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Violoncello

1

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Violoncello

Allegro giocoso

Violoncello score for "1. Народный танец" (Allegro giocoso).

Key signature: D major (two sharps). Time signature: 6/8.

Performance markings include:

- pizz.* (pizzicato)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ten.* (tenuto)
- arco* (arco)

Rehearsal marks are numbered 1 through 9.

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cresc. *pizz.* *f* *arco* 1-5 2
 4 5 *b* *f*
 11 *f* 1 *pizz.* 12 *non div.* 1-6 *arco* *p*
p 2 *cresc.* *mf* *f* 6 *p*
 13 *f* *mp* *p* *cresc. div.* 14 *f*
f *unis.* *f con effetto* 1-6 2 15 *non div.* 6 *f*
f con effetto 16 1 *f*

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4 1

f *dim.* *p* *mp* *f* *con effetto* *dim.* *p* *ben tenuto* *p* *mf* *p* *arco* *p* *pp*

1 pizz. 1 17 3 arco 1

mf mf 18 mp

1 pizz. 1 19 arco

1 4 20 21 22

1

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2. Сцена

5

Allegretto

23 12 24 9 25 26 16 27 8 28

p *mf* *mp* *cresc.* *f* (arco) *Poco più animato*

cresc. *mf* *mf* *Poco più sostenuto pochissimo calando* *pizz.* *ff*

3. Мадригал

Andante tenero

29 arco *pp* *mp* *pp* *mp* *dim.*

30 *Poco più mosso* 4 *poco rit. 1*

a tempo 3 *Tempo I* *mf* *espress.* *f* *mp* *mf*

Poco più mosso 5 4 *poco rit. 1* *a tempo* 2

dim. *p*

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poco rit. a tempo rit. /
 dim. p
 mp
 33 Andante assai
 mf mp
 34
 p mf
 35 Più mosso
 p mf
 poco rit. a tempo pizz.
 mf p pp

4. Менуэт

Assai moderato
 36 arco
 f arco
 mp
 pizz.
 37
 ff p

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38 arco *f*

mf

1 1 *poco rit.* *p*

39 a tempo *p* *mp espress.*

appena rit. 40 a tempo *mp*

mp espress. *dim. p*

41 *f* 42 8 43 4 *sf*

44 *f* 45 pizz. *f* *p*

46 *p* *mp*

4 (pizz.) *mp* *pp*

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5. Macku

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Andante marziale

Violoncello score for "5. Macku" (Andante marziale). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 48 measures, with measures 47 and 48 marked by boxed numbers. The tempo is "Andante marziale".

Measure 47 begins with a dynamic of *p* (piano) and a marking of *plzz.* (pizzicato). The tempo is marked "Andante marziale". The score includes various dynamics and markings:

- p* (piano)
- un poco cresc.* (un poco crescendo)
- mp* (mezzo-piano)
- div.* (diviso)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- plzz.* (pizzicato)
- div.* (diviso)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

Measure 48 continues the piece, featuring a *plzz.* marking and a *div.* marking. The score concludes with a *p* (piano) dynamic.

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49 *unis.* *p* *arco* *p* *div. spiccato* *mp*

50 *pizz.* *mf* *pizz.* *mf* *cresc.* *mf* *div.* *f* *mf* *dim.* *dim.* *Lento* *p* *pp*

rit. *p* *pp*

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6. Ромео и Джульетта

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Larghetto

51 arco con sord. *div.* *unis.* *pp* *un poco rit.* **1**

un poco espress. *a tempo* **52** *pochiss. rit.* *a tempo*

div. a3 *pp* **2** **11** **1** **5**

53 *Inquieto* *senza sord.* *sul ponticello* **1** **1** *sul ponticello* *poco rit.* *a tempo* *sul ponticello*

mp *poco calando loco* *mp* *poco* **54** *Andante* *pizz.* *mf*

dim. *arco* **3** **2** **1-3** **1** **2** **1** *mp*

mf espress. **55** *p* *mf espress.*

The score is written for a cello, featuring a mix of bass and treble clefs. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with some measures containing multiple notes and others being rests. The tempo and mood are indicated by markings like 'Larghetto', 'Inquieto', 'Andante', and 'espress.'.

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11

p 3
cresc.
f
dim.
 56
 57
p *mp*
ff molto *espress.*
f
 58
mf *p* *f* *dim.* *pp*
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59 *mp* *cresc.* *div.* *f* *ff* *espressivo e cantabile* *unis.* *p* *p* *ritard.*

60 Più mosso

div. *pp* *pp* *poco cresc.* *poco cresc.* *mf* *mf*

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61

First system of musical notation for measures 61-62. The upper staff features a melodic line with eighth-note patterns, marked *mf*. The lower staff provides a harmonic accompaniment with quarter notes, also marked *mf*. The key signature is three sharps (F#, C#, G#).

Second system of musical notation for measures 61-62. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment with quarter notes. The key signature remains three sharps.

62

Third system of musical notation for measures 61-62. The upper staff includes dynamic markings *dim.*, *p*, and *pp*. The lower staff includes *dim.*, *p*, and *pp*. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation for measures 61-62. The upper staff is marked *rit. unis.*, *a tempo*, and *ritard.*. The lower staff is marked *pp*. The system concludes with a double bar line and repeat signs.

Meno mosso

2 Soli

1

unis.

Altri.

pp

pp

pp

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