

Flauto 1

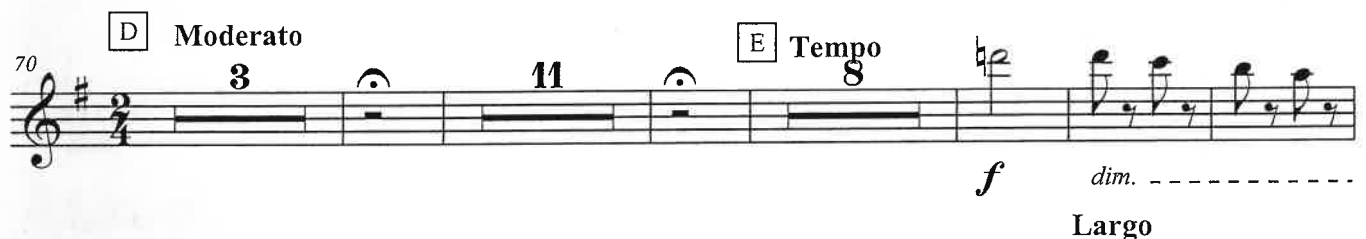
FANTAISIE BRILLANTE

pour flute et orchestre
sur des airs de "Carmen"

Francois Borne
(1840-1920)

Orchestration de Raymond Meylan (1990)

Allegro moderato



FANTAISIE BRILLANTE

129 *poco sf dim.* *f*

[H] Habanera *Allegretto quasi Andantino* [I] Majeur
136 *f* *f*

169 *Large* [J] *mf* *Large*

176 *cresc.* *f* *ff*

[K] Variation I [L] Majeur sans presser
183 *rall.* *Tempo* *rit.*

[M] Variation II *Lento*
219 *dolce*

[N] Majeur
226 *f* *pp ppp* *f*

236 *f* *ff*

[O] Chanson de bohème et Final *Allegro*
252 *fff* *dim.*

FANTASIE BRILLANTE

3

258 *ff* *dim.* *f*

263 *dim.* *mf* 2

270 [P] *ppp* *ppp* *ppp*

281 Pressez plus vite *ppp* 3 rit. *f*

[Q] Pressez d'avantage 15 [R] Tempo I *f* *f* *pp*

311 *f* *pp* *f* *pp* *f* rit. 2

[S] 320 9 [T] Allegro moderato 9 poco rit. *ppp*³

[U] Presto 4 *pp* *pp*

349 *mf* *cresc.* *f*

356 *fp* *cresc.* *ff*

Flauto e
Ottavino

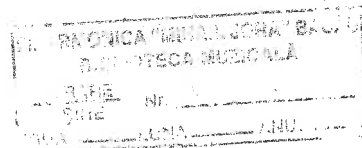
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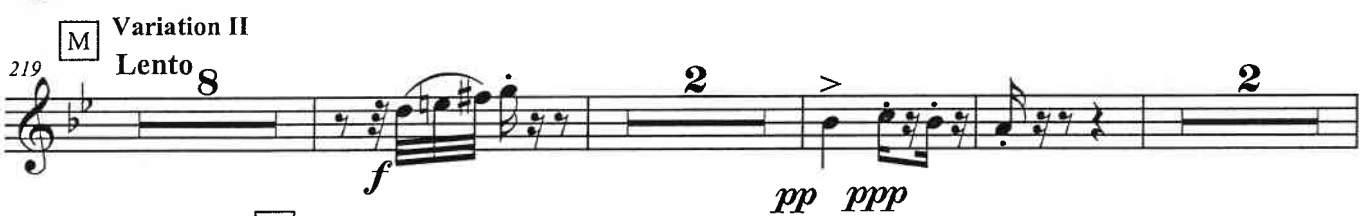
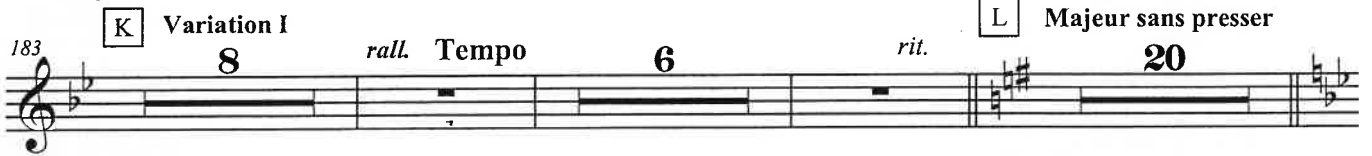
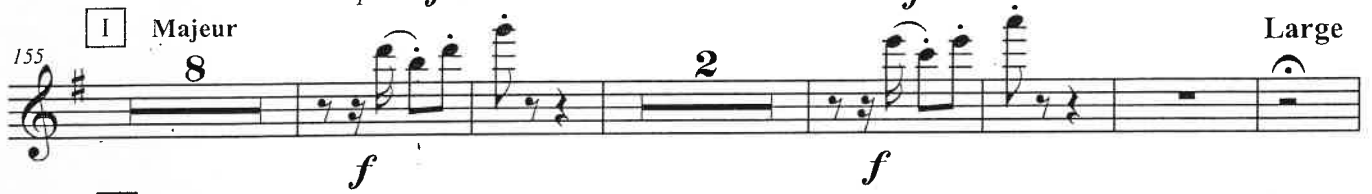


