

Tuba

Hamilton
Harty

An Irish Symphony
for orchestra

Tuba

BOOSEY & HAWKES

①

'On the shores of Lough Neagh'

Moderato e deciso

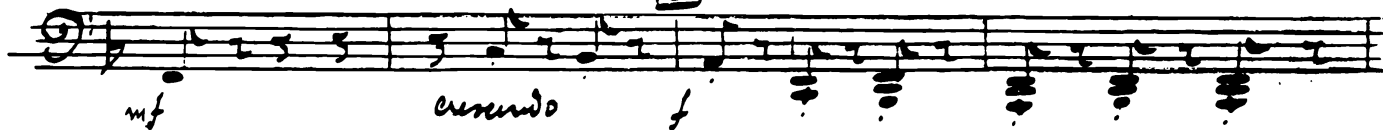
Tuba



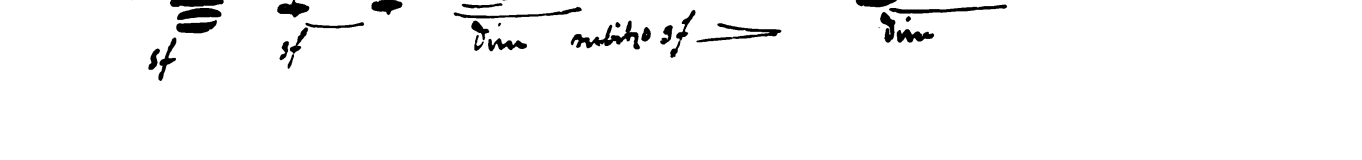
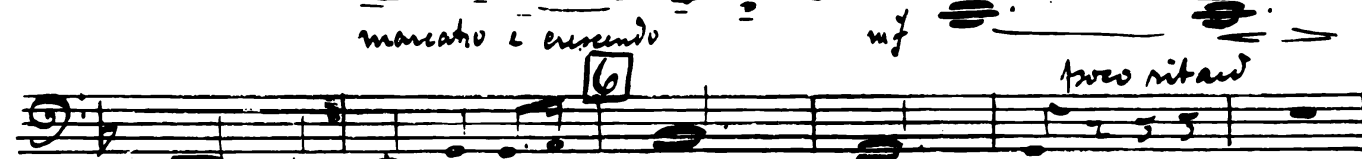
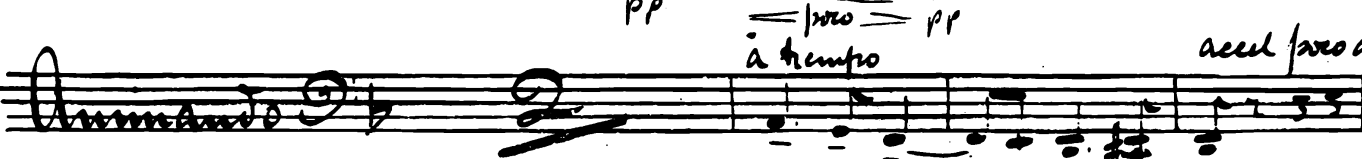
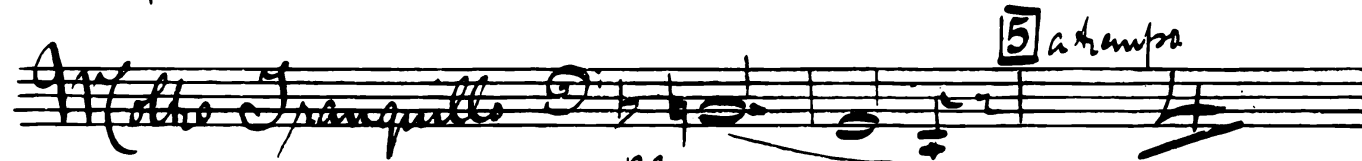
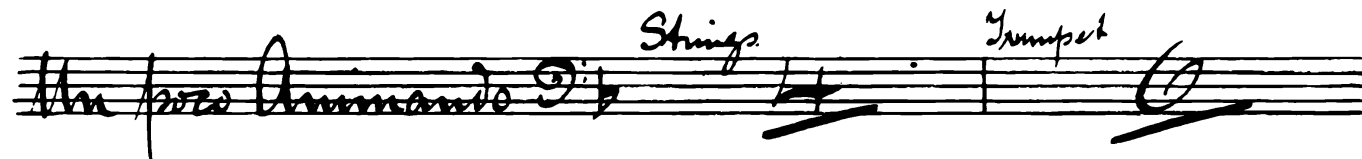
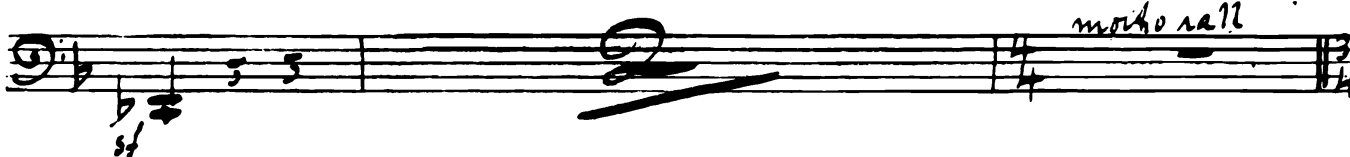
Tuba

