

Double Bass

Hamilton
Harty

An Irish Symphony
for orchestra

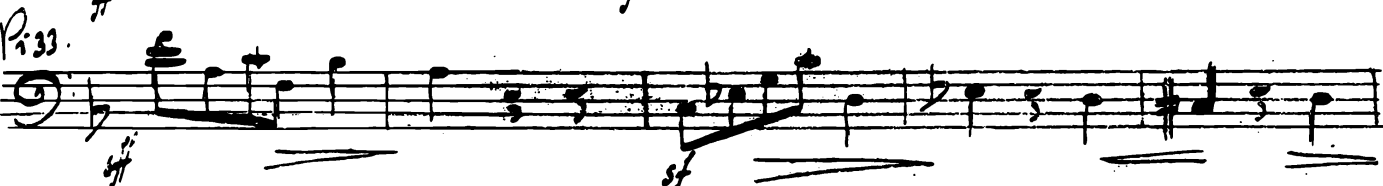
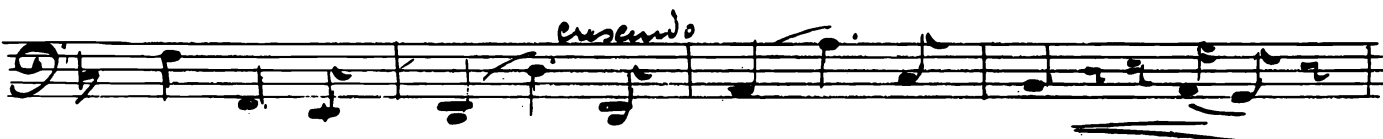
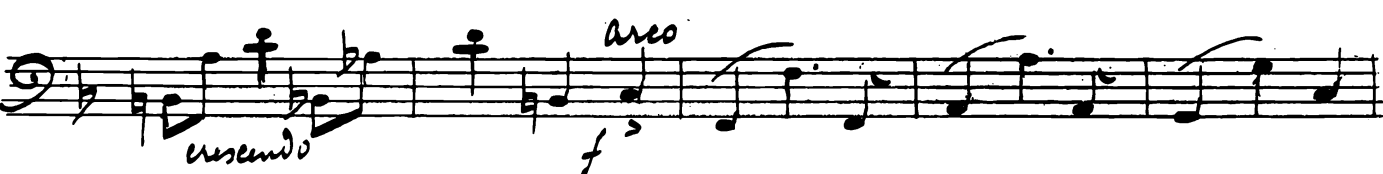
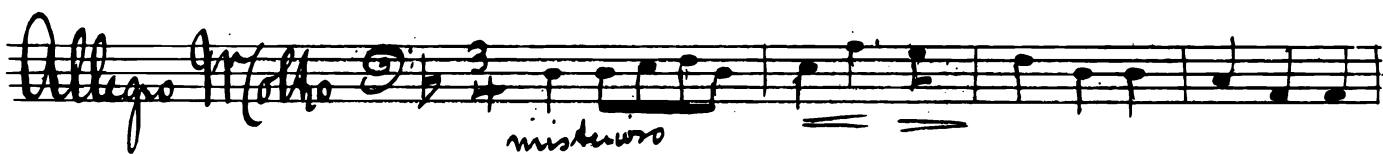
Double Bass

BOOSEY & HAWKES

"On the Shores of Lough Neagh"

Moderato e deciso

Basso



(arco)

2

Pizz.

