

Тива

Концерт

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Tacet sin' a e II 2.

Часть II

Andante sostenuto 2: 3/4

Handwritten musical score for a concert, featuring various instruments and tempo markings. The score is written on ten staves, with measures numbered in boxes (e.g., 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210). The tempo markings include Andante sostenuto, Allegretto, and Tacet. The instrumentation includes Corni (Horns) and Trombi (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, ff).

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210

Andante sostenuto 2: 3/4

Allegretto

Corn, Trombi

f

ff

Corni $\frac{E}{4}$

1-812

Con passione e poco più mosso $2: \frac{3}{4}$

Tacet sin'al III

Yacmb III

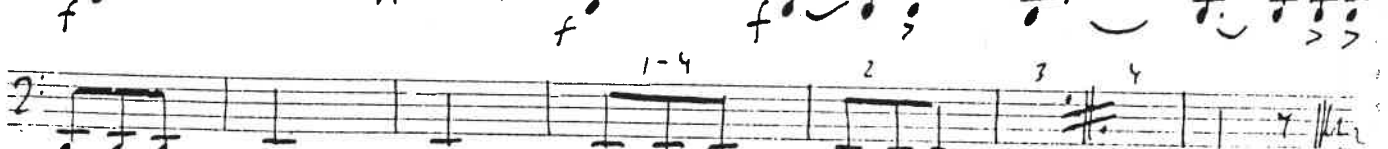
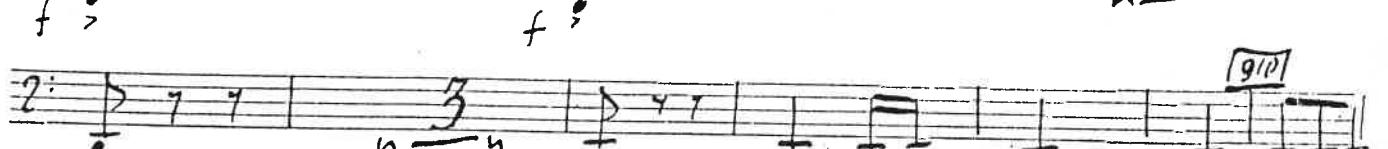
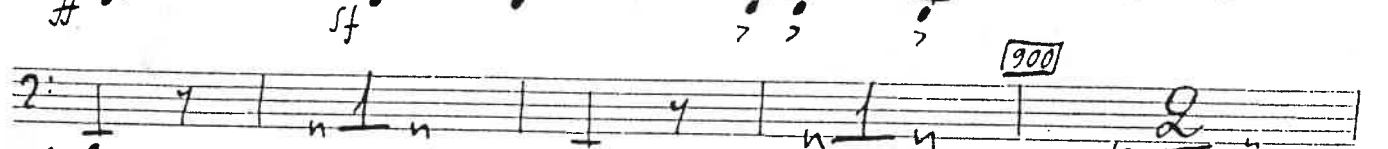
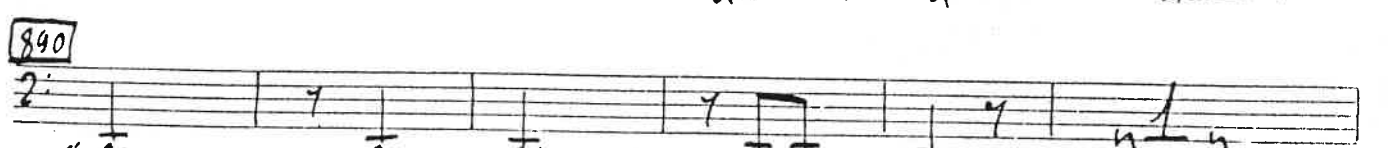
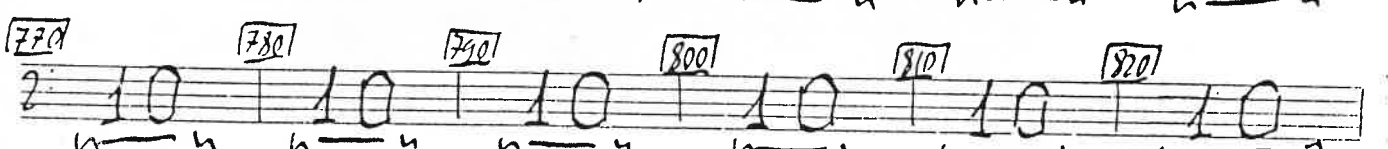
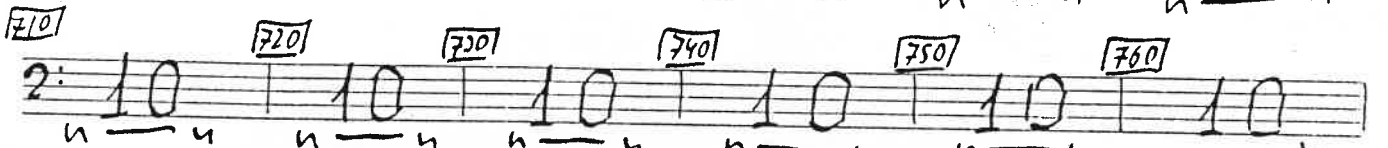
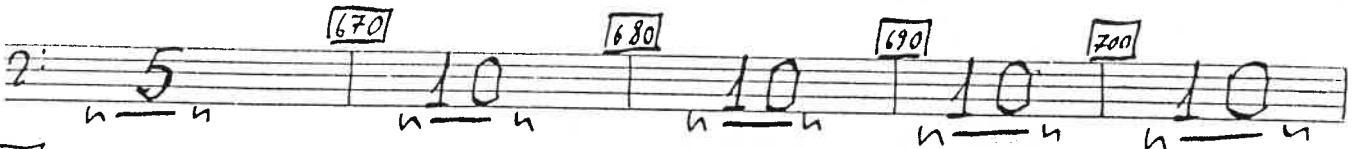