3

3



4



Handwritten musical score for a piece titled "Tranquillo". The score is written on ten staves. The first staff is marked "Tranquillo" and "rall". The second staff is marked "Tempo I. Allegro 4/4". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "pp", "mf", "sf", and "crescendo". There are also handwritten annotations in Italian, including "basso a poco crescendo", "Shingo", and "The basis from Tranquillo". The score is marked with square brackets containing the numbers 2, 8, and 5.

San Trambone

accel

10

Ammanando

Poco meno mosso *accel*

Poco meno Mosso *ral* *muted* *p*

Meno Mosso *con gravità*

naturale *dim* *pp*

Poco a poco ammanando al - - A Tempo **18**

Meno Mosso **12** *Clarin*

Lento e Tranquillo **6**

14 *Harp* *3* *Sollu:* **41**

The image shows a handwritten musical score for a Tuba part. It consists of ten staves of music. The first staff is marked 'San Trambone' and 'accel'. The second staff has a rehearsal mark '10' and 'Ammanando'. The third staff has 'Poco meno mosso' and 'accel'. The fourth staff has 'Poco meno Mosso', 'ral', 'muted', and 'p'. The fifth staff has 'Meno Mosso' and 'con gravità'. The sixth staff has 'naturale', 'dim', and 'pp'. The seventh staff has 'Poco a poco ammanando al - - A Tempo' and a rehearsal mark '18'. The eighth staff has 'Meno Mosso', a rehearsal mark '12', and 'Clarin'. The ninth staff has 'Lento e Tranquillo' and a rehearsal mark '6'. The tenth staff has 'Ammanando', a rehearsal mark '14', 'Harp', '3', 'Sollu:', and a rehearsal mark '41'.

acel. poco a poco
p crescendo *poco a poco* *mf* crescendo

A Tempo subito

Animando *a tempo*
fp *fp* *Tranquillo* *ff*
15 *Homo*

Allegro Molto (Tempo I) ma più Animando

pp 1 2 3 4 5 6

7 8 5

crescendo *A* *A*

ff

sf

sf

sf

②

Tuba

7

"The Fair Day"

Non troppo Presto ma Divace

Strings 3 Wood-Wind 2 Solo Flute 9

1st Violins 8 Wood-wind 9

Horns 4 Trumpets 2 Flutes 7

Tymp 2 12

Trumpets 3 16 Flutes 8

4 Horns + Tymp 2 + Trumpets

ff marcato

8

8

Tuba.

Handwritten musical score for Tuba, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *Baritone* (written above the staff), **5** (boxed measure number), *2nd Vio* (written above the staff), *1st Vio* (written above the staff).

Staff 2: *crescendo* (written above the staff), *marcato* (written below the staff).

Staff 3: *sf* (written below the staff).

Staff 4: *sf* (written below the staff).

Staff 5: **6** (boxed measure number), *Trombone* (written above the staff), *Horns* (written above the staff).

Staff 6: *sf* (written below the staff).

Staff 7: *sf* (written below the staff).

Staff 8: **7** (boxed measure number), *P. Trombone* (written above the staff).

Staff 9: *3* (written below the staff), *3* (written below the staff), *2* (written below the staff).

"In the Auburn Hills"

heute, man noch heute

Handwritten musical score for "The Animal" by John Williams. The score is written on ten staves, with various annotations and dynamics. The first staff is marked "Horns" and "Animal". The second staff is marked "1st Horn" and "2". The third staff is marked "3+4 Horn" and "3". The fourth staff is marked "Dim" and "pp crescendo". The fifth staff is marked "Dim" and "pp". The sixth staff is marked "crescendo". The seventh staff is marked "4" and "pp". The eighth staff is marked "pp" and "a tempo". The ninth staff is marked "pp" and "a tempo". The tenth staff is marked "pp" and "a tempo".

