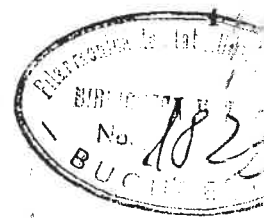


Bass.

KONZERT.



I. Vorspiel. Allegro moderato.

Max Bruch, Op. 26.

Viol. Solo Cello Viol. Solo

5 cresc. p pp ff rf

A pizz. rf p un poco marc.

p

p poco cresc. rfz

colla parte arco *a tempo*

sfz **B** ff rit. pizz. *a tempo* arco

pp pp

pizz. arco rit. **Un poco più lento.** pizz.

arco poco cresc pp colla parte pp

C *Tempo I.* pizz.

rfz rfz

string poco a poco 1 1 1

Bass *non cresc.*

Un poco più vivace.

arco *p cresc. sfz sfz sfz sfz ff sfz*

sfz marc. ff ff

sempre ff

poco rit.

E

Tempo I. (Allegro modto)

pp

a tempo (Allegro.) string.

F Allegro moder.

ff sfz sfz sfz

f sfz sfz

II. Adagio. Cello

A pizz.

B

Viol. Solo a tempo arco

poco rit.

C

pp cresc.

pizz. arco D pizz.

fp p

attacca

1

10

3

2

1

4

1

2

3

6

1

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100



Bass.

1 1 2 **E** arco *p*

pizz. 3 4 *rit. a tempo* **F** 8 *Cello*

arco *pizz.* **G**

p *pp* *cresc.* *f* **ff**

H *pp* *pizz.* **I**

arco *p* *pp* **K** 7 **L** *pizz.*

III. Finale. *pp*
Allegro energico.

pp *pp* *cresc.*

p *pizz.* *cresc.*

A *pizz.*

B arco *ff* *pizz.* *p*

pp

Bass.

C

ff *sf*

D

sfr *sfr* *sfr* *sfr* *pizz.* *1* *p* *1*

1 *1* *1* *arco* *pp*

E

marc. *p* *cresc.* *molto cresc.*

ff *pizz.* *2* *1* *sf* *5*

arco *p* *cresc.* *f* *p dolce* *2* *pizz.*

arco poco rit. a tempo *pp* *5* *3* *pp*

F

ff *ff* *rfz* *ff* *rfz* *rfz* *rfz*

G

pizz. *mf*

The musical score for the Bass instrument consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *ff*, *f*, *mf*, *pp*, and *p*. Performance instructions include *con forza*, *arco*, *pizz.*, *stringendo poco a poco*, and *Presto.*. Articulations like accents and slurs are used throughout. Rehearsal marks are labeled with letters *H*, *I*, *K*, and *L*. Fingerings are indicated by numbers 1 and 2. The score concludes with a *ff* dynamic and an *arco* instruction.