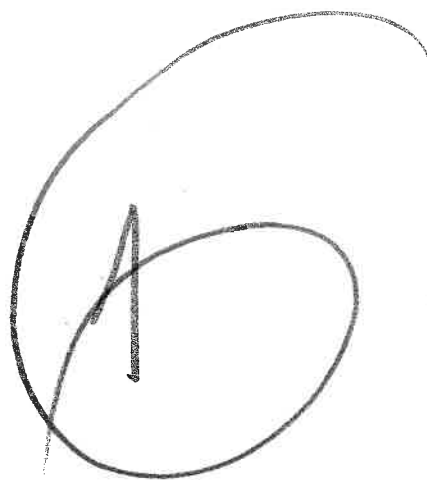




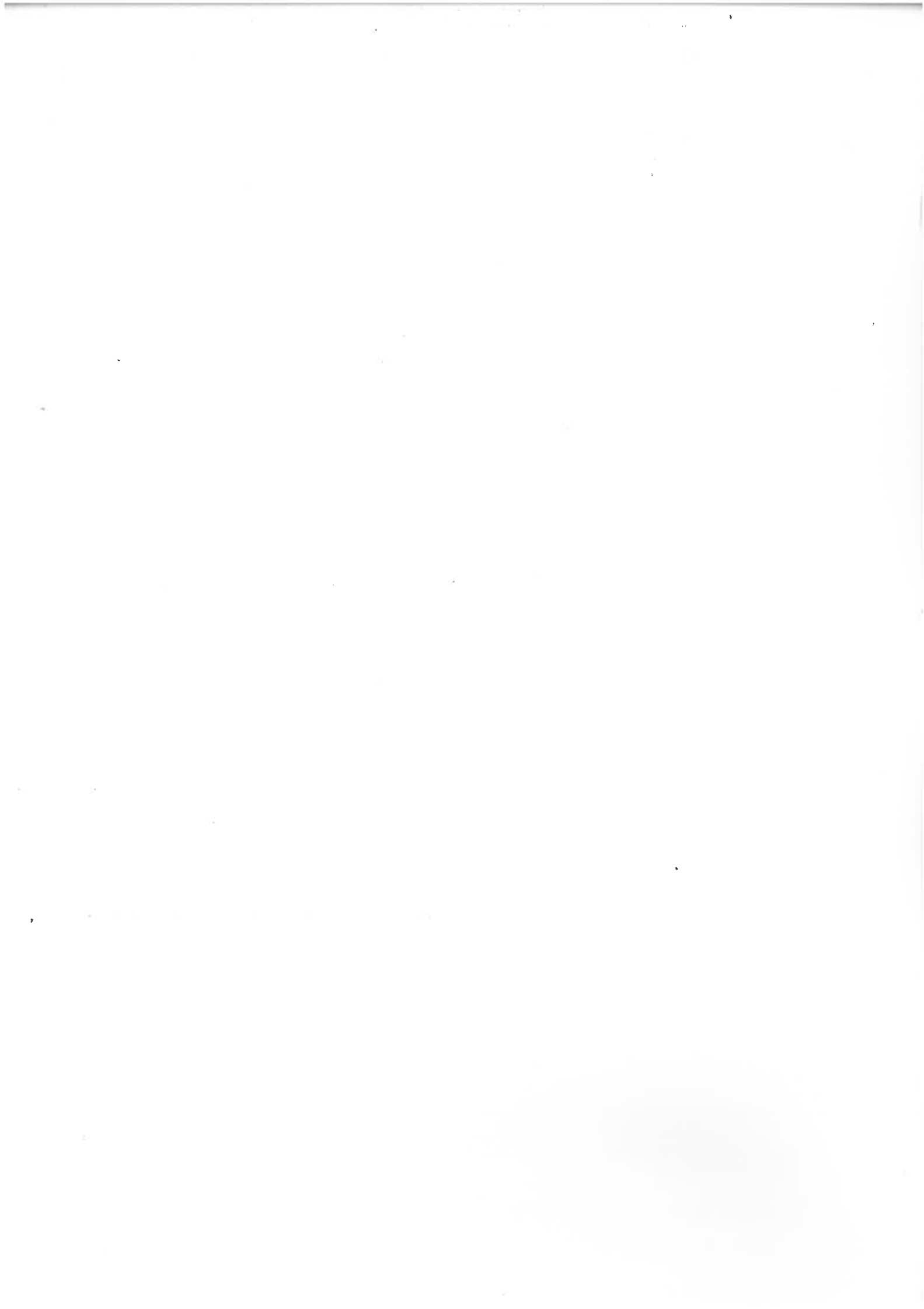
FANTASIE BRILLANTE

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

FARMONICA "MIHAIL JOJA" BACAU	
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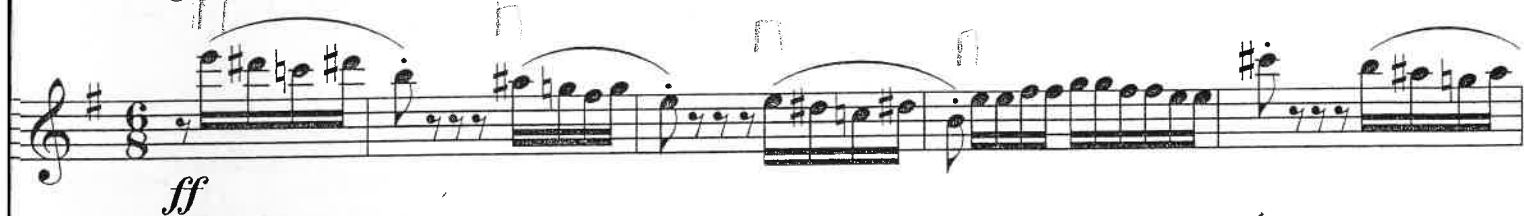


Violino I

pour flûte et orchestre
