

Village Symphony:”Ernten Dankfest” (Score)

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[illegible]

Village Symphony:”Ernten Dankfest” (Score)

Rit.

Perc.1.

Musical staff for Perc.1, measures 17-20. The staff shows a melodic line in D major. Measure 19 has a *ff* dynamic marking.

Perc.2.

Musical staff for Perc.2, measures 17-20. The staff shows a melodic line in D major. Measure 19 has a *ff* dynamic marking.

Rit.

Perc.3.

Musical staff for Perc.3, measures 17-20. The staff shows a melodic line in D major. Measure 19 has a *ff* dynamic marking. Measure 20 has a triplet of eighth notes.

Allegro Vivace

Energico

Perc.1.

Musical staff for Perc.1, measures 21-26. The staff shows a melodic line in D major. Measure 21 has a *f* dynamic marking.

Allegro Vivace

Perc.2.

Musical staff for Perc.2, measures 21-26. The staff shows a melodic line in D major. Measure 21 has a *f* dynamic marking.

Allegro Vivace

Perc.3.

Musical staff for Perc.3, measures 21-26. The staff shows a melodic line in D major. Measure 21 has a *f* dynamic marking.

Perc.1.

Musical staff for Perc.1, measures 27-34. The staff shows a melodic line in D major.

Perc.2.

Musical staff for Perc.2, measures 27-34. The staff shows a melodic line in D major.

Perc.3.

Musical staff for Perc.3, measures 27-34. The staff shows a melodic line in D major.

Perc.1.

Musical staff for Perc.1, measures 35-42. The staff shows a melodic line in D major.

Perc.2.

Musical staff for Perc.2, measures 35-42. The staff shows a melodic line in D major.

Perc.3.

Musical staff for Perc.3, measures 35-42. The staff shows a melodic line in D major.

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Perc.1.

Perc.2.

Perc.3.

The image shows three staves of music for Percussion 1, 2, and 3. Each staff is in G major (one sharp) and contains a series of eighth notes. The notes are marked with measure numbers 43 through 50. Perc.1 and Perc.2 are in treble clef, and Perc.3 is in bass clef.

The image shows a musical score for three percussion parts, labeled Perc.1., Perc.2., and Perc.3. The score covers measures 51 through 56. The key signature is one sharp (F#). The tempo/mood markings are 'Rit...' (Ritardando) for measures 51-54 and 'Andante Cantably' (Andante Cantabile) for measures 55-56. The dynamic markings are 'mf' (mezzo-forte) for measures 55-56 and 'mp' (mezzo-piano) for measures 55-56. The percussion notation consists of short horizontal strokes on the staff lines, indicating specific rhythmic patterns for each part.

Perc.1.

Perc.2.

Perc.3.

51 52 53 54 55 56

Rit... Andante Cantably

mf R.G. *mp*

The image shows a musical score for three percussion parts, labeled Perc.1., Perc.2., and Perc.3. The score is written for measures 57 through 62. Perc.1. is in treble clef with a key signature of one sharp (F#) and starts with a piano (*p*) dynamic. Perc.2. is also in treble clef with a key signature of one sharp. Perc.3. is in bass clef with a key signature of one sharp. The notation consists of short horizontal strokes on the staff lines, indicating specific rhythmic patterns for each part.

The image shows a musical score for three percussion parts, labeled Perc.1., Perc.2., and Perc.3., spanning measures 63 to 70. Each part is written on a five-line staff with a treble clef (Perc.1. and Perc.2.) or a bass clef (Perc.3.) and a key signature of one sharp (F#). The notation consists of short horizontal strokes, likely representing snare or tom hits, placed on specific lines of the staff. The measures are numbered 63 through 70 at the top of each staff. The Perc.1. staff has a treble clef and a key signature of one sharp. The Perc.2. staff has a treble clef and a key signature of one sharp. The Perc.3. staff has a bass clef and a key signature of one sharp.

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Perc. 1.

Perc. 2.

Perc. 3.

71 72 73 74 75 76

R.G.

mf

Perc. 1. *f* **G.S.**
 Perc. 2. *f*
 Perc. 3.

