

Cello

Hamilton
Harty

An Irish Symphony
for orchestra

Cello

BOOSEY & HAWKES

①

"On the Shores of Lough Neagh"

Cello.

Moderato e Tosto



Cello

3

Handwritten musical score for Cello, page 3. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, triplets, and dynamic markings. Key markings include 'arco', 'pizz', 'crescendo', 'sf', 'p', 'f', 'espressivo', 'agitato', and 'Dim'. There are also section markers labeled '2' and '3' in boxes.

Dim

Mus

sf sf sf sf

4

Pizz.

Flute

molto rall

lento e molto tranquillo

ppp ppp ppp ppp

Flute

(4)

p p p p

grazioso

crescendo crescendo pp mf

sf sf pp mf

molto tranquillo

mf, espreso

a tempo a tempo a tempo a tempo

crescendo f

crescendo

Animando Animando a tempo. a tempo.

Dim

p poco a poco accel poco a poco accel poco a poco accel poco a poco accel

a tempo a tempo a tempo a tempo

ff con molto espreso

6

sf
poco ritard
meno f
dim.
dim

Tranquillo *3* *12 11*

Tempo I. Allegro Molto.

Divisi
3

p
fp
p
fp

p
fp
p
fp

Thmo

Pizz.
p
poco a poco crescendo
arco
sf
sf
Pizz
sf
dim

7

7^h *Div.* *Pizz sf* (5)

Divisi *arco* *crescendo*

fp *sfp Pizz sf*

arco *sfp* *Pizz p* **8**

p

arco *Un poco più tranquillo* *Dim* *p dolce*

poco cresc *mf dolce espress* **9**

crescendo molto *f* *p*

molto crescendo

Cello

7

10 *Animando*



Forse



Poco meno mosso

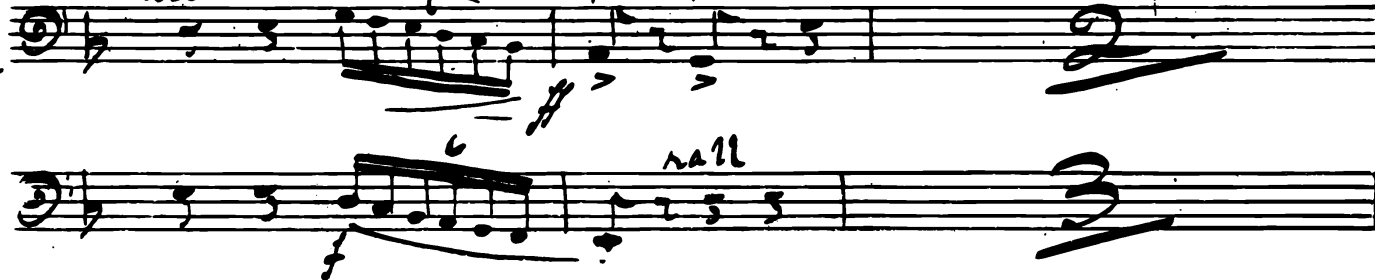


Unis

accel

v

Poco meno mosso



rall

3

Meno Mosso

Cello

divisi

pp frontiello

ritornale
del

poco a poco Animando - - - al - -

crescendo

Pizz

Al Tempo

f

crescendo

arco

5

p

Pizz

p

pp

Meno mosso

12

arco ppp

divisi

lento e tranquillo pp *decisissimo*

divisi p *crescendo* *mf crescendo* *picof* *posterus*

mis *dim* pp *pizz* p

ans **14** *Animando* *dim* *crescendo poco a poco* *accel poco a poco* *mf* *dim*

crescendo poco a poco *a tempo subito* *f* *con passione*

Animando p *tranquillo*

divisi ff **15** p *dim* *poco rub*

Allegro Molto (Tempo I) ma fin Andando

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves, with the first nine staves being a single melodic line and the tenth staff being a grand staff (treble and bass clef). The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *crescendo*, *mf* (mezzo-forte).
- Staff 2: *dim* (diminuendo), *mf*.
- Staff 3: *crescendo*, *sempre crescendo.*
- Staff 4: *crescendo poco a poco*.
- Staff 5: *sf* (sforzando), *sf*, *sf*.
- Staff 6: *sf*, *sf*, *sf*.
- Staff 7: *sf*, *sf*, *sf*.
- Staff 8: *sf*, *sf*, *sf*.
- Staff 9: *sf*, *sf*, *sf*.
- Staff 10: *sf*, *sf*, *sf*.

