mp* *pp*

175 **K** *ppp*

181 **L** *ff*

187 *mf*

193

199 **M** *p* *pp* *p* *mf* *p*

The musical score for the Viola part, measures 151 to 199, is presented in a single system. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include letters J, K, L, M, and various musical symbols like 'N', 'P', 'V', and 'b'. The dynamics range from *ppp* to *ff*. The score is divided into measures 151, 158, 164, 170, 175, 181, 187, 193, and 199. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is written on a single staff with a treble clef.

207

4

*p* *mf* *pp*

215

**N**

*ff* *p*

2

221

225

**O**

*p* *mf*

230

*f*

235

**P**

4

243

*p* *pp*

rit..

Viola

## The "American" Quartet

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Orchestration by Sabin Pautza

IV

Antonin Dvorak

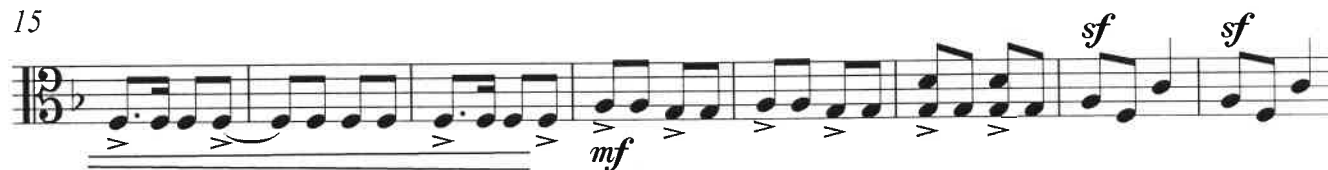