Perc.1. *mf* 83 84 85 86 87 88

Perc.2. *f* 83 84 85 86 87 88

Perc.3. 83 84 85 86 87 88

Perc.1.

Perc.2.

Perc.3.

Allegro

Allegro

Allegro

mf

f

f

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Figure 10: Percussion notation for Perc.1, Perc.2, and Perc.3. The notation is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 95 through 101. Perc.1 and Perc.2 show a sequence of notes, while Perc.3 shows a sequence of rests.

The notation for Perc.1, Perc.2, and Perc.3 is as follows:

- Perc.1:** Treble clef, key signature of one sharp (F#). Measures 95-101 show a sequence of notes.
- Perc.2:** Treble clef, key signature of one sharp (F#). Measures 95-101 show a sequence of notes.
- Perc.3:** Bass clef, key signature of one sharp (F#). Measures 95-101 show a sequence of rests.

Perc. 1. *f* Triangle
 Perc. 2. *f* W.B.
 Perc. 3.

Perc.1. *107* *108* *109* *110* *111*
 Perc.2. *107* *108* *109* *110* *111*
 Perc.3. *107* *108* *109* *110* *111*

Perc.1. *Triangle*
 Perc.2. *S.D.*
 Perc.3. *G.C.*

Measures 112, 113, and 114 are shown. Perc.1. plays a triangle with a forte (*f*) dynamic. Perc.2. plays a snare drum with a mezzo-forte (*mf*) dynamic, featuring triplets. Perc.3. plays a gong cymbal with a forte (*f*) dynamic.

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Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

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Rit...

Perc.1.

Perc.2.

Perc.3.

Andante Maestoso

Perc.1.

Cymb.
Andante Maestoso

Perc.2.

Andante Maestoso

Perc.3.

T.t.
ff

f

T.t.

Perc.1.

Perc.2.

Perc.3.

“Memory...”

Perc.1.

“Memory...”

Perc.2.

“Memory...”

Perc.3.

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Triangle

Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

Perc.1.

Perc.2.

Perc.3.

mp

mf G.S.

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Meno Mosso

Perc.1.

Meno Mosso

Perc.2.

Meno Mosso

Perc.3.

The image shows three staves of music for Percussion 1, 2, and 3. The tempo is 'Meno Mosso'. The key signature has one sharp (F#). The measures are numbered 172, 173, 174, and 175. Perc.1 has a melodic line with eighth notes and rests. Perc.2 and Perc.3 have a steady eighth-note pulse.

Perc.1. *poco rit.*
 Perc.2. *poco rit.*
 Perc.3. *poco rit.*

Adagio Tristi “Sad Memory ...”

Perc.1.

Adagio Tristi “Sad Memory ...”

Perc.2.

Adagio Tristi “Sad Memory ...”

Perc.3.

Perc.1. 184 185 186 187
 Perc.2. 184 185 186 187
 Perc.3. 184 185 186 187

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Perc.1.

188

189

190

191

Perc.2.

188

189

190

191

Perc.3.

188

189

190

191

Perc.1.

192

193

194

195

Perc.2.

192

193

194

195

Perc.3.

192

193

194

195

Perc.1.

196

197

198

199

Perc.2.

196

197

198

199

Perc.3.

196

197

198

199

Perc.1.

200

201

202

203

Perc.2.

200

201

202

203

Perc.3.

200

201

202

203

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Perc.1.

204

205

206

207

Perc.2.

204

205

206

207

Perc.3.

204

205

206

207

Perc.1.

208

209

210

211

Perc.2.

208

209

210

211

Perc.3.

208

209

210

211

Perc.1.

212

213

214

215

Perc.2.

212

213

214

215

Perc.3.

212

213

214

215

Perc.1.

216

217

218

219

Perc.2.

216

217

218

219

Perc.3.

216

217

218

219

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Perc.1.

220

221

222

223

Perc.2.

220

221

222

223

Perc.3.

220

221

222

223

Perc.1.

Rit...

224

225

226

227

Perc.2.

Rit...

