

Arpa

pochiss. rit. 1 2

p non arpeggiare

[illegible]

4 5

p non arpeggiare

poco meno mosso

p

1

4

2. Утренний танец

Arpa

[6] Allegro



[7]



[8]



[9]

poco meno mosso

[10]



[11] Tempo I



Arpa

3

12 *ff*

13 *ff*

14 *f*

15 *f*

3

4

3. Джульбемма

Arpa

Moderato, quasi allegretto Andante dolce

Allegretto

16 17 18 poco ritard. 19 20

13 13 6 2 8 mp

1 mp 1 mp 1 p

21 f 1 f 1 f

22 accelerando

1 f 1 5 7 4

23 Andante dolce 24 25 poco rit.

10 8 4 p

Moderato, quasi allegretto

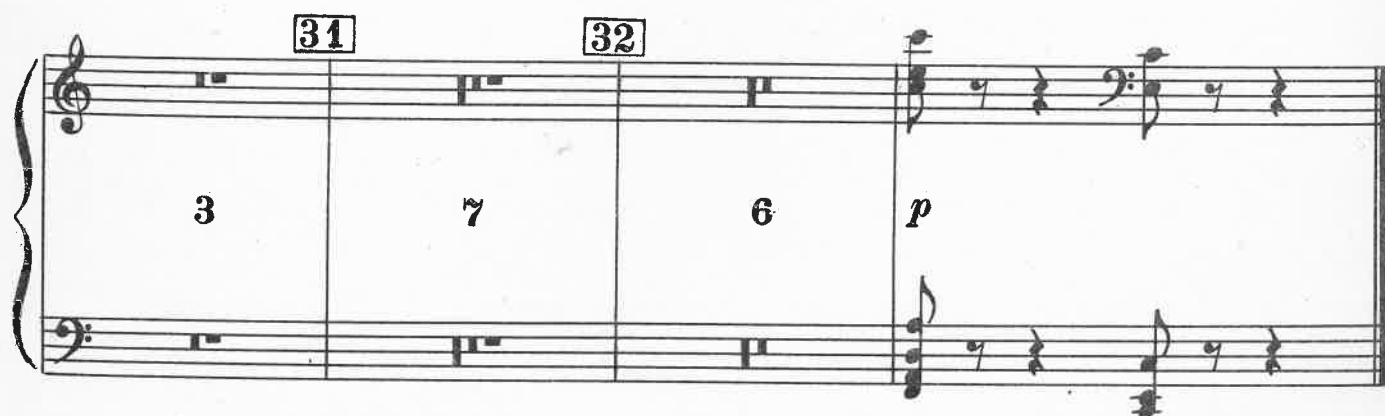
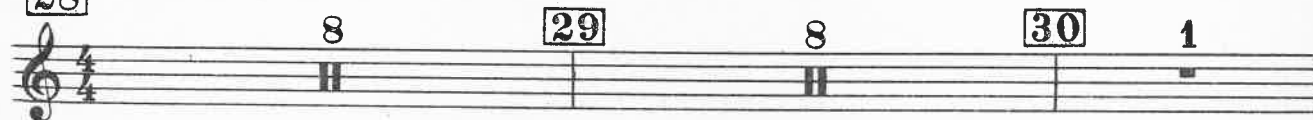
26 27

9 8 p 1

4. Кормилица

Арга

[28] Andante assai. Scherzando



5. Упренная серенада

Arpa

Andante giocoso

33

(do, re $\flat$, mi, fa $\sharp$, sol, la $\flat$, si)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante giocoso'. Measure 33 begins with a piano (*pp*) dynamic. Measures 34 and 35 contain trills, indicated by the 'tr' symbol. The piece concludes with a final cadence in measure 35.

Arpa

36

mf

37

mf

38

p

39

mp

Arpa

40

mf

41

re# *p*

p

42

dim. *pp* 2

6. Смерть Джульетты

Arpa

43 Larghetto

44

1 *mp* 1 *mp* 1 *mf*

45

f

46

47

2 1 1 7 *f*

ritard. 48 a tempo ritard.

2 4 1

49 Meno mosso

50

pp 5