

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Piano

Andante assai pochiss. rit. **1** Andante

2

2 1 13

p

3 2 *mf staccato*

4 *f*

5 *poco meno mosso.* *p* 9 *pp* 1

2. Упренный танец

Piano

6 Allegro

The musical score is written for piano in 4/4 time, marked 'Allegro'. It consists of six systems of two staves each (treble and bass clef). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the fifth and sixth systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Measure numbers 6, 7, and 8 are indicated in boxes above the staves. The piece concludes with a double sharp key signature (F#, C#).

Measures 1-8. Dynamics: *f* (forte). Measure 2 has a fermata.

Measures 9-10. Tempo: *poco meno mosso*. Dynamics: *p* (piano). Measure 10 has a fermata.

Measures 11-13. Tempo: *Tempo I*. Dynamics: *ff con brio* (fortissimo with spirit).

Measures 14-16. Dynamics: *ff* (fortissimo).

Measures 17-19. Dynamics: *f* (forte).

Measures 20-22. Measure 20 is marked **12**. Measure 22 has a fermata.

Piano

13

ff con brio

14

f

15

f

8

ff

2

This piano score is written for a grand piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 13-14) is marked *ff con brio*. The second system (measures 15-16) is marked *f*. The third system (measures 17-18) is marked *f*. The fourth system (measures 19-20) is marked *f*. The fifth system (measures 21-22) is marked *ff*. The sixth system (measures 23-24) is marked *ff* and ends with a repeat sign and a second ending bracket labeled '2'. A measure rest of 8 measures is indicated between the fourth and fifth systems. The key signature changes to A major (two sharps) in the final system.

3. Джульбемма

Piano Moderato, quasi allegretto

Andante dolce

poco ritard.

Allegretto

16 17 18 19

13 13 6 2 8

20 21 22

8 8 5 7 4

accelerando

Moderato, quasi allegretto

23 24 25 26

10 8 6 2 9

poco rit.

27 C. ingl.

p *mf* *p*

4 1

4. Кормилица

Piano

Andante assai. Scherzando

28 29

8 *p* 1 *p*

30 8

2 1 *p* 1 *mf*

1 *p* 1

31

f *p* 1 7

32

2 *p* *p* *p* *p*

Detailed description: This is a piano score for a piece titled 'Кормилица' (The Nurse). The tempo is 'Andante assai. Scherzando'. The score is written for piano and includes measures 28 through 32. Measure 28 features a bass line with a half note G and a whole note F, with a finger number '8' above the G. Measure 29 continues the bass line with a half note E and a whole note D, with a finger number '1' above the E. Measure 30 shows a treble line with a half note G and a whole note F, with a finger number '2' above the G, and a bass line with a half note E and a whole note D, with a finger number '1' above the E. Measure 31 features a treble line with a half note G and a whole note F, with a finger number '1' above the G, and a bass line with a half note E and a whole note D, with a finger number '1' above the E. Measure 32 shows a treble line with a half note G and a whole note F, with a finger number '2' above the G, and a bass line with a half note E and a whole note D, with a finger number '1' above the E. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Piano

5. Утренняя серенада

33 Andante giocoso

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pp

8

34

p

8

35

pp

36 37

8 7

30553

8

38

p

8

39

mp

40

41

7

p

42

3

*p**dim.**pp*

1

pp

6. Смерть Джульетты

Piano

43 Larghetto

44 4/4

1 *mp* 1 *mp* 1 *mf*

45 *f*

46 2 1 *p*

mp legato

47 1 *f*

Meno mosso

ritard. 48 a tempo ritard. 49 50

1 1 4 1 6 5