PRIN MUNȚII APUSENI

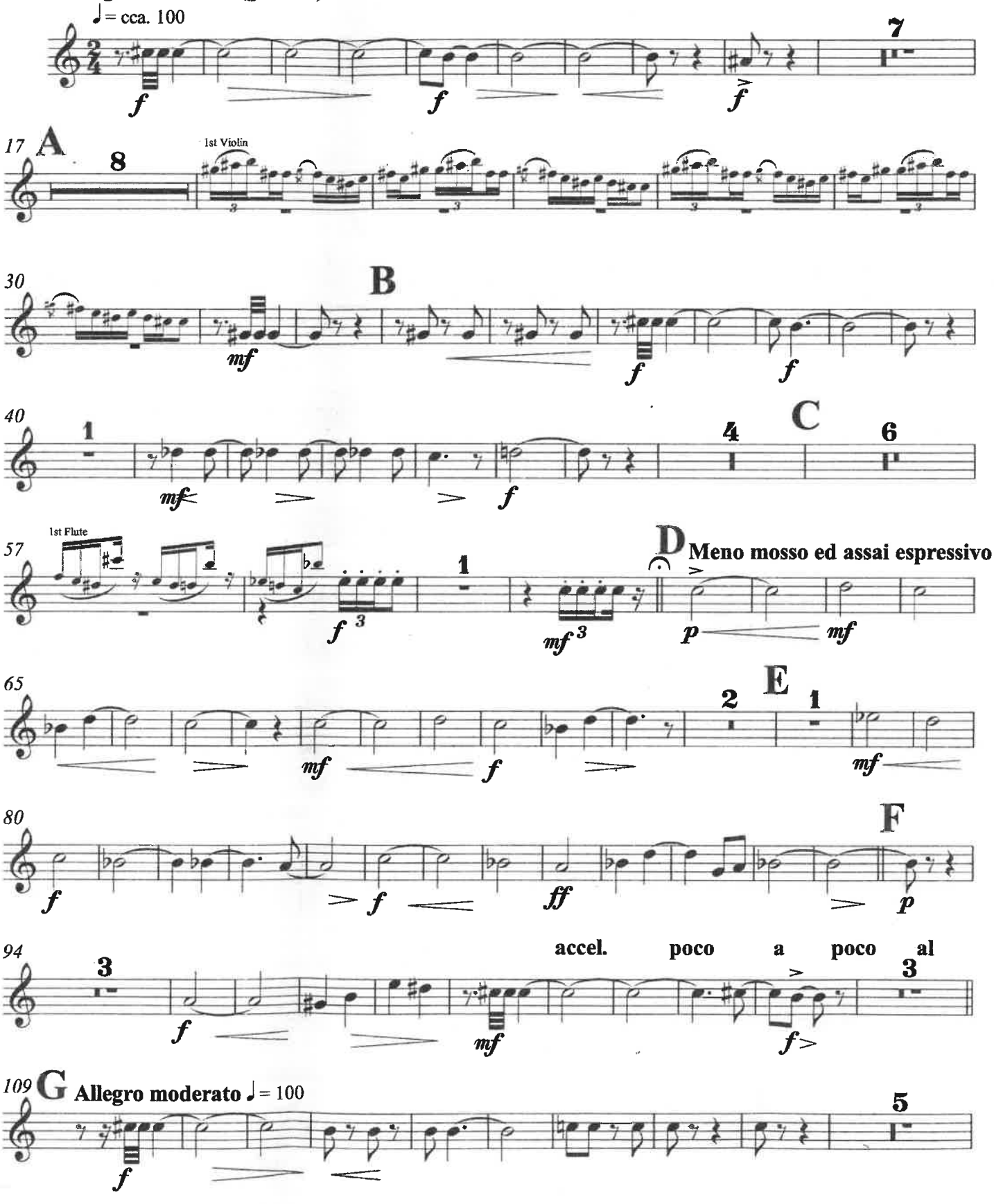
1st Horn in F

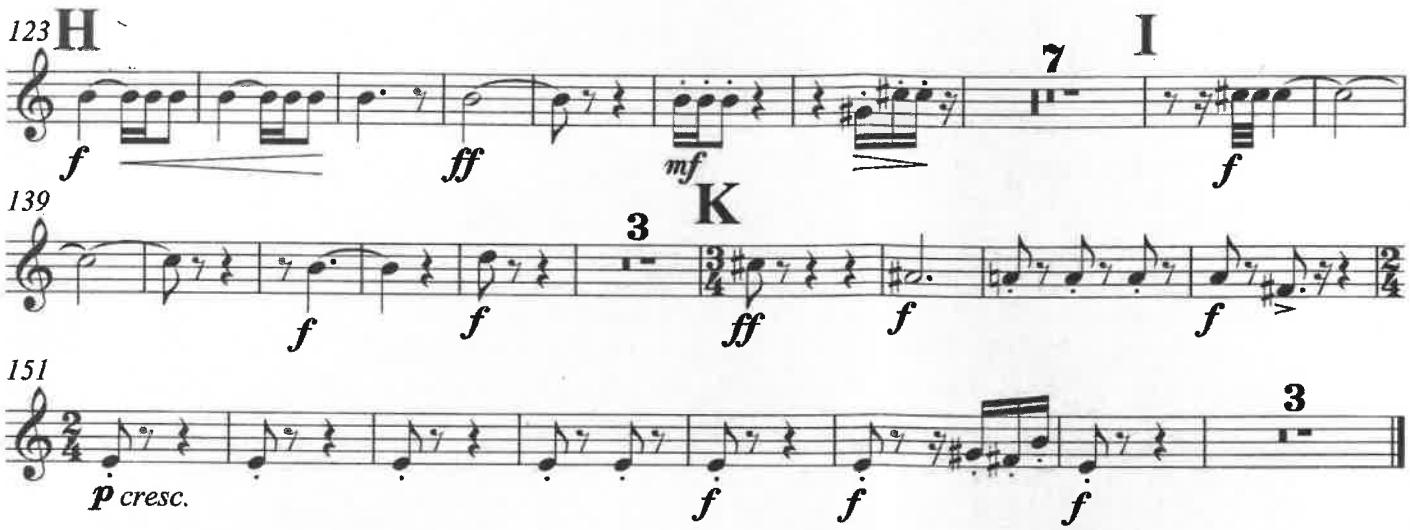
I
PE ARIEȘ ÎN SUS

MARȚIAN NEGREA

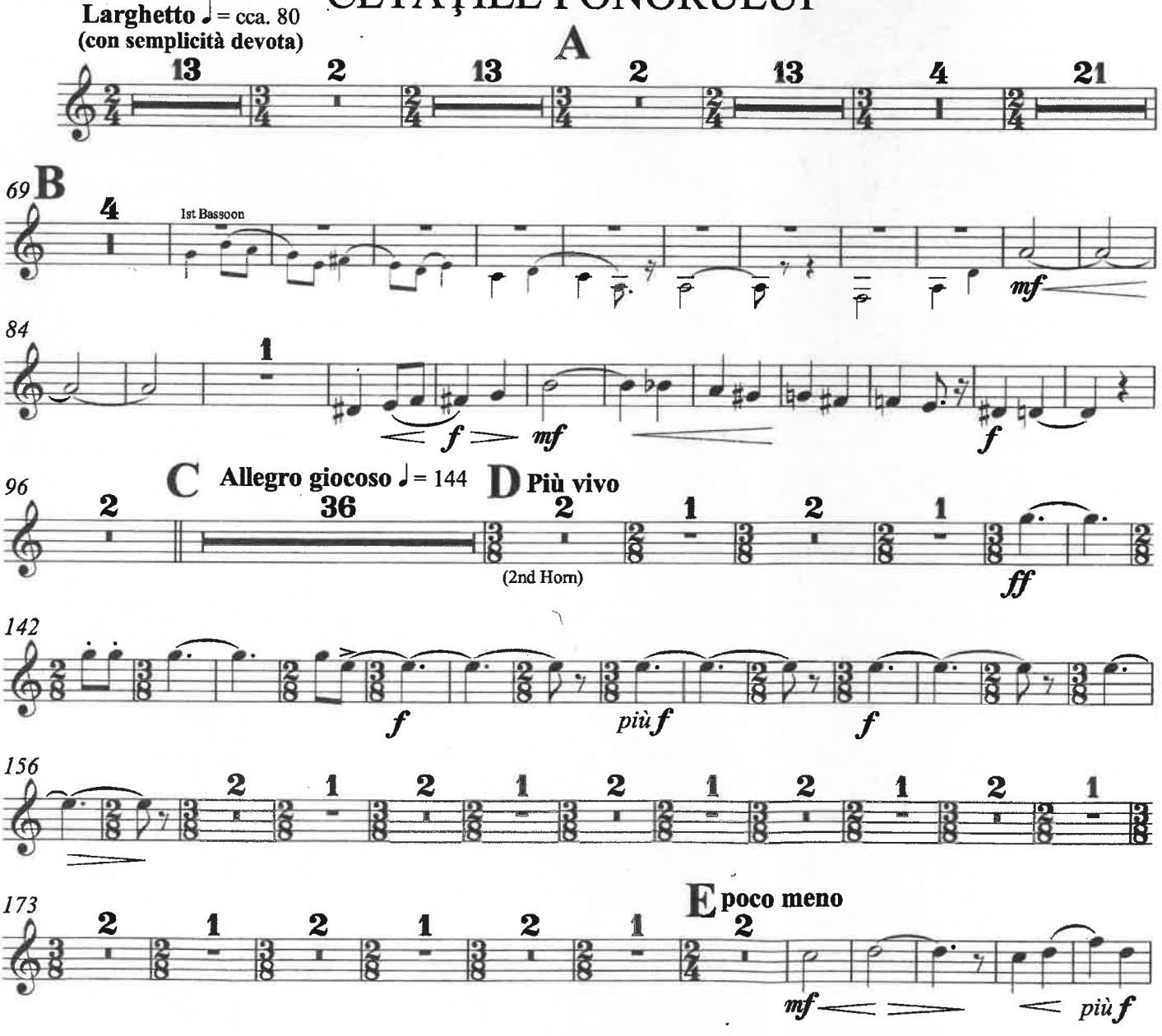
Allegro moderato (giocoso)