Vivace ma non troppo ♩=130



8



15



23





33



40



47

**B**

54



61



68

**C**

75



82

**D**

89



96

**E**

106



113

**F**

118



125



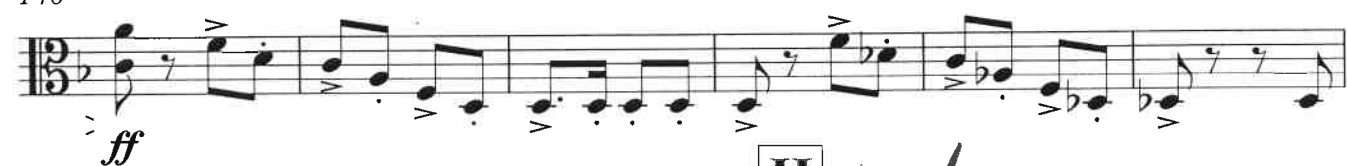
132



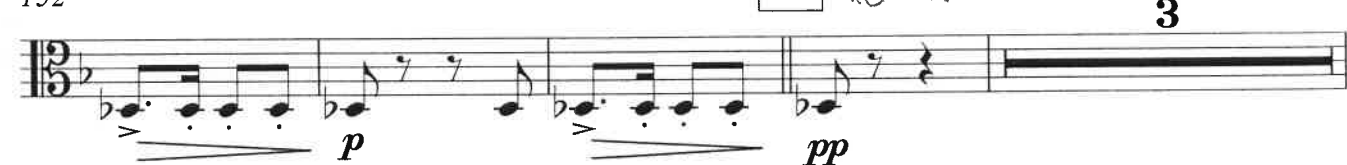
139



146



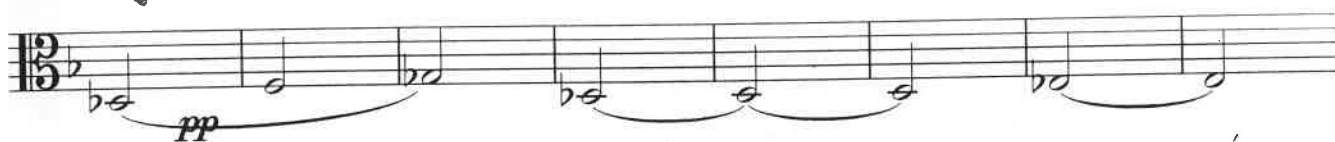
152

**H**

4

## Viola

159



167

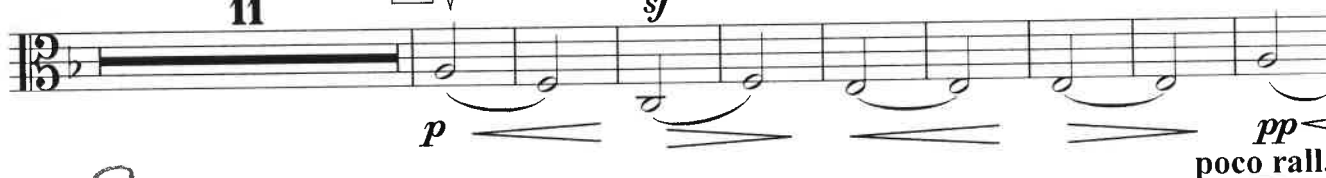


179

Meno mosso ♩=105



188

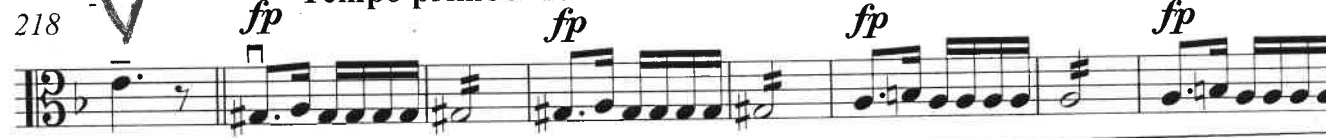


208



218

Tempo primo ♩=130



226



232



238

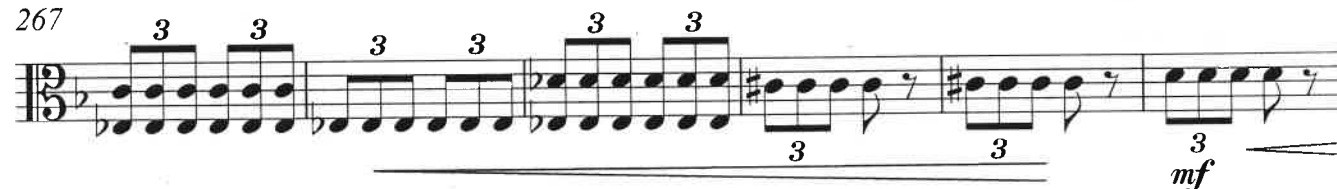


245 **K**

253

260 **L**

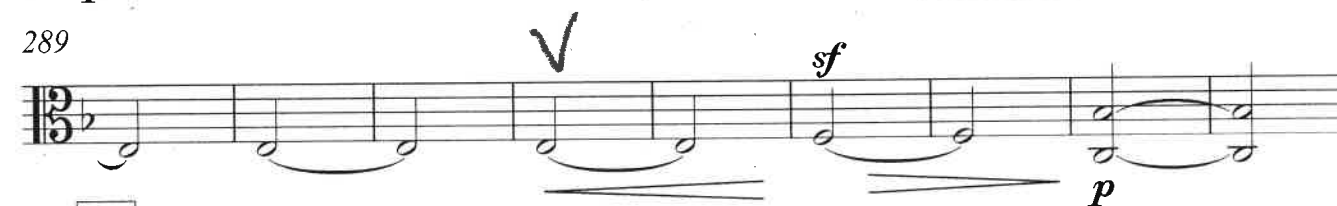
267



273

280 **M** Meno mosso ♩ = 105

289

298 **N**

305



312

318

318

324

324

331

331

338

338

344

344

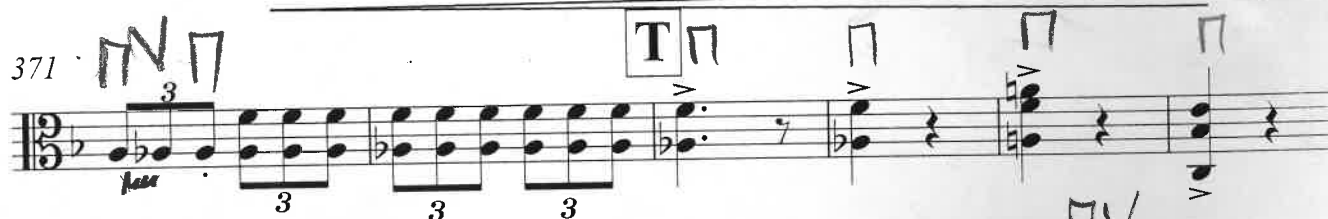
350

350

356

357 **S**

365



377

