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ANTONIN DVORAK

Symphony No. 5
From the New World

Viola

Adagio.

div.

Allegro molto.

attacca

ענין

Viola.

Violino

3

7

ppp

ppp

non legato

cresc.

f

p

f

p

4

cresc.

f

6

6

6

6

dim.

p

f

p

3

3

3

3

3

3

6

pp

f

dim.

p

cresc.

dim.

5

p

dim.

pp

dim.

ppp

cresc.

cresc.

ff

1.

2.

6

fz

f

f

dim.

p

dim.

pp

ppp

3

Viola.

The musical score for the Viola part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented on ten staves. The first four staves are for the Viola, and the last six staves are for the Piano. The key signature is E minor (three sharps). The time signature is 4/4. The score includes various dynamics such as *ppp*, *pp*, *cresc.*, *f*, and *ff*, as well as articulation marks like accents and slurs. The Piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

The Viola part begins with a *ppp* dynamic and features a series of slurs and accents. The Piano part begins with a *f* dynamic and features a series of slurs and accents. The score includes various dynamics such as *ppp*, *pp*, *cresc.*, *f*, and *ff*, as well as articulation marks like accents and slurs.

Viola.

4

9 *cresc.* *fp* *pp*

pp *ff* *fz* *fz*

fz *dim.* *p* *pp*

legato *dim.* *ppp*

cresc. *f* *p* *f* *p* *p*

11 *molto cresc.* *ff* *dim.* *p* *mf*

p *dim.* *fz* *dim.* *pp* *ppp*

12 *cresc. poco a poco*

Viola.

13

ff *ff* *f*

div. *f*

unis. *div.* *ff*

Largo. *con sord.* **II.**

4 div. ppp

unis. *pp* *ppp* *f* *p* *div.* *2*

1 *5* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

cresc. *dim.* *ppp* *1* *2*

f *f* *pp*

Viola.

2 Un poco più mosso.

pp *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Poco meno mosso. 7 Fl. & Uboe.

f 3 *poco rit.* *dim.* *pp*

3 Poco più mosso.

pp *cresc.* *f* *dim.* *pp* *cresc.* *f* *ff* *dim.*

mf *sp* *dim.* *pp* *Meno.* *pp*

dim. *pp* *cresc.* *p* *mf*

4 *dim.* *pp* *cresc.* *p* *mf*

f *cresc.* *ff*

5 *dim.* *mp* *pp* *Meno mosso. Tempo I*

2 Viole. con sord. *Solo.* *Tutti.* *molto cresc. f*

div. 5 *ritard. in tempo* *Cello.* *ppp* *ritard.*

Molto Adagio.

Viola.

III. Scherzo.

Molto vivace.

1 Bass.

1 2 3 4 5

1 7 8 9 10 11 12 13 pizz. 1 pizz. 1

ppp *arco* *mf* *cresc.* *ff*

1

ff

2

fp *p* *dim.*

Poco sostenuto.

pp

fz *pp* *6* *2a tempo* *fp* *pp*

ppp *cresc.* *mf* *piu cresc.*

cresc. *fff*

Viola.

The musical score for the Viola part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented across 13 staves. The key signature is E minor (three flats) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Begins with a forte (*ff*) dynamic. The first measure contains a triplet of eighth notes. The staff ends with a *ff* dynamic marking.

Staff 2: Features a *pp* (pianissimo) dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 3: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 4: Features a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 5: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 6: Features a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 7: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 8: Features a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 9: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 10: Features a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 11: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 12: Features a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Staff 13: Continues with a *pp* dynamic. A "Solo." instruction is present above the staff. The staff ends with a *pp* dynamic marking.

Performance Instructions:

- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- Scherzo D.C. al e poi la Coda.*
- fff* (fortississimo)
- U. P.* (Un Poco)
- ff* (fortissimo)

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viola.

IV.

Allegro con fuoco.

The musical score for the Viola part, IV. Allegro con fuoco, is written in E minor (three sharps) and 3/4 time. The tempo is marked "Allegro con fuoco." The score consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff features a forte (ff) dynamic and a slur. The third staff has a forte (ff) dynamic and a slur. The fourth staff has a forte (ff) dynamic and a slur. The fifth staff has a forte (ff) dynamic and a slur. The sixth staff has a forte (ff) dynamic and a slur. The seventh staff has a forte (ff) dynamic and a slur. The eighth staff has a forte (ff) dynamic and a slur. The ninth staff has a forte (ff) dynamic and a slur. The tenth staff has a forte (ff) dynamic and a slur. The eleventh staff has a forte (ff) dynamic and a slur. The twelfth staff has a forte (ff) dynamic and a slur.

Viola.

10

The musical score for the Viola part on page 10 of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is written in 3/4 time. The key signature has one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *dim.*, *p*, *dim.*, and *ppp*. There are markings for *pizz.* (pizzicato) and *argento* (argento).
- Staff 2:** Continues the melody and bass line. Dynamics include *pp* and *molto cresc.*.
- Staff 3:** Features a more active melody with slurs and accents. Dynamics include *mf* and *cresc.*.
- Staff 4:** Continues the active melody. Dynamics include *f* and *ff*.
- Staff 5:** Features a triplet of eighth notes. Dynamics include *ff*.
- Staff 6:** Continues the triplet pattern. Dynamics include *ff*.
- Staff 7:** Features a triplet of eighth notes. Dynamics include *ff*.
- Staff 8:** Continues the triplet pattern. Dynamics include *ff*.
- Staff 9:** Features a triplet of eighth notes. Dynamics include *ff*.
- Staff 10:** Features a triplet of eighth notes. Dynamics include *ff*.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viola.

arco

pp

f

dim.

p

pp

f

dim.

p

6

pp

pp

pp

f

ff

dim.

pp

cresc.

pp

molto cresc.

Viola.

8

ff *pp* *cresc.* *ff* *cresc.* *ff*

9 *Meno mosso.* *mf* *p* *pp* *dim.* *in tempo* *ppp* *molto cresc.* *pp* *molto cresc.* *dim.* *dim. p* *dim.*

10 *Un poco sostenuto.* *p* *mf* *pp* *pp* *string.*

21

3

11

[illegible]