

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1. Народный танец

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Viola

Allegro giocoso

pizz.

7 1 8 2 8 con sord. arco

3 pizz. 10 4 1 arco senza sord. p

5 mp

6 pizz. p.

3 3 7 (pizz.) p

8 arco p f

9 ten. f pizz. f

10 arco f

11 4 f

Viola

Handwritten musical score for Viola, measures 12 through 18. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Measures 12, 13, 14, 15, 16, 17, and 18 are numbered in boxes. Measure 12 starts with *f* *pizz.* and includes a circled measure. Measure 13 starts with *p* *arco* and includes a circled measure. Measure 14 starts with *f* and includes a circled measure. Measure 15 starts with *f* *pizz.* and includes a circled measure. Measure 16 starts with *f* *pizz.* and includes a circled measure. Measure 17 starts with *f* *pizz.* and includes a circled measure. Measure 18 starts with *f* *arco* and includes a circled measure. The score ends with a double bar line and a handwritten *si v* (sempre vivace) marking.

Measures 12-18 are numbered in boxes. Dynamics include *f*, *p*, *mf*, *cresc.*, *pizz.*, and *arco*. The score includes various musical notations such as notes, rests, and articulation marks.

Viola

3

19 pizz. *f* arco *mf* 1 4

con sord. *pp*

20 *p*

21 senza sord. pizz. *p*

22 pizz. *p* arco *pp*

2. Сцена

23 Allegretto *p*

24 *p*

25 *mf* 11 26 1 10 *mf* *mp* *f*

27 *p* *cresc.* *mf* 8

(arco) Poco più animato *mf*

28 *p* *cresc.* *mf* Poco più sostenuto *p* pochissimo calando 1 8

3. Мадригал

Viola

29 Andante tenero

Measures 29-30, Andante tenero. The music is in 2/4 time with a key signature of one sharp (F#). Measure 29 starts with a piano (*pp*) dynamic. Measure 30 has dynamics of *mp*, *p*, *pp*, and *mp*. The section ends with a *dim.* (diminuendo) marking.

30 Poco più mosso

Measures 30-31, Poco più mosso. Measure 30 starts with a piano (*p*) dynamic. Measure 31 has a *pp* dynamic. The section ends with a *poco rit.* (poco ritardando) marking.

31 Tempo I

Measures 31-32, Tempo I. Measure 31 starts with a piano (*p*) dynamic. Measure 32 has dynamics of *mf espress.*, *f*, *mp*, *p*, and *mf*. The section ends with a *dim.* (diminuendo) marking.

Viola

5

32 Poco più mosso

pp

poco rit.

mp *dim.* a tempo

pp *mp*

mp poco rit.

mp

a tempo *p* rit. **33** Andante assai

mf

34 *mf*

p

35 Più mosso

f poco rit. a tempo *p* pizz. *pp*

Assai moderato

36

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Viola

7

appena rit.

40 a tempo

mp

dim.

41

p

f

f

42 8

43 4

44

sf *sf*

f

45 pizz.

p

p

arco

p

46 pizz.

mp

arco

mp

4

pizz.

pp

5. Мачки

Viola

Andante marciale

47 4 arco *mp*

cresc.

div. *mf* *mp*

mf *mp*

cresc. *f*

cresc. *f*

arco unis non div. 48 *p* *cresc.* *mf*

cresc. *f*

49 *mf* *dim.* *p* 1

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Viola

9

gettando l'arco *p* pizz. div.

1 arco gettando l'arco spiccato *p* *mp*

50 pizz. *cresc.* *mf*

div. *cresc.* *cresc.*

non div. unis. *f* *mf*

div. dim. *rit.* *Lento* *p* *p*

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ad lib. V-211

6. Ромео и Джульетта

Viola

51

Larghetto

arco con sord.

div. *p*

arco con sord.

*p**p*

un poco rit.

*p**pp**pp**pp*

52

pp solaaltri *pp*tutti *mp**pp*

pochiss. rit.

a tempo sola

mp

dim.

53

Inquieto senza sord.

sul ponticello

1

1

sul ponticello

mp

poco rit.

a tempo sul ponticello

poco calando

div.

sul ponticello

sul ponticello

dim.

dim.

Andante

senza sord.

unis. pizz.

54

poco

(div.) loco

*p**mf*

arco

p

Viola

11

55

mp *mf* *espress.* *f* *f*

div.

p 3

56

cresc. *cresc.* *f* *f*

57

dim. *dim.* *p* *p*

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Viola



unis.