sur des airs de "Carmen"Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Allegro moderato

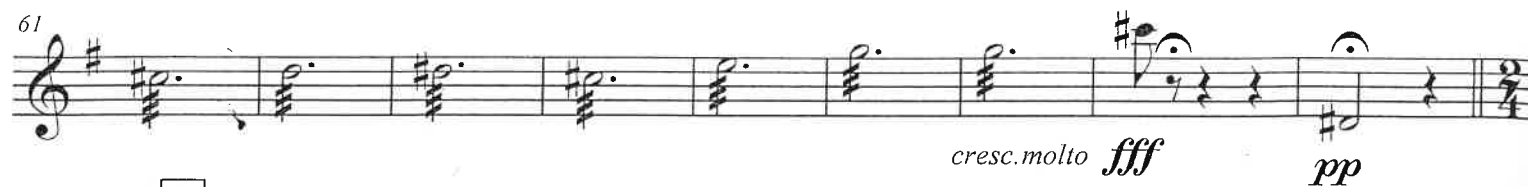
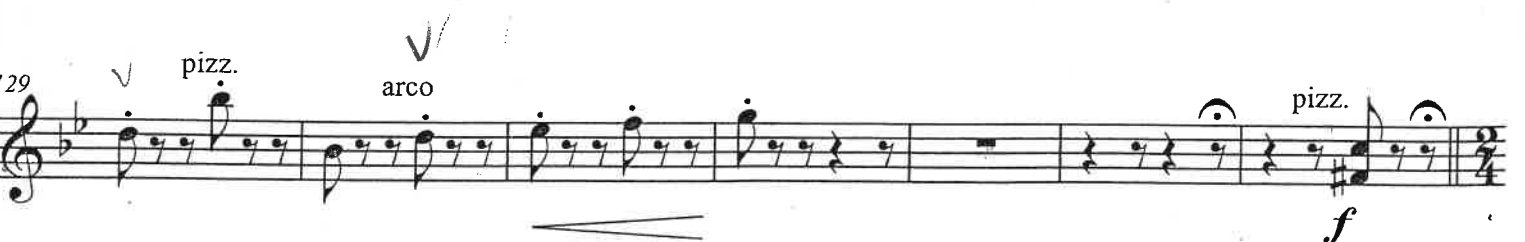
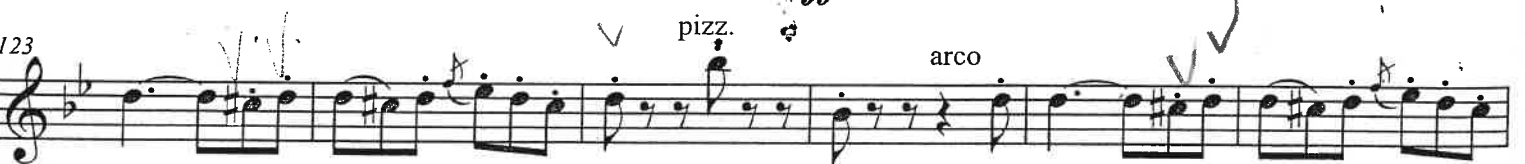
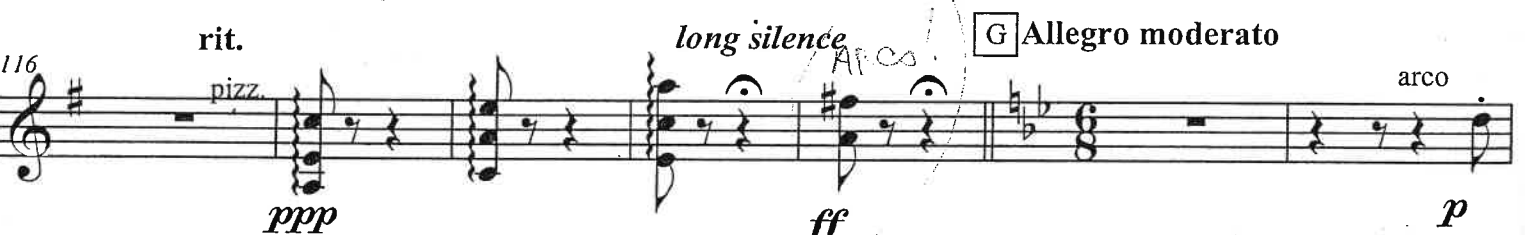
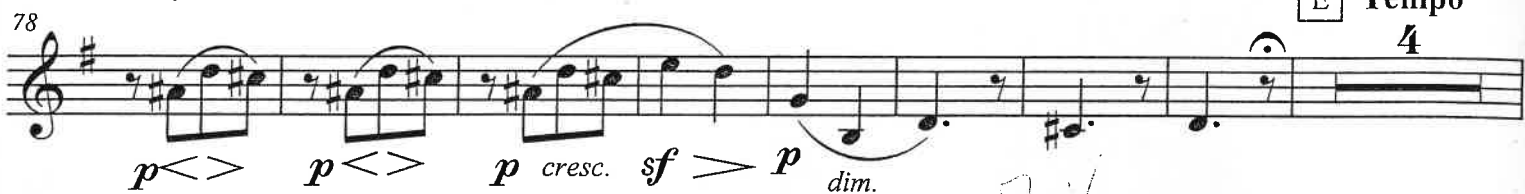