224

225

226

227

Perc.3.

Rit...

224

225

226

227

Perc.1.

228

229

230

231

Perc.2.

228

229

230

231

Perc.3.

228

229

230

231

Perc.1.

Allegro

232

233

234

235

wood Block

mp

Perc.2.

Allegro

232

233

234

235

Tom. Tom.

mp

Perc.3.

Allegro

232

233

234

235

Village Symphony:"Ernten Dankfest" (Score)

Perc.1. *mf* *f*
 Perc.2. *mf* *f*
 Perc.3.

Perc.1.
 Perc.2.
 Perc.3.

Musical score for Percussion 1, 2, and 3, measures 240-243. The score is written in treble and bass staves with a key signature of one sharp (F#).

- Perc.1. (Treble Staff):** Measures 240-243. The pattern consists of a quarter note followed by a triplet of eighth notes.
- Perc.2. (Treble Staff):** Measures 240-243. The pattern consists of a triplet of eighth notes followed by a quarter note.
- Perc.3. (Bass Staff):** Measures 240-243. The pattern consists of a quarter rest followed by a quarter note.

The image shows a musical score for three percussion parts, labeled Perc.1., Perc.2., and Perc.3., spanning measures 244 to 247. The key signature is one sharp (F#).

- Perc.1. (Treble Clef):** Features a continuous pattern of eighth notes. Measures 244 and 245 contain two groups of beamed eighth notes. Measures 246 and 247 contain four groups of beamed eighth notes.
- Perc.2. (Treble Clef):** Features a pattern of eighth notes. Measures 244 and 245 contain two groups of beamed eighth notes. Measures 246 and 247 contain four groups of beamed eighth notes.
- Perc.3. (Bass Clef):** Features a pattern of eighth notes. Measures 244 and 245 contain two groups of beamed eighth notes. Measures 246 and 247 contain four groups of beamed eighth notes.

Perc.1.

Perc.2.

Perc.3.

Rit...

Maestoso

R.G.

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Perc.1.

Perc.2.

Perc.3.

Allegro Vivace

Perc.1.

Allegro Vivace
Tom Tom.

Perc.2.

Allegro Vivace
G.C

Perc.3.

Perc.1.

Perc.2.

Perc.3.

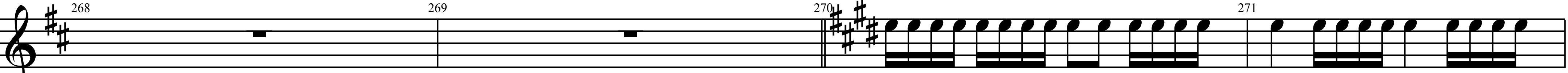
Perc.1.

Perc.2.

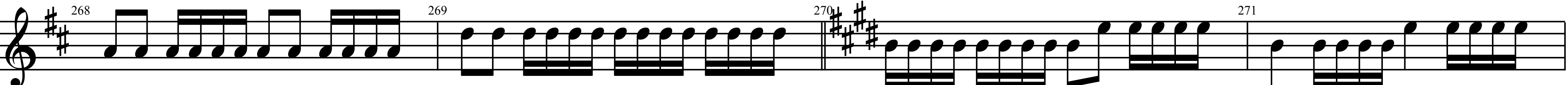
Perc.3.

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Perc.1.



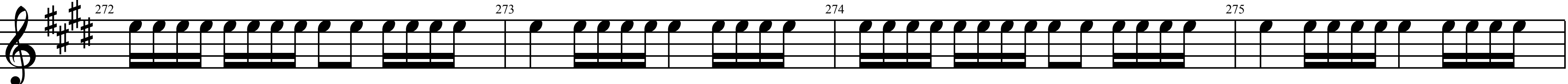
Perc.2.



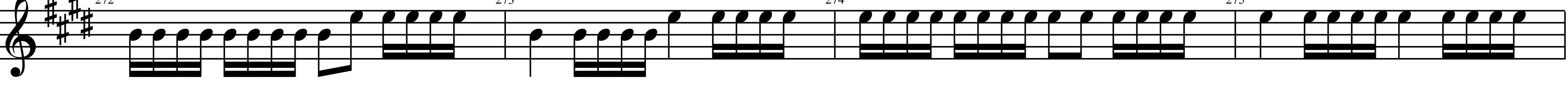
Perc.3.