②

"The Fair Day"*Non troppo Presto, ma Divace*

Divisi



Pizz.



crescendo *div* *pp*

arco *crescendo* *pp* *arco*

2 *dim* *p*

div *pp* *p* *pp*

3 *p* *arco* *crescendo* *p* *sf* *pp* *crescendo*

Handwritten musical score for Cello, measures 1-4. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a square box containing the number 4. Measure 2 features a triplets marking. Measure 3 includes an *arco* instruction and a fortissimo (*ff*) dynamic. Measure 4 ends with a *dim* (diminuendo) marking.

Handwritten musical score for Cello, measures 5-8. Measure 5 begins with a *dimin* (diminuendo) instruction. Measures 5-6 are marked *pp* (*pizz* *p* *dim*). Measure 7 contains a square box with the number 5 and is marked *pp sempre*. Measure 8 is marked *Mans*.

Handwritten musical score for Cello, measures 9-12. Measure 9 starts with a *trio* section marking. Measures 9-10 are marked *p* *crescendo poco a poco*. Measure 11 features a forte (*f*) dynamic and a *marcato* marking. Measure 12 includes a *crescendo* marking. Measure 13 is marked *Tempo I*.

14

6

Cello

Handwritten musical score for 'Pierrot Lunaire' by Claude Debussy. The score is written on a grand staff (treble and bass clefs) and includes various dynamics and performance markings. The markings include *pp*, *Pizz*, *crescendo*, *arco*, *sf*, *pp*, *Pizz*, *crescendo molto*, *ff*, *arco*, *Pierrot Lunaire*, *ff*, *vigore*, and *3*.

Dwini

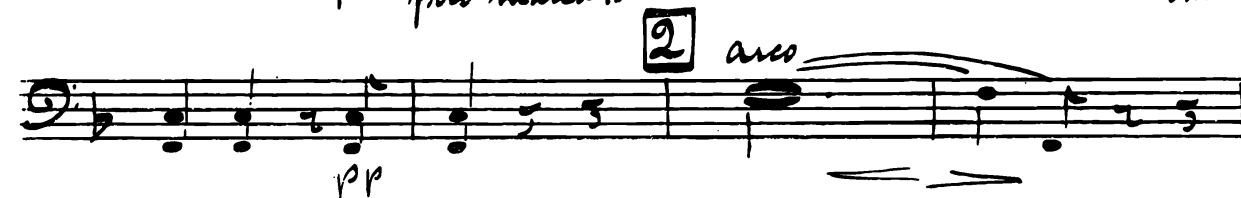
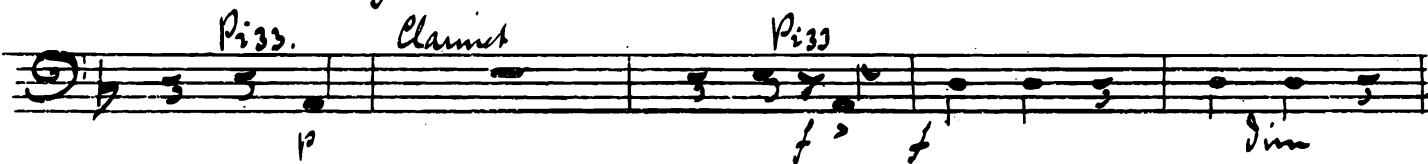
A handwritten musical score for the song "The Rose Tree". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a simple harmonic pattern of eighth and quarter notes. The score is divided into five measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the accompaniment. The fifth measure contains the fifth line of the melody and the fifth line of the accompaniment. The score is written in ink on a piece of paper that has some faint, illegible text at the bottom.

Miss

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and B-flat major (two flats). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The next measure contains a quarter note G4, a quarter note F4, and a half note E4. The third measure is a quarter note D4, followed by a quarter rest, a quarter note C4, and a half note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a double bar line.

"In the Andean Hills"

Rento, ma non troppo.



Handwritten musical score for Cello, page 16. The score consists of 12 staves of music. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4, 6/8), and dynamic markings (crescendo, decrescendo, mf, f, sf, pp, p). Performance instructions like "crescendo", "mf espressivo", "crescendo", "dim", "pp", "sf", "p", "Un poco più mosso", "crescendo", "mf", "Animando", "cantabile", "crescendo", "4 Più Animando 6", "f e con passione", "sf", "crescendo", "sf", "poco rit", "agitato", "a tempo", "poco rit", "dim", "p sempre dim", and "pp" are present. The score also features triplets, slurs, and a boxed measure with a "3" indicating a triplet. The handwriting is in black ink on white paper.