FANTAISIE BRILLANTE

2

G Allegro moderato

H Habanera
Allegretto quasi Andantino



270 P *ppp* *ppp* *ppp*

279 Pressez Piccolo *plus vite* *ppp*

286 Q *Pressez d'avantage* 3 *rit.* 15 *f* *f*

308 R *Tempo I* 3 *pp* *f* *pp* *f* *pp* *f*

316 flauto *rit.* 9 T *Allegro moderato* 10 *poco rit.*

340 U *Presto* 4 *pp* *pp*

351 *mf* *cresc.* *f* *fp*

357 *cresc.* *ff*

e 1



pour flûte et orchestre
sur des airs de "Carmen"

Orchestration de Raymond Meylan (1990)

8

p *leggero* *ff* *mp* *pp*

16 **A** Allegro, moderato **B** Allegro 14

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo 'Allegro, moderato' is indicated above the first section, and 'Allegro' is indicated above the second section. The first section begins with a 4/4 time signature, which is circled in red. Above the first measure, the numbers '1 4 3' are written. The first section ends with a double bar line. The second section begins with a 3/4 time signature. The first section is marked with a piano (*p*) dynamic, and the second section is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and a fermata.

[illegible]

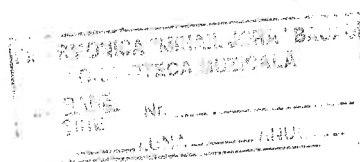
70 D Moderato E Tempo 4 *p* *cresc.* -----

94

103 *cresc.* *f* **Largo** **F** **Même mouvement** 6 3

116 *rit.* *long silence* G *Allegro moderato* *Solo*

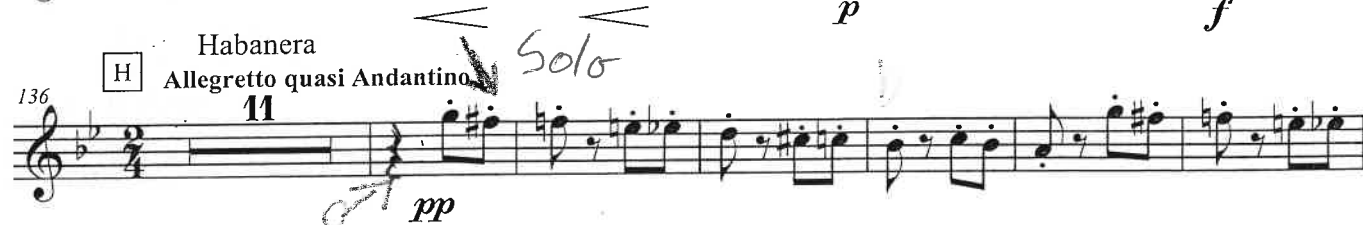
ff *p*



dol.