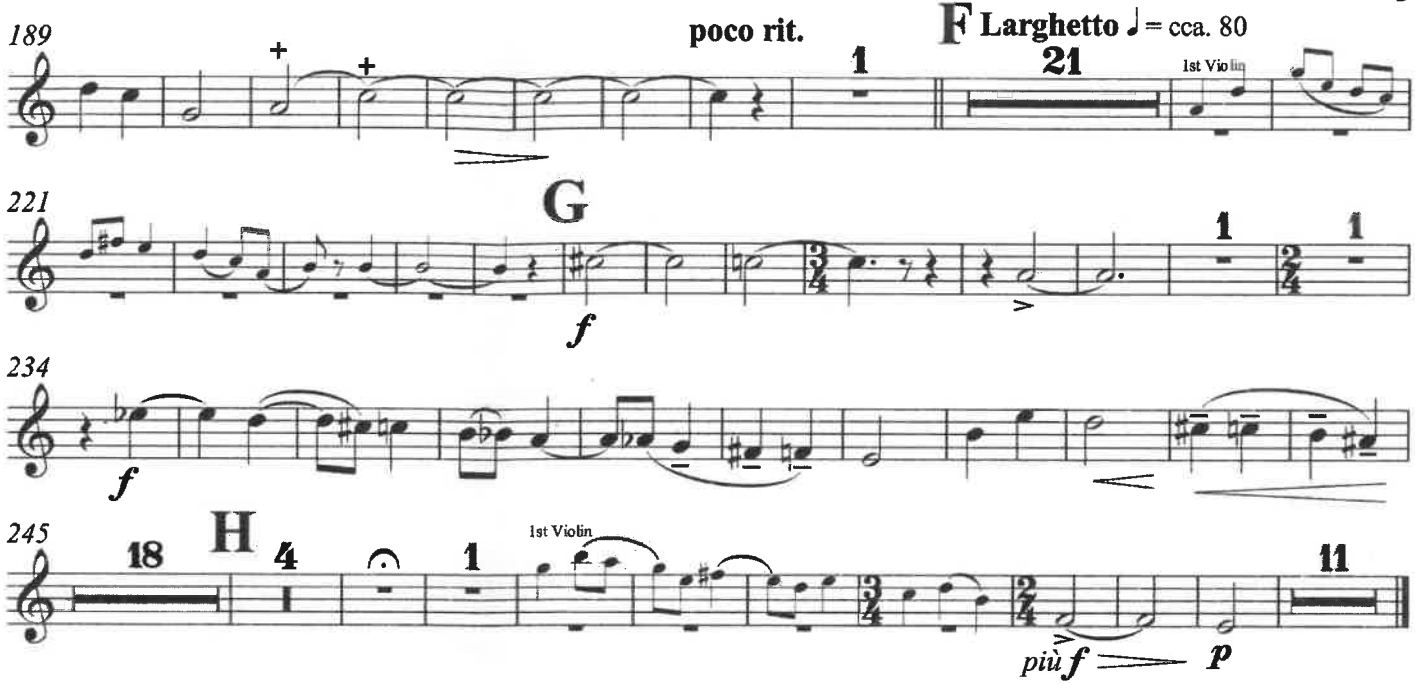
♩ = cca. 100



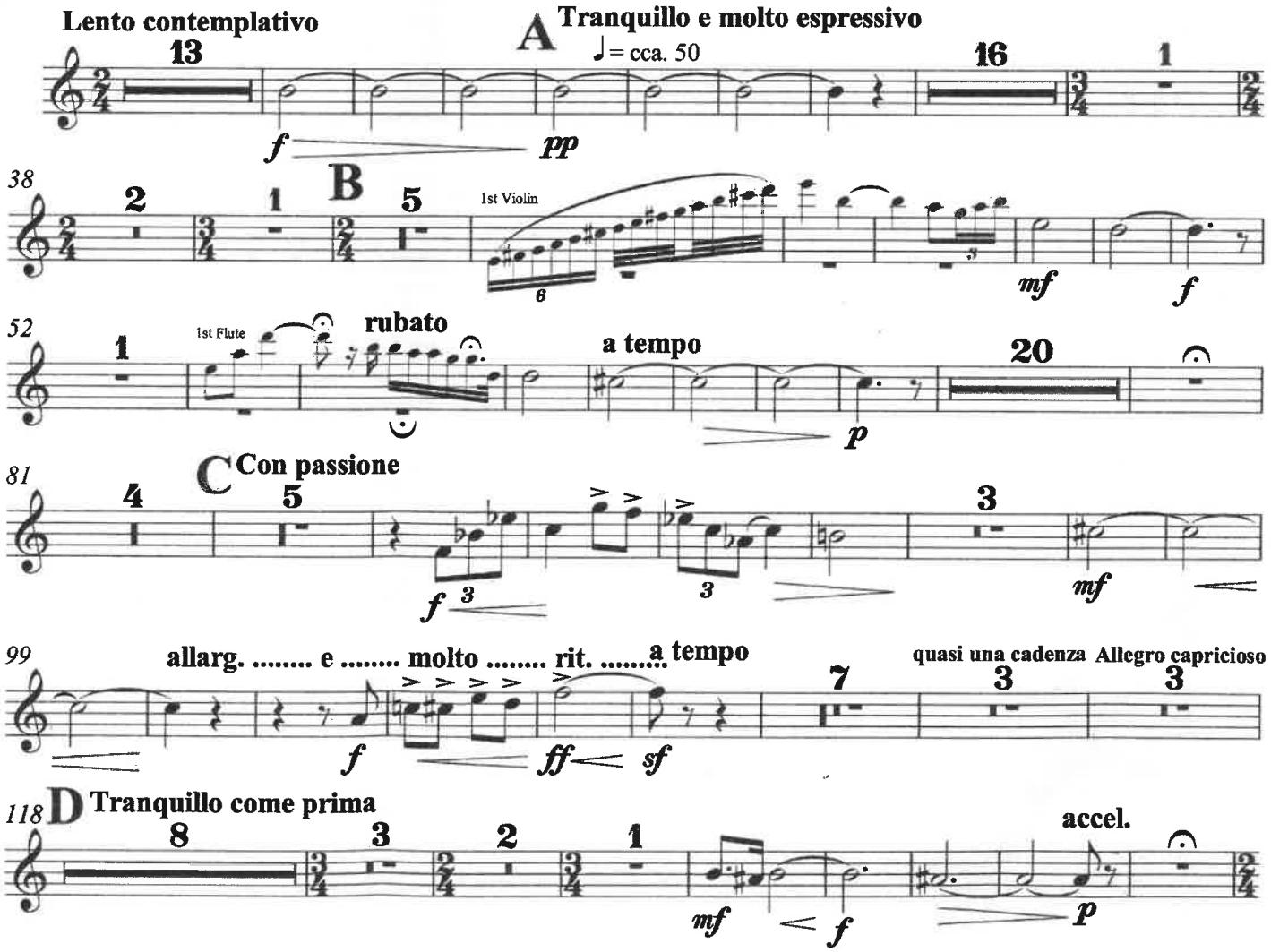


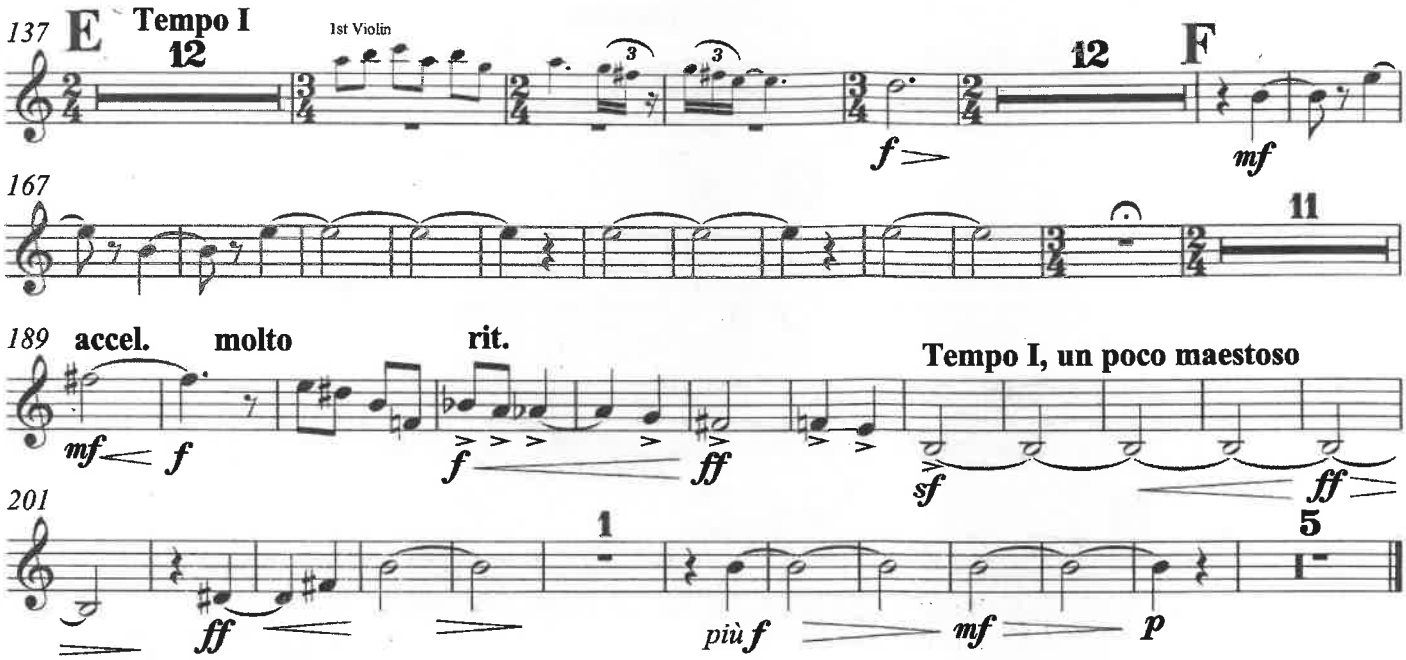
II
CETĂŢILE PONORULUI



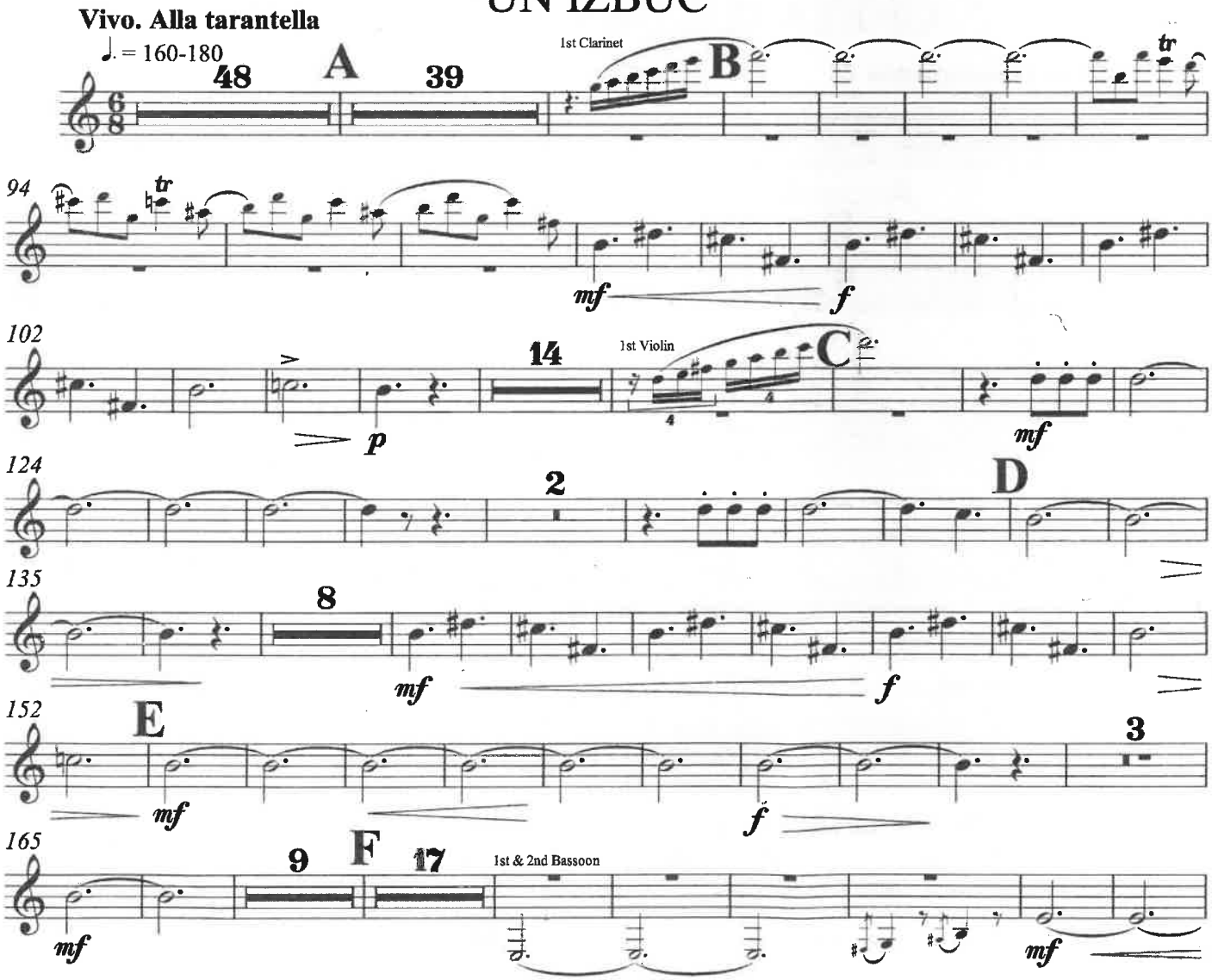


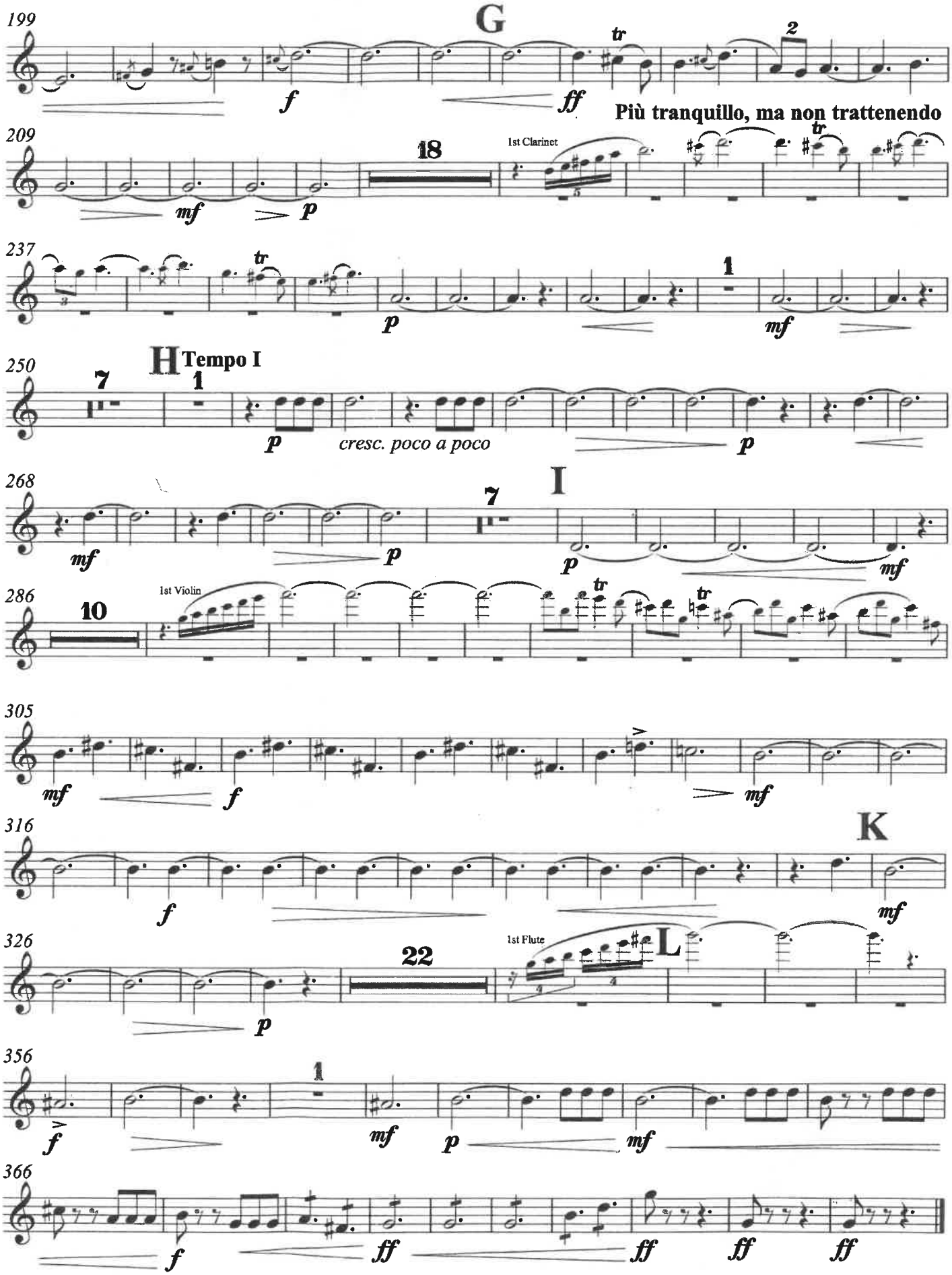
III
GHEŢARUL DE LA SCĂRIŞOARA




137
E
Tempo I
12
1st Violin
12
F
f
mf
167
11
189
accel.
molto
rit.
Tempo I, un poco maestoso
mf
f
f
ff
sf
ff
201
1
5
ff
più f
mf
p

