

2408

Poème

pour Violon et Orchestre.

Violino I.

Ernest Chausson, Op. 25.

Lento e misterioso.

Oh. I. Solo

Viol. Solo

3 con sord.

pp

4 senza sord.

Viol. Solo

16

5

div. bd.

Animato.

unis.

dimin.

6a unis.

pp

meno p

pp

pizz.

arco

8

p

mp

p

Violino I.

Handwritten musical score for Violino I. The score is written on ten staves, with measures numbered 9 through 15. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Measures 9-10:** *Molto animato.* (Molto animated). Dynamics: *f* (forte), *ff* (fortissimo).
- Measures 11-12:** *Animato (a tempo).* (Animated, at tempo). Dynamics: *pizz.* (pizzicato), *pp* (pianissimo).
- Measures 13-14:** *Poco lento.* (A little slow). Dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 15:** *Poco lento.* (A little slow). Dynamics: *f* (forte).

Other markings include *Viol. II.* (Violino II), *arco* (arco), *Viol. Solo* (Violino Solo), and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violino I. Musical score page 3, featuring measures 16 through 18. The score is written for Violino I and includes dynamic markings, tempo changes, and performance instructions.

Measure 16: Tempo: *Poco meno lento.* Dynamics: *mf* (with crescendo hairpin), *p*. Includes a *rit.* (ritardando) marking at the end.

Measure 17: Tempo: *Allegro.* Dynamics: *pp*. Includes a *Viol. Solo* marking.

Measure 18: Dynamics: *pp*. Includes a *Viol. Solo* marking.

The score consists of ten staves of music. Measures 16 and 17 are marked with a 'V' and a '7' above them. Measure 18 is marked with a 'V' and an '8' above it. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

Violino I.

Handwritten musical score for Violino I, measures 19-22. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'n', 'v', 'arco', 'div.', and 'pp'. A bracket at the top left indicates measures 4 and 5. Measure 21 is marked 'Tempo I.' and measure 22 is marked 'Viol. Solo tranquillo'.

Measures 19-22 are marked with *pp* (pianissimo) and *piaz.* (pizzicato). Measure 20 is marked with *arco* (arco). Measure 21 is marked with *Tempo I.* and *ff* (fortissimo). Measure 22 is marked with *Viol. Solo tranquillo* and *pp* (pianissimo). Measure 23 is marked with *con sord.* (con sordina).

Ernest Chausson, Op. 25.

Violino II.

Lento e misterioso.

Ob. I. Solo

[illegible]

2-5-

[illegible]

3

div:
arco

Viol. Solo

18

pizz.

1

unis.

2

2

17 Allegro.

PP

div.

unis.

13

pp

pp

19 pizz.

pp

mf

Violino II.

Handwritten musical score for Violino II, measures 18-22. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'div.', 'unis.', 'Tempo I.', 'tranquillo', and 'con sord.'.

Measures 18-22 are shown. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'div.', 'unis.', 'Tempo I.', 'tranquillo', and 'con sord.'.

Measures 18-22 are shown. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'div.', 'unis.', 'Tempo I.', 'tranquillo', and 'con sord.'.

Poème

pour Violon et Orchestre



Ernest Chausson, Op. 25.

Viola.

Lento e misterioso.
Solo

div. 4 **espress.** **pp** **pp** **ff** **pp** **pp**

Viol. Solo

con sord. **anis.** **pp**

div. **pp** **pp**

senza sord. **1** **1** **1** **16**

Viol. Solo

Animato. **7**

div. **pp**

menop

pp

Handwritten musical score for Viola, measures 8 through 12. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of articulations and dynamics, including *arco*, *div.*, *pizz.*, *unis.*, *mp*, *p*, *f*, *pp*, and *fz*. Measure 8 begins with a *div.* marking and a *p* dynamic. Measure 9 is marked *Solo* and *p*. Measure 10 is marked *Molto animato.* and *f*. Measure 11 is marked *Animato (a tempo).* and *pizz.*. Measure 12 is marked *arco* and *div.*. The score includes numerous slurs, ties, and dynamic markings throughout.

