

Viola

Hamilton
Harty

An Irish Symphony
for orchestra

Viola

BOOSEY & HAWKES

①

"On the shores of Lough Neagh"

Viola.

Moderato e Sero.



Viola

3

Divini

sf *Pizz* *dim*

Unio

pp *arco mf con passione*

dim

Divini

crescendo poco a poco

f

f

sf *fp*

Unis

mf

crescendo

3

ff

Unis

ff agitato.

Pizz.

arco of

sf

Unis **4**

Pizz

molto rit

Unis

ppp

lento e molto tranquillo

Un poco Allargando

p grazioso

crescendo

mf

Viola

5

Handwritten musical score for Viola, measures 1-16. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: *crescendo*
- Measure 2: *Molto tranquillo*
- Measure 3: *sf*, *dim*, *pp*
- Measure 4: **5** *a tempo*, *mf espress*, *crescendo f*
- Measure 5: *Accelerando*, *crescendo*
- Measure 6: *A Tempo*, *dim*
- Measure 7: *p poco a poco accel*, *mf più passione*
- Measure 8: *f a tempo con molto espress*
- Measure 9: *sff*, *meno f*
- Measure 10: *Tranquillo*, *rall*, *pp*

Tempo I Allegro Molto

Tempo I Allegro Molto

Divisi

ff *p*

ff *p*

ff *p*

sf *p* poco a poco crescendo

f *Pizz.* *arco ff*

sf *Pizz.* *Dim*

Dini

Pizz. sf arco f crescendo

fp sf sf

Mms

[8] sf p agitato

f dim un poco più tranquillo crescendo p dolce

[9]

poco cresc mf

crescendo molto

p

molto crescendo

10 *Animando**Divisi**Divisi*
3

Viola.

9

Divisi
2

natuale dolce poco a poco animando - - - - crescendo al

più a tempo

Mus

crescendo arco

p

p

Divisi

Meno mosso 12 ppp

Lento e tranquillo

pp dolcissimo *crescendo*

mf crescendo *pro sf per sempre* *dim* *voce*

pp **14** *Animando*

dim *crescendo* *pro a poco* *accel poco a poco*

mf *dim* *mf cres poco a poco*

a tempo subito *ff*

ff con passione *ff* *Animando*

sf *sf*

ff a tempo *ff*

Dimmi

Tranquillo

pp *poco rit* *Dim*

Allegro Molto (Tempo I) ma più Animando

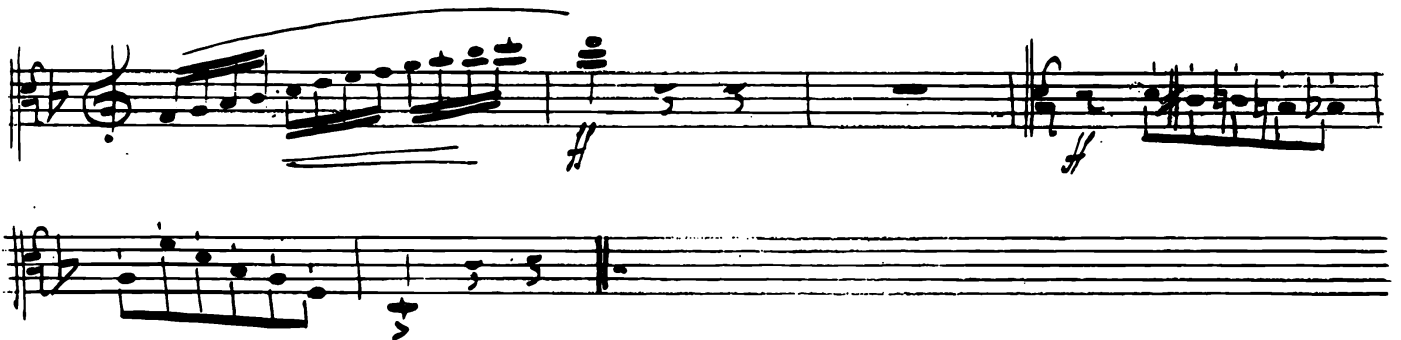
pp *ma agitato* *crescendo* *mf*

Dim *mf* *crescendo*

sempre crescendo

f *crescendo* *poco a poco*

sf *sf* *sf* *sf*

Divisi*Unis*

②

"The Fair Day"

Allegro Presto, ma Diviso.

