

Timpani

Hamilton
Harty

An Irish Symphony
for orchestra

Timpani

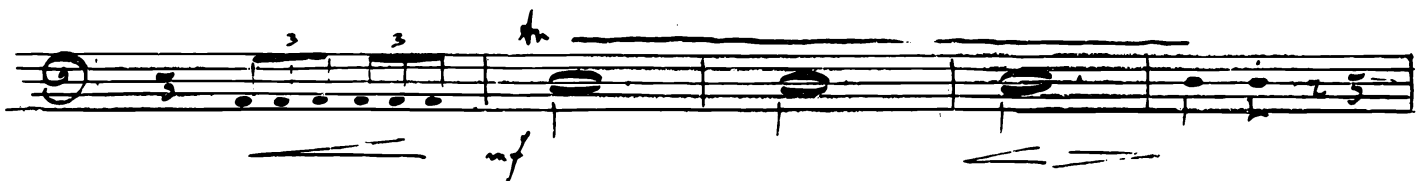
BOOSEY & HAWKES

①

On the shores of Lough Neagh

m A. D. E

Moderato e Deciso *Timpani*



Timpani

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody consists of several measures, including a triplet of eighth notes. Above the staff, the text "A to G" is written, and below the staff, the text "3" is written. The word "Triplet" is written above the staff, and the number "3" is written inside a box above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a measure with a 4-measure rest. The notation is written in ink and includes dynamic markings like *ff* and *molto rall.*

Lento e molto Tranquillo $\text{♩} \frac{3}{4}$ 9

Un poco Diminuendo *Strings* *9* *1st Yag*

Molto Tranquillo pp 5 a tempo D to C. + E to D

Andante ♩ ♩ | a tempo ♩ | poco a poco accel ♩

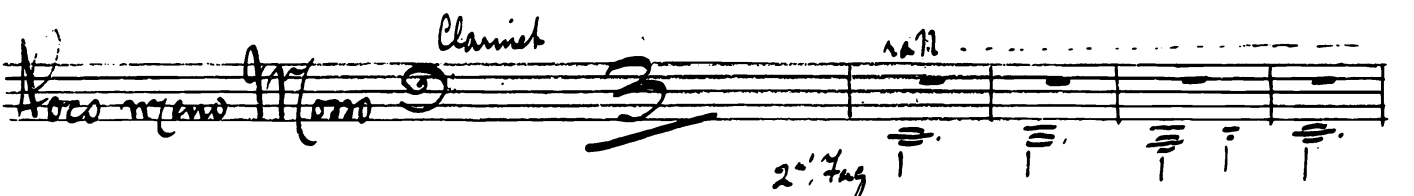
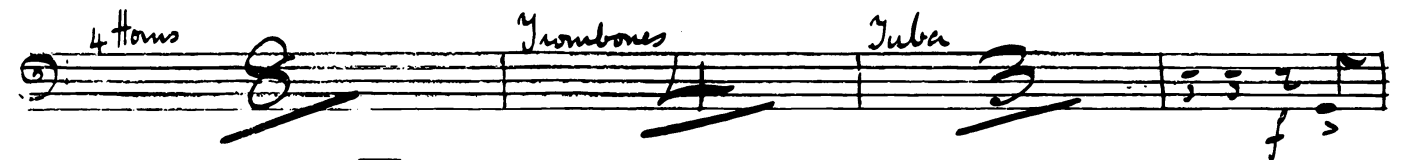
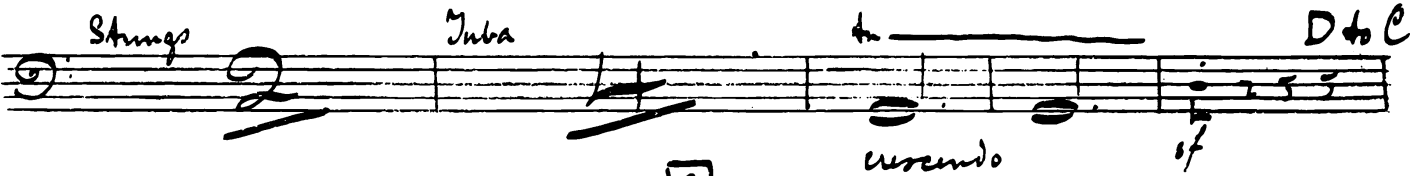
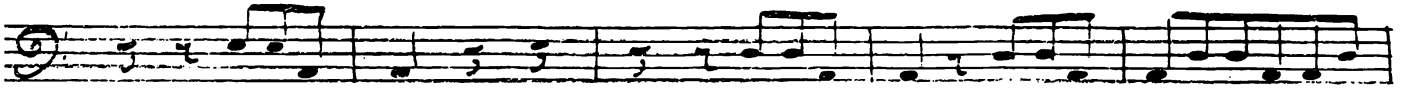
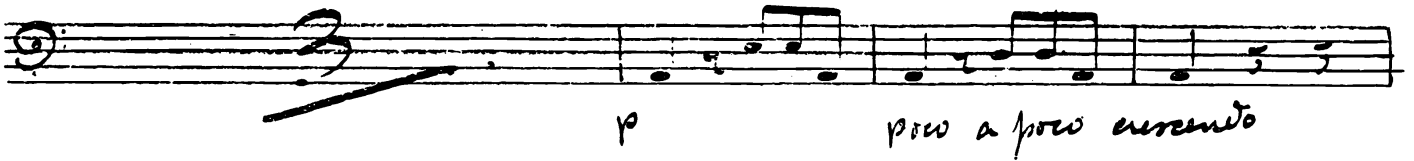
Allegro 

