

Violoncello

ANTONÍN DVORÁK

THE "AMERICAN" QUARTET

orchestration by : SABIN PAUTZA

Violoncello

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo ♩=110

The musical score for the Violoncello part is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music, with measures numbered 1 through 32. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6): *pp* (pianissimo) and *mp* (mezzo-piano).
- Staff 2 (Measures 7-10): *p* (piano), *pizz.* (pizzicato).
- Staff 3 (Measures 11-14): *f* (forte), *mp* (mezzo-piano), *arco* (arco), *sf* (sforzando).
- Staff 4 (Measures 15-18): *ff* (fortissimo), *pp* (pianissimo).
- Staff 5 (Measures 19-24): *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 6 (Measures 25-32): *pp* (pianissimo), *pizz.* (pizzicato), *fp* (fortissimo-piano), *arco* (arco).

Section markers A, B, and C are placed above the staves at measures 11, 19, and 29 respectively.

33 *mf* *f* *sf* *sf* *sf* *sf* **D** *f*

37 *sf* *sf* *p*

40 *pp* *rall.*

44 **E** ♩=100 *ppp* *sf* *pp*

49 **F** *f* *mf* *p*

54 *pp* *f* *mp* *molto rit.*

60 **G** Tempo primo ♩=110 *p* *pp* *pizz.*

64 **H** arco 
pp

69

71 **I** *mf* *f* *sf* *ff* *mf* *p*

76 *pp* *mf* *f* *ff*

79 **J** *mp* *pp*

82 *mf* *pp*

86 *p* *mp*

90 **K** *ff* *f*

93 *sf* *ff* *sf* *sf* *sf*



97 **L** 4 *ff* *tr* *tr*

106 **M** *f* *mf* *p* *pp*

112 **N** pizz. 2 pizz. *pp*

118 arco **O** *p* *pp*

123 *espressivo* *mf* *mf*

128 **P** *mp*

133 *mf* *f* *p* *pp* *fp*

139 *p* *f* *p* **Q** *sf* *sf* *sf* *sf*

144 *p* *mf* *f* *sf* *sf* *sf* *sf*

148 *sf*
ff

151 *mp*

R

154 *p* *pp* *mf*

rit. . . ♩=100

160 *p* *mp*

S

164 *f* *ff* *molto rit.*

168 *mf* *p* *mp* *p* *pp*

T A tempo primo ♩=110

173 *mp* *mf* *ff*

U

176 *sf* *ff*

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II

Antonin Dvorak

$\text{♩} = 84$
pizz.
p

6
sf
p

A molto espressivo
11 arco
mp *p* 5

15
mp *mf* 3 *p*

B
19 pizz.
pp *p* *f*

24
C
p *mf* *f* *p*

29 *arco* *pp* *mp* 3

33 *pp* *mp* *f* *pizz.* *mp* *p*

37 *mf* *f* *mp* *p*

41 *pp* *mp* *mf*

45 *mp* *sf* *p* *sf*

49 *pp* *mf*

54 *ff* *f*

59 *p* *pp* *sf*

D

E

F

G

H

64

pp *sf* *f* *p*

69 **I**

pp *mf*

74 **J**

f *p*

80 **K** A tempo ♩=84

pp *mp* *rit.* *arco*

84

pp *mp*

88 **L**

mp *p* *pp*

93

p *pp* *ppp* *rall.*

Violoncello

THE "AMERICAN" QUARTET

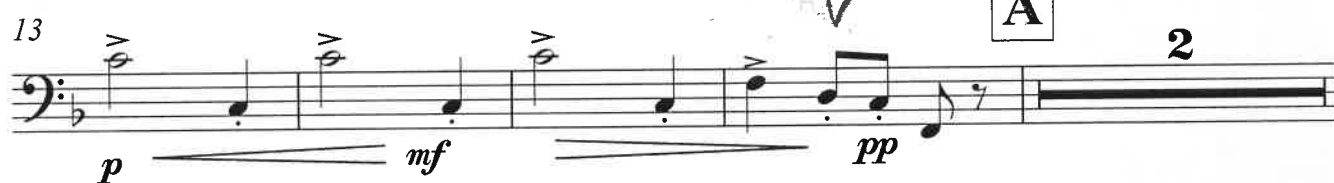
Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$