*Pizz*

Viola.

13

Pizz
crescendo
arco
dim

1
dim
pp

crescendo

Mus
crescendo

2

dim p

Pizz
p
arco

3
pp

Handwritten musical score for Viola, page 114. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections by bracketed numbers 4 and 5.

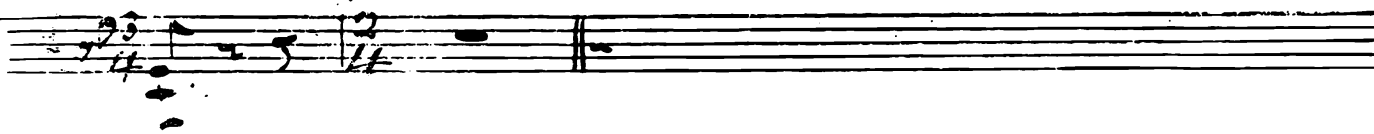
Key markings and dynamics include:

- crescendo* (multiple instances)
- sf* (sforzando)
- mf* (mezzo-forte)
- Dim* (diminuendo)
- p* (piano)
- pp sempre* (pianissimo sempre)
- crescendo poco a poco* (crescendo little by little)
- 4* (section marker)
- 5* (section marker)

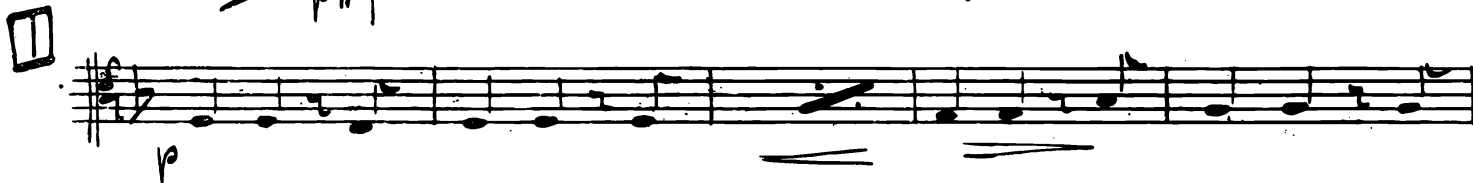
Viola

15

Tempo I 6



③

*"In the Andean Hills"**lento, ma non troppo*

f *crescendo* *sf* *dim*

pp *f* *sf* *dim poco più mosso*

sf *dim* *p* *crescendo*

Animando *mf*

crescendo *f* *e con passione* *Piu Animando* *4*

sf *crescendo* *sf*

ff agitato *poco rit*

Dimmi *ff* *a tempo* *dim* *p sempre dim*

pp *poco rit* *5* *a tempo* *Con Sordini* *2* *poco rit* *con sordini*

18 Più Tranquillo

Viola.

Con
Sordini

pp dolcissimo vibrato

Ganga
Sordini

Tris

4^{to} Unnando

mf

crescendo

f

dim

p

6

Tolu

pp

poco rit.

a tempo

mf

Tranquillo

7

Trini

Con
Sordini

2

pp

dim

ppp morando

(4)

"The Twelfth of July"

Con Molto Brav

Handwritten musical score for Viola, titled "The Twelfth of July". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as "Con Molto Brav". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* *bruciante*, *sf*, *p*, *mf* *crescendo*, *sf*, *crescendo*, *f*, *in*, and *ff*. The articulation includes *Pizz.* (pizzicato) and *arco* (arco). The score is written in a cursive, handwritten style.