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes marked with dynamics like *pp* and *ppp*. Above the staff, there are handwritten annotations: "poco rit" (poco ritardando) and "Tranquillo" (Tranquillo). The word "Tranquillo" is written in a larger, more prominent script. The notation is somewhat sketchy and appears to be a working draft or a personal study score.

Tempo I Allegro Molto

[illegible]

Timpani



(wooden sticks). Timpani

5

Meno Mosso

F to A + C to D poco a poco animando al

A Tempo

Meno Mosso Horns Clarinet

Lenito e Tranquillo 3+4 Horns

Oboe Flute Horns

accel poco a poco

A Tempo subito A to G

Animando a tempo

15 C to A pp Dim

Allegro Molto (Tempo I) ma più Animato

Trombones

pp

crescendo

sf

ff

sf

ff

crescendo

sf

"The Fair-Play"

von Kroppe Kroppe, im Dwaer

Violins

4 June

Wood-wind

37 hms

Hours

Yumurtak

Windy - wind

mf ma marcato

f

B.R.S.D.

BA. 50.

BE - SD.

4

f

10

5

Tuba

BD. & S.D.

Xylophone

Timpani I

6

pp leggiero

Xyl

8

S.D.

Ban. & Co.

3

p

f

Fin Vivace

7

Wood-wind

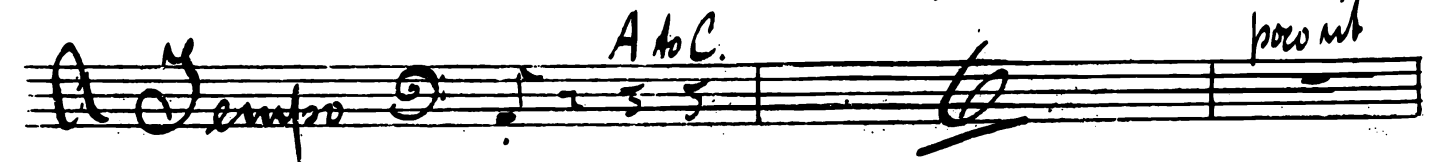
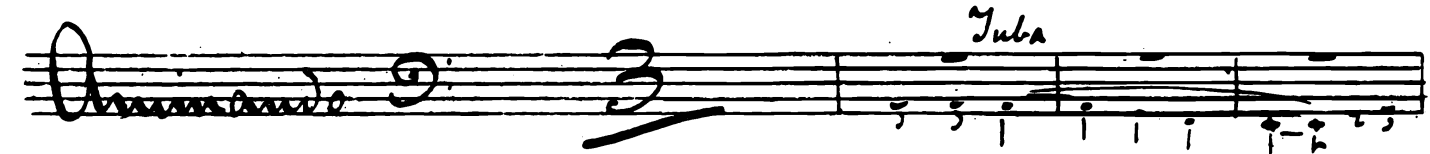
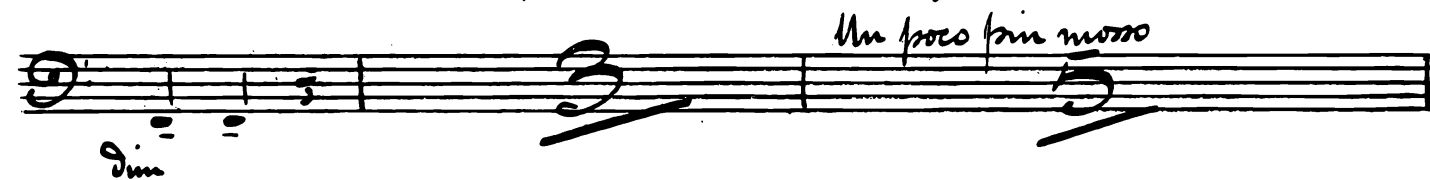
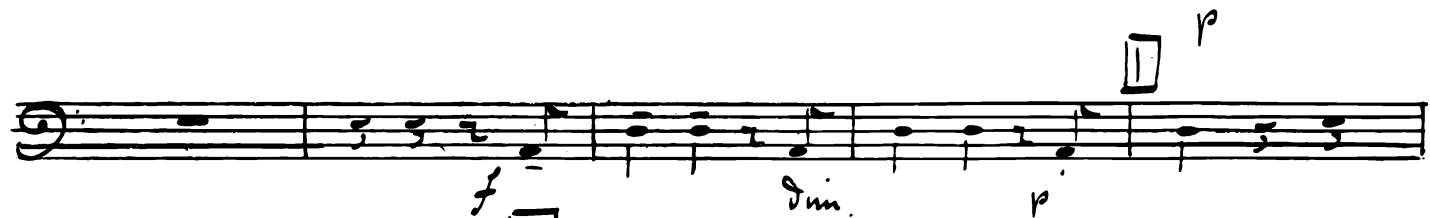
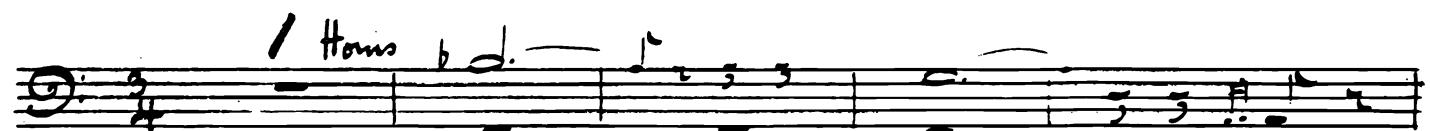
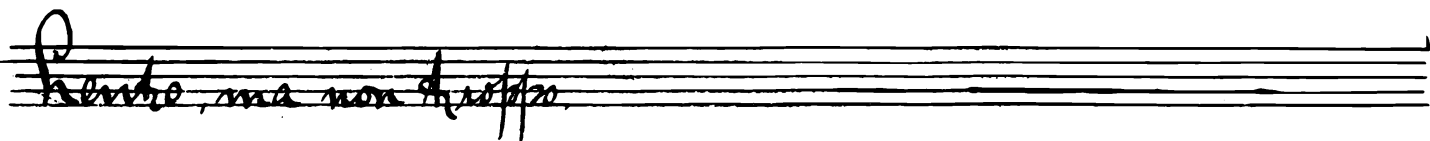
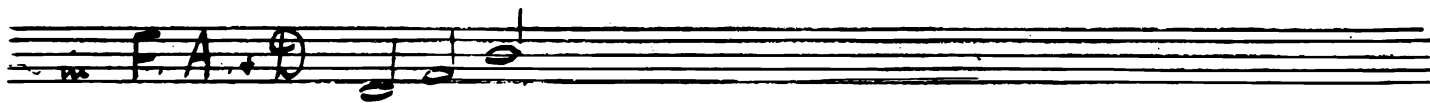
Flutes

2

Baritone

③

"In the Andean Hills"



Timpani.