Handwritten notes: *V*, *V*, *V*

Handwritten notes: *7*, *58*, *2*, *1*, *3*

Handwritten notes: *7*, *59*, *2*

Handwritten notes: *4*, *60*

Handwritten notes: *3*, *3*, *2*, *6*

Handwritten notes: *poco cresc.*

Handwritten notes: *mf*, *pp*

Handwritten notes: *ritard.*, *Piu mosso*

Handwritten notes: *senza sord.*

Handwritten notes: *ff*, *molto espress.*, *f*, *ff*, *dim.*

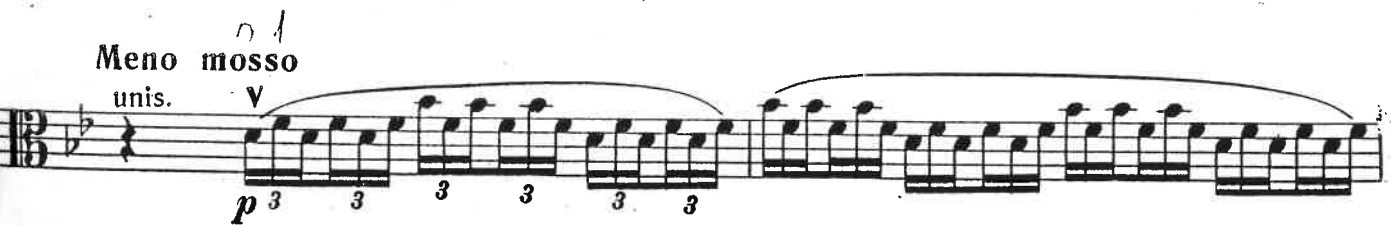
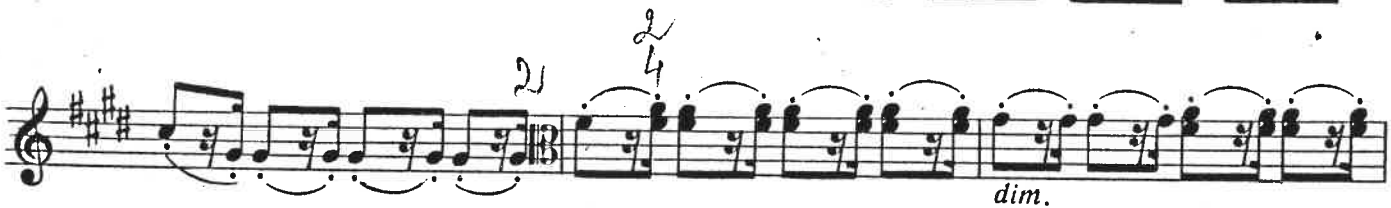
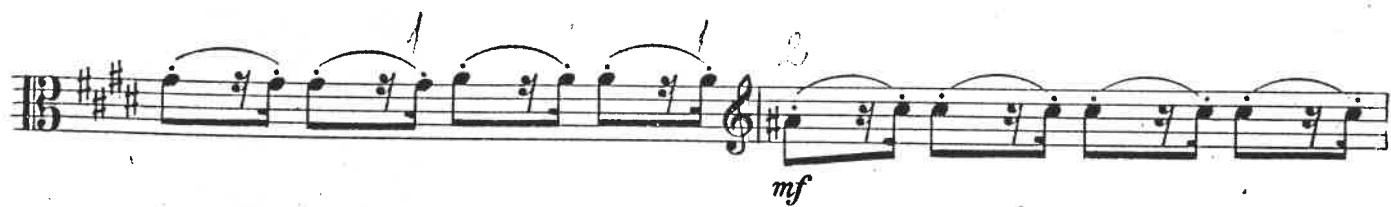
Handwritten notes: *ff espressivo e cantabile*

Handwritten notes: *mf*, *pp*

Handwritten notes: *poco cresc.*

Viola

13



10p.
Viola

7. Гибель Тибальда

63 *Precipitato* *col lingo* **64**

arco *f brusco* *div. mp arco* *espress.* *f* *mf* *f*

mp unis. espress. *f* *mf* *f*

65 *col lingo* *ff*

66 *arco* *mf* *col lingo* *ff*

67 *arco* *f* *mf* *ff* **68**

div. mp espress. *f* *mf* *f* *ff*

unis. mp espress. *f* *mf* *f* *ff*

69 *pizz.* *f* *G. P.*

mf cresc. *ff* *ff* *ff*

3 *2* *2* *3* *2* *3*

arco *ff furioso*

Viola

15

G., P. **[70]** Presto

ff *f marcato* **[71]** *f* **[72]** *f* **[73]** *f* **[74]** *gliss.* *ff* *mf* *cresc.* **[75]** *f* **[76]** *f marcato* **[77]** *f* *sul ponticello* **[78]** *cresc.* *ff*

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Viola

(sul ponticello)
ff

79 **14** poco rit. **80** pizz. **Adagio drammatico**

ff

81 simile

poco rit. **82** a tempo **ff**

Poco meno mosso arco **ff**