A Allegro moderato



C Andante moderato



**D** Moderato**E** Tempo 4

Allegretto quasi Andantino

136 **3** pizz. *pp*

146

I Majeur 155 *meno p*

163 arco pizz. *f pp* *f pp* *cresc. f* **Large**

J 171 pizz. *f* *cresc. ff* **Large** arco *pp* **2**

K Variation I 183 *ppp* *simile*

191 *rall. Tempo* *suivez* *rit.*

L Majeur sans presser 199 pizz. *p* *très léger* *ff*

209 pizz. *p* *très léger* *f* **2**

4
2/9

Lento

[N] Majeur

6

pizz.

p

243

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note B4, marked with a forte *f* dynamic. This is followed by a measure with a quarter note C5, an eighth note D5, and a quarter note E5, marked with an *arco* instruction and an accent (>). The next measure contains a quarter note F#5, an eighth note G5, and a quarter note A5, also marked with an *arco* instruction and an accent (>). This is followed by a measure with a quarter note B5, an eighth note C6, and a quarter note D6, marked with an *arco* instruction and an accent (>). The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, an eighth note F#4, and a quarter note E4, marked with a *pizz.* instruction. The eighth measure contains a quarter note D4, an eighth note C4, and a quarter note B3, marked with a *pizz.* instruction. The ninth measure contains a quarter note A3, an eighth note G3, and a quarter note F#3, marked with an *arco* instruction. The tenth measure contains a quarter note E3, an eighth note D3, and a quarter note C3, marked with an *arco* instruction. The piece ends with a double bar line. The title 'Chanson de bohème et Fin' is written below the staff.

arco *f*

Pressez

5

pizz.

arco *ff*

Chanson de bohème et Fin

252 O Chanson de bohème et Final
Allegro

252  Allegro



ff *fff*

256

dim. *ff*

260

dim. *f*

264

dim. *mf* *mp* *p* *pp*

270

ppp *pizz.* **P** *pp*

278 **Pressez plus vite**



Musical notation for measure 278, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a crescendo hairpin indicating increasing volume. The instruction "Pressez plus vite" is written above the staff.

285

rit. arco

f

292

pizz.

pp

299



306

arco

[R] Tempo I

*f**f*

pizz.

*pp**f*

312

*pp**f**pp**f**p*

rit.

arco

cresc.

320

*p**ppp*

[T]

Allegro moderato

326

p

dim. e rit.

4

333

arco

pp

338

poco rit.

