

LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

CONTREBASSES

Mouv^t de Valse Viennoise

Sourdines

pp Sourdines 2 3 4 5 6 7

pp Sourdines

Sourdines pizz. 2-30. 3

p pizz.

8 9 10 11 12 13 14

4 5 6 7 8 9 10

1

15 16 17 18 19 20 21

11 12 13 14 15 16 17

2

22 23 24 25 26 27 28

18 19 20 21 22 23 24

3

DA ✓ CONTREBASSES

3

17

4

V. en 2

25 26 27 28 29 30

2 3 4 5 6

pp mf

pp p

5

sur Ré

gliss.

6

pizz.

pp subito

p

7

arco

p

mf

8

pp

arco

9

gliss.

p

mf

pp

8

pizz.

pp

p

V. S.

CONTREBASSES

8

pp

p

p

10

8

pp

8

pp

8

mp

p

11

8

p

mp

p

mp

12

mp

4-6

sur Mi

mp

arco

gliss.

13

rit

rallo

NIS pizz.

pp

14

z les Sourdines une à une.
tes doivent être enlevées à

cresc.

15

arco

p

CONTREBASSES

5

Handwritten notes above the staff: *longer*

Measures 16-17: *mf*, *ff*, *DIV.*

Measure 18: *UNIS pizz.*, *p*, *rit.*

Measures 19-20: *f*, *p*

Measure 21: *DIV.*

Measure 22: *UNIS*, *p*

Measures 23-24: *f*, *p*, *arco*, *pizz.*

Measure 25: *DIV.*, *UNIS arco*, *pizz.*, *rit.*

Measures 26-27: *ff*, *arco*, *mf cresc.*, *DIV.*, *UNIS*

Measure 28: *pizz.*, *arco*, *ff*

62
CONTREBASSES

Handwritten musical score for Contrabasses, measures 29 through 39. The score includes various dynamics, articulations, and performance instructions.

Measures 29-30: *mf* *cresc.* *ff* *mp* *pizz.* *mp*

Measures 31-33: *p*

Measures 34-35: *mf* *p* *mf*

Measures 36-37: *arco* *f* *ff* *f* *ff* *DIV.* *UNIS* *f* *ff* *p* *ff* *f* *DIV.*

Measures 38-39: *UNIS* *ff* *f* *DIV.* *UNIS* *ff* *f* *3* *3* *3* *39*

Handwritten notes: *rall*, *mp*, *pizz.*, *mf*, *ff*, *p*, *arco*, *DIV.*, *UNIS*, *f*, *ff*, *p*, *3*.

CONTREBASSES

7

40 *sur La*

sur Ré
DIV. *p*
sur La 2 3 4 5 6 pizz. *p*

41 pizz. *p* pizz.

42 UNIS arco

43 *mf* sur Ré pizz. *p* *cresc.*

44 *f* *cresc.*

45 arco *ff* *poco dim.*

46 Un peu plus modéré pizz. 1 7 1

47 *f* *mf* *f* *mf* *f* *p*

48 *f* *p*

49 pizz. arco pizz. arco *p* *mf*

Revenez au Mouvt

50 1^{er} Mouvt 1 6

Solo 1^{er} Mouvt

CONTREBASSES

DIV. pizz.

51

4

2^d von

C. BASSE



52

UNIS



53

Pressez un peu

mf cresc.



pizz.

54

1^{er} Mouvt

arco

DIV.

mf

pizz.

pp

2

3

4

5

6

7



55

56



57

pizz.



58

arco

pizz.

mf

p

p



CONTREBASSES

59 arco *p* *mf* arco *mf*

60 *pizz.* *p* *pizz.* *ff* arco *ff* arco *p* *pizz.* *pizz.*

Piu vivo

62 arco *ff* UNIS

DIV.

63 *pizz.* *f* *ff* *f* *ff*

DIV. UNIS

64 *f* *ff* *p* *3* *ff*

DIV. UNIS

65 *f* *ff* *f* *ff* *f*

66 *pizz.* *p* *mf* *p* *mf*

accel.

DIV. UNIS

67 *p* *5* *68* *pizz.* *p* *ff* *arco* *pizz.* *p* *ff* *arco* *2* *69*

CONTREBASSES

10

pizz. **70** 1 **71**

mf *f*

72 2 3 4 5 6 7

cresc.