5

A Tempo

procură



Dir: Dolcissimo vibrato

pp

-Dine

Poco Animato

crescendo.

ms. f

espresso

Solo Cello

John

16

inf con tenerezza.

John

Solo

поэтому

a tempo

Tranquillo

Minio

During

Con Sordani

۲۲

Die

ppp

moreno



"The Twelfth of July"

Con Molto brio

Handwritten musical score for Cello, titled "The Twelfth of July". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Pizz." (pizzicato), "bruscamente" (suddenly), "mf crescendo", "div" (divisi), "arco" (arco), and "crescendo". A box containing the number "2" is placed above the final staff. The piece concludes with a double bar line and a fermata.

Handwritten musical score for Cello, page 19. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 3, 4, and 5 are present. Handwritten annotations include "crescendo", "Pizz.", "arco", "f e duro", and "crescendo poco a poco".

Staff 1: *crescendo*

Staff 2: *sf*, *sf*, *sf*

Staff 3: *sf*

Staff 4: *sf*

Staff 5: *sf*

Staff 6: Rehearsal mark 3, *Pizz.*, *dim*, *p*

Staff 7: *sf*, *p*, *crescendo poco a poco*

Staff 8: Rehearsal mark 4, *arco*, *f e duro*

Staff 9: *sf*, *crescendo*

Staff 10: Rehearsal mark 5, *Pizz*

arco
sf p

Pizz.
p

arco
p scherzando = f = mf

Tempo I Pizz.
mf

6

5

4/4
6

arco
f i vivo

Pizz.
crescendo poco a poco

arco ff

ff

Con Sordini

Clarinete

fp dim molto pp

ppp

divini

Pizz

crescendo *pp*

(remove 8 mutes one by one)

crescendo poco a poco *crescendo*

(remove mutes one by one) *crescendo*

crescendo poco a poco

ff ed espressivo

ff

ra 12

p *pp* *din*

[9] *pp* *p*

Tempo I

Allegretto *fp*

fp

cello

10

un poco più tranquillo

p grazioso

Pizz

arco

12 Più Animando

a tempo, *p*

crescendo

f e deciso

Pizz

sf = *p*

arco

sf

14 *Pizz*

arco

sf *Pizz* *f* *p*

Handwritten musical score for a piece titled "Givini". The score is written on two staves, both in treble clef and key of D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The first staff contains a series of eighth notes, with some beamed together in groups of three. The second staff contains a series of eighth notes, also with some beamed together in groups of three. The piece concludes with a double bar line and a final measure. The word "Givini" is written in the left margin. The piece is marked with a piano (p) dynamic, a crescendo hairpin, a piano-piano (pp) dynamic, and a C.F. (Crescendo Forte) marking.

Handwritten musical score for a piece titled "Con Anima". The score is written on ten staves, with measures 15 and 16 boxed. The tempo is marked "Tento I con brio" and "Tento II con brio". The score includes various musical symbols such as notes, rests, slurs, and accidentals. Dynamic markings include "sf", "ff", "f", "mf", "fz", "crescendo", and "deciso". The notation is in a single system, with the key signature changing from one sharp to two sharps. The score is written in a style that suggests it is a personal or working manuscript.

arco *sf* *stringendo* *dim* *p* *Pizz* 14 *Agitato e* *arco* *ff* *pro a poco* *allarg*

mf *crescendo* *pro a poco* *3*

meno *ff* *3* *3* *3* *3* *3* *3*

sempre ff *3* *3* *3* *3* *3* *3*

18 *Tempo I ma più Vivace* *sf*

pp *scherzando*

mf

mf *crescendo* 19 *pro a poco Vivace* *dim* *p*

leggero *mf*



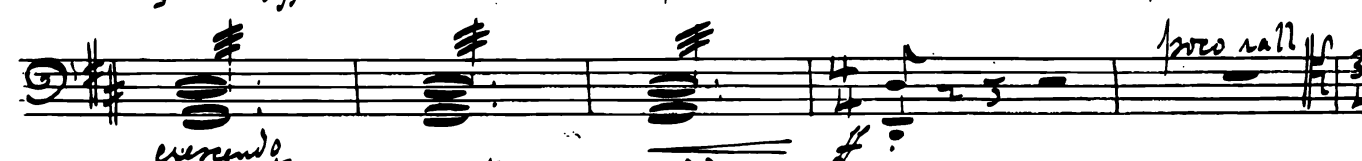
Dimin



Mus



*ff brillante
Con molto brio*



Dimin

molto crescendo