[U] Presto

pizz.

arco

*p**p*

346

*mf**mf*

arp.

cresc.

f

355

fp

cresc.

ff



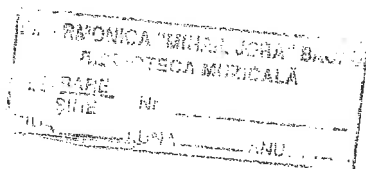
FANTASIE BRILLANTE

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Violino II



Orchestration de Raymond Meylan (1990)

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FANTASIE BRILLANTE

2

55 *ppp cresc.*

63 *cresc. molto fff pp*

70 **D** Moderato *pizz. arco pp léger pp p*

78 *p < > p < > p sf p dim.*

86 **E** Tempo *pizz. arco p cresc. f*

95 *dim. p f*

107 **F** Même mouvement *pp smorzando*

114 *rit. pizz. long silence ppp ff*

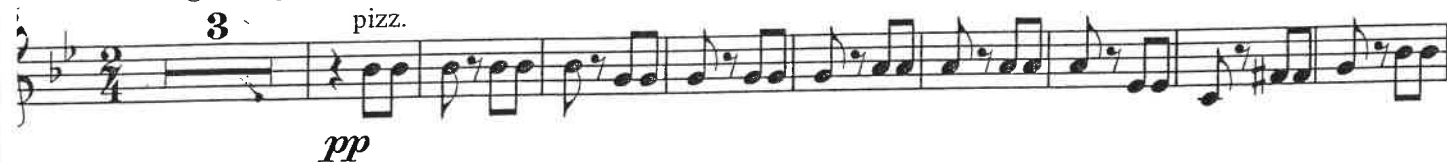
121 **G** Allegro moderato *arco p pizz. arco*

129 *pizz. arco p pizz. f*

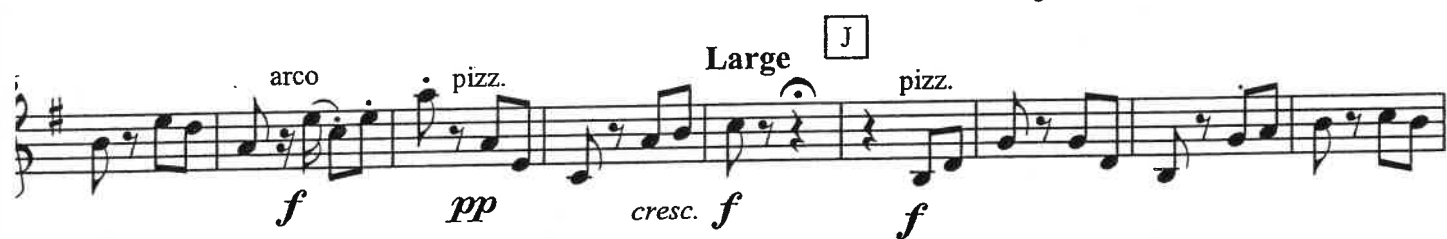
FANTAISIE BRILLANTE

3

H Habanera
Allegretto quasi Andantino



I Majeur



K Variation I



FANTAISIE BRILLANTE

4

215 arco *f* *dim.* [M] Variation II Lento [N] Majeur *f*

Musical staff 215-235: Treble clef, key of D major. Measures 215-235. Dynamics: *f*, *dim.*, *f*. Markings: arco, Variation II Lento, Majeur.

236 6 pizz. *p* arco *f* 5 pizz. *f* Pressez arco

Musical staff 236-251: Treble clef, key of D major. Measures 236-251. Dynamics: *p*, *f*. Markings: 6, pizz., arco, 5, pizz., Pressez, arco.

[O] Allegro Chanson de bohème et Final 252 *ff* *fff* *dim.*

Musical staff 252-260: Treble clef, key of D major. Measures 252-260. Dynamics: *ff*, *fff*, *dim.*.

257 *ff* *dim.*

Musical staff 257-264: Treble clef, key of D major. Measures 257-264. Dynamics: *ff*, *dim.*.

261 *f* *dim.*

Musical staff 261-264: Treble clef, key of D major. Measures 261-264. Dynamics: *f*, *dim.*.

265 *mf* *mp* *p* *pp*

Musical staff 265-269: Treble clef, key of D major. Measures 265-269. Dynamics: *mf*, *mp*, *p*, *pp*.

[P] 270 pizz. *ppp* *pp*

Musical staff 270-278: Treble clef, key of D major. Measures 270-278. Dynamics: *ppp*, *pp*. Marking: pizz.

279 Pressez plus vite

Musical staff 279-284: Treble clef, key of D major. Measures 279-284. Markings: Pressez, plus vite.