8 *div.* *p* *fz* *p* *pizz.* *unis.*

9 *Solo* *p*

10 *Molto animato.* *f*

11 *Animato (a tempo).* *pizz.*

12 *arco* *div.* *pp* *f* *pizz.*

Viola.

arco
div. *mp* *p*
arco
mp *p*
rit. 1 13 *Poco lento.* 2 *Solo* *rall.*
pp *mf* *cspr.* *p* *p* *mf*
mf *p* *p* *mf*

unis. *rit.* 14 *Poco lento.*
p *mf* *f*

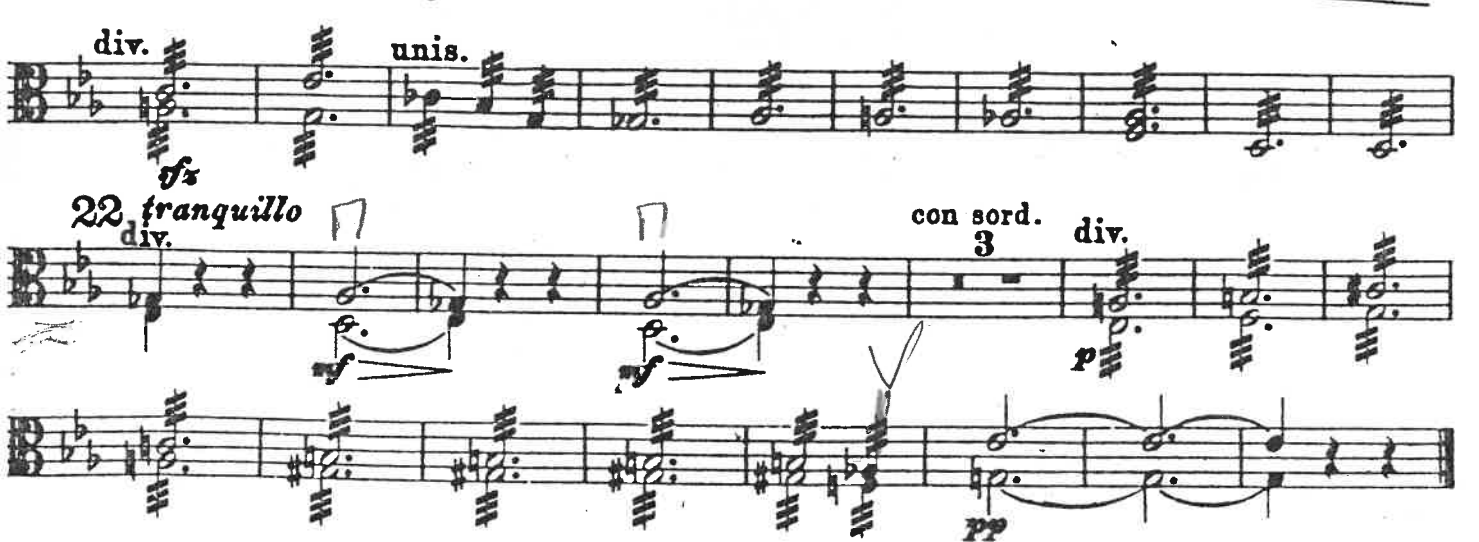
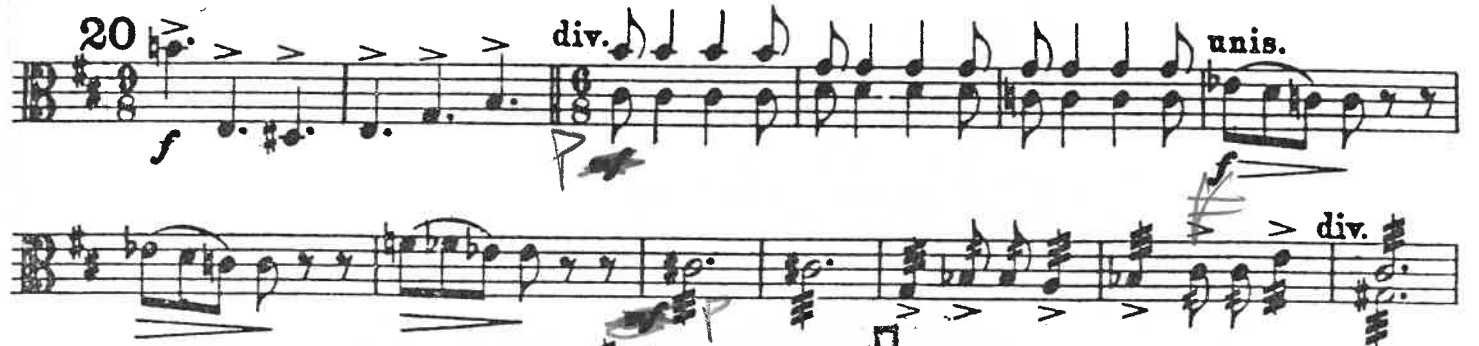
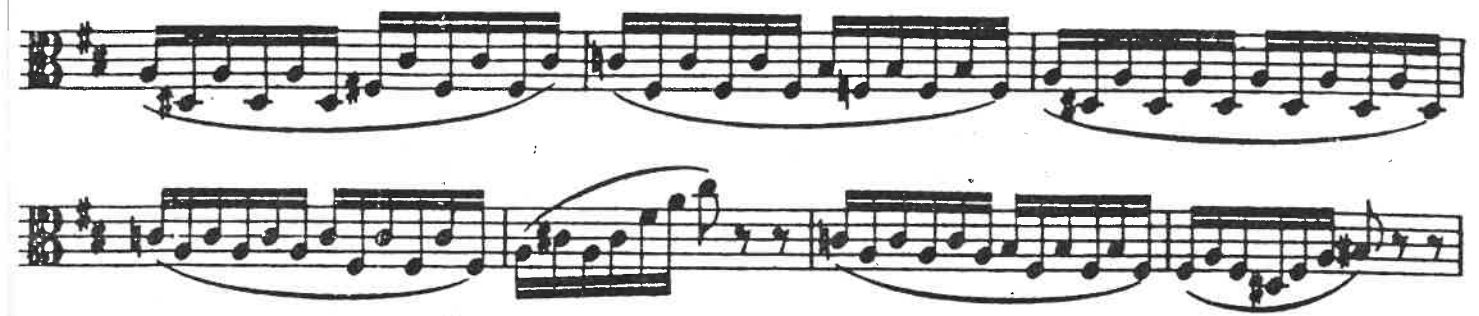
15 2 2 *mf* *p* *mf* *p* 2 *rit.*

