

ANTONIN DVORAK

Symphony No. 5
From the New World

Contrabas

Contrabasso.

4 *dim.*
f *p* *fz* *fz* *p* *dim.*

pp *f* *fz* *p* *dim.*

p *dim.* 3 5 4 Fl.

pizz. *arco* *cresc.*

ff

1. 2 6² *fz* *fz*

pizz. 15 7 *f*

fz *dim.* *ppp*

ff *f*

ff *fz* *fz* *ff*

ff *fz* *fz* *ff*

8 *ff*

8

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

3

Handwritten circled number 8 in the top left corner.

The musical score is written for Contrabasso and consists of 11 measures. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Measure 3: *pizz.*, *pp*, *cresc.*

Measure 9: *f*, *pp*, *arco*, *ff*, *fz*

Measure 10: *fz*, *dim.*

Measure 11: *p*, *dim.*, *pp*, *pizz.*, *pp*, *ppp*

Measure 12: *arco*, *pp*, *cresc.*, *f*, *p*

Measure 13: *f*, *p*, *p*, *molto cresc.*, *ff*, *dim.*

Measure 14: *p*, *cresc.*, *mf*, *fz dim.*, *p*

Measure 15: *dim.*, *fz*, *fz*

Contrabasso.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *dim.*, *ppp*, *cresc.*, *f*, and *fff*. There are also performance instructions like *pizz.* and *arco*. The music is written in a key with one flat and a 2/4 time signature.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

5



II.

Largo. *con sordini.*

ppp *dim.* *f* *p* *ppp* *ppp*

cresc. *dim. molto* *ppp* *f* *fz*

Un poco più mosso.

ppp *poco ritard.*

Poco meno mosso. *pizz.*

pp *cresc.* *mf* *p* *dim.*

3 Poco più mosso. *11* *Vell.*

arco *ppp* *pp* *dim.*

mf *cresc.*

f *cresc.*

ff *dim.* *mp* *pdim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

6

5 **Meno mosso. Tempo I.** 3

pp *sempre più dim.*

2 *Tutti.* *pp molto cresc.* *f* *f dim.* *p* *Molto Adagio.* *ritard.* 5 1

in tempo *Vell.* *ritard.* 3 1 1 *pp* *pp*

III. Scherzo.

Molto vivace.

1 *f* *f* *f* *fz* *f*

p *dim.* *pp* *ppp* 1 2 3 4 5 6 7 8

12 *ff* *div.* 1 *unis.* *ff*

8

Contrabasso.

Poco sostenuto.

20 Fl. pizz. *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *f* *cresc.*

mf *f* *più f cresc.*

3 *mf*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 pizz. *pp*

cresc.

6 4 arco *f* *pp* *Scherzo D. C. al e poi la Coda.*

Coda. 1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

Contrabasso.

IV.

Allegro con fuoco.

Allegro con fuoco.

ff

ff

f

ff

ff

fz

1

ff

2

ff

3

fz

6

fz

fz

f

f

f

f

Contrabasso.

9

The musical score for the Contrabasso part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented across 12 staves. The key signature is E minor (three sharps: F#, C#, G#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a 3-measure rest, followed by a 14-measure rest. The music begins with a Cello entry, marked *cresc.* and featuring triplets and slurs.
- Staff 2:** Features a *f* dynamic, a *ff marc.* section, and a 4-measure rest.
- Staff 3:** Continues the *ff* dynamic with slurs and accents.
- Staff 4:** Marked *f marc.* with a 4-measure rest.
- Staff 5:** Includes a *dim.* instruction, a *mp* dynamic, and a 154-measure rest.
- Staff 6:** Features a *pizz.* (pizzicato) instruction, a *pp* dynamic, and a 154-measure rest.
- Staff 7:** Marked *arco* (arco), with *dim.* instructions and a *fz* dynamic.
- Staff 8:** Includes a 6-measure rest, a *pp* dynamic, and a 1-measure rest.
- Staff 9:** Features a *f* dynamic, a 3-measure rest, and a *fp* dynamic.
- Staff 10:** Includes a 7-measure rest and a *dim.* instruction.
- Staff 11:** Marked *cresc. molto*, with a *ff* dynamic and a 7-measure rest.
- Staff 12:** Features a *pp* dynamic, a *cresc.* instruction, and a 8-measure rest.

Contrabasso.

10

Meno mosso.

9 7 *pp* *molto cresc.*

in tempo pizz. *pp* *pp*

arco *mf* *f* *dim.* *p* *4 string.*

10 *Poco sostenuto.* *p* *p* *pp* *3*

11 *Tempo I.* *ff* *fff* *ff*

12 *fff* *p sempre più dim*

1 2 3 4 5 6 7 8 *poco a poco rit.* 3 *in tempo Viol. I*

Meno. 1 *rit* *in tempo* 2 *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* 3 4 5 6 7 8 9

ff *ff* *fff*