IV
UN IZBUC

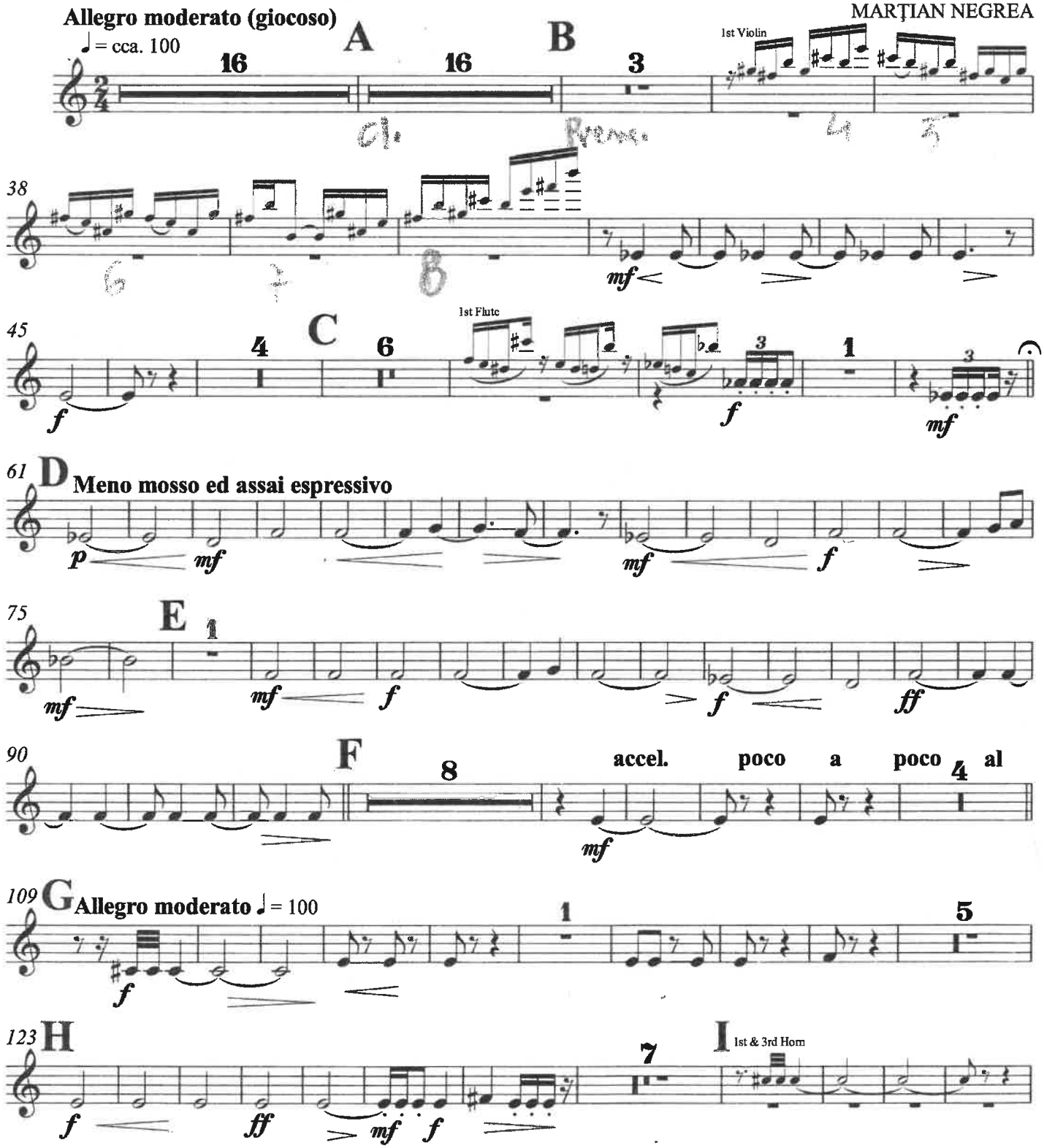

Vivo. Alla tarantella
♩. = 160-180
48
A
39
1st Clarinet
B
tr
94
tr
mf
f
102
14
1st Violin
C
p
mf
124
2
D
135
8
mf
f
152
E
3
mf
f
165
9
F
17
1st & 2nd Bassoon
mf
mf

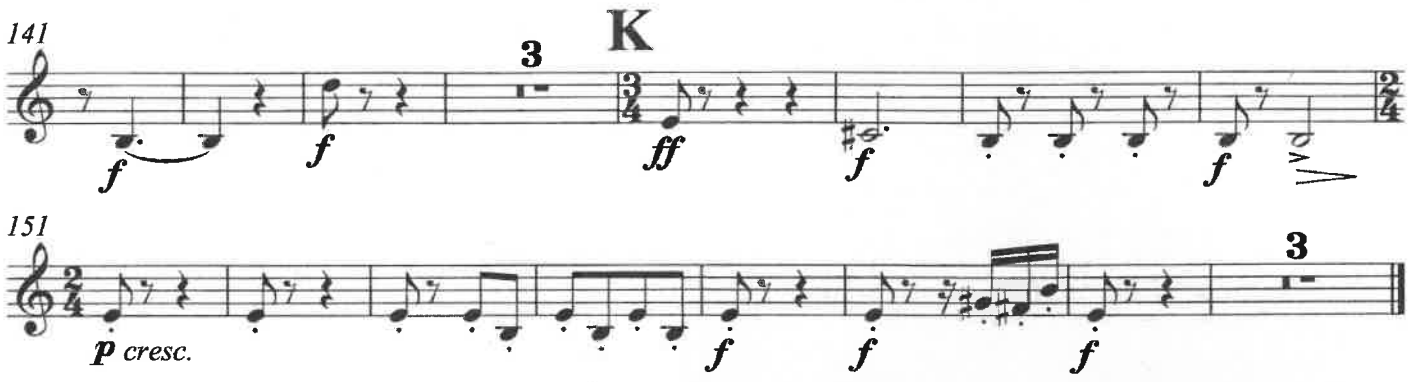

199
G
tr
2
f
ff
Più tranquillo, ma non trattenendo
209
18
1st Clarinet
mf
p
237
tr
1
p
mf
250
H Tempo I
7
1
p
cresc. poco a poco
p
268
I
7
mf
p
p
mf
286
10
1st Violin
tr
tr
305
mf
f
mf
316
K
f
mf
326
22
1st Flute
L
p
356
1
f
mf
p
mf
366
f
ff
ff
ff
ff