Solo

FANTASIE BRILLANTE



0615

Solo

245 **2** *pp* *ff* **Pressez**

[illegible]

263

mf *mp*

[illegible]

287 *Solo* *pp* *rit.* *f* Q Pressez d'avantage **15**

314

Solo *rit.* **2** **6**

pp *p* *p*

FANTASIE BRILLANTE

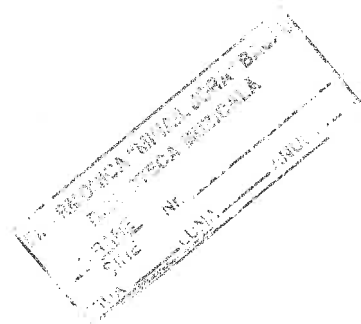
322 **4** *p* *dim. e rit.*

329 **T** Allegro moderato **5** *mf*

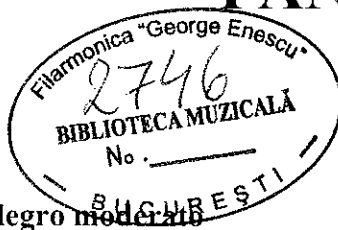
338 **U** Presto *poco rit.* **4** *pp* *Soli'*

348 *pp* *mf* *cresc.* *f*

355 *fp* *cresc.* *ff*



4
Oboe 2



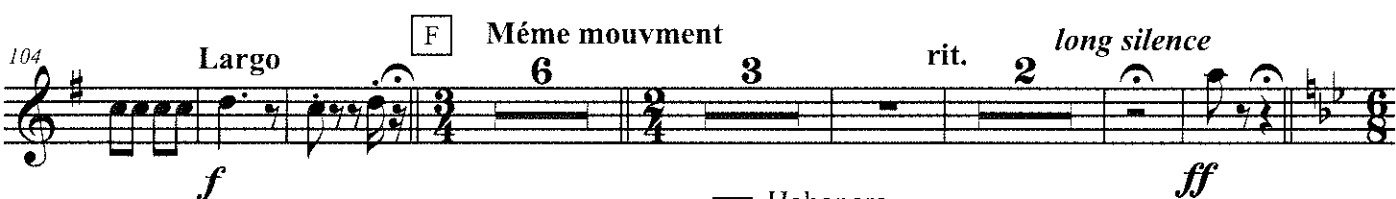
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Allegro moderato



5

FANTAISIE BRILLANTE

171 *mf* *cresc.*

178 *f* *Large* *ff* *dim.* **K** Variation I *rall. Tempo* 8 6

198 *rit.* 2 *staccatissimo* *p* *très léger* *f*

209 *staccatissimo* *p* *très léger* *f* *dim.* 2

M Variation II *Lento* *dolce*

225 *f* *f* *f* *Majeur* 6 3

239 *p* *f* *pp* 2

250 *Pressez* *ff* *ff* *ff* **O** Chanson de bohème et Final *Allegro*

255 *ff*

261 *f*

266 *mf* *mp* 3

FANTAISIE BRILLANTE

3

272 P 9 Pressez plus vite 7 rit. Q 15 Pressez d'avantage

308 R Tempo I 4 rit. 2

320 4 p

328 T Allegro moderato

333 6 poco rit. U Presto 12 mf cresc. f

356 fp cresc. ff

Clarinetto in La 1

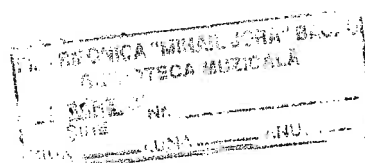
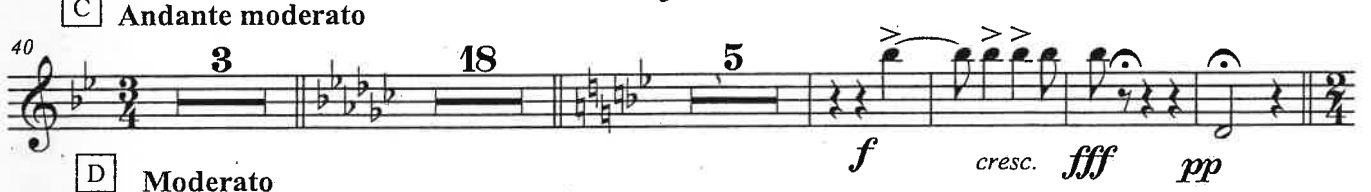
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19

KEI

2.

FANTASIE BRILLANTE

2
135

Majeur



162



170

Large

J



178

Large

K Variation I

8



191

rall.

Tempo 6

L Majeur sans presser

rit.

