

11. 29. II. 1952.

Konzert für Pianoforte.

Basso.

Robert Schumann, Op. 54.

Lu 4
Allegro affettuoso. $\text{♩} = 84$.

Handwritten musical score for Bassoon (Basso) part of Robert Schumann's Concerto for Piano and Orchestra, Op. 54. The score is written on ten staves, with various musical notations and performance instructions.

Key markings and instructions include:

- Tempo/Character:** Allegro affettuoso. $\text{♩} = 84$.
- Formations:** Solo, Tutti, Ob.I.
- Articulation:** Solo pizz., arco, pizz.
- Dynamic Markings:** *f*, *p*, *cresc.*, *ritard.*, *animato*, *dim.*
- Tempo Changes:** poco rit. a tempo, a tempo, animato.
- Other markings:** *Vel.*, *arco Pfte*, *rit.*, *2*, *1*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*.

Cal

Andante espressivo. $\text{♩} = 72$.

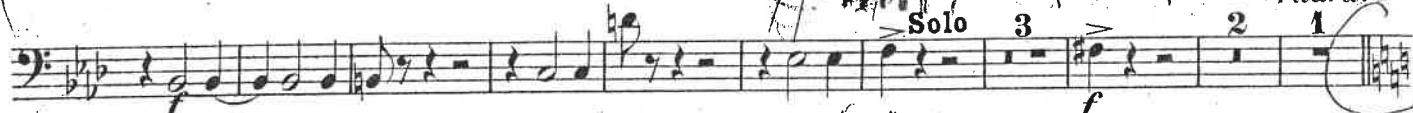
Tempo I. Allegro.

Solo

Clar. ritard.

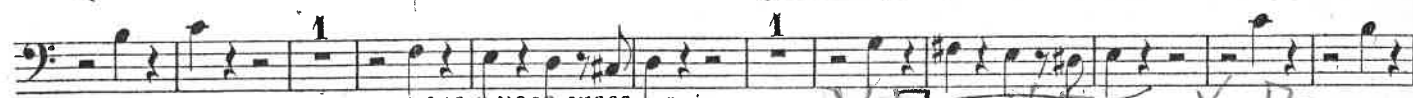
C

Tutti

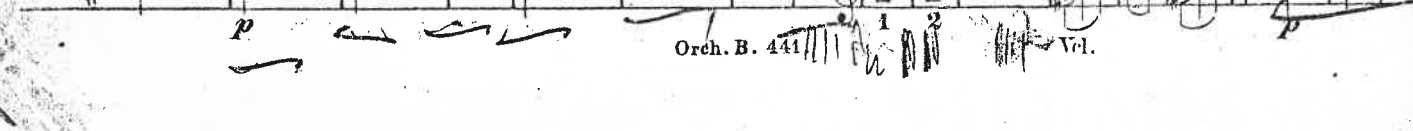
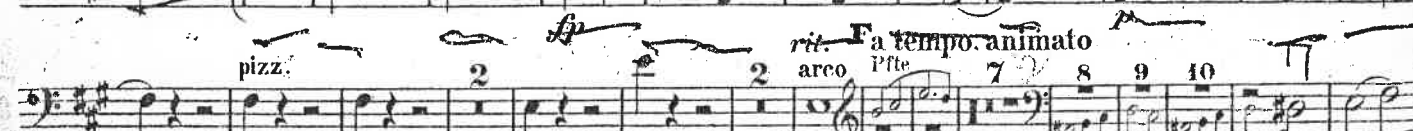
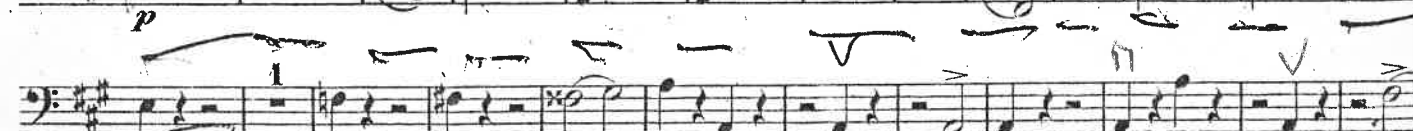
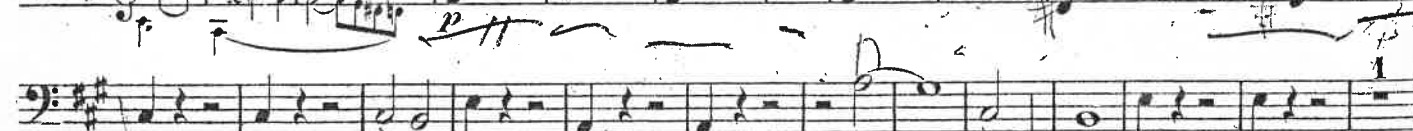
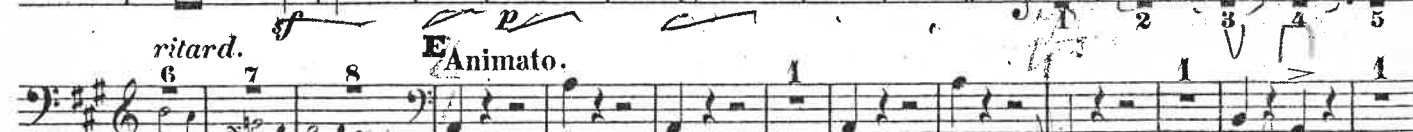
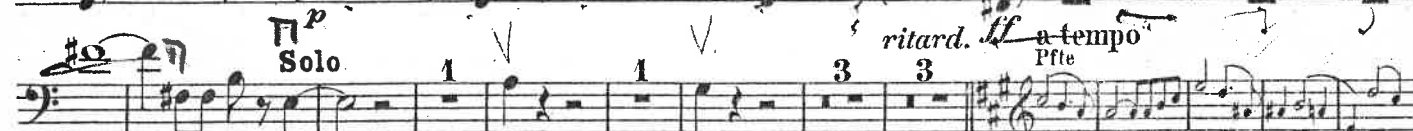
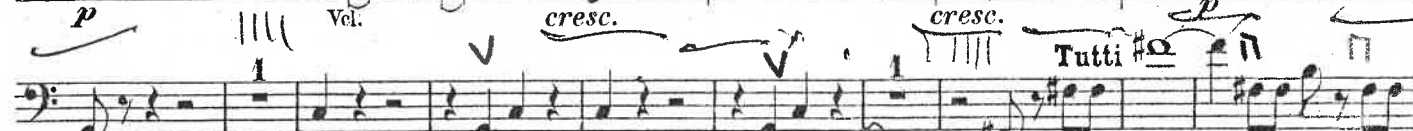
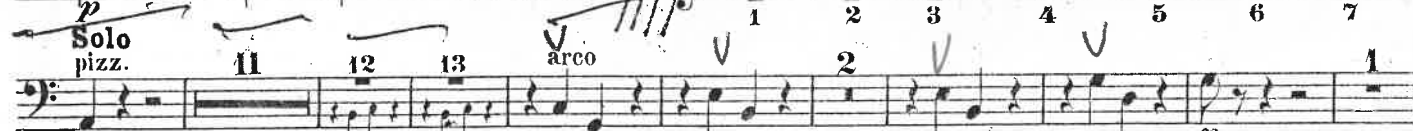
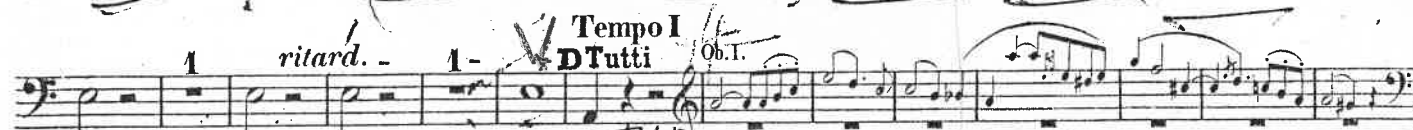