Pizz.

arco

crescendo poco a poco

crescendo

crescendo

crescendo

Pizz.

arco

crescendo

3

Pizz.

arco

Pizz.

arco

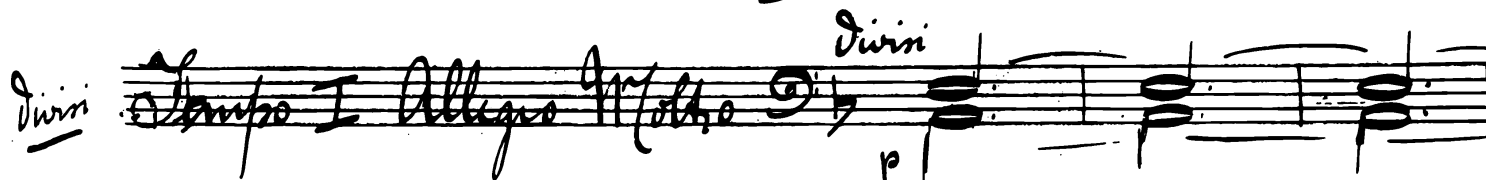
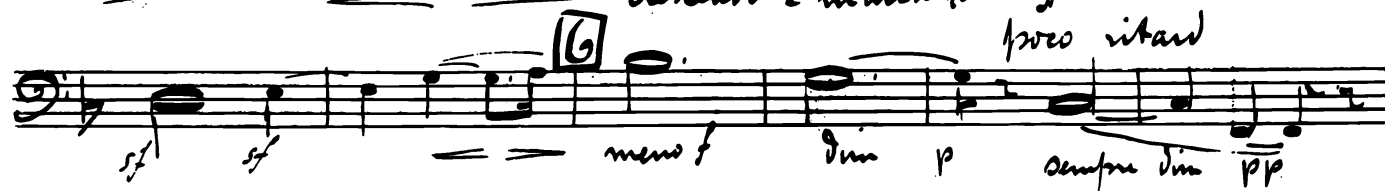
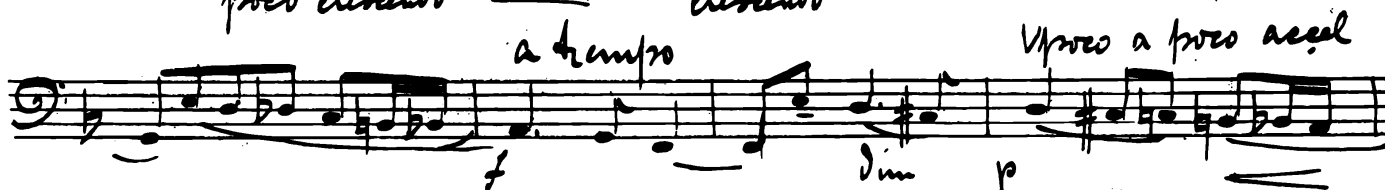
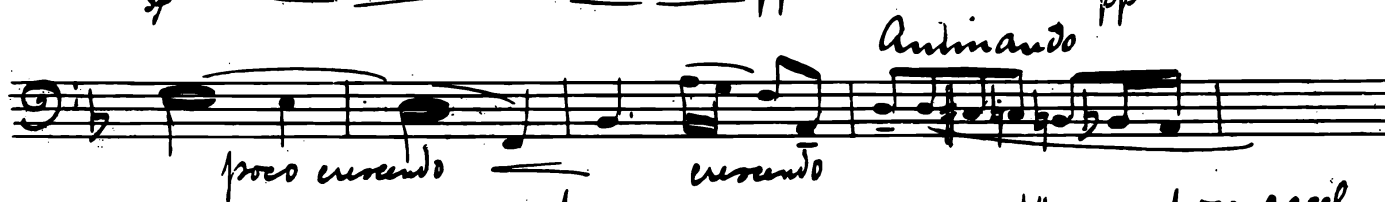
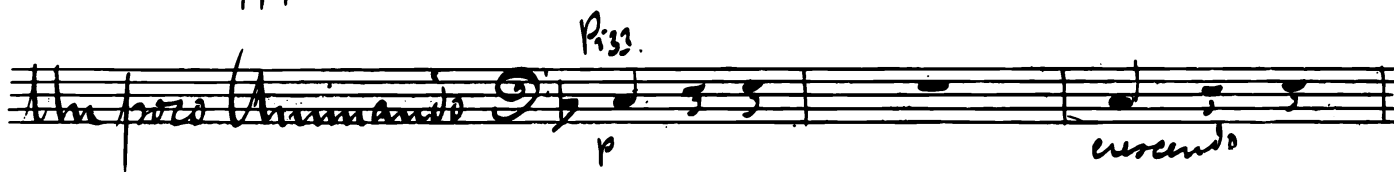
4