PRIN MUNŢII APUSENI

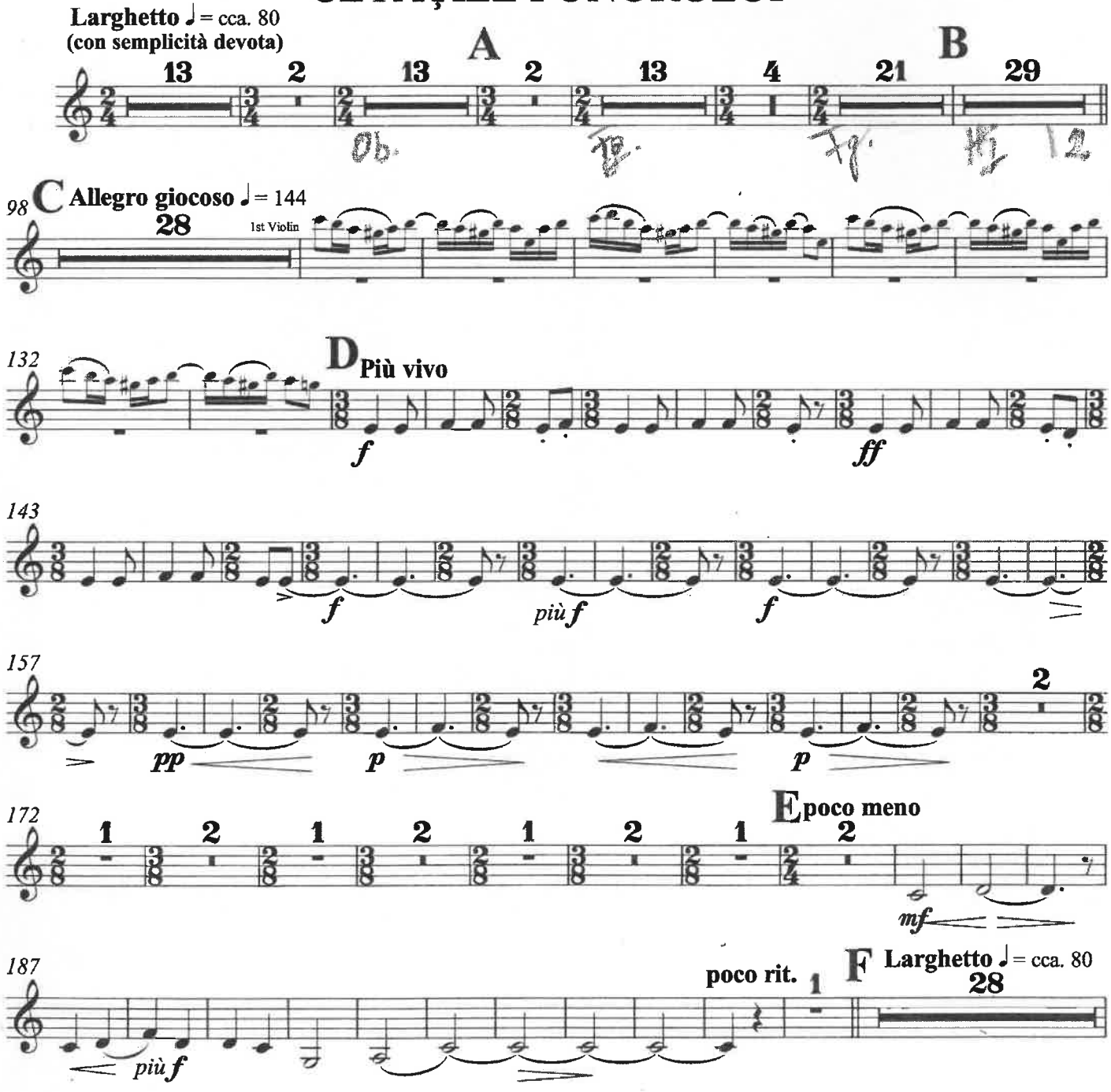
2nd Horn in F

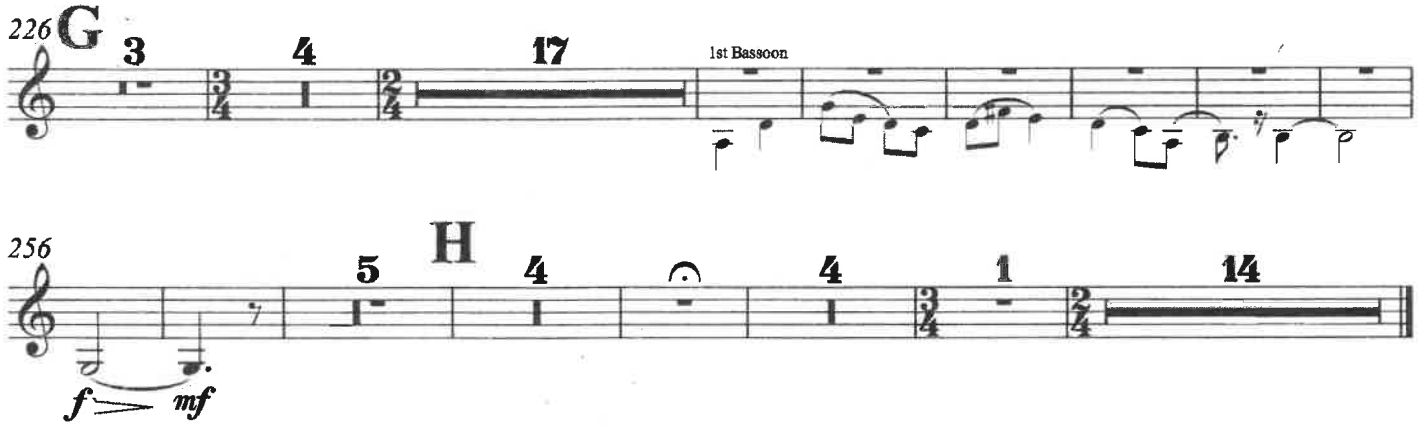
I
PE ARIEŞ ÎN SUS



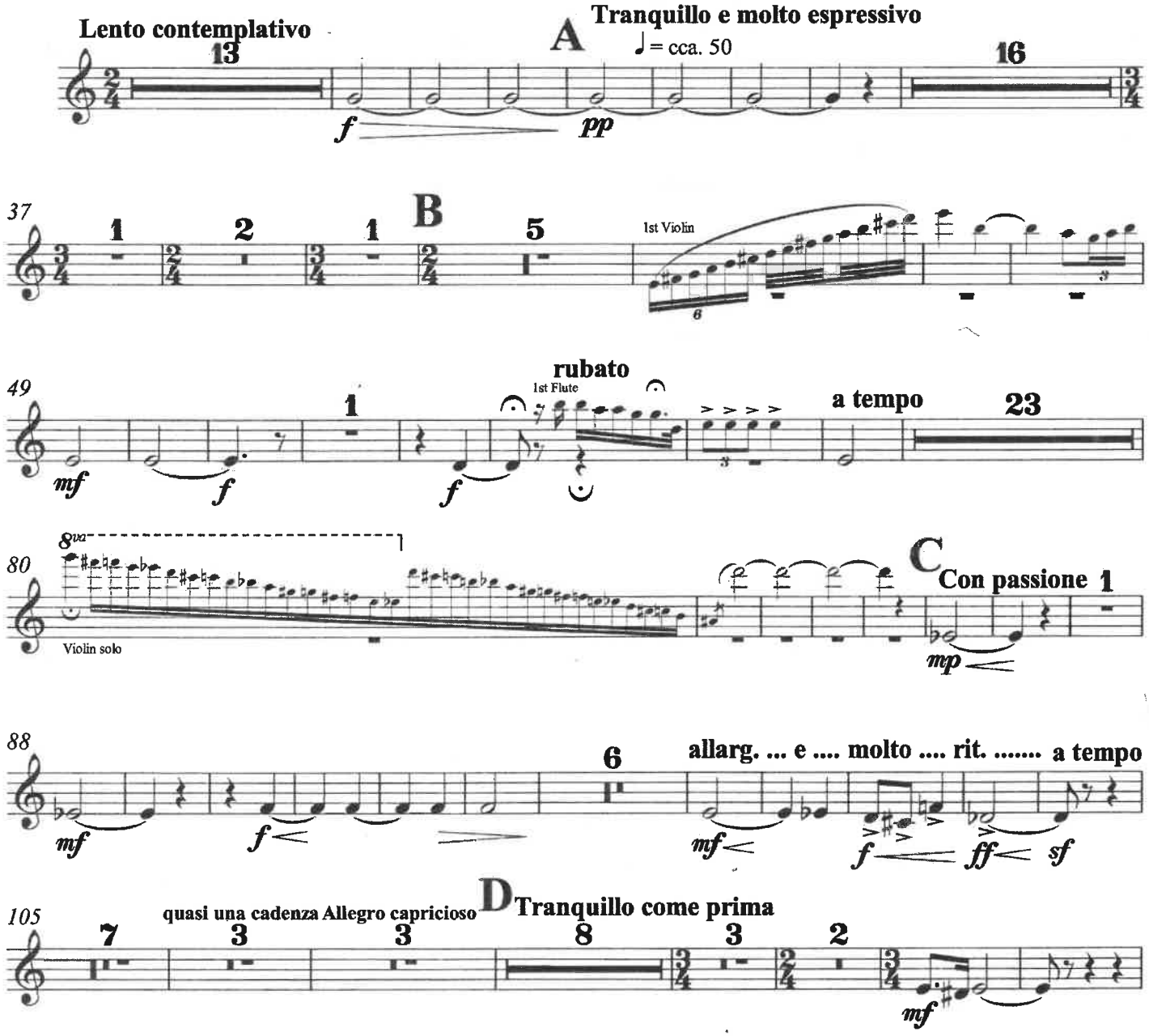


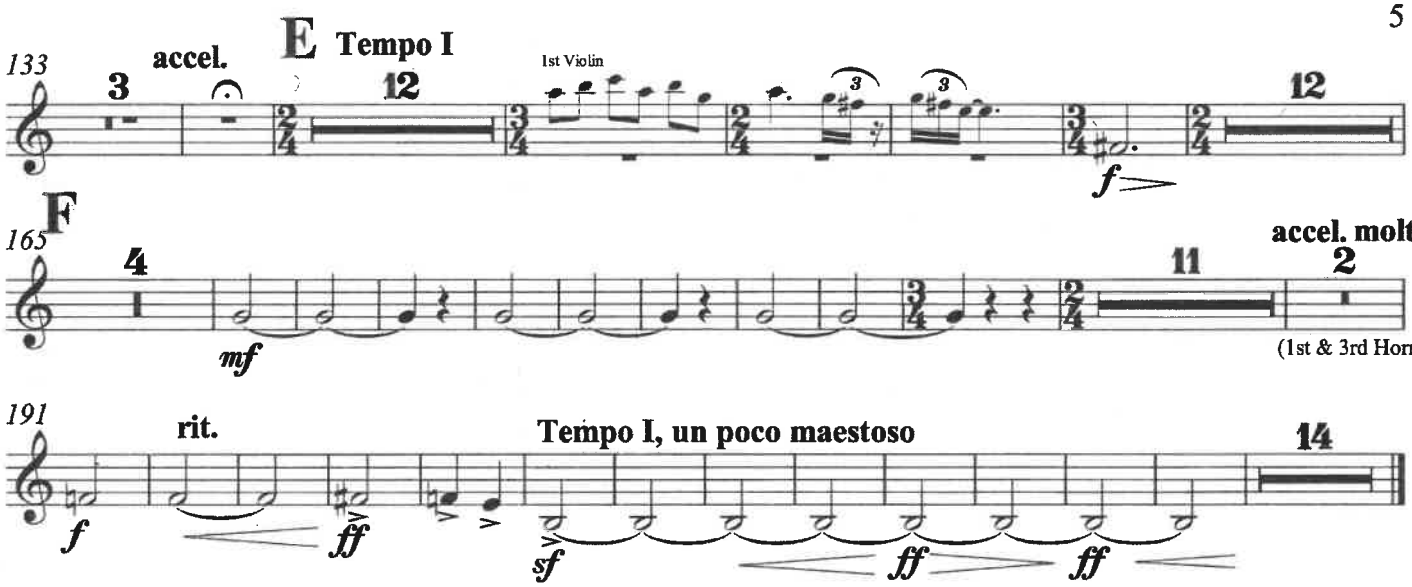
II
CETĂŢILE PONORULUI



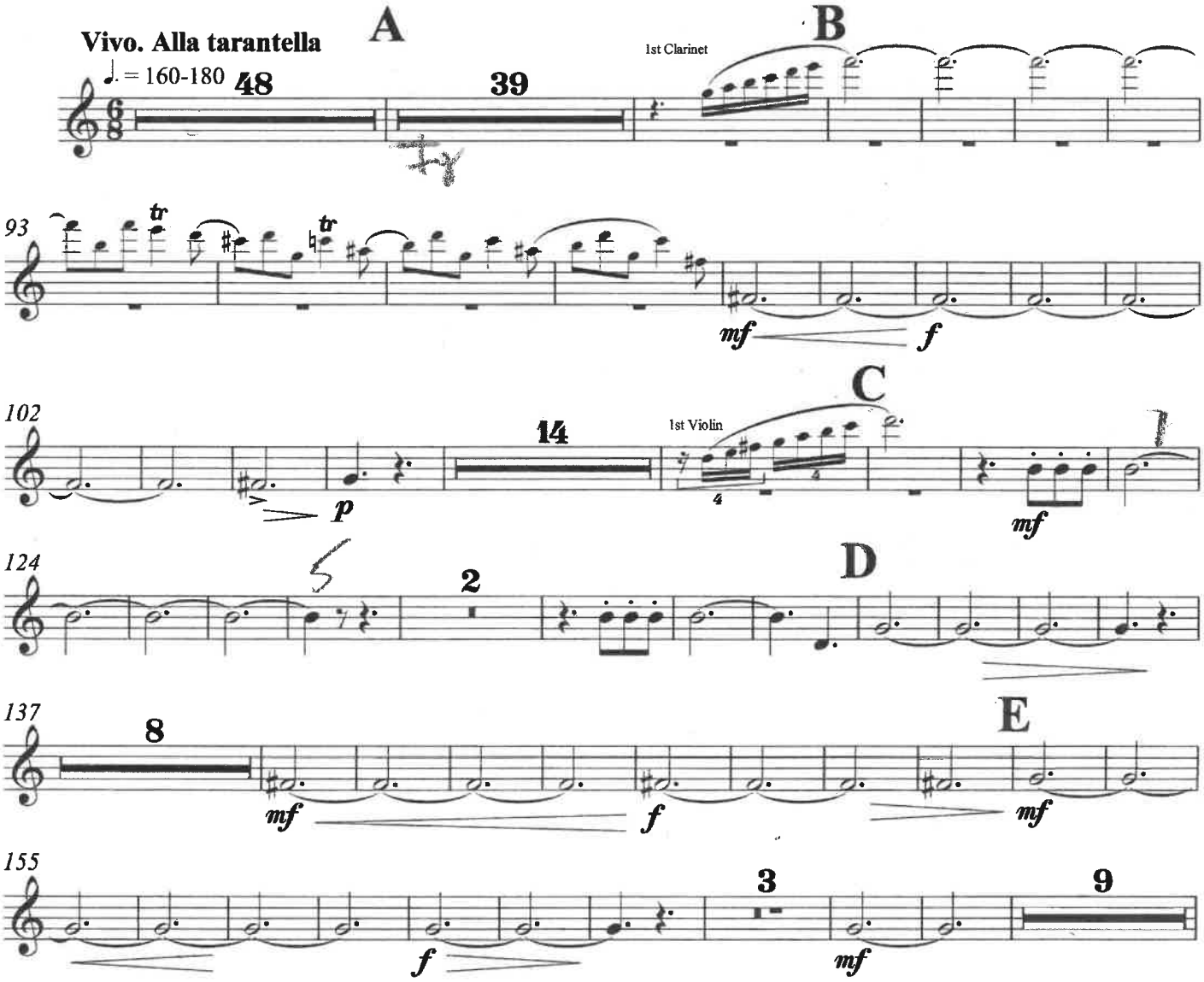


III
GHEŢARUL DE LA SCĂRIŞOARA

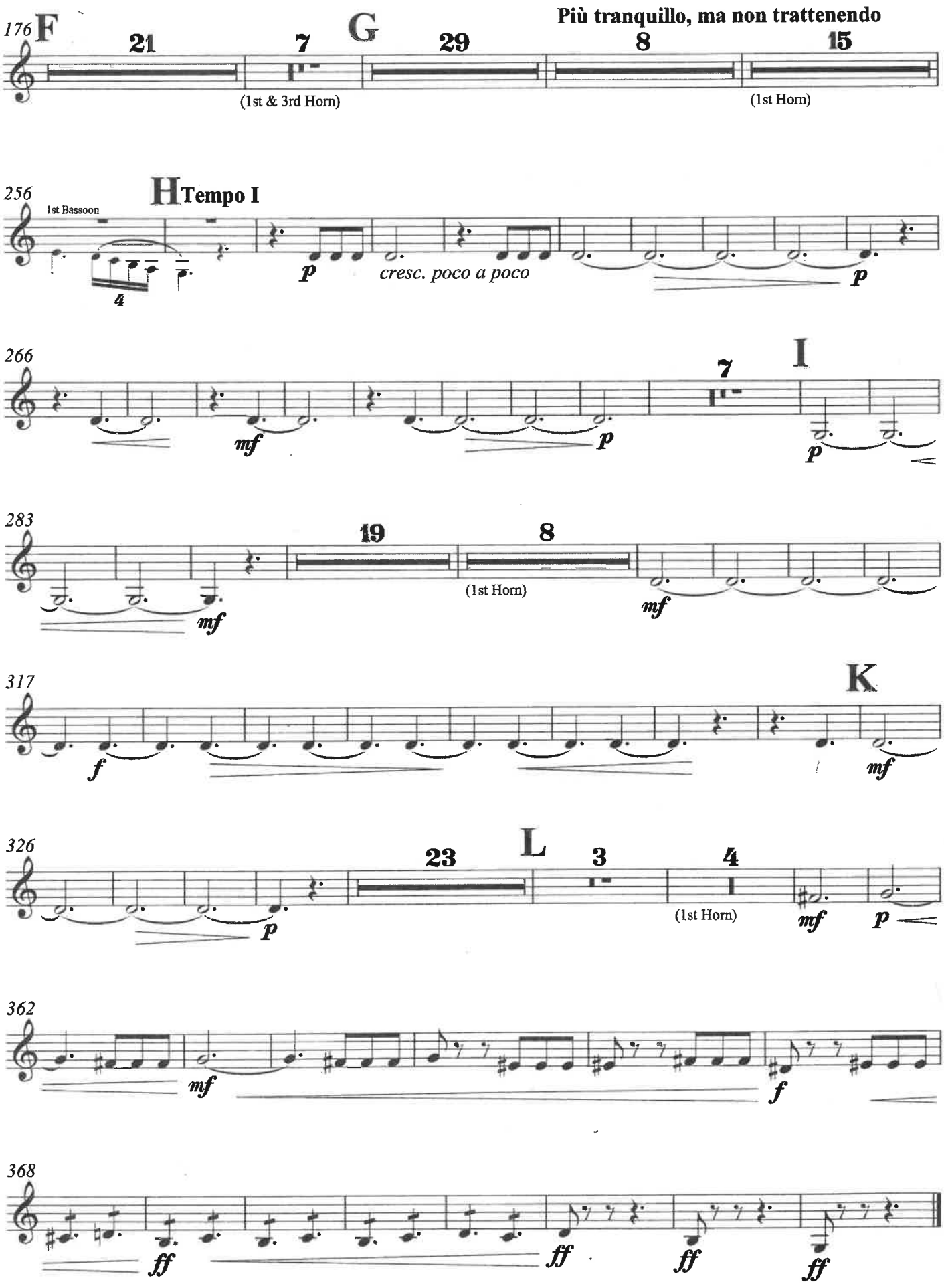



133
accel.
E
Tempo I
1st Violin
F
165
accel. molto
(1st & 3rd Horn)
191
rit.
Tempo I, un poco maestoso

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
A
B
1st Clarinet
93
102
C
1st Violin
124
D
137
E
155