Handwritten musical score for Timpani, page 10. The score consists of eight staves of music, primarily in bass clef with a 3/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Marked with a boxed "5". The tempo is *Allegro*. Dynamics include *pp* and *p*. A performance instruction *poco rit.* is written at the end.

Staff 2: Marked with *Allegro Tranquillo*. Dynamics include *pp*. The staff ends with a double bar line and a slash.

Staff 3: Dynamics include *pp*. A performance instruction *Poco Animando* is written above the staff.

Staff 4: Marked with a boxed "6". Dynamics include *f dolce* and *p*. A performance instruction *poco rit.* is written at the end.

Staff 5: Marked with *Allegro*. The staff contains various musical notations including slurs and accents.

Staff 6: Marked with *Allegro Tranquillo*. The staff contains various musical notations including slurs and accents.

Staff 7: Marked with a boxed "7". Dynamics include *ppp*, *pp*, and *Dim.*

Staff 8: Dynamics include *ppp*. The staff ends with a double bar line.

4

"The Twelfth of July"

m A. D. + E.

Con molto brio

Cor Ang. 2 16 Wood-wind 8

Horns 3 sf

ff 3 sf

sf 3 sf 2

Trumpet 7 8 9 10

ff sf

2 3

Handwritten musical score for Timpurayin, featuring ten staves of music with various annotations and dynamic markings.

Staff 1: Includes a boxed number 3. Dynamic marking: *p*.

Staff 2: Includes the annotation *E to Eb* and a boxed number 4. Dynamic marking: *fp*.

Staff 3: Includes the annotation *A to G.* and a boxed number 5. Dynamic marking: *p*.

Staff 4: Includes the annotation *Hans* and a boxed number 6. Dynamic marking: *sf*.

Staff 5: Includes the annotation *G to A.* and a boxed number 7. Dynamic marking: *pp*.

Staff 6: Includes the annotation *Tempo I* and a boxed number 8. Dynamic marking: *mf*.

Staff 7: Includes the annotation *A to F. D to C.* and a boxed number 9. Dynamic marking: *sf*.

Staff 8: Includes the annotation *ff*.