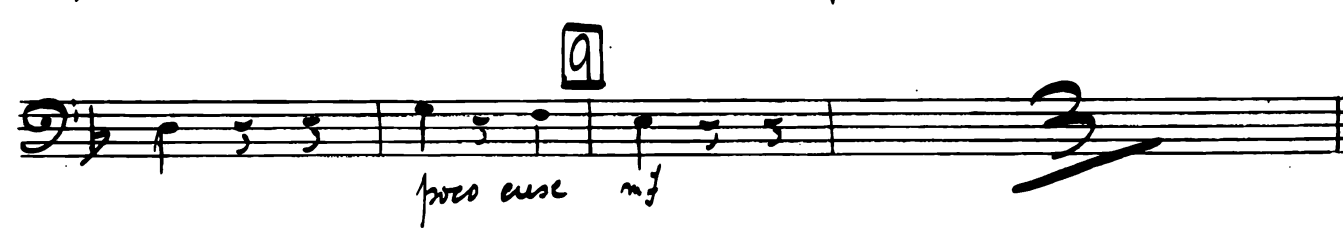
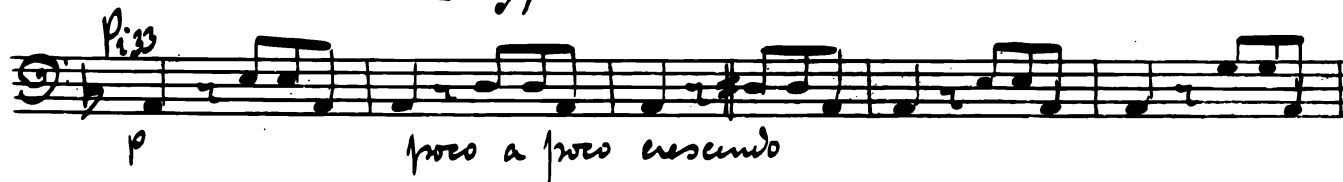
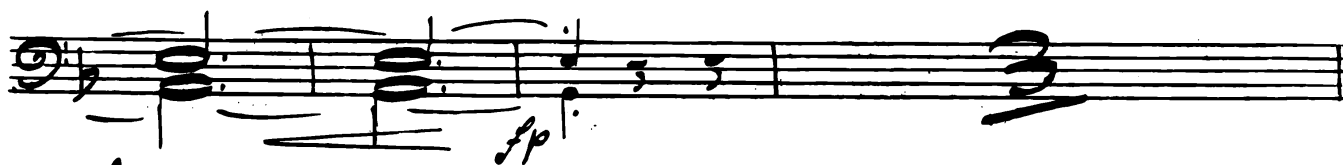
Pizz.

molto rall.