2nd Horn in F

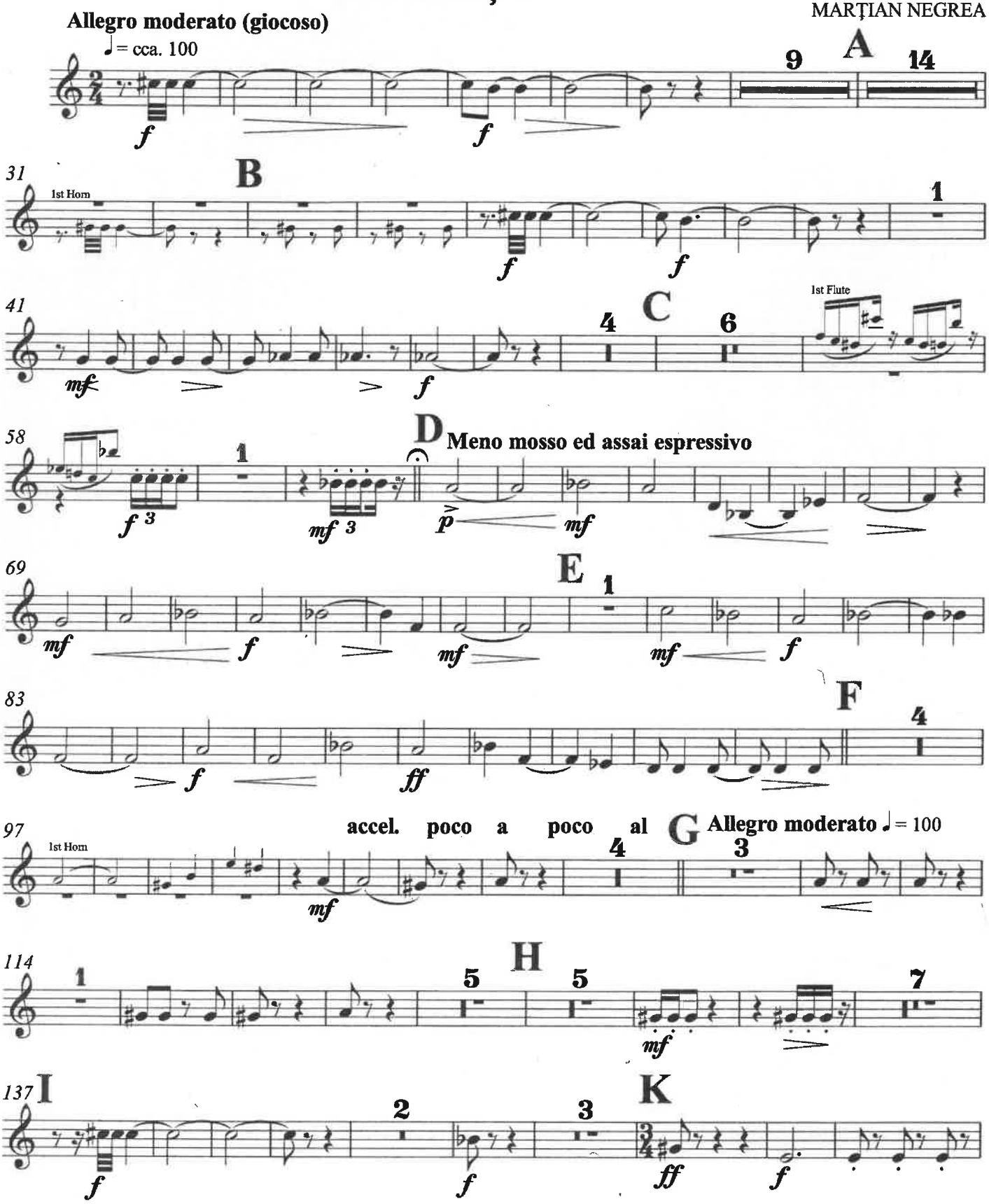

176
F
21
7
G
29
8
15
Più tranquillo, ma non trattenendo
(1st & 3rd Horn)
(1st Horn)
256
1st Bassoon
H Tempo I
4
p
cresc. poco a poco
p
266
mf
p
7
I
p
283
19
8
(1st Horn)
mf
mf
317
K
f
mf
326
23
L
3
4
(1st Horn)
p
mf
p
362
mf
f
368
ff
ff
ff
ff

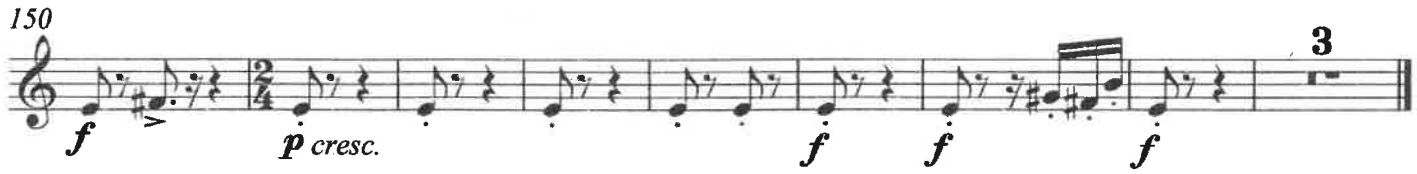
PRIN MUNŢII APUSENI

3rd Horn in F

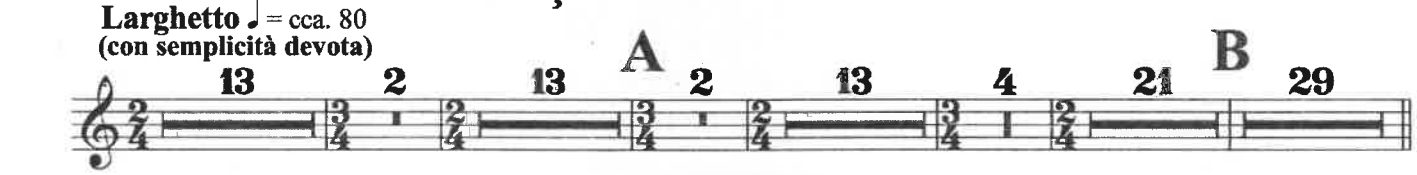
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA



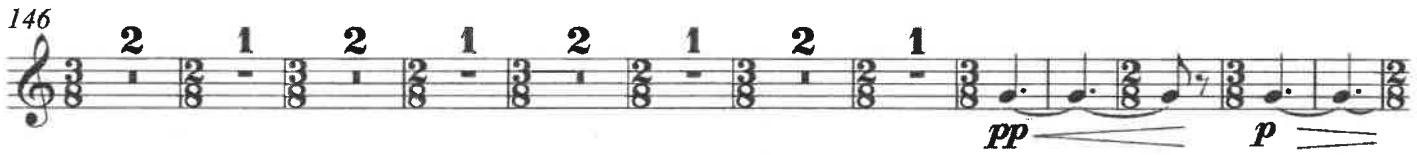


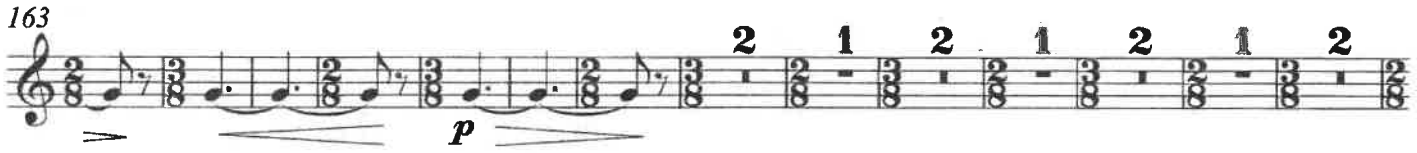
II
CETĂŢILE PONORULUI

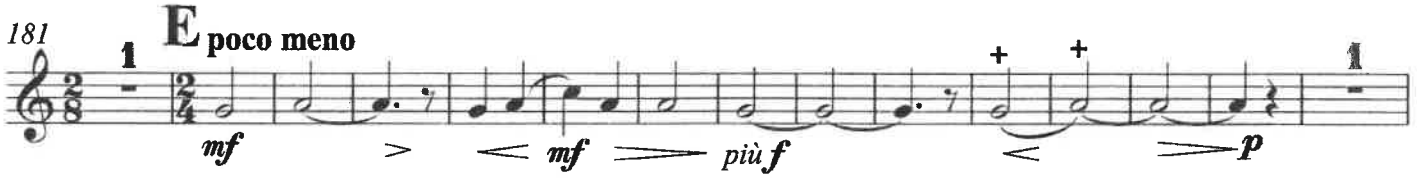


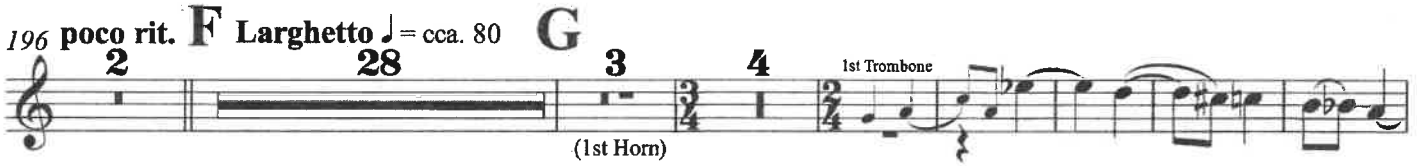




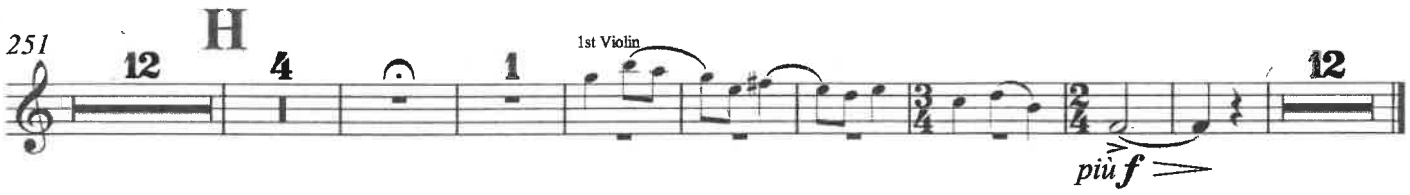




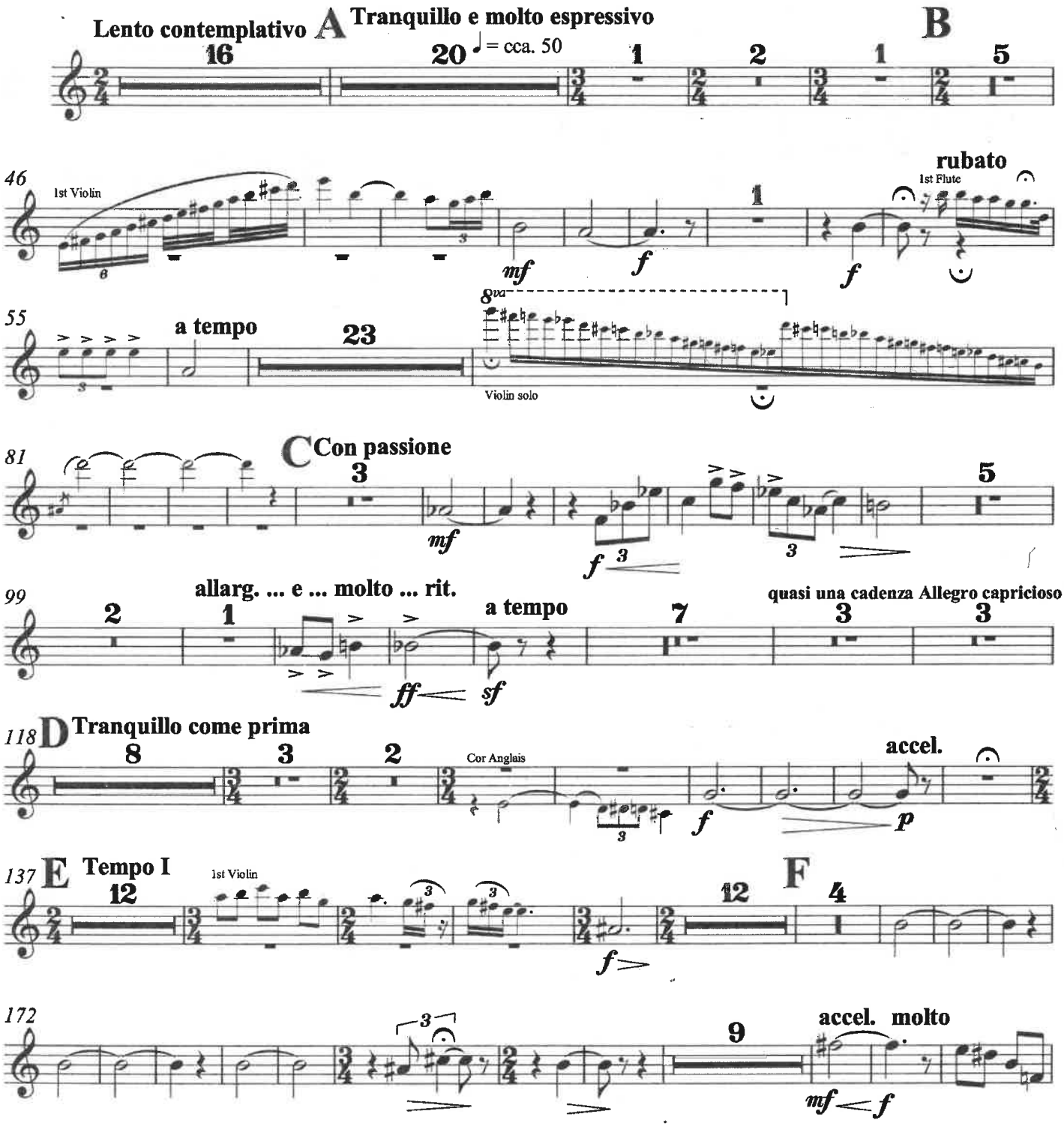


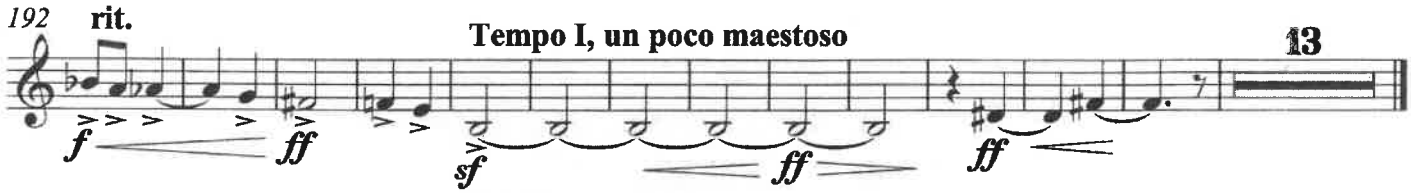




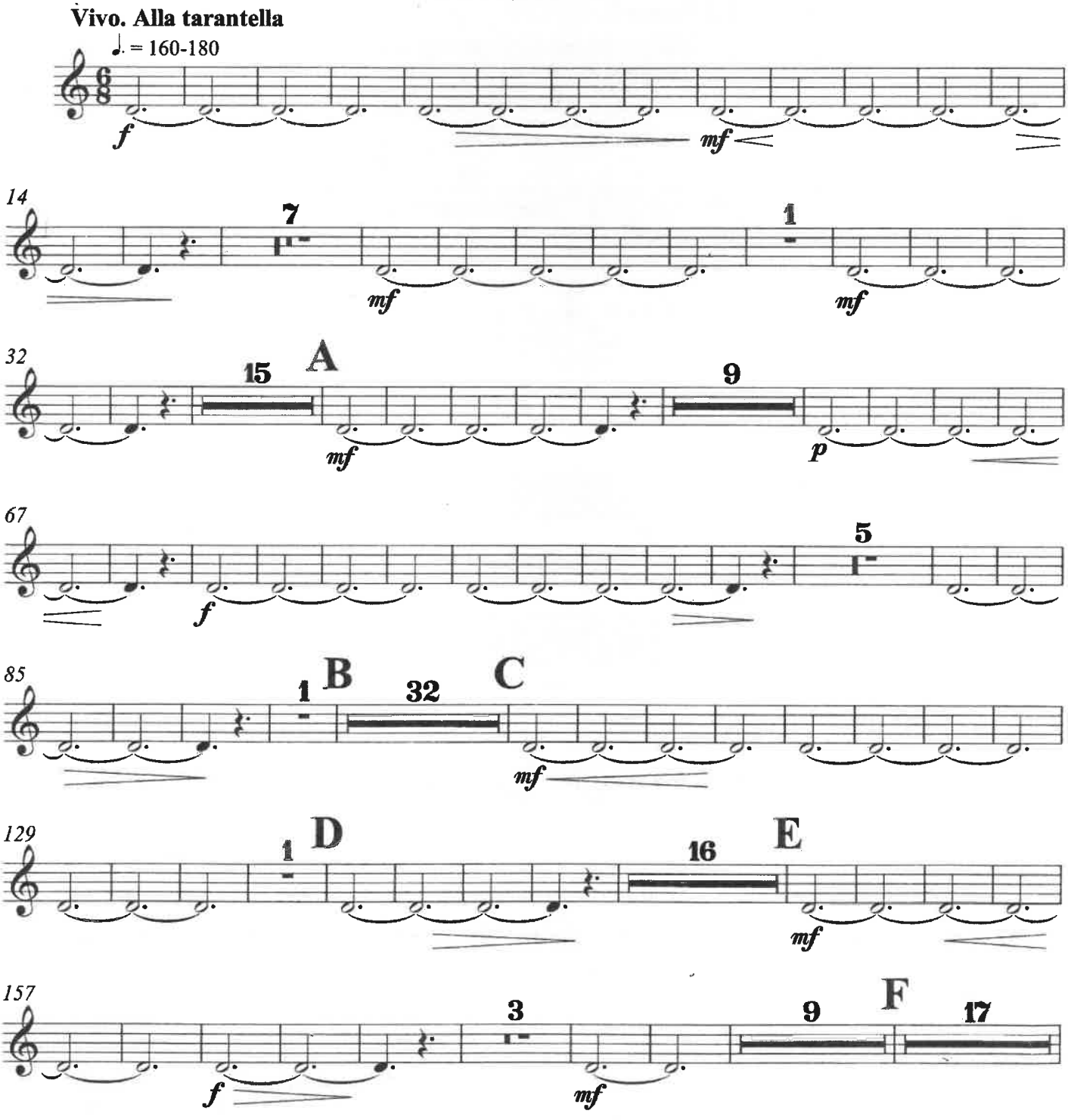


III
GHEŢARUL DE LA SCĂRIŞOARA

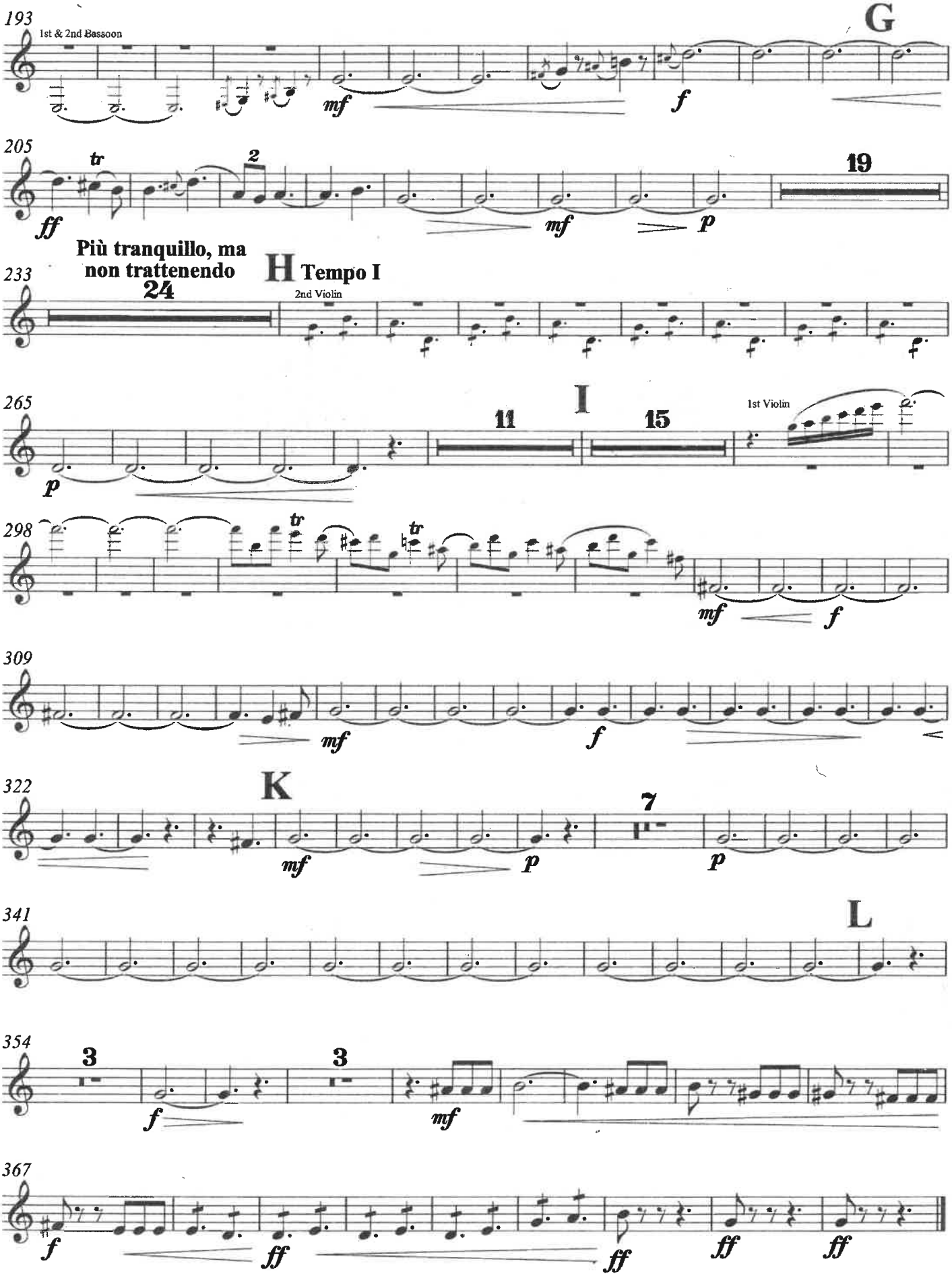



192
rit.
Tempo I, un poco maestoso
13
f
ff
sf
ff
ff

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
f
mf
14
7
mf
1
mf
32
15
A
mf
9
p
67
f
5
85
1
B
32
C
mf
129
1
D
16
E
mf
157
f
3
mf
9
F
17

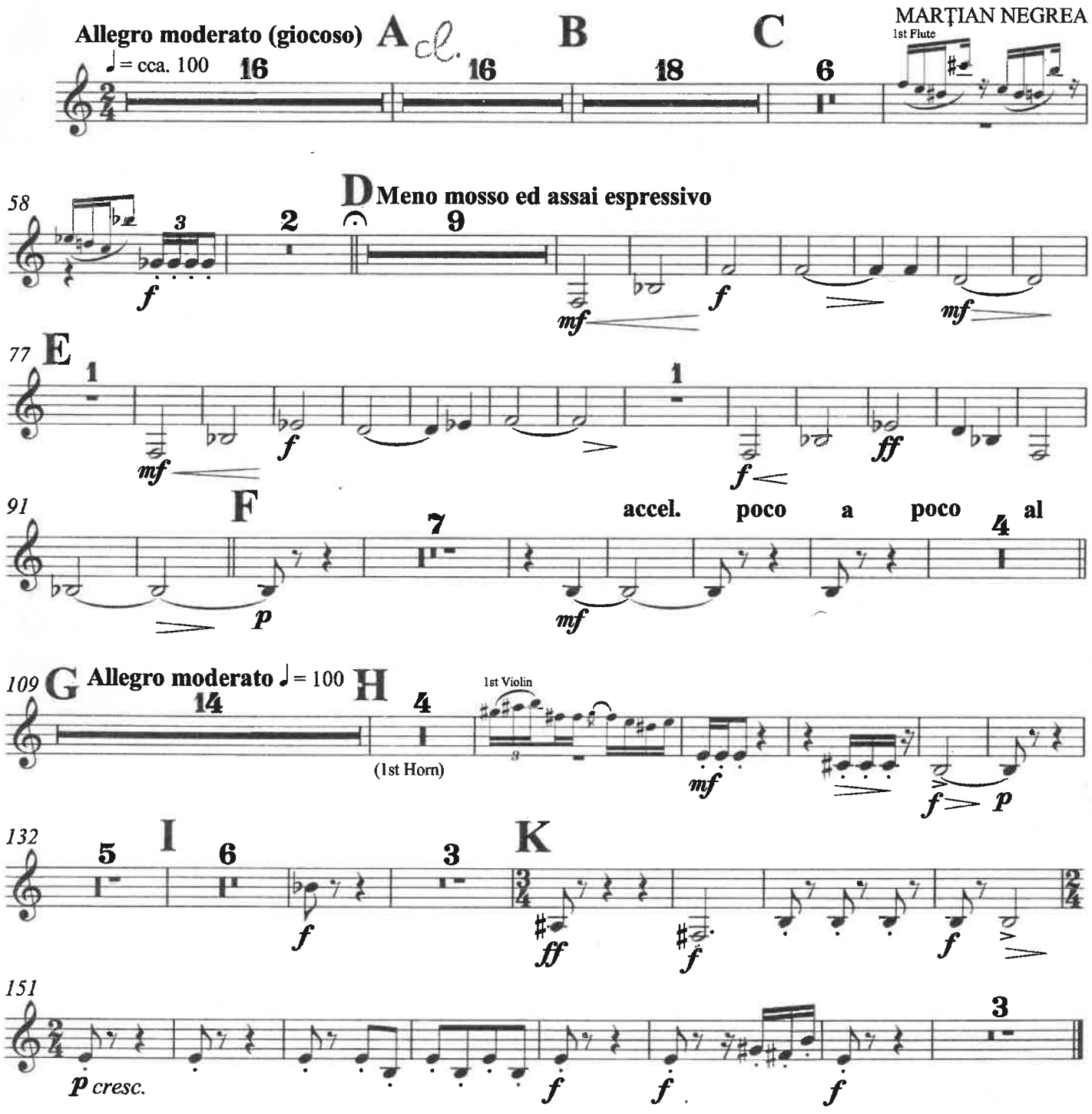
3rd Horn in F


193
1st & 2nd Bassoon
G
mf
f
205
tr
2
19
ff
mf
p
Più tranquillo, ma non trattenendo
233
24
H Tempo I
2nd Violin
265
11
I
15
1st Violin
p
298
tr
tr
mf
f
309
mf
f
322
K
7
mf
p
p
341
L
354
3
3
f
mf
367
f
ff
ff
ff
ff