A tempo $\text{♩} = 60$

D *espressivo*

51 **8** *mf*

64 *f* *mf*

71 *pp* *mp* **E**

78 *f*

85

90 *mf*

95 *p* *pp* **F** **4**

103



109



115 arco



121

127 **H**

133

139 **I**

147



153



159 *sf* *f* *sf* *sf* *sf*

163 *sf* *sf* *sf* *sf*

167 *sf* *sf*

171 *mf* *p* *pp*

175 **K**

181 *ff* **L**

186

191 *mf* *p*

196 *pp* **M** 4

203



211



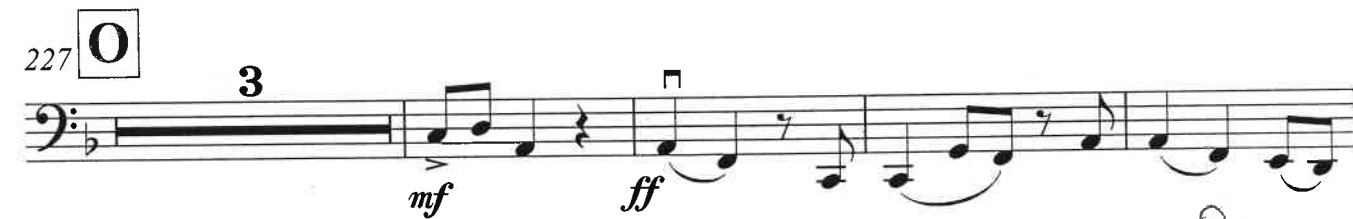
217



222



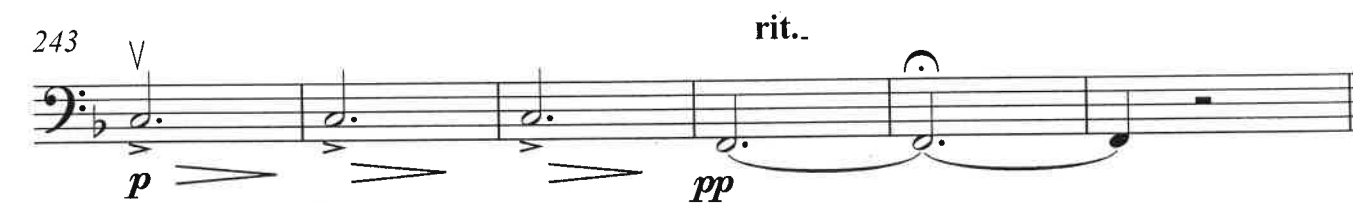
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234



243



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IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$



Violoncello

33 pizz. *pp*

40 arco *sf* *mp*

47 **B** *ff* *p* *pp* pizz.

54 arco *p*

60 *mf* *ff*

67 *mp* *pp* pizz. **C**

74

81 **D**

89 *mf*

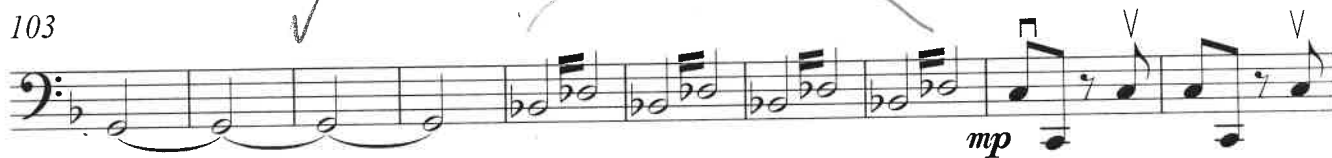
Violoncello

96

arco

E

103



113

F

120

pizz.