Flute

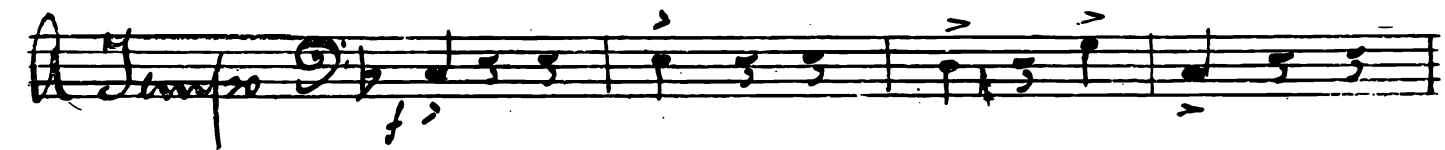
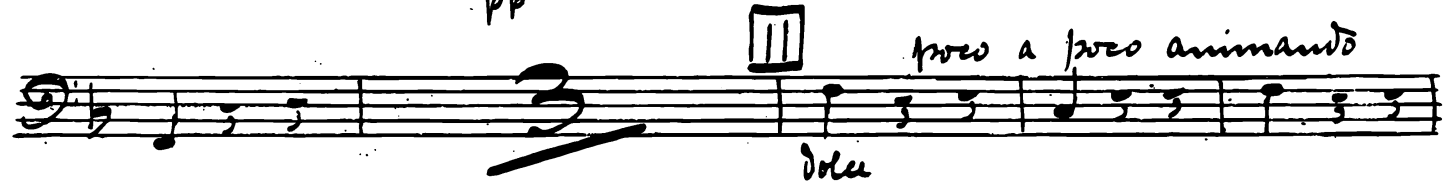
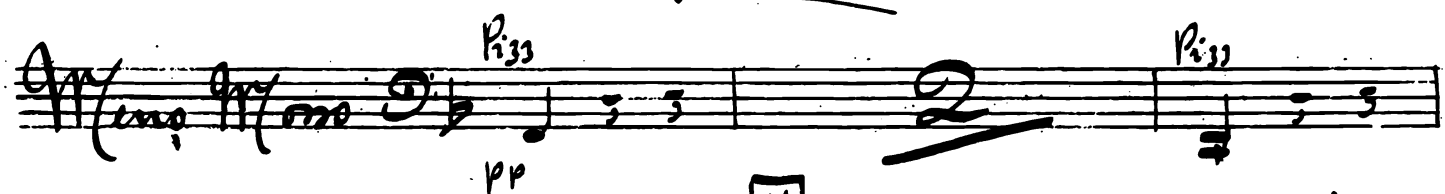
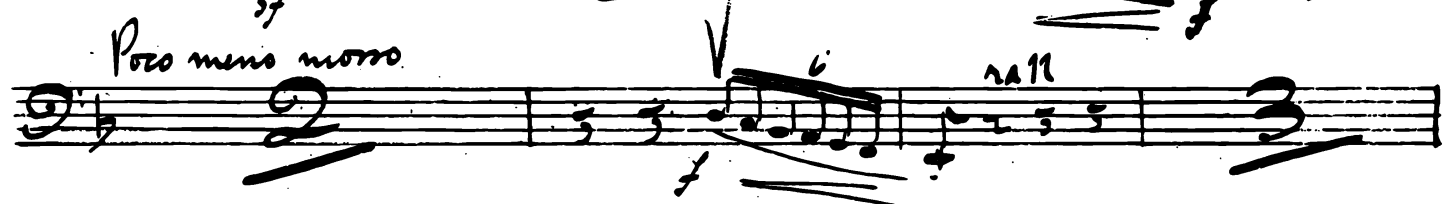
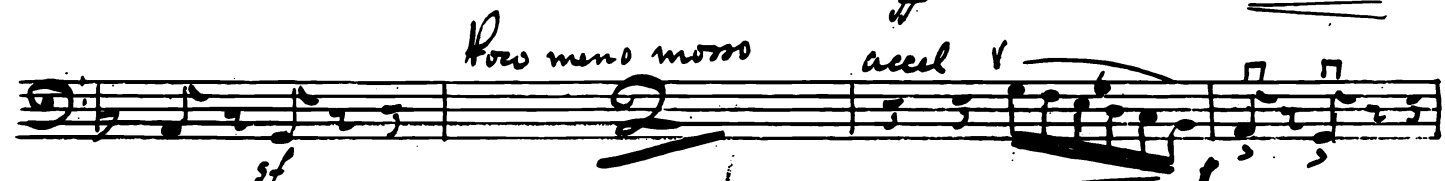
Lento e molto Tranquillo





6
Pizz.

Basso.