Tuba

Handwritten musical score for Tuba, featuring seven staves of music with various dynamics and tempo markings.

Staff 1: *Tempo* (9/8), *pp*, *p*, *meno rit*. Includes a boxed measure number **5**.

Staff 2: *tranquillo* (9/8), *pp*, *p*.

Staff 3: *Andante* (3/4), *crescendo*.

Staff 4: *pp*, *meno rit a tempo*. Includes a boxed measure number **6**.

Staff 5: *tranquillo*, *pp*. Includes a boxed measure number **7**.

Staff 6: *Dim*, *ppp*.

(4)

"The Twelfth of July"

Con Molto brio

Cor Anglais 16 Woodwind 9

Horn 2

2

mf

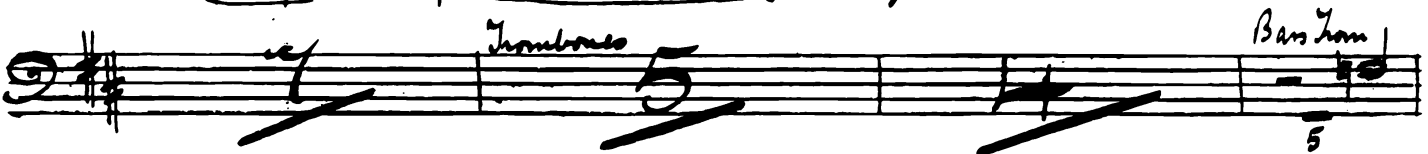
sf *mf ma marcato*

crescendo

sf

This is a handwritten musical score for a piece titled "The Twelfth of July". The score is written on ten staves. The first staff is a grand staff with a treble and bass clef, containing a circled number "4" and the title. The second staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio". The third staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The fourth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The fifth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The sixth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The seventh staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The eighth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The ninth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2". The tenth staff is a single staff with a treble clef, containing the tempo marking "Con Molto brio" and the number "2".

3

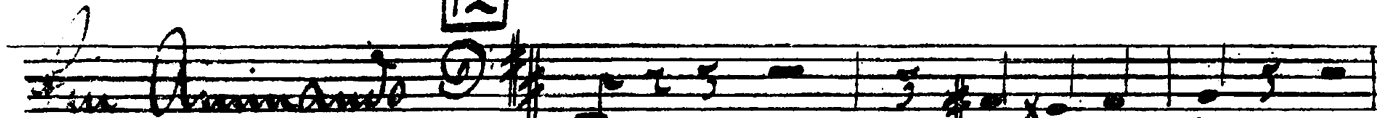


Handwritten musical score for Tuba, featuring various instruments and dynamic markings. The score is written on ten staves, with some staves containing multiple measures of music and others containing rests or specific notes. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

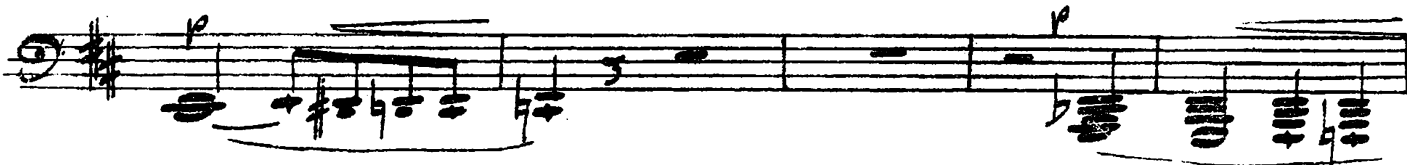
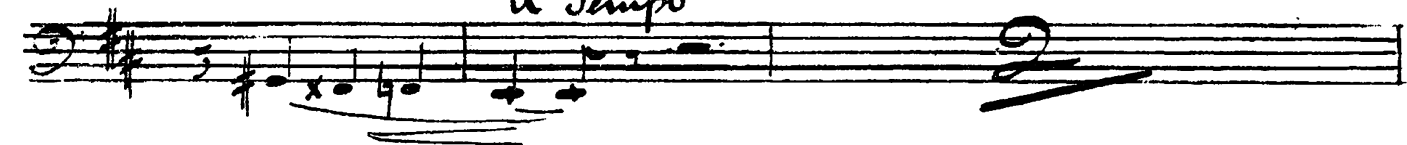
Key markings and annotations include:

- Clarinets** (marked *sf*)
- Violas & Cellos** (marked *p* and *pp*)
- 2nd Trombone** (marked *pp*)
- 3rd Trombone** (marked *pp*)
- 4th Trombone** (marked *pp*)
- 5th Trombone** (marked *pp*)
- 6th Trombone** (marked *pp*)
- 7th Trombone** (marked *pp*)
- 8th Trombone** (marked *pp*)
- 9th Trombone** (marked *pp*)
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- 98th Trombone** (marked *pp*)
- 99th Trombone** (marked *pp*)
- 100th Trombone** (marked *pp*)

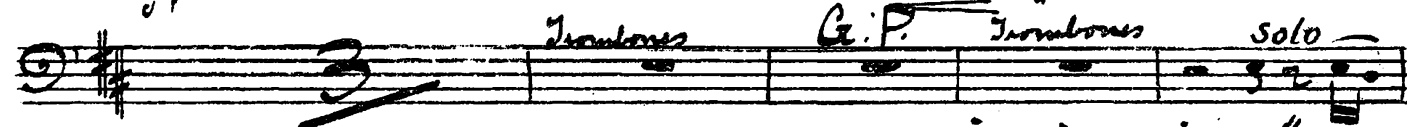
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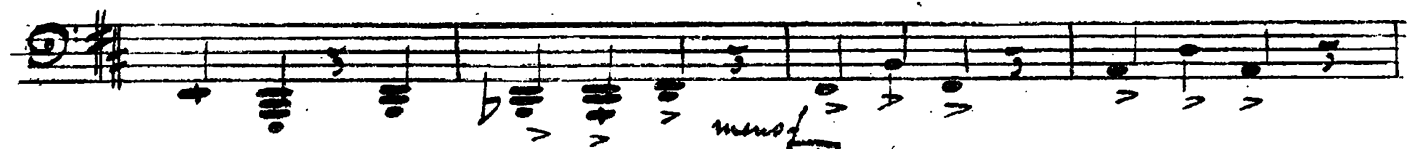
A Tempo



14

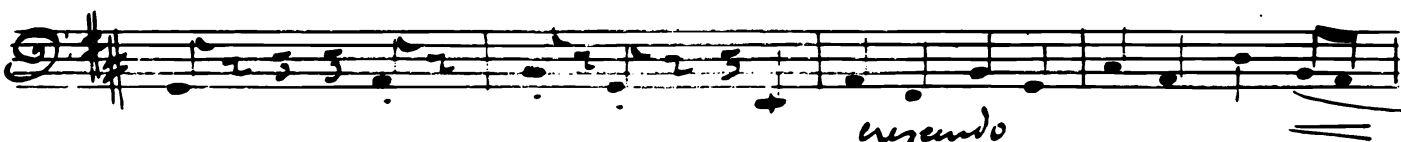
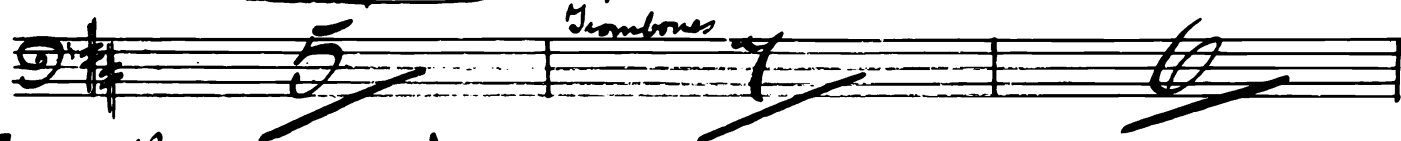
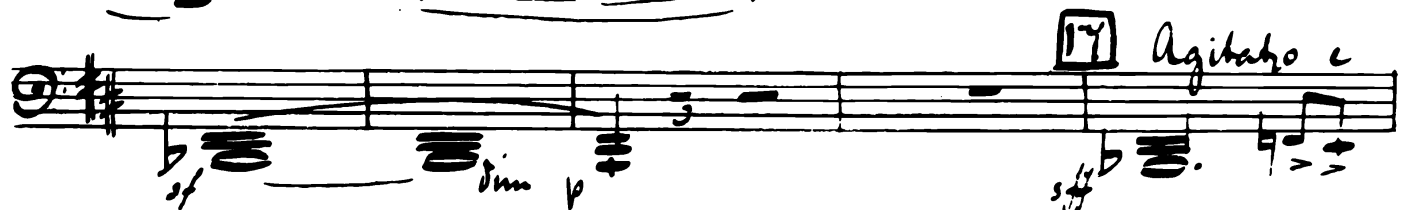


15



16





Con molto bris

20

Rin. W. (oro)

sf

sf

rall

hento

proo rall

p

molto crescendo