Hand 1

sf *mf*

Clarinets

p *pp* *a tempo*

7

Dim *p*

Horns

p

8

mf crescendo *sf*

Gong

pp

9

pp *Dim*

Tempo I

pp

Animato

fp

10

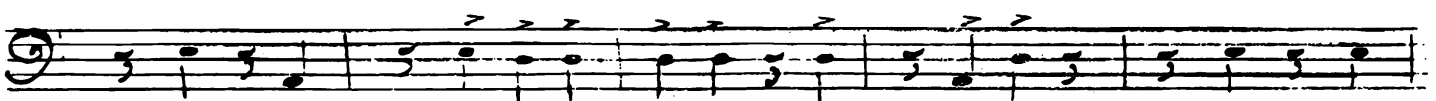
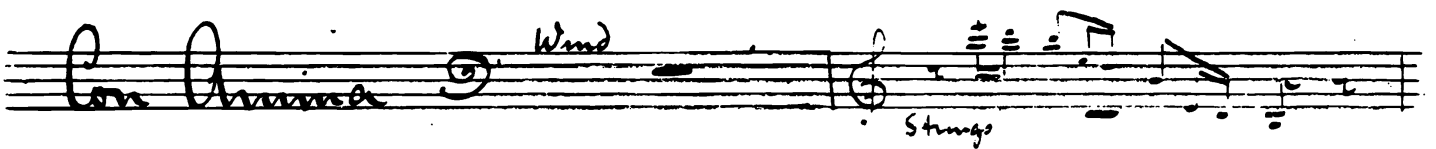
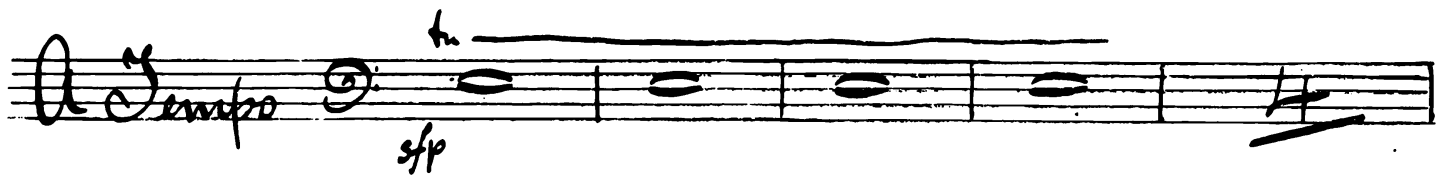
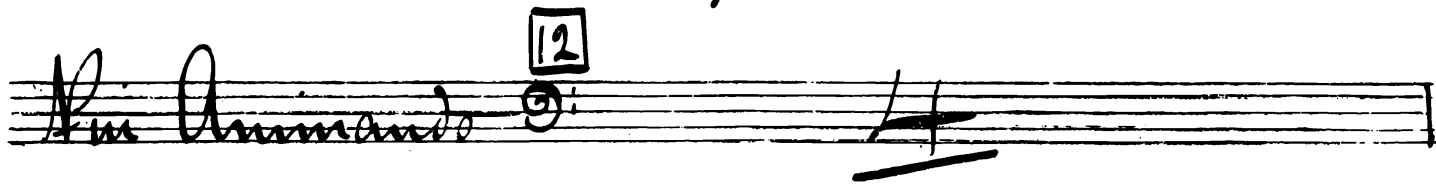
pp

Mu poco più tranquillo

pp

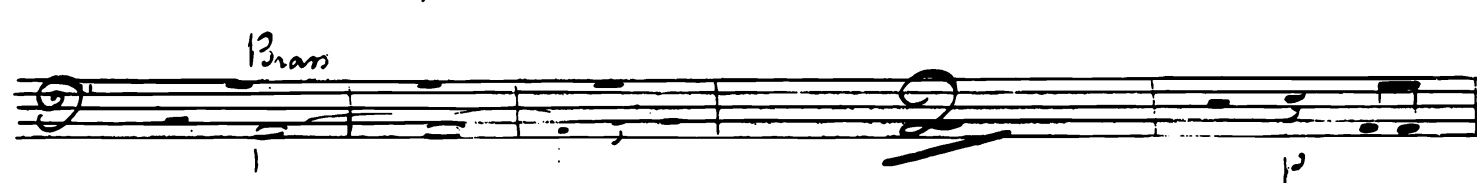
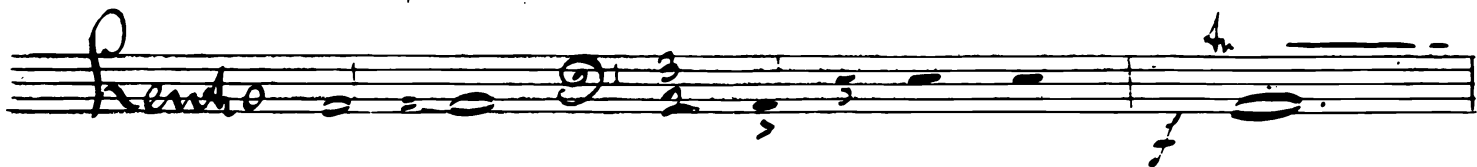
11

pp



Timpani.

15



Timpani.

Handwritten musical score for Timpani, featuring seven staves with notes, rests, and dynamic markings.

Staff 1: *Con molto lmo* (Circled 2) f

Staff 2: sf

Staff 3: f

Staff 4: *20* (boxed) *Fin Mosso* (Circled 2)

Staff 5: *na 11*

Staff 6: *4 horns* *Trombones* f

Staff 7: *pozo na 11* p *molto crescendo* f $>>$