2

staccatissimo



206



215

M

Variation II

Lento



221



228

N
235

Majeur



pp

Sok

FANTASIE BRILLANTE

KL I

3
3

243 *f* *pp* *ff* 2 Pressez

[O] Chanson de bohème et Final

252 Allegro *ff* *fff* dim.

257 *ff* dim.

261 *f* dim.

266 *mf* *mp* *p* 2

272 [P] 6 Pressez plus vite *ppp* *ppp*

286 3 Solo rit. 15 Pressez d'avantage *pp* *f* *f* STOP

[R] Tempo I *f* *pp* *f* *pp* *f*

314 *f* *p* rit. *p* S

FANTAISIE BRILLANTE

KLT

322

4



T

Allegro moderato

329



338

poco rit.

U

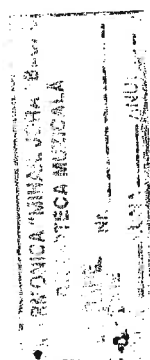
Presto



346



356



Clarinetto in La 2

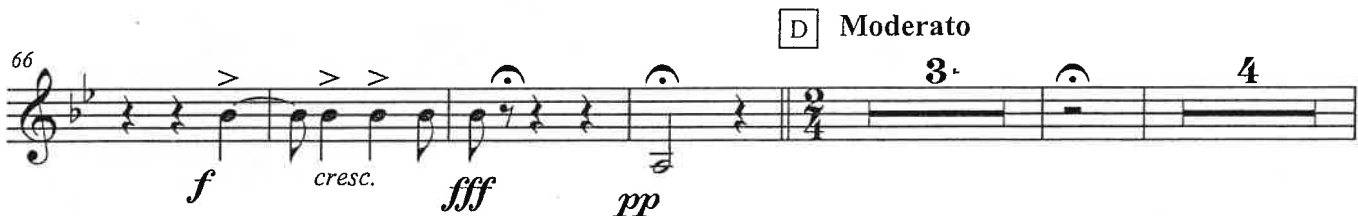
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Allegro moderato



[F] Même mouvement

long silence



[G] Allegro moderato

[H] Habanera

Allegretto quasi Andantino



[I] Majeur



Large

[J]



Large

[K] Variation I



[L] Majeur sans presser



FANTAISIE BRILLANTE

Cl 2

3

M Variation II
Lento



N Majeur



O Chanson de bohème et Final
Allegro



al2

292 **Q** Pressez d'avantage **R** Tempo I

315 *f* *p* *rit.* *p*

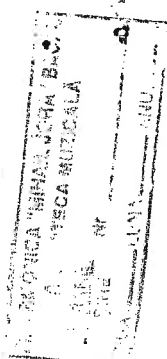
322 *p* *dim. e rit.*

329 **T** Allegro moderato *ppp* *poco rit.*

340 **U** Presto *p* *mf*

349 *mf* *cresc.* *f*

356 *fp* *cresc.* *ff*



Fagotto 1

FANTAISIE BRILLANTE

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Allegro moderato

8

ff

p *leggero cresc.* *f* *ff* *mf* *dim.*

14

p *dim.* *pp* *dim.* *p* *f*

A Allegro moderato

25

B Allegro **C** Andante moderato

14 3 2

f *f* *p*

51

f *f* *p* *ppp*

61

mf *f*

67

D Moderato

3 4 3

fff *pp* *p>* *p>* *p>* *sf>*

85

E Tempo

pp *p* *cresc.* *f*

2 2 Fg1

FANTAISIE BRILLANTE

96 **Largo**
f *cresc.* *f*

F 107 **Même mouvement**
6 3 rit. 2 long silence

G 121 **Allegro moderato** *p* *f*
H Habanera *ff*
Allegretto quasi Andantino **I** Majeur 19 8