285 rit. arco *f*

Musical staff 285-290: Treble clef, key of D major. Measures 285-290. Dynamics: *f*. Markings: rit., arco.

Q Pressez d'avantage

292

pizz.

pp

298

304

R Tempo I

arco.

f

f

310

pizz.

rit.

pp

f

pp

f

pp

f

319

arco

cresc.

p

ppp

326

T Allegro moderato

4

p

dim. e rit.

333

arco

pp

338

poco rit.

pizz.

arco

Presto

p

p

mf

349

arp.

mf

cresc.

f

356

fp

cresc.

ff

Viola

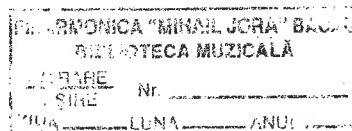
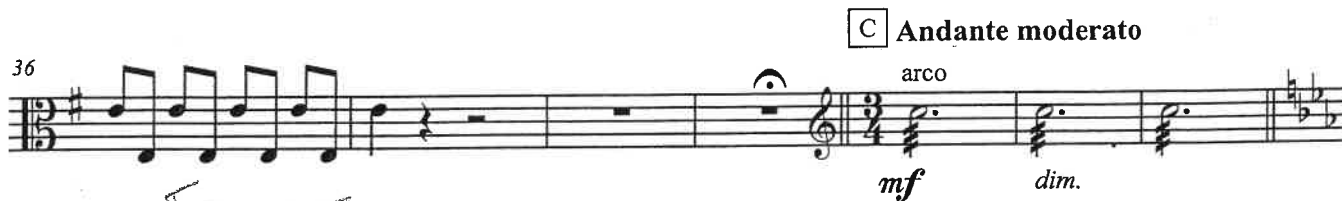
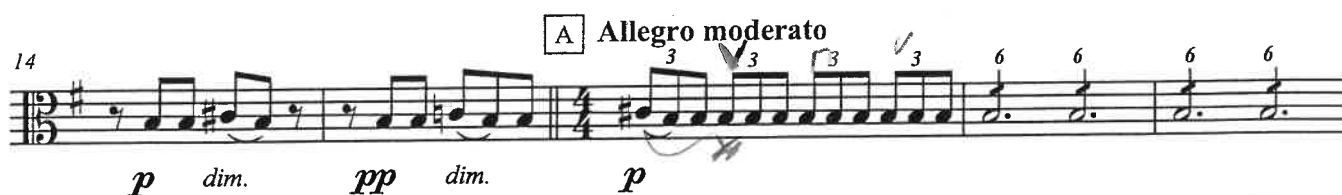
FANTAISIE BRILLANTE

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Allegro moderato



2
52

FANTASIE BRILLANTE

Musical staff 1 (Mezzo-soprano clef, 2/4 time): *ppp cresc.*

61

Musical staff 2 (Bass clef, 2/4 time): *cresc. molto fff pp*

D Moderato

Musical staff 3 (Bass clef, 2/4 time): *pp pizz. arco pp p*
pp léger

Musical staff 4 (Bass clef, 2/4 time): *p pizz. arco sf p dim.*

E Tempo

Musical staff 5 (Bass clef, 2/4 time): *pp pizz. p cresc. f*

Musical staff 6 (Bass clef, 2/4 time): *pp dim. p mf Sp*

Largo

F Même mouvement

Musical staff 7 (Bass clef, 2/4 time): *pp smorzando*

Musical staff 8 (Bass clef, 2/4 time): *rit. pizz. long silence arco ppp ff*

G Allegro moderato

Musical staff 9 (Bass clef, 6/8 time): *ppp*

Musical staff 10 (Bass clef, 2/4 time): *pizz. f*

H Habanera

FANTASIE BRILLANTE

3

Allegretto quasi Andantino

136 **3** pizz. *pp*

147

I Majeur

155 *meno p*

163 arco **2** pizz. *f* *mf cresc.* *f* **Large**

171 pizz. *f* **Large** *cresc.*

179 arco **K** Variation I **2** **5** *I Sola con sordino*

191 *ff* *rall.* **Tempo** *dim.* *rit.* *suivez ppp*

L Majeur sans presser

199 *senza sordino pizz.* *Tutte p* *très léger* *ff*

209 pizz. *p* *très léger* *f* *dim.*

M Variation II
Lento

217 **15** **N** Majeur **6** *f*

242 pizz. arco > > 5 pizz. Pressez arco

p *f* *ff*

○ Allegro Chanson de bohème et Final

252

ff *fff* *dim.*

257

ff *dim.*

262

f *dim.* *mf*

267

mp *p* *pp* *ppp* pizz.