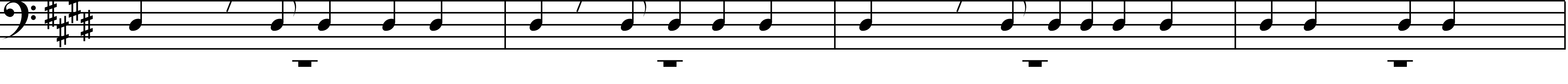
Perc.1.



Perc.2.



Perc.3.

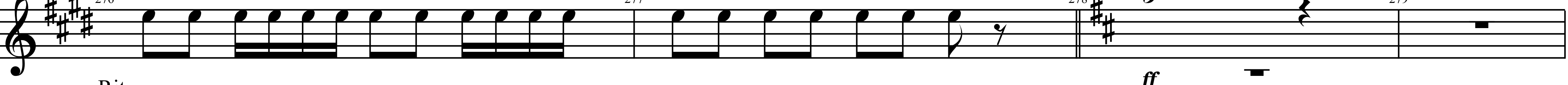


Rit...

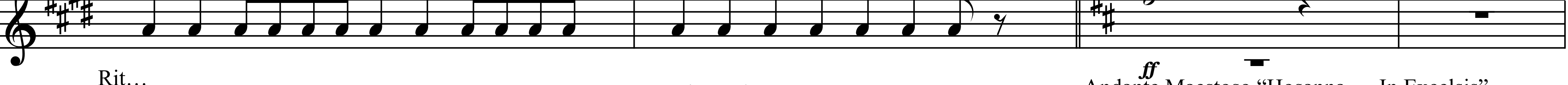
Rit. Molto

Andante Maestoso “Hosanna ... In Excelsis”

Perc.1.



Perc.2.



Perc.3.

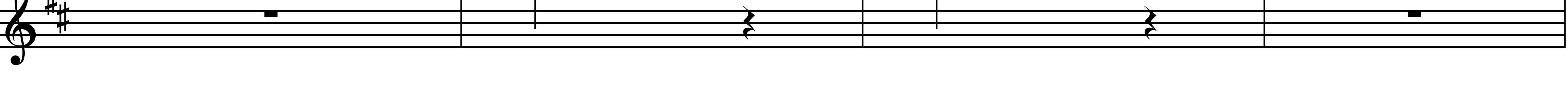


Rit...

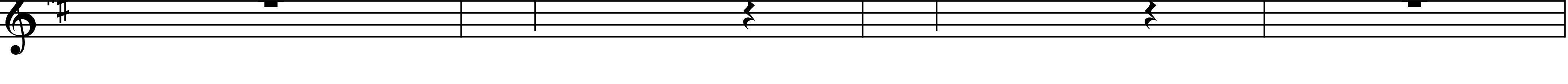
Rit. Molto

Andante Maestoso “Hosanna ... In Excelsis”

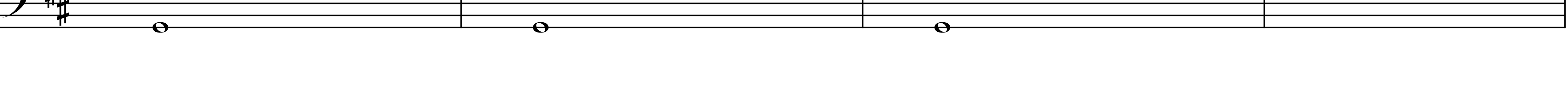
Perc.1.



Perc.2.



Perc.3.



280

281

282

283

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Perc.1. *ff* *R.G.*
 Perc.2. *ff*
 Perc.3.

Perc.1. 288 289 290 291
 Perc.2. 288 289 290 291
 Perc.3. 288 289 290 291

Perc.1. *ff*
 Perc.2.
 Perc.3.