163 **Largo**
f *f* poco *sf*

J 171 **Largo**
mf *cresc.* *f*

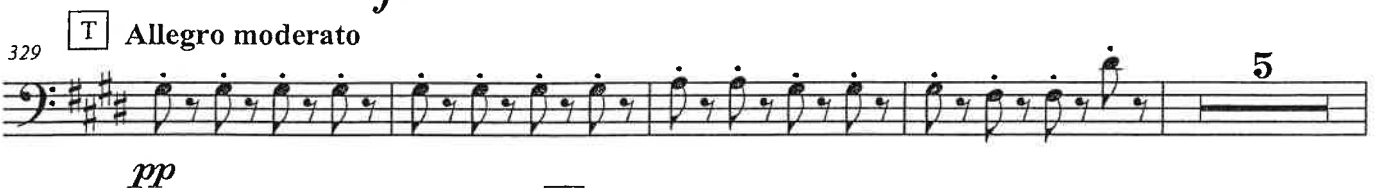
181 **K** Variation I *rall.* Tempo 6 *rit.* **L** Majeur sans presser 20

M Variation II **Lento**
219 *dolce* *ff* *pp*

228 *ppp* *f*

N 235 **Majeur**
7 5 **Pressez** *f* *ff*

252 Allegro



Fagotto 2

FANTAISIE BRILLANTE

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Allegro moderato

ff

7

2

f

ff

mp

A Allegro moderato.

14

4

pp

p

f

B Allegro

C Andante moderato

25

14

3

2

5

f

f

f

55

4

f

ppp

mf

f

D Moderato

67

3

4

fff

p>

p>

p>

sf>

E Tempo

82

3

4

p

cresc.

f

96

5

3

3

3

3

f

cresc.

f

Largo

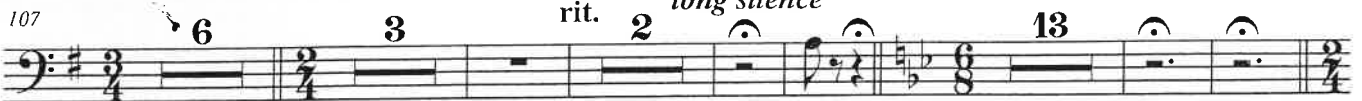
792

2

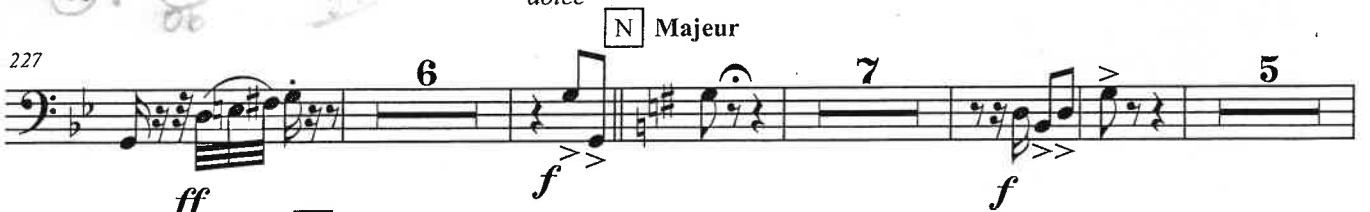
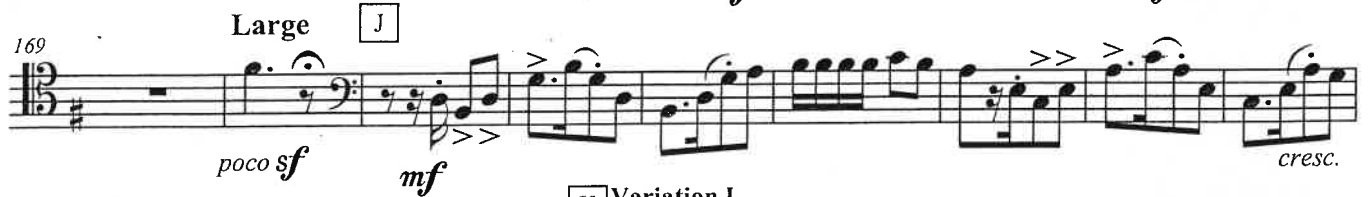
FANTASIE BRILLANTE

F Même mouvement

G Allegro moderato



H Habanera
I Majeur



FANTASIE BRILLANTE

Tg 2 3

292 Q Pressez d'avantage 15 R Tempo I *f* *f* *pp*

311 *f* *pp* *f* *pp* *f* rit. 2

320 9 T Allegro moderato *pp*

333 5 poco rit. U Presto *ppp* *p*

343 *mf*

349 3 *mf* *cresc.* *f*

356 *fp* *cresc.* *ff*