73 arco *ff*

74 *sur Mi* *dim* *mf* **75** *f*

76 *DIV. pp* 2 3 4 5 6 7 8 *pizz. p*

77

78 *pizz.*

79 arco *p* *cresc.*

80 *pizz. p*

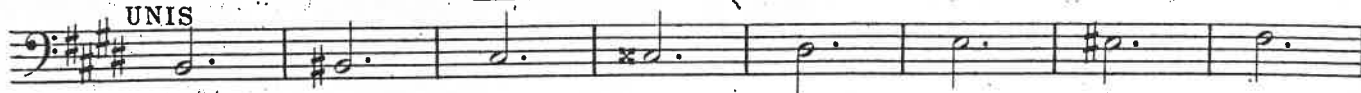
81 *p* *cresc.* 2 3 4 5 6 7 8 9 10 11 12 13 14

arco

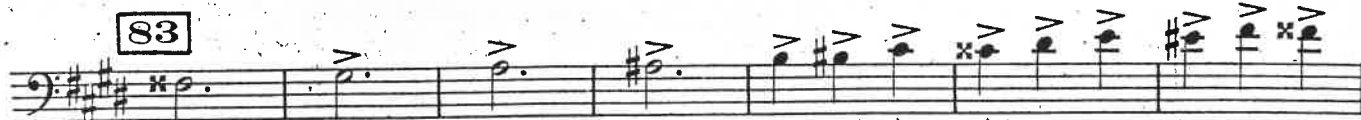
CONTREBASSES

[82] Accélérez jusqu'à [85]

UNIS



[83]



[84]

[85]

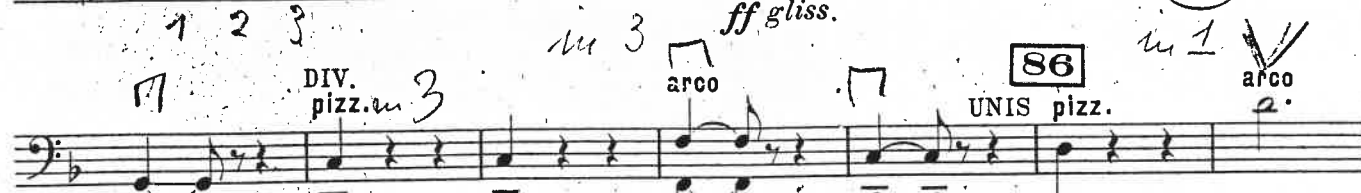
Mouvt du
débutDIV.
pizz. m 3

arco

[86]

UNIS pizz.

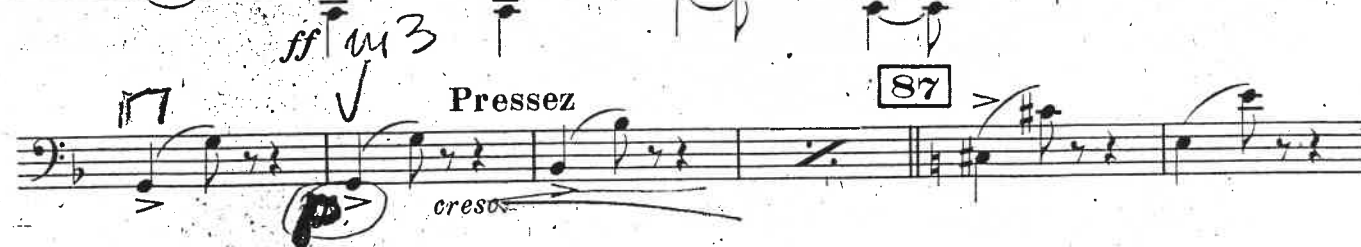
arco



Pressez

[87]

cresc.

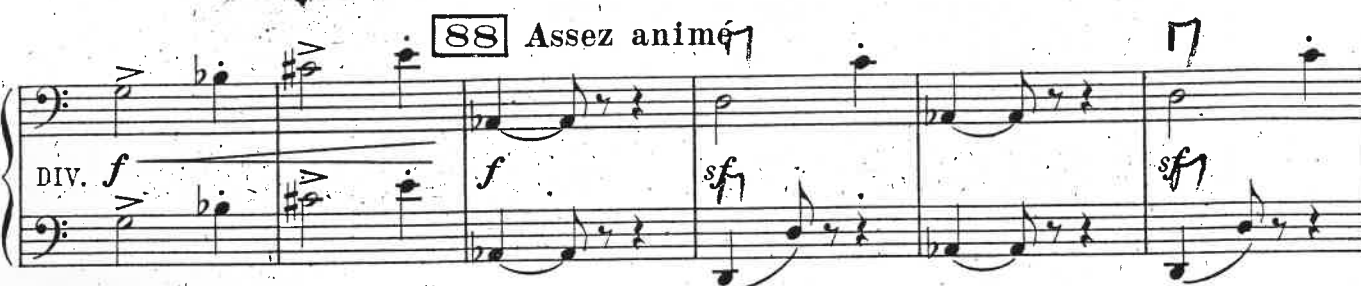


[88]