Basso

7

Pizz *pp* *Meno mosso* 12 *arco* *ppp*

lento e tranquillo 6 3 *pp dolcissimo*

crescendo *poco sf* *p* *espresso* *dim*

6 *Pizz* *pp* *p*

14 *Animando* *crescendo poco a poco* *mf* *dim*

accel. poco a poco *mf* *crescendo poco a poco*

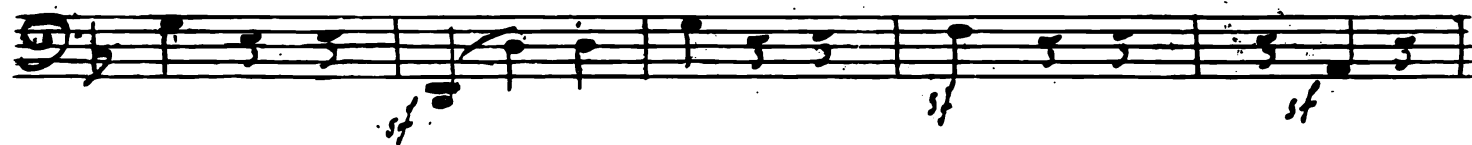
a tempo subito

Animando *fp* *fp* *a tempo* 15 *tranquillo*



Allegro Molto (Tempo I) ma più Animando

①



"The Fair Day"

Scherzo

44 You trofate freche, ma vivace

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A handwritten 'V' is written below the first measure. The staff ends with a double bar line and the dynamic marking 'pp'.

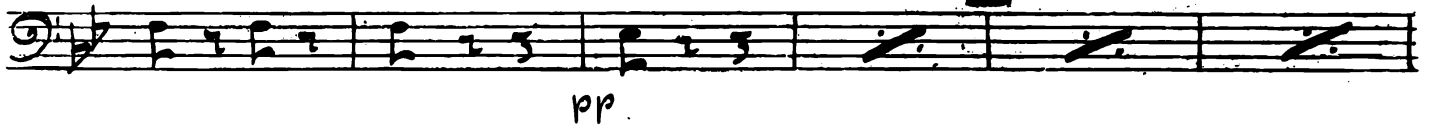
Handwritten musical notation for Cello and Timpani. The Cello part is in 3/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole note chord (F2, C3, F2). The second measure contains a whole note chord (F2, C3, F2). The third measure contains a whole note chord (F2, C3, F2). The fourth measure contains a whole note chord (F2, C3, F2). The fifth measure contains a whole note chord (F2, C3, F2). The sixth measure contains a whole note chord (F2, C3, F2). The Timpani part is in 3/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole note chord (F2, C3, F2). The second measure contains a whole note chord (F2, C3, F2). The third measure contains a whole note chord (F2, C3, F2). The fourth measure contains a whole note chord (F2, C3, F2). The fifth measure contains a whole note chord (F2, C3, F2). The sixth measure contains a whole note chord (F2, C3, F2).

Handwritten musical notation for a string section, showing a melodic line with slurs and dynamics like "arco" and "crescendo".