272 P

pp

278 Pressez plus vite

285 rit. arco

f

Q Pressez d'avantage

292 pizz.

pp

FANTASIE BRILLANTE

5

299



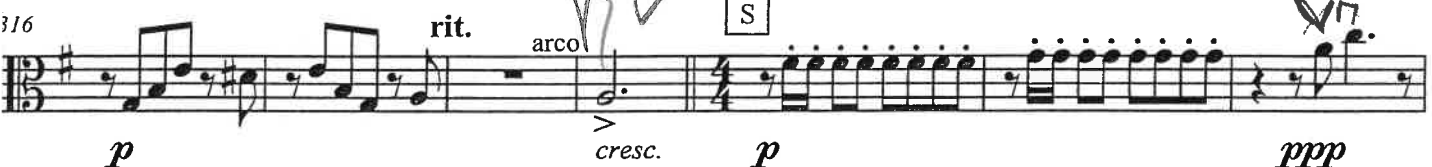
305



310



316



323

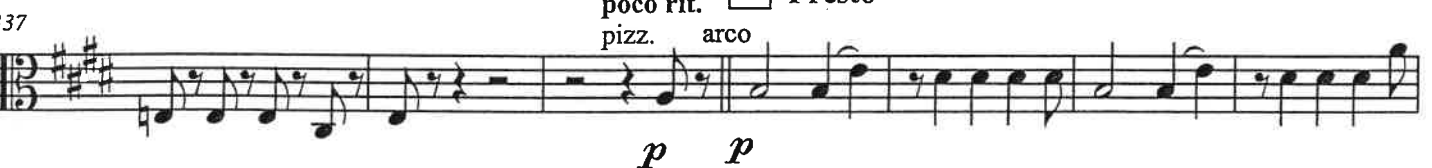


[T] Allegro moderato

329



337



344



352



357



FANTAISIE BRILLANTE

Violoncello

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Allegro moderato

6 *ff*

14 *p* *dim.* *pp* *dim.* *p* *dolce* *f* *ff* *mf* *dim.*

19 *f* *Tutti* *suivez pp*

25 *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

31 *arco* *pizz.* *arco* *pizz.* *très léger*

35 *C* *Andante moderato* *3*

43 *2* *pizz.* *f* *f* *arco* *p*

53 *pizz.* *f* *f* *arco* *p* *pizz.* *ppp cresc.*

61 *fff* *pp*

D Moderato

FANTASIE BRILLANTE

3

pizz.

arco

pp

p

 $\mathcal{S} \triangleright$

82

E Tempo

I Solg

Tutti pizz.

p dim.

pp

91

arco

cresc.

 f

dim.

p

100

Largo

 f

P

107 **F** **Même mouvement**

pp

smorzando

113

rit. pizz.

long silence

G Allegro moderato

ppp

ff

126

arco

p

pizz.