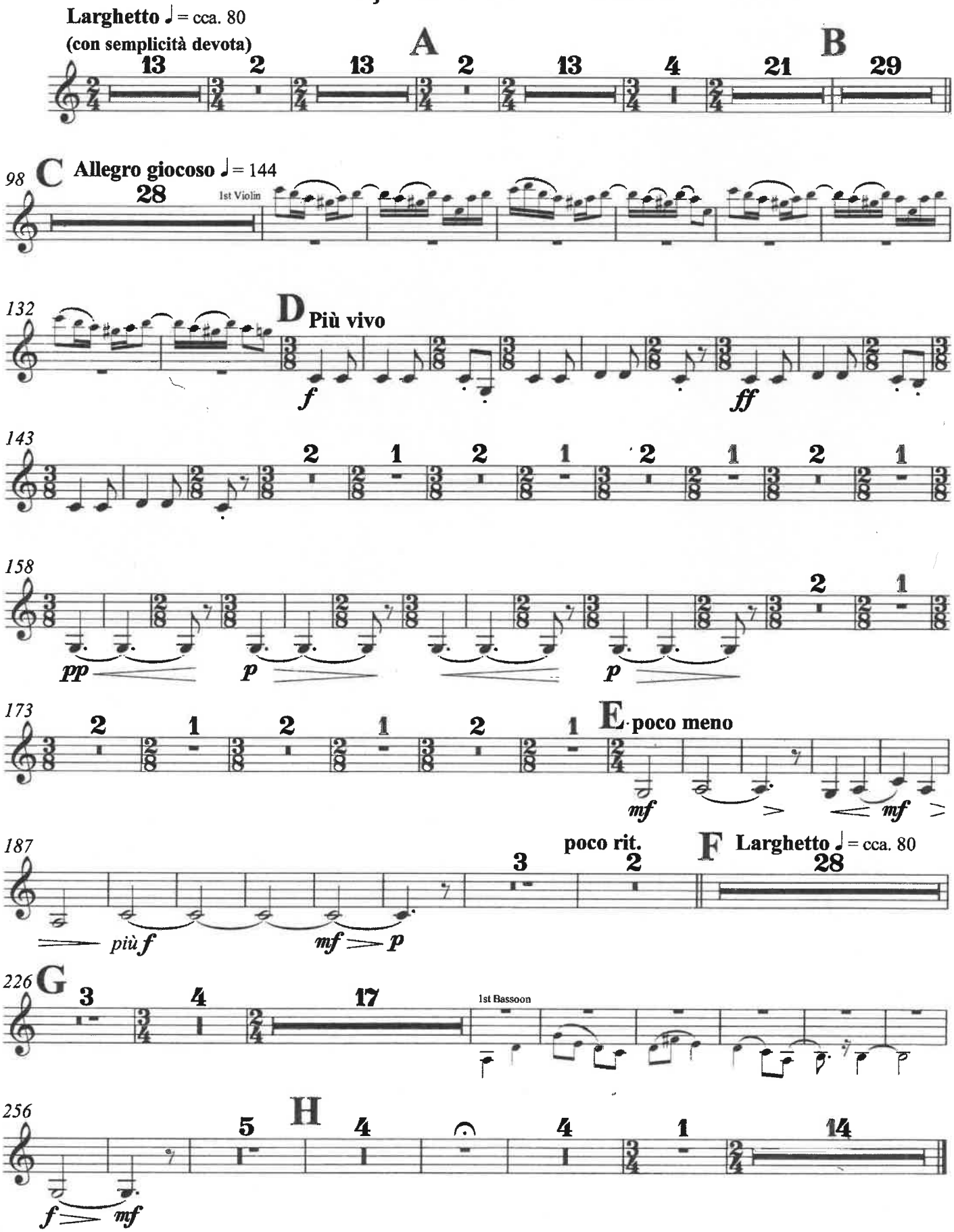
PRIN MUNŢII APUSENI

4th Horn in F

I
PE ARIEŞ ÎN SUS

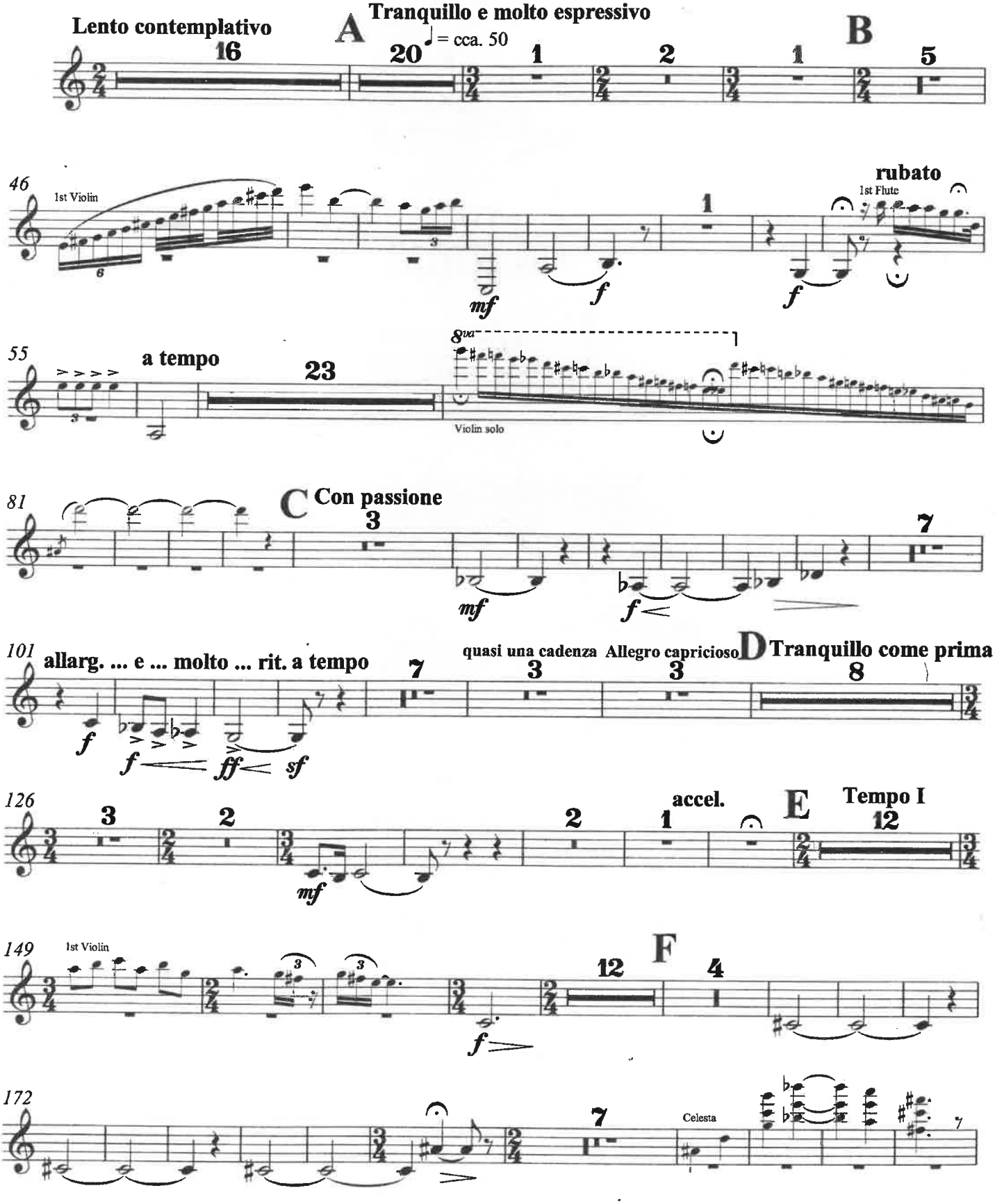


II
CETĂŢILE PONORULUI



4th Horn in F

III
GHEŢARUL DE LA SCĂRIŞOARA



189 **accel. molto** **rit.** **Tempo I, un poco maestoso**

3

(1st & 3rd Horn)

f *ff* *sf* *ff* *ff*

203

1 5

più f *mf* *p*

IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180

f *mf*

14

7 1

mf *mf*

32

15 A 9

mf *p*

65

f

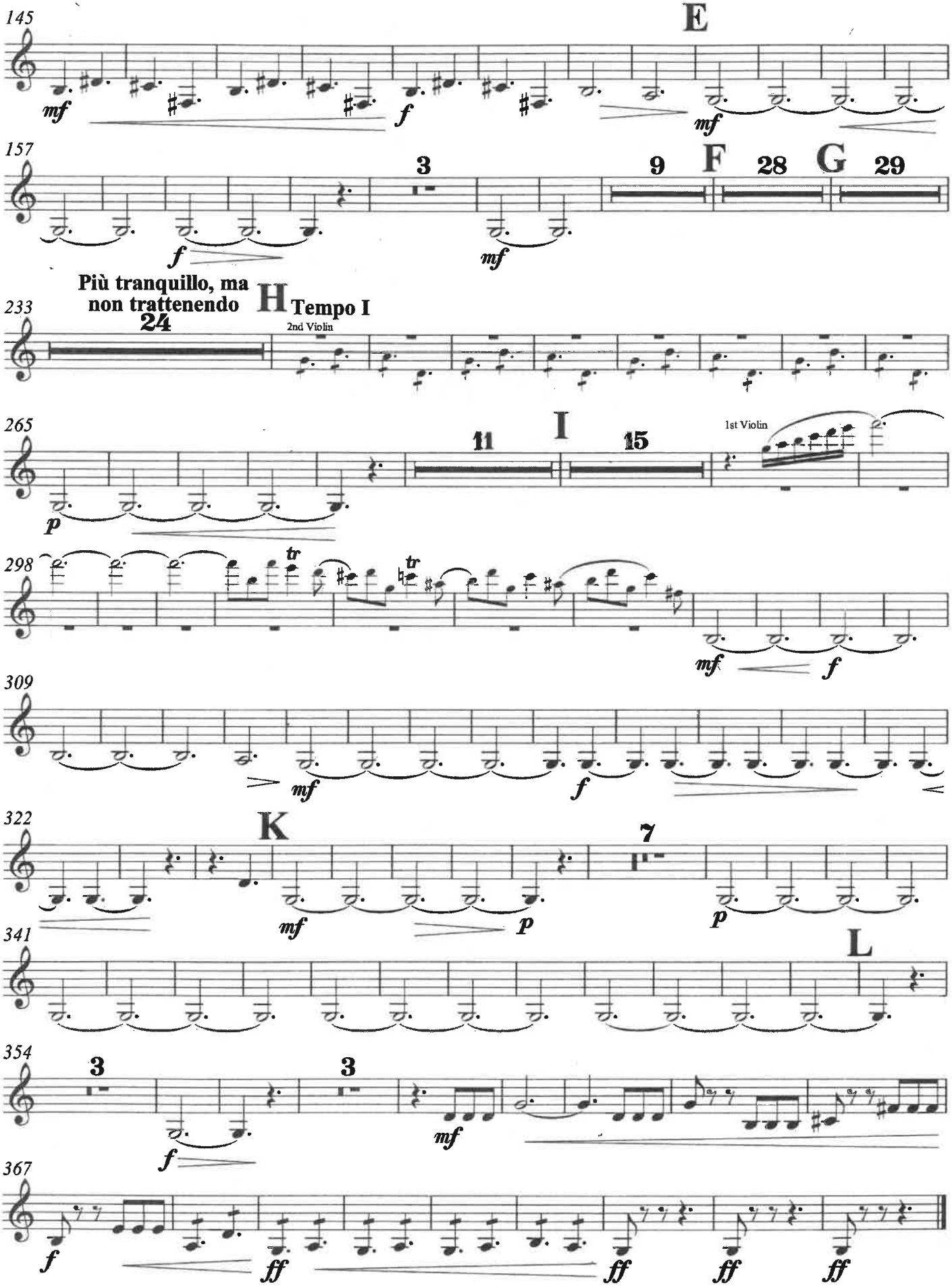
78

5 1 B 32 C

mf

125

1 D 8

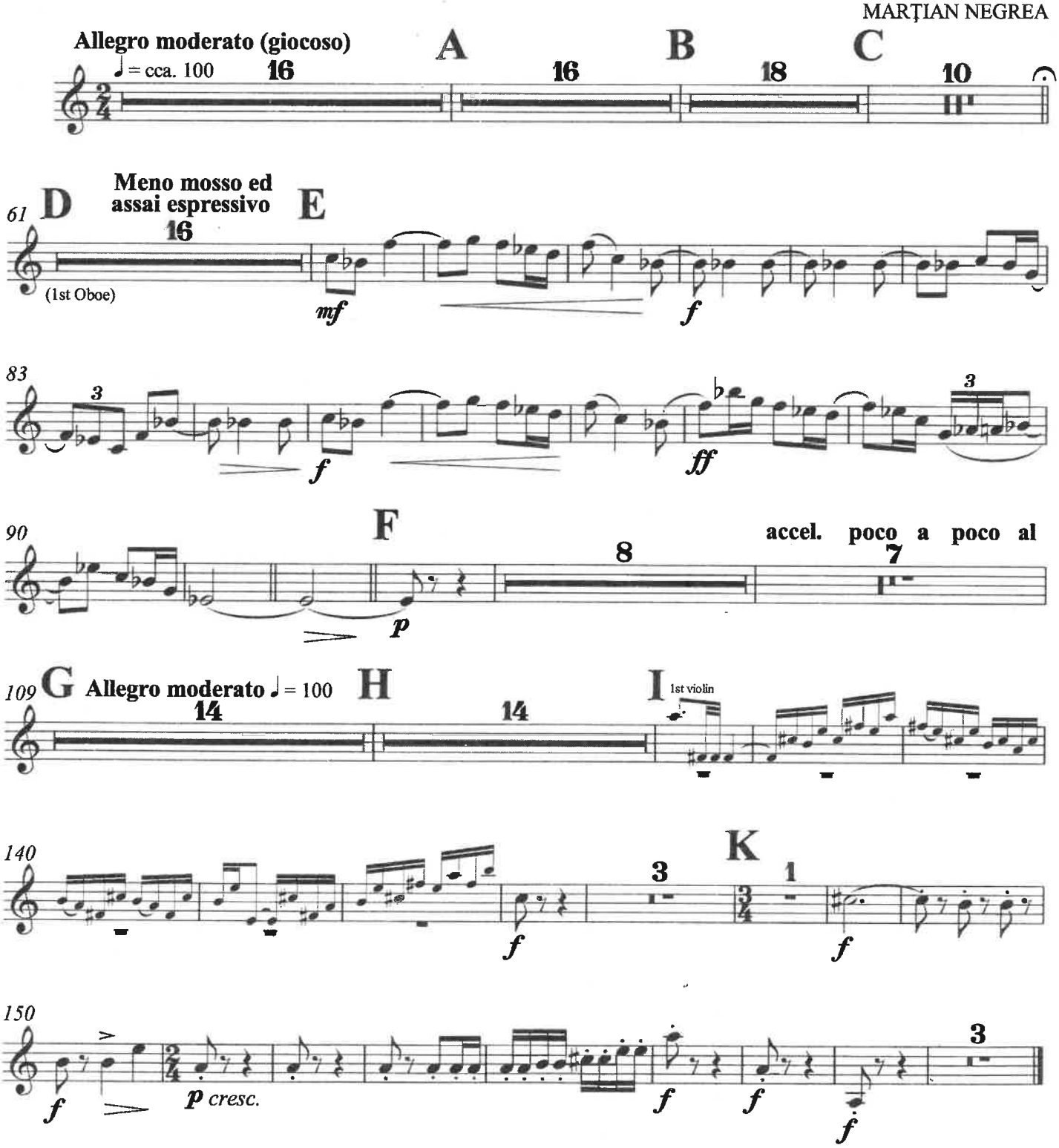

145
E
mf
f
mf
157
3
9
F
28
G
29
f
mf
Più tranquillo, ma non trattenendo
233
24
H
Tempo I
2nd Violin
265
11
I
15
1st Violin
p
298
tr
tr
mf
f
309
mf
f
322
K
7
mf
p
p
341
L
354
3
3
f
mf
367
f
ff
ff
ff
ff