16 *Poco meno lento.*
pizz. 1 *arco* 7 *Viol. Solo*
p *p* 8 9

17 *Allegro.*
div. 3 3 3 *pp* *unis.*

18

pp *mf*



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1

Ernest Chausson, Op. 25.

Luck's Music Library

Violoncello.

7 *pp* *div.* *p* *mf* *unis.* *f* *p* *mp*

8 4 *p* *mp*

9 *p* *f* *p* *ff* *p* *f*

10 **Molto animato.** *ff* *f*

11 **Animato (a tempo).** *p* *pp*

12

Handwritten 'V' above measure 12. Measure 12 features a circled trill on a G note. Measure 13 includes a triplet of eighth notes. Dynamics include *p*, *mp*, and *p*. A *rit.* marking is at the end of measure 13.

13 Poco lento.

Measures 13 and 14. Measure 13 has a *pp* dynamic. Measure 14 includes a *rall.* marking and a *rit.* marking. Dynamics include *pp*, *f*, *p*, *mf*, and *p*.

14 Poco lento. $\text{♩} = \text{♩}$
unis.

Measure 14, unison. Dynamics include *mf*.

15

Measures 15 and 16. Measure 15 has a *mf* dynamic. Measure 16 includes a *rit.* marking. Dynamics include *mf* and *p*.

16 Poco meno lento.

Measures 16 and 17. Measure 16 has a *pia.* marking. Measure 17 includes an *arco* marking. Dynamics include *p* and *p*.

Viol. Solo Allegro.

17 div.

Measures 17 and 18. Measure 17 has a *pp* dynamic. Measure 18 includes a circled first ending. Dynamics include *pp* and *p*.

unis.

Measures 18 and 19. Measure 18 has a *pp* dynamic. Measure 19 includes a circled first ending. Dynamics include *pp* and *p*.

Violoncello.

18

pp

19

pp

cresc.

20

cresc. *cresc.* *f*

div. *unis.*

f

mf

21 Tempo I.

ff

2

1 2 3 4

5 6 7

22

tranquillo *div.*

con sord.

con sord.

pp

Poème

pour Violon et Orchestre.



Basso.

Ernest Chausson, Op. 25.

Lento e misterioso.

1 2 14 1 6 Vello. 7 8

div. pizz. Vello. 1 2 pizz. 18 3 10

11 12 13 14 15 4 unis. pizz. arco 4 1 3 1 1 3

Vello. 17 5 1 2 3 18

Animato. 7 6 pizz. 6 7 pizz. 3

8 8 5 9 6 7 8 1

Molto animato. 10 pizz. 10

Animato (a tempo). 11 13 Vello. 12 14 15 16 f

div. # # # # #

Basso.

8

pizz. 3 rit. 13 Poco lento. 3 *all.*
Vello. *pp*

rit. 14 Poco lento. 7 15 9 Viol. Solo
10 rit. 11

16 Poco meno lento. Viol. Solo 17 Allegro. pizz. 11
13 14 15 *p*

12 13 18 Vello. *pp*

19 9

Vello. 20 *f* 5 Vello. 6
10 11

21 Tempo I. 3 (d)

20 21 22 22 tranquillo 1
Vello.

3 pizz. *p*

arco *pp*