Più animato.

pizz.



poco a poco cresc.



Orch. B. 441

Vel.

Basso.

3

Tutti

accel. poco

cresc.

a poco

Solo

rit.

Cadenza

Allegro molto.

V

Pfte

INTERMEZZO.

Andantino grazioso. $\text{♩} = 120.$

Solo *Vel.*

pizz.

arco

pp

cresc.

pp

dim.

Basso.

poco a poco rit.

Fag. 1.

atempo string.

arco

Allegro vivace, $\text{♩} = 72$.

f

f

p

f

p

f

p

f

p

f

p

f

p

f

p

p

Tutti

pp

Solo

4

Pfte

5

6

7

8

pp

Tutti

D 4

Solo

14

52-60

15

16

53

54

55

2

3

4

ten.

1

ten.

1

1

1

Tutti

2

2

2

2

cresc.

Solo

1

1

1

1

1

3

Pfte

4

5

6

7

3

pp

cresc.

f

dim.

Orch. B. 441.

3 9' 2/9 9/9 9' 2/9 9/9 9' 2/9

Basso.

5

Musical score for Bassoon (Basso). The score consists of 18 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, ff, cresc., Solo), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 8). Specific markings include "Solo" above measures 10-11, "F" above measure 12, "G Tutti" above measure 13, "H Tutti" above measure 14, and "Solo" above measure 18. There are also markings for "Pfte" (Pizzicato) and "Vel." (Accelerando). The score is written in bass clef with a key signature of one sharp.

4

Pfte

5 6 7 8 *pp*

f **Tutti**

I Solo 4 **Tutti** Solo 14 Vcl. 52 15 16

53 54 55 2 3 4 *ten.* *ten.* *cresc.*

Tutti *f* Solo *p*

Pfte 4 5 6 7 *p*

K **Tutti** *cresc.* *ff*

Solo *p*

f

Basso.

7

The musical score for the Basso part consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Fingerings are indicated by numbers 1 through 5. Performance markings include accents (>), slurs, and breath marks (V). There are several handwritten annotations: "M" in a circle on the 7th staff, "very messy" written above the 8th staff, and "n" written above the 10th and 12th staves. The score concludes with a double bar line and repeat dots on the 13th staff.