PRIN MUNŢII APUSENI

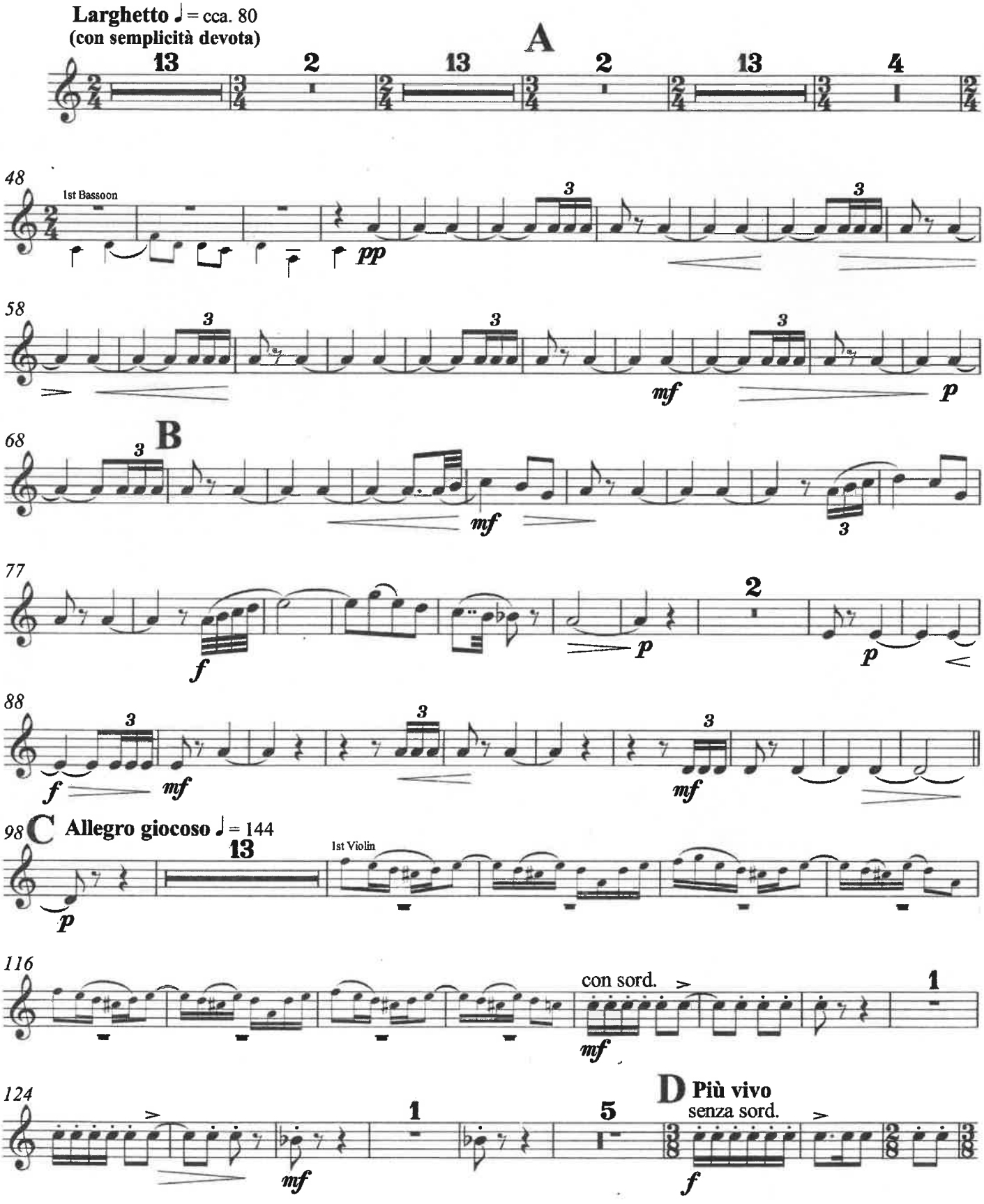
1st Trumpet in C

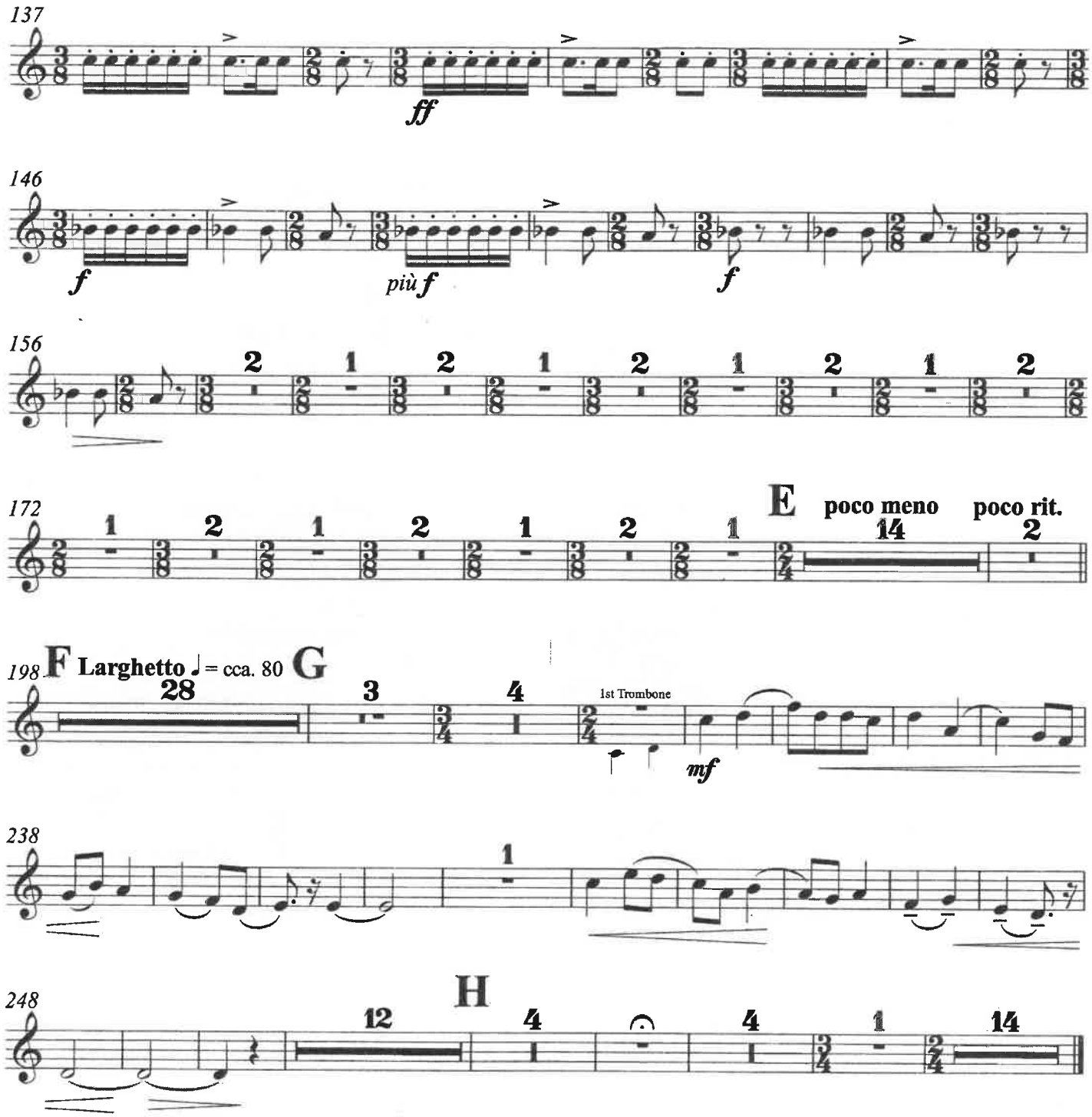
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

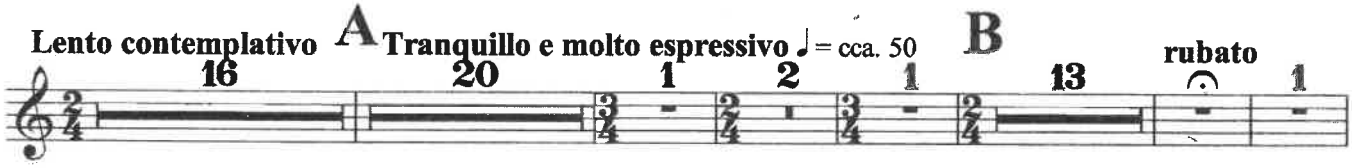


II
CETĂŢILE PONORULUI

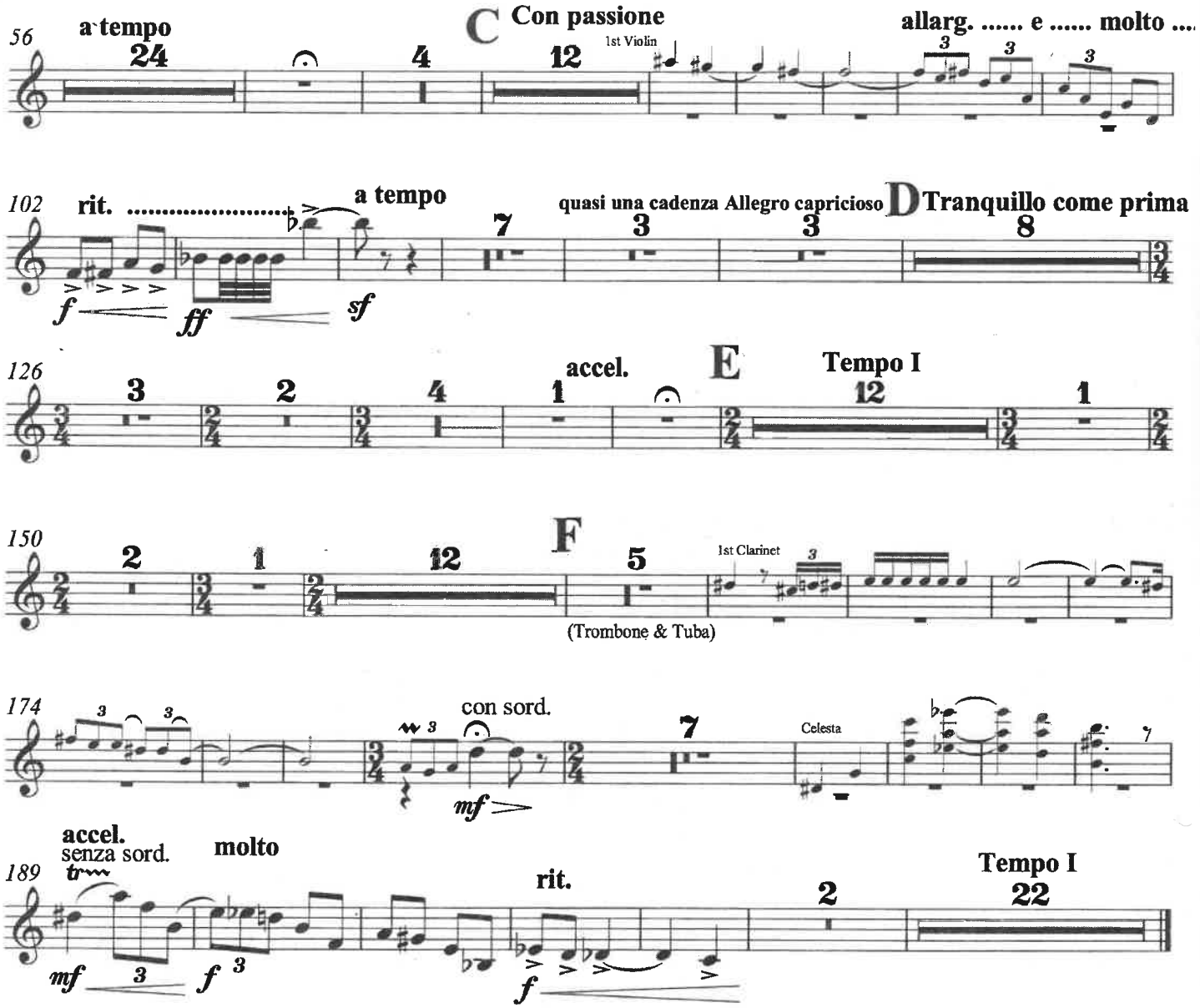




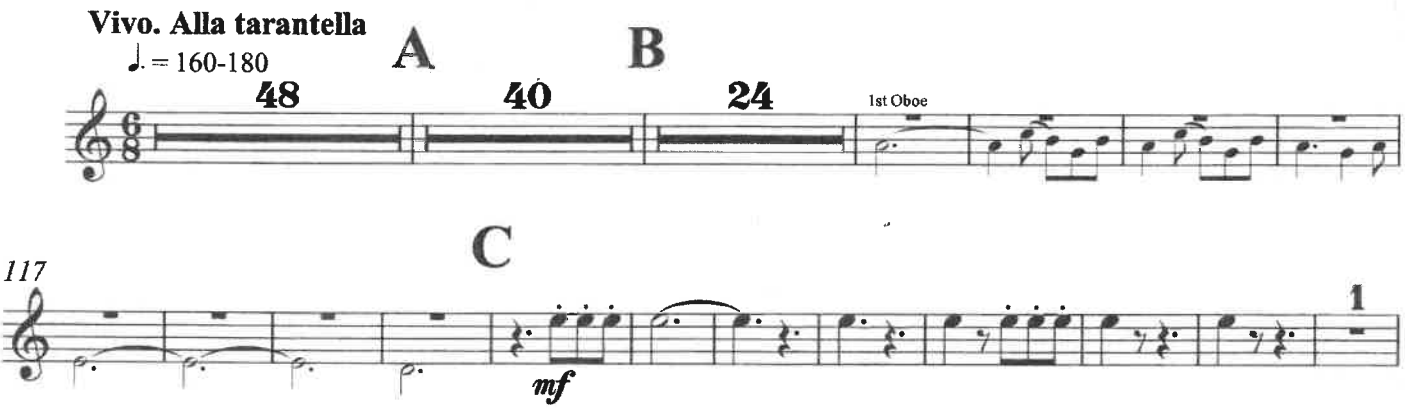
III
GHEŢARUL DE LA SCĂRIŞOARA