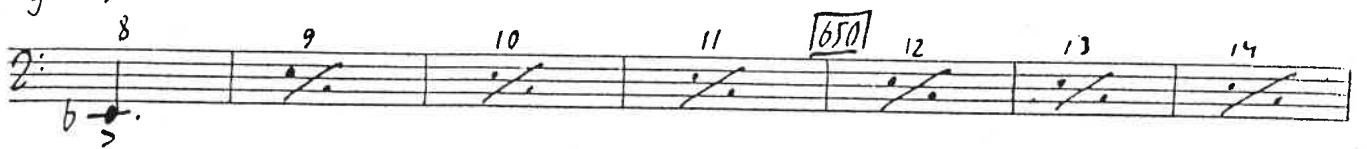
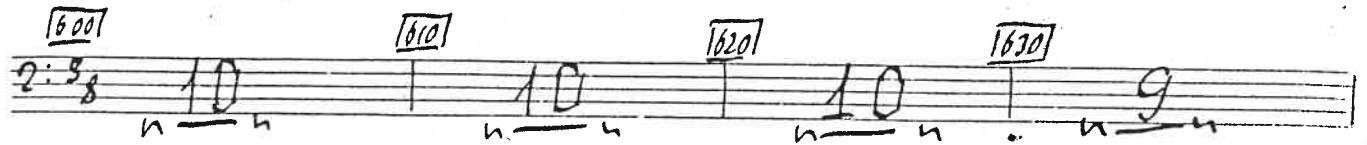
Allegro vivace.

Handwritten musical notation on ten staves, each containing four measures. The notation is a sequence of numbers (10, 2, 4, 6, 8) and rests, with measure numbers in boxes above the staves. The notation is written in a shorthand style, likely for a specific instrument or as a rhythmic exercise.

Measure numbers (in boxes):

- Staff 1: 120, 130, 140, 150
- Staff 2: 160, 170, 180, 190
- Staff 3: 200, 210, 220, 230
- Staff 4: 240, 250, 260, 270
- Staff 5: 280, 290, 300, 310
- Staff 6: 320, 330, 340, 350
- Staff 7: 360, 370, 380, 390
- Staff 8: 400, 410, 420, 430
- Staff 9: 440, 450, 460, 470
- Staff 10: 480, 490, 500, 510
- Staff 11: 520, 530, 540, 550
- Staff 12: 560, 570, 580, 590

Additional markings include a key signature change (F#) at the beginning of the first staff, a tempo marking "Allegro" at the beginning of the fifth staff, and a dynamic marking "p" (piano) at the beginning of the tenth staff.



Fine.