J

Habanera

H Allegretto quasi Andantino

Varco

pp possibile

143

151

I Majeur

 mf

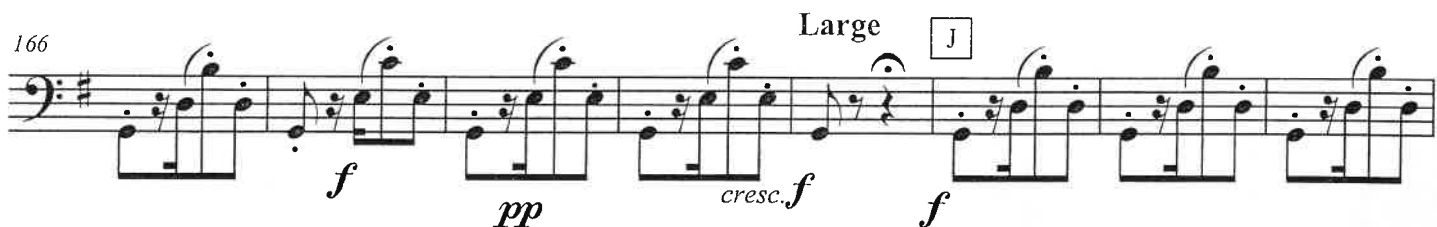
FANTAISIE BRILLANTE

3

158



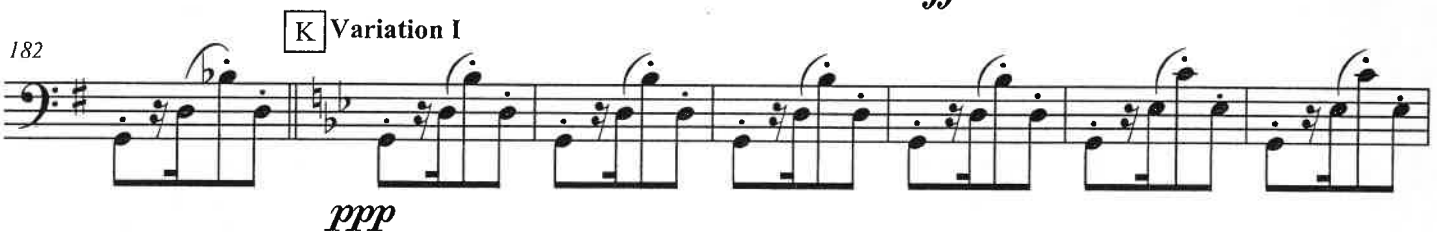
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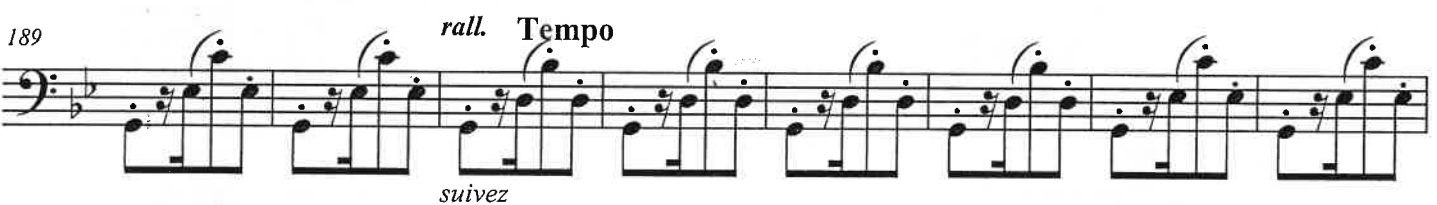
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182



189



197



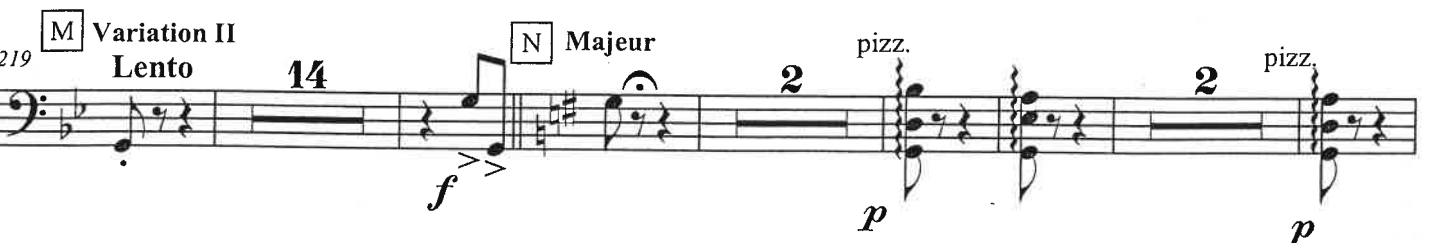
204



212



219



4
243

FANTASIE BRILLANTE

arco >

f

p

2

Pressez
pizz.

arco

ff

252

Chanson de bohème et Final
Allegro

ff

fff

dim.

257

ff

dim.

262

f

dim.

mf

P

267

mp

p

pp

ppp

pizz.

pp

273

279

Pressez plus vite

286

rit.

arco

f

292

Pressez d'avantage

pizz.