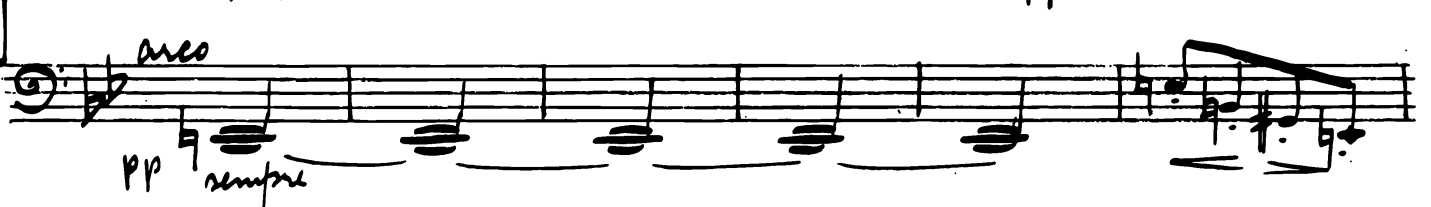
2



3



5



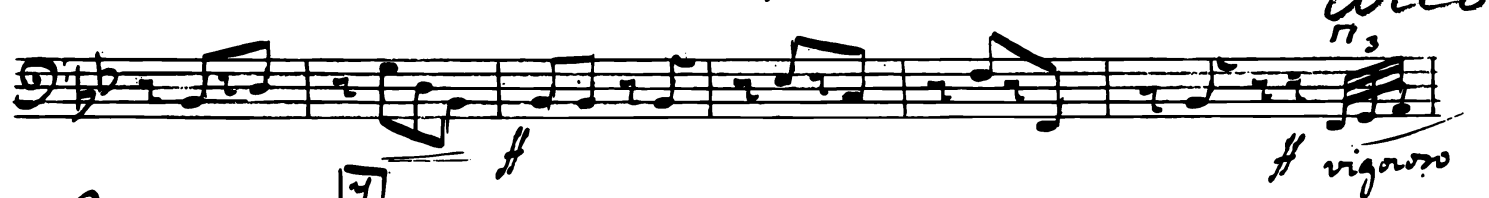
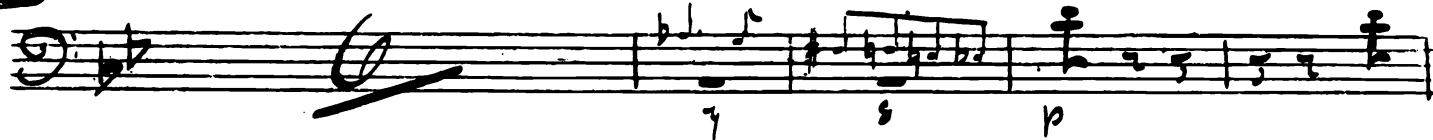
6

Basso

11

Cello

Pizz



"In the Andean Hills"

lento, ma non troppo

Diary

Pi33

Planned

Cello

P-33

pro marcato

anco

P.33

arco

³crecendo

the two first more

Flakes

Animando

crescendo

4 *Piu Animando*

crescendo

dim

poco rit

sf

sf

sf

A Tempo

sf

poco rit

5 *a tempo*

poco rit

pp

pp

dim

Piu Tranquillo

crescendo

Poco Animando

crescendo

mf

6

dim

poco rit

a tempo

pp

sf

Tranquillo

7

sf

pp

Con Sordini

pp

dim

ppp

morendo

(4)

"The Twelfth of July"

Con Molto brio

Handwritten musical score for Bassoon, titled "The Twelfth of July". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Con Molto brio".

The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes marked *Pizz.* and *sf*, followed by a triplet of eighth notes.
- Staff 2:** Features a triplet of eighth notes marked *Pizz.* and *p*, followed by a triplet of eighth notes marked *crescendo*.
- Staff 3:** Features a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *crescendo*.
- Staff 4:** Features a triplet of eighth notes marked *crescendo*, followed by a triplet of eighth notes marked *arco*.
- Staff 5:** Features a triplet of eighth notes marked *crescendo*, followed by a triplet of eighth notes marked *Pizz.* and *f*.
- Staff 6:** Features a triplet of eighth notes marked *crescendo*, followed by a triplet of eighth notes marked *crescendo*.
- Staff 7:** Features a triplet of eighth notes marked *arco*, followed by a triplet of eighth notes marked *Pizz.* and *mf ma marcato*.
- Staff 8:** Features a triplet of eighth notes marked *arco*, followed by a triplet of eighth notes marked *crescendo*.
- Staff 9:** Features a triplet of eighth notes marked *crescendo*, followed by a triplet of eighth notes marked *crescendo*.

