

БОЛЕРО

1

Contrabasso

Tempo di Bolero, moderato assai

M. РАВЕЛЬ

Handwritten notes: *PI MARIAN*, *55*, *V^o*

Fl. I solo 16 **1** Cl. I solo 18 **2** Fag. I solo 18 **3** 2

Cl. (Es) solo *p*

DEV C-b. corn engl. *pizz.* 1-18 *p*

Handwritten notes: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, **5**, *1-18*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*

Contrabasso

14 15 16 17 18 6 1-18 2 3

mp

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 7 1-18

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 8 1-18 2 3 4 5 6 7

mf

8 9 10 11 12 13 14 15

16 17 18 9 1-18 2 3 4 5

Penne

6 7 8 9 10 11 12 13

14 15 16 17 18 10 1-18 2 3

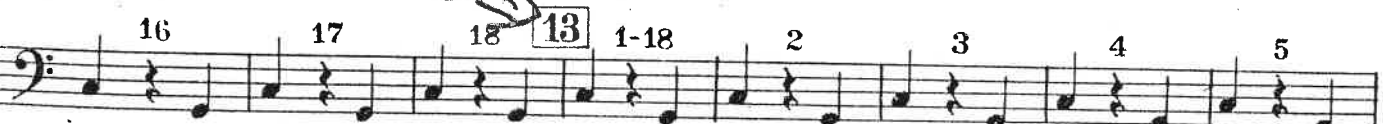
4 5 6 7 8 9 10 11

10

Contrabasso

3

Renne



Contrabasso

Handwritten: *DE*

15 arco

div. arco

16

Contrabasso

5

div.

17

18

unis.

div.

The musical score is written for Contrabasso. It consists of ten staves of music. The first staff begins with a 'div.' marking. The music is characterized by a complex, repetitive rhythmic pattern involving many slurs and accents. Measures 17 and 18 are specifically marked with boxed numbers. The score concludes with a 'unis.' marking followed by a 'div.' marking.