ff *bruciante* *Pizz.* *sf* *p*

mf *crescendo* *sf* *arco*

crescendo *f* *in* *arco* *ff*



2



Divisi

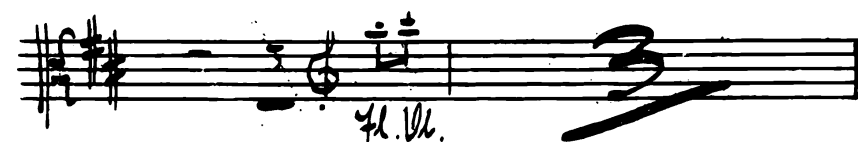
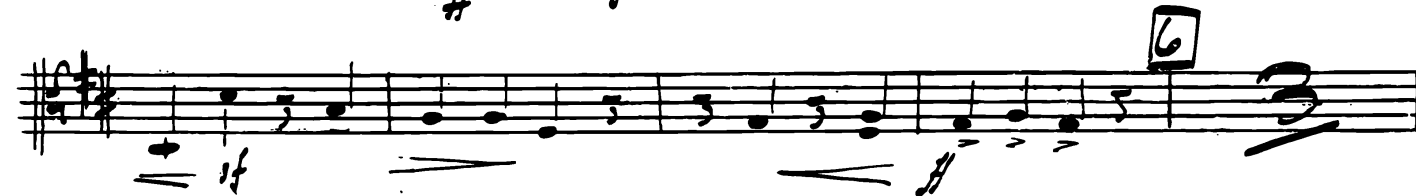
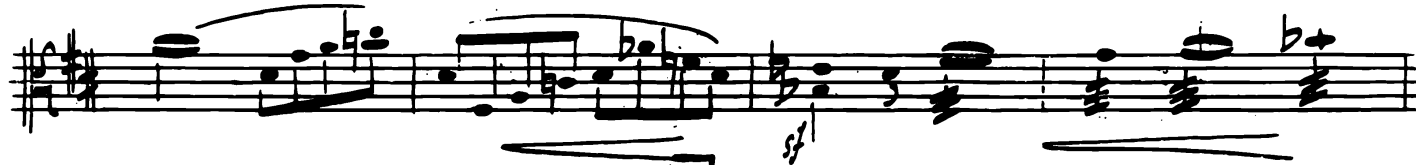
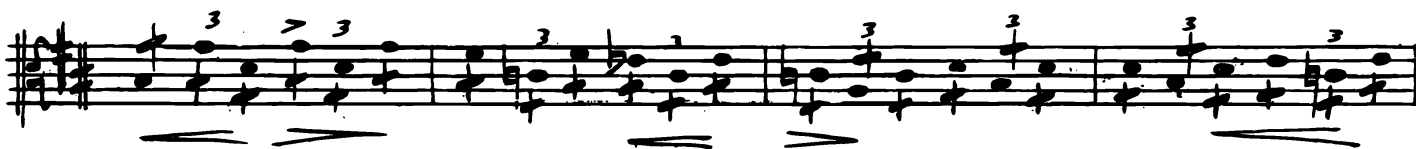


3



Viola

21



divini

arco *f* *e deciso*

crescendo poco a poco

ff

f

sf sf *Clarinete* *Con Sordini*

divini

Con Sordini *fp* *divi mollo* *pp Ponticello*

divini

crescendo *pp*

Viola.

23

(remove mutes one by one)

Divisi
3

musical score for Viola, Divisi 3. The score consists of three staves. The first staff has a circled '8' above it. The second staff has a circled '8' below it. The third staff has a circled '8' below it. The score includes the following markings: *naturale*, *crescendo*, *pro a poco*, *Senza Sord*, and *(remove mutes one by one)*.

Musio

musical score for Musio. The score consists of one staff. The score includes the following marking: *# ed es/nervoso*.

Divisi
3

musical score for Divisi 3. The score consists of three staves. The score includes the following markings: *sf*, *Dim p*, and *sf*.

Divisi
2

musical score for Divisi 2. The score consists of two staves. The score includes the following markings: *2* and *ra??*.