Handwritten musical score for Bass, page 15. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'Pizz', 'arco', 'crescendo poco a poco', and 'crescendo'. The score is divided into sections by boxed numbers 3, 4, and 5.

Section 3 (Staff 4): *Pizz*, *Dim*, *p*

Section 4 (Staff 6): *crescendo poco a poco*, *sf*, *fp*, *Pizz*, *arco*

Section 5 (Staff 12): *crescendo*, *Pizz*

Dimin. *arco* *p* *Pizz* *p*

Tempo I *arco* *Pizz* *mf*

mf *f* *flute* *(6)*

arco *f e deciso* *Pizz.* *crescendo poco a poco*

arco *sf* *#* *3* *4*

lento *Pizz.* *f*

Clarinete C² *Pizz a tempo* *f*

7 *arco* *dim* *p* *pp*

Pizz *ppp* *crescendo*

pp

8 *crescendo poco a poco* *crescendo*

Pizz *arco* *dim*

3 3

p *dim* *rall*

9 *pp sempre*

1 2 3 4

5 6 7 8

1 2 3 4 5 6

fp *pp*

10 *Mu poco più tranquillo*

p *Pizz*

arco *Pizz*

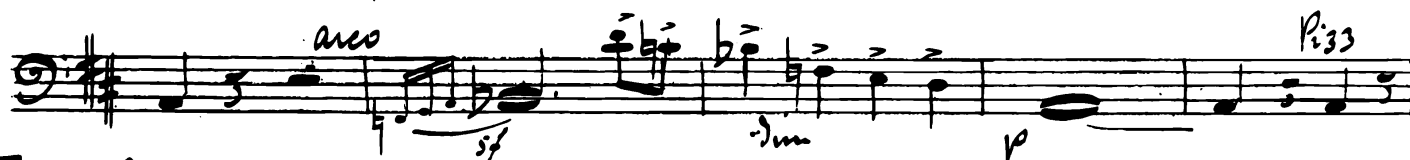
arco

f

12 Fin Amirando

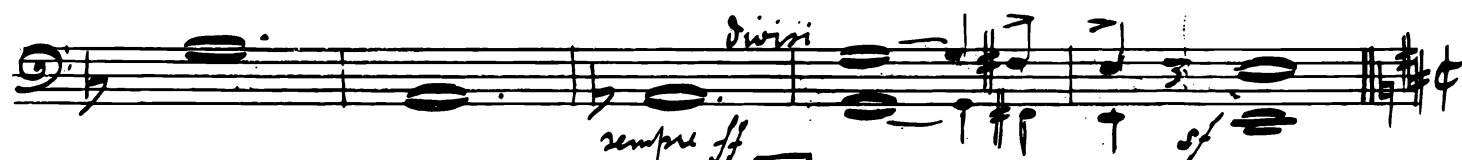
Handwritten musical score for "Tema I Con brio" by Giuseppe Verdi. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "a tempo", "crescendo", "Pizz.", "arco", "sf", "fp", "pp", "divisi", "mus", and "G. P. Con Anima". Measure numbers 14 and 15 are boxed. The title "Tema I Con brio" is written on the sixth staff.

16

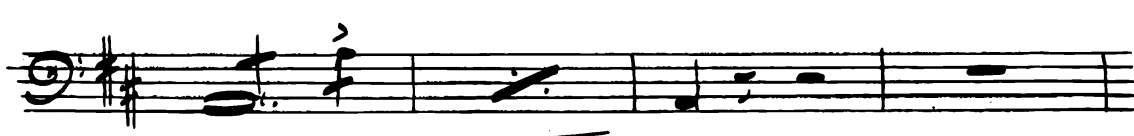


17

Agitato e stringendo



18



Basso.

Pizz.

19 Poco a poco fin Vivace

dim arco p leggero.

mf

crescendo poco a poco

Pizz.

#

2

arco

Can Molto lmo

#

20 Fin Molto

sf

sf

p

dim

rall

meno

crescendo

f

poco rall

molto crescendo

#