pp

297

FANTASIE BRILLANTE

5

302



308

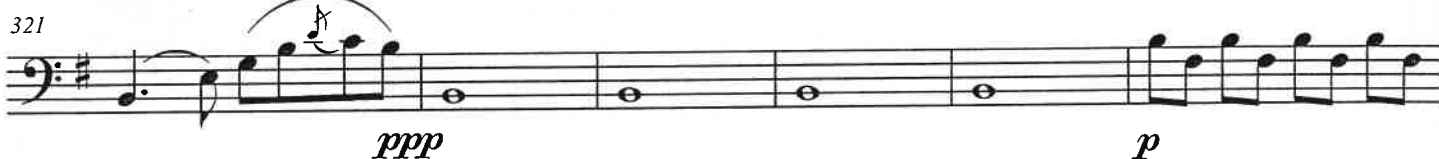
R Tempo I



315



321



327



333



339



346



355



Contrabbasso

20

FANTAISIE BRILLANTE

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Allegro moderato

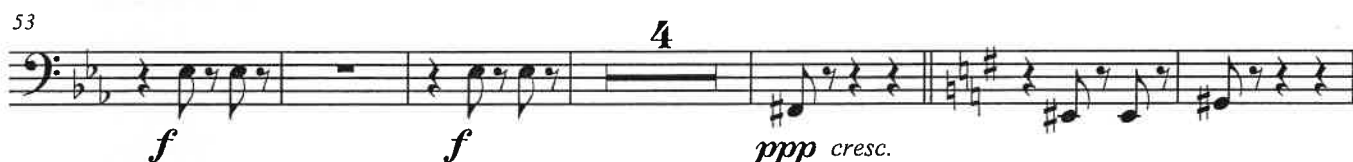


A Allegro moderato



B Allegro

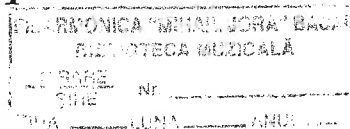
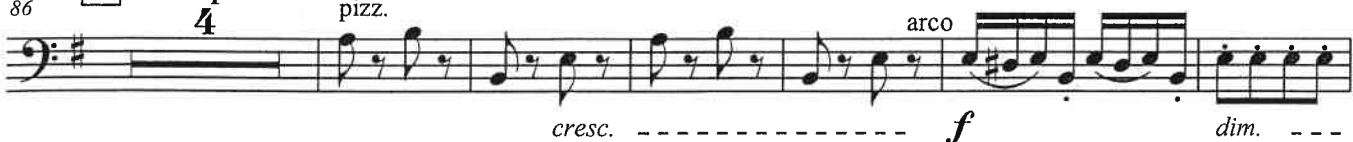
C Andante moderato



D Moderato



E Tempo



FANTAISIE BRILLANTE

101 *f* *Largo*

107 **[F]** *Même mouvement* *pp* *smorzando*

114 *rit.* *pizz.* *long silence* **[G]** *Allegro moderato* *arco* *ff* *5*

126 *arco* *p* *3* *f* *pizz.*

[H] *Allegretto quasi Andantino* **[I]** *Majeur* *19* *pizz.* *mf*

161 *arco* *f* *2* *f*

170 *Large* **[J]** *pizz.* *f* *f* *Large* *cresc.*

179 *arco* *ff* *dim.* **[K]** *Variation I* *8* *rall. Tempo* *6*

198 *rit.* **[L]** *Majeur sans presser* *8* *ff* *6*

FANTAISIE BRILLANTE

3

215 M Variation II Lento N Majeur

Staff 215-235: Bass clef, key of D major. Measures 215-220 show a descending eighth-note scale with dynamics *f* and *dim.*. Measures 221-225 show a complex rhythmic figure with a 15-measure rest. Measures 226-235 show a descending eighth-note scale with dynamics *f* and *ff*.

236 7 5 Pressez

Staff 236-251: Bass clef, key of D major. Measures 236-241 show a descending eighth-note scale with dynamics *f* and *ff*. Measures 242-251 show a descending eighth-note scale with dynamics *f* and *ff*.

252 O Allegro

Staff 252-257: Bass clef, key of D major. Measures 252-257 show a descending eighth-note scale with dynamics *ff* and *fff*.

258

Staff 258-264: Bass clef, key of D major. Measures 258-264 show a descending eighth-note scale with dynamics *ff*, *dim.*, *f*, and *dim.*.

265 pizz.

Staff 265-271: Bass clef, key of D major. Measures 265-271 show a descending eighth-note scale with dynamics *mf*, *mp*, *p*, *pp*, and *ppp*.

272 P Pressez plus vite 6 pizz. rit. arco

Staff 272-291: Bass clef, key of D major. Measures 272-281 show a descending eighth-note scale with dynamics *pp* and *f*. Measures 282-291 show a descending eighth-note scale with dynamics *f* and *ff*.

292 Q Pressez d'avantage

Staff 292-303: Bass clef, key of D major. Measures 292-303 show a descending eighth-note scale with dynamics *pp* and *ff*.

298

Staff 298-303: Bass clef, key of D major. Measures 298-303 show a descending eighth-note scale with dynamics *pp* and *ff*.

304 arco

Staff 304-309: Bass clef, key of D major. Measures 304-309 show a descending eighth-note scale with dynamics *f* and *ff*.

FANTASIE BRILLANTE

4

308 R Tempo I

pizz.

f ————— *pp*

315

rit. arco

cresc. *p*

322

T Allegro moderato

ppp *p* dim. e rit.

4

333

arco

pp

337

poco rit. U Presto

pizz. arco

p *p*

342

mf

348

mf *f*

354

fp *cresc.* *ff*

359