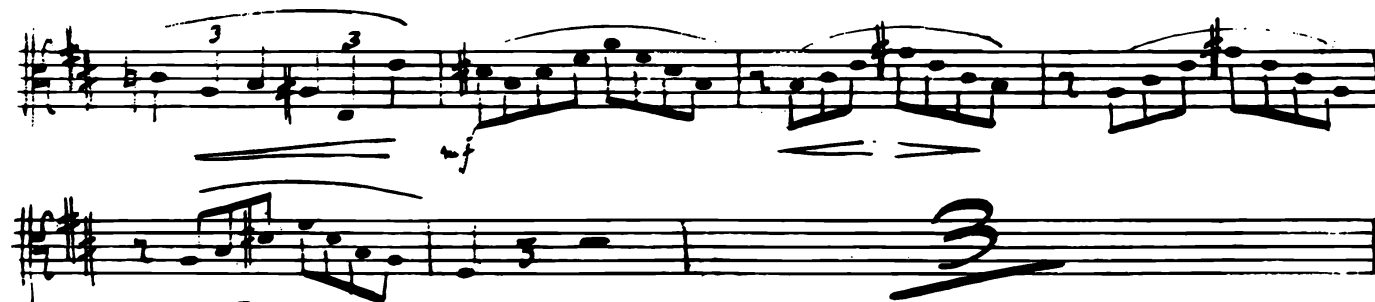
musical score for Divisi 2. The score consists of two staves. The first staff has a circled '9' above it. The second staff has a circled '9' below it. The score includes the following markings: *Tempo I*, *2*, *1^{ra} Vio*, *2^{da} Vio*, *bibib*, *p*, *Animato*, *6*, *3*.

10 *Viola*
un poco più tranquillo

diviso

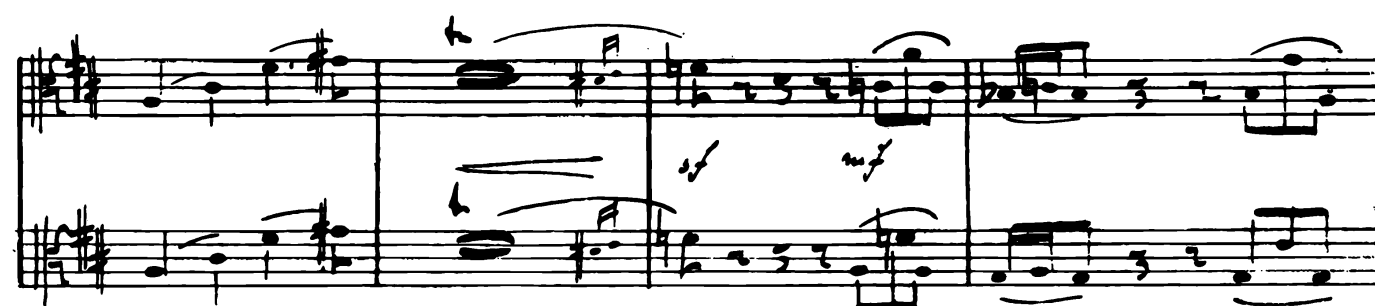
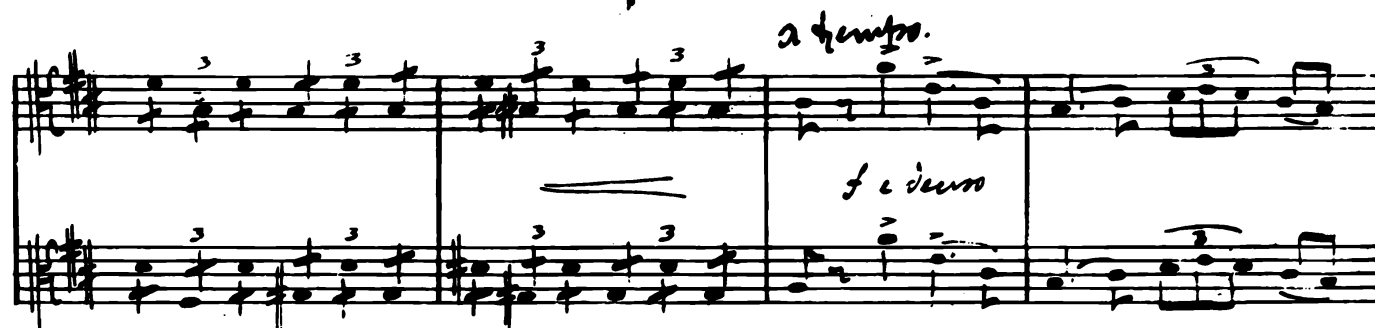
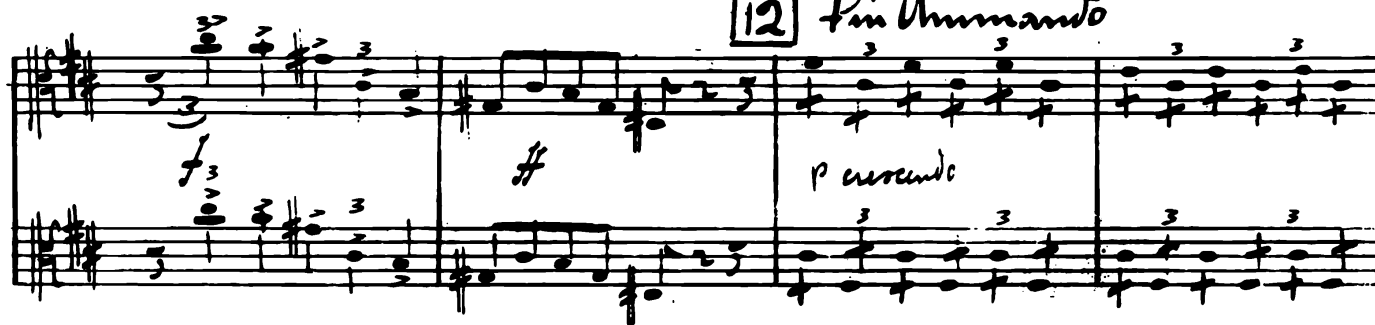


