



## Violoncello.

113 pizz. *f* *p* *cresc.* *f* 4 arco

122 *dim.* *p* *f* *f* *p* *dim.*

133 *pp* *f* *ff* *molto p* *dim.* *p* *dim.*

145 *pp* *ppp* 5

157 *cresc.* *ff*

167 *cresc.* *ff*

176 1. 2. 6 *ff* *f* *f* *p*

184 *fz* *dim.* *pdim.* *pp* 3

197 *ppp* pizz. arco *fp* 1

*fp* 1 *piu fz* *f* 1

7 *f* *ff*

# Violoncello.

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This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *pizz.* and *arco*. Measure numbers 7, 8, and 9 are indicated. The notation features a variety of note values, rests, and articulation marks.

Staff 1: *f* *ff*

Staff 2: *f* *f* *f* *ff*

Staff 3: *ff*

Staff 4: *ff* (Measure 8)

Staff 5: *ff*

Staff 6: *pp* *cresc.*

Staff 7: *f* *pizz.* *pp* *arco*

Staff 8: *pp*

Staff 9: *ff* *f* *f* *f* *f*

## Violoncello.

Violoncello musical score page 4, featuring measures 10 through 12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamic markings, articulations, and performance instructions.

**Measure 10:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The measure is marked with a circled 10. Dynamics include *p*, *pp*, and *ppp*. Articulations include accents (*acc.*) and slurs. A *pizz.* (pizzicato) instruction is present.

**Measure 11:** Starts with a circled 11. Dynamics include *cresc. molto*, *f*, *p*, *ff*, and *dim.*. Articulations include accents (*acc.*) and slurs. A *pizz.* instruction is present.

**Measure 12:** Starts with a circled 12. Dynamics include *ppp*, *mf*, *fz*, *p*, *dim.*, *mp*, *cresc.*, *fz*, *f*, *fz*, *dim.*, and *pp*. Articulations include accents (*acc.*) and slurs.

# Violoncello.

5

13 2 3 4 5 6 7 8

*fff* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

*ff*

II.

*Largo.*  
con sordini

*ppp* *pp* *ppp* *f dim. p* *pp*

*ppp* *cresc.* *dim.*

*pp* *ppp* *f* *fz* *pp*

Un poco più mosso.

*molto cresc.* *f poco ritard.*

Poco meno mosso.

9 3 8

*pp*

## Violoncello.

*Meno. trem.*  
*ppp* *cresc.*  
*dim.* *pp* *pp*  
*dim.* 4 *pp* *cresc. p* *mf* *cresc.*  
*f* *cresc.* *ff*  
*dim.* *mp* *dim.* *p*  
*Meno mosso, Tempo I.* (2 Celli.)  
*pp* (4 Celli.) *pp* *sempre più dim.*  
*I. Solo.* *pp* *Tutti.* *f* *dim.* *p*  
*Viol. J. ritard.* *intempo* *mf* *p dim.* *ppp* *Molto Adagio.* 1

Violoncello.

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III. Scherzo.

Molto vivace.

Handwritten annotations: *1*, *1*, *vv*, *1-11*

Dynamic markings: *f*, *p*, *pp*, *ppp*, *ff*, *f*, *cresc.*

Measure numbers: 1, 10

Tempo: Molto vivace.

Poco sostenuto.

Handwritten annotations: *2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

Dynamic markings: *pp*, *dim.*, *p*, *ff*, *fz*, *pp*, *p*, *mf*, *ppp*, *mf*, *cresc.*, *f*, *piu f*, *cresc.*, *fff*

Measure numbers: 2, 3, 4, 5, 6, 7, 8

Tempo: Poco sostenuto.

# Violoncello.

1 1 7

*pp*

4 13 1

*pp* *pp*

2 2

*pp* *pp* *pp*

5 *mf* *p* *pp* *pp* 3 3 3

*pp*

*pp* *pp*

*cresc.*

6 3 *pp* *cresc. molto*

*ff* *pp* *cresc. molto* Scherzo D.C.al  $\Phi$   
e poi la Coda.

*ff* *dim.* *p* *pp*

8 1 2 3 4 5 6 7 8 7 *pp* *fz* *p* *cresc.*

*molto* *f* *fff*

3 3 6 3

*dim.* *dim.* *p* *p* *ff*

# Violoncello.

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## IV.

Allegro con fuoco.

The musical score for Violoncello, Movement IV, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." The score consists of 11 staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *ffz* (fortissimo with accent) on the second staff, *fz* (fz) on the third staff, *ff* (fortissimo) on the fourth staff, *ff* (fortissimo) on the fifth staff, *fz* (fz) on the sixth staff, *ff* (fortissimo) on the seventh staff, *fz* (fz) on the eighth staff, *fz* (fz) on the ninth staff, *f* (forte) on the tenth staff, and *fz* (fz) on the eleventh staff. The score includes various performance instructions such as accents, slurs, and a crescendo marking. The first staff begins with a *ff* marking. The second staff has a *ffz* marking. The third staff has a *fz* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *fz* marking. The seventh staff has a *ff* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *f* marking. The eleventh staff has a *fz* marking. The score includes various performance instructions such as accents, slurs, and a crescendo marking.

## Violoncello.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on three staves in bass clef. The first staff contains the melody with eighth and sixteenth notes. The second staff features a bass line starting with a forte (*ff*) dynamic and accents. The third staff continues the bass line with a forte (*f*) dynamic and a marcato marking. The piece concludes with a double bar line and repeat dots.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with a double bar line after the fourth measure. The second measure of the second half has a *pp* (pianissimo) dynamic marking. The final measure of the system contains a fermata over a half note, with a *dim.* (diminuendo) marking. Handwritten annotations include a stylized 'S' above the first measure and the number '17' above the second measure of the second half. Fingering numbers '5' and '2' are written above the final two notes.

# Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *pizz.* *pp* *1* *arco* *pp*

**Staff 2:** *f* *dim.* *dim.*

**Staff 3:** *p* *dim.* *pp*

**Staff 4:** *f* *dim.*

**Staff 5:** *6* *p* *dim.* *pp* *1* *pp* *1*

**Staff 6:** *1* *pp* *1* *f* *f*

**Staff 7:** *3* *fp* *dim.* *pp*

**Staff 8:** *7* *pp* *pp*

**Staff 9:** *cresc.* *ff* *pp* *cresc.*

**Staff 10:** *ff* *pp* *cresc.*

**Staff 11:** *8* *cresc.* *ff* *f* *f* *f* *f* *f* *ff*

## Violoncello.

*ff* *cresc.* *ff* *f*

*f* *fff*

9 *Meno mosso.* *pp*

*pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

*mf* *f* *f* *dim.*

10 *Un poco sostenuto.* *mf* *dim.* *mp* *p*

*p*

*pp*

*dim.* *pp* *ppp* *3* *string.*

# Violoncello.

13

11 *Tempo I.*

*ff* *fff*

*ff*

*fff*

12

*ff* *fff*

*p* *sempre più dim.*

*ppp* *poco a poco rit.*

*in tempo* *Meno.* *ff* *rit.*

*Viol*

*in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

*fff*

*3 3 3 3*