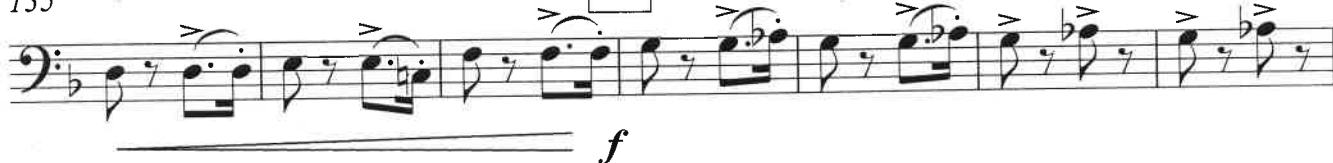


128

arco



135

G

142



149

H

Violoncello

156 **7** *pp*

170 **7** *pp* **Meno mosso** ♩=105

185 **11** *pp* *p* **I** *sf*

203 *sf* *p*

211 *p* *pp* **poco rall.**

219 **Tempo primo** ♩=130 *fp* *pp*

226 *sf* *mf* *f*

233 **J** *ff* *pizz.* *p*

Violoncello

arco K

240



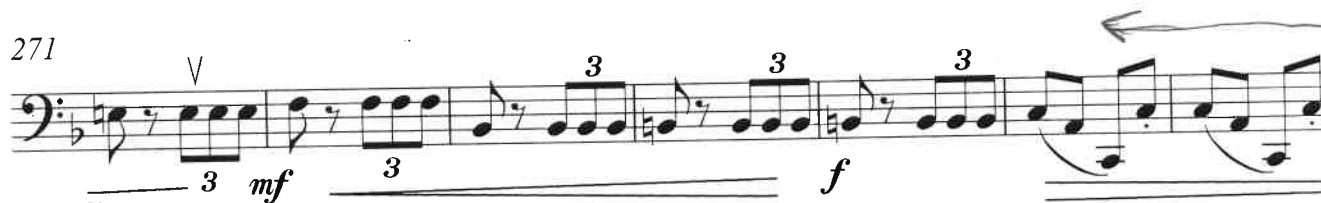
247



254

263 L

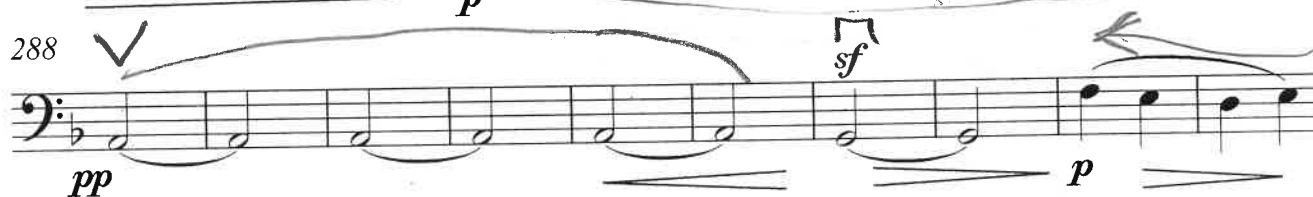
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278



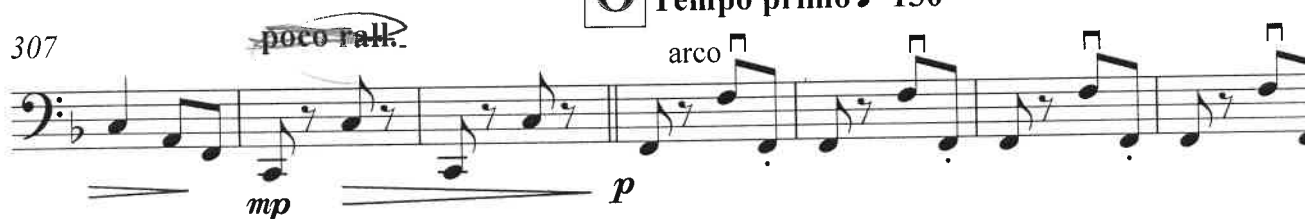
288



298

O Tempo primo ♩=130

307



314

mf *f*

321 **P** *ff* *fp*

327

333 **Q**

342 **R** *ff*

350 *mf*

357 **S**

364 *p*

371 **T** *fff*

377