diviso



12 *Più Animato*

diviso



First system of musical notation for Viola. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Dynamics include *sf* (sforzando) and *p* (piano). A crescendo hairpin is shown in the middle of the system.

Second system of musical notation for Viola. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes, including triplets. A sharp sign (#) is present in the middle of the system.

Third system of musical notation for Viola. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features eighth and sixteenth notes, including triplets. Dynamics include *sf* (sforzando) and *pizz* (pizzicato). A box containing the number '14' is located at the beginning of the system.

Fourth system of musical notation for Viola. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features eighth and sixteenth notes, including triplets. Dynamics include *pizz* (pizzicato), *arco* (arco), and *p* (piano). A crescendo hairpin is shown in the middle of the system.

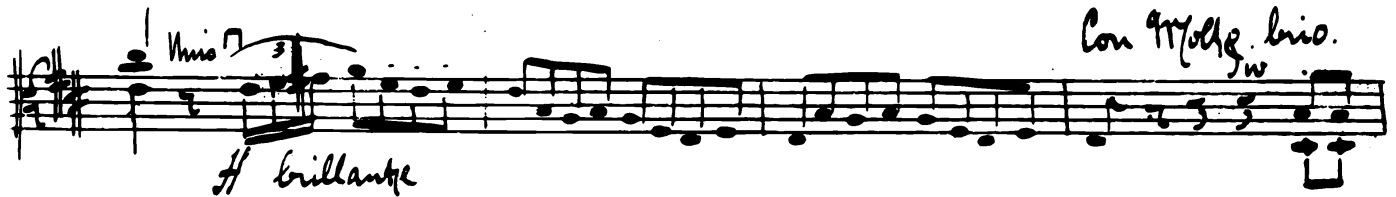
Fifth system of musical notation for Viola. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features eighth and sixteenth notes. Dynamics include *pp* (pianissimo). The text 'C. P.' is written above the system.

15

15 Tempo I con brio

Handwritten musical score for a string quartet, measures 15-17. The score is written on ten staves, with measures 15 and 16 each spanning two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *sf*, *f*, and crescendos. Performance markings include *arco*, *divisi*, and *sempre I con brio*. Measure 17 begins with a boxed number 17 and the instruction *sf Agitato e stringendo*.



Divisi*Divisi**Divisi*[20] *Fin Mosso**Vivace*