Assez animé

DIV.

f

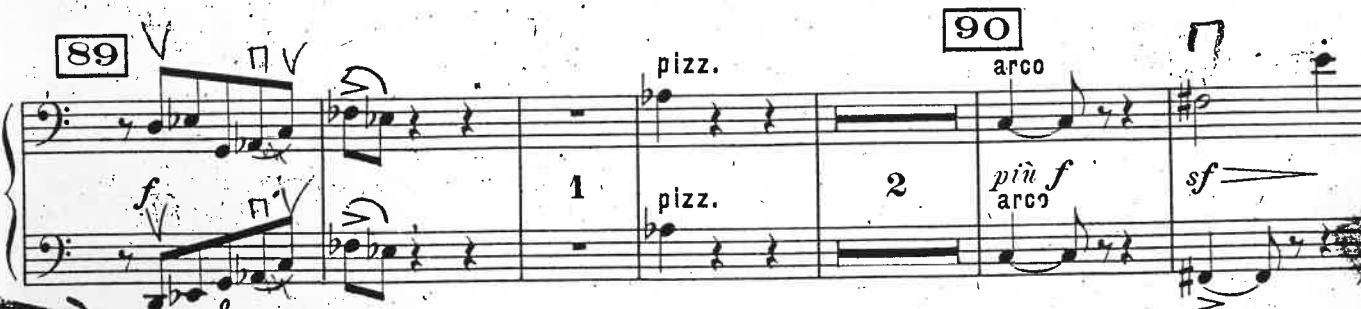


[89]

pizz.

[90]

arco



[91]

[92]

pizz.

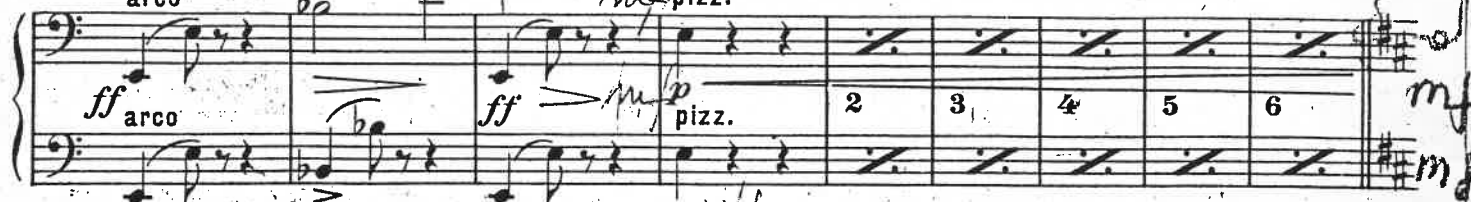


CONTREBASSES

93

arco

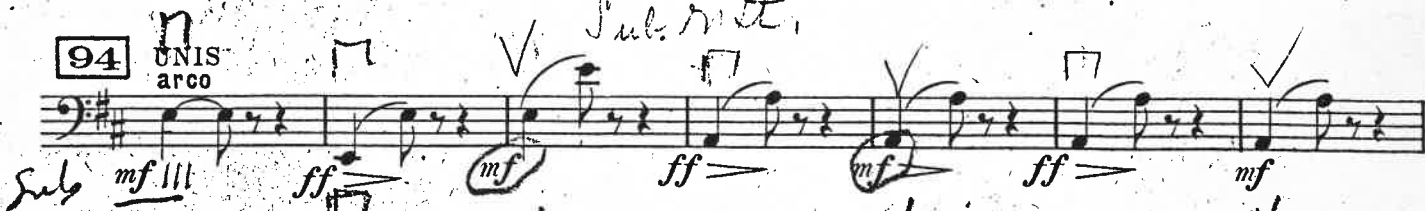
pizz.



94

UNIS
arco

Sub. rit.



95

96

à peine retenu
(1er Mouvt) 97 Au Mouvt
(assez animé)

98

99

100 Pressez jusqu'à la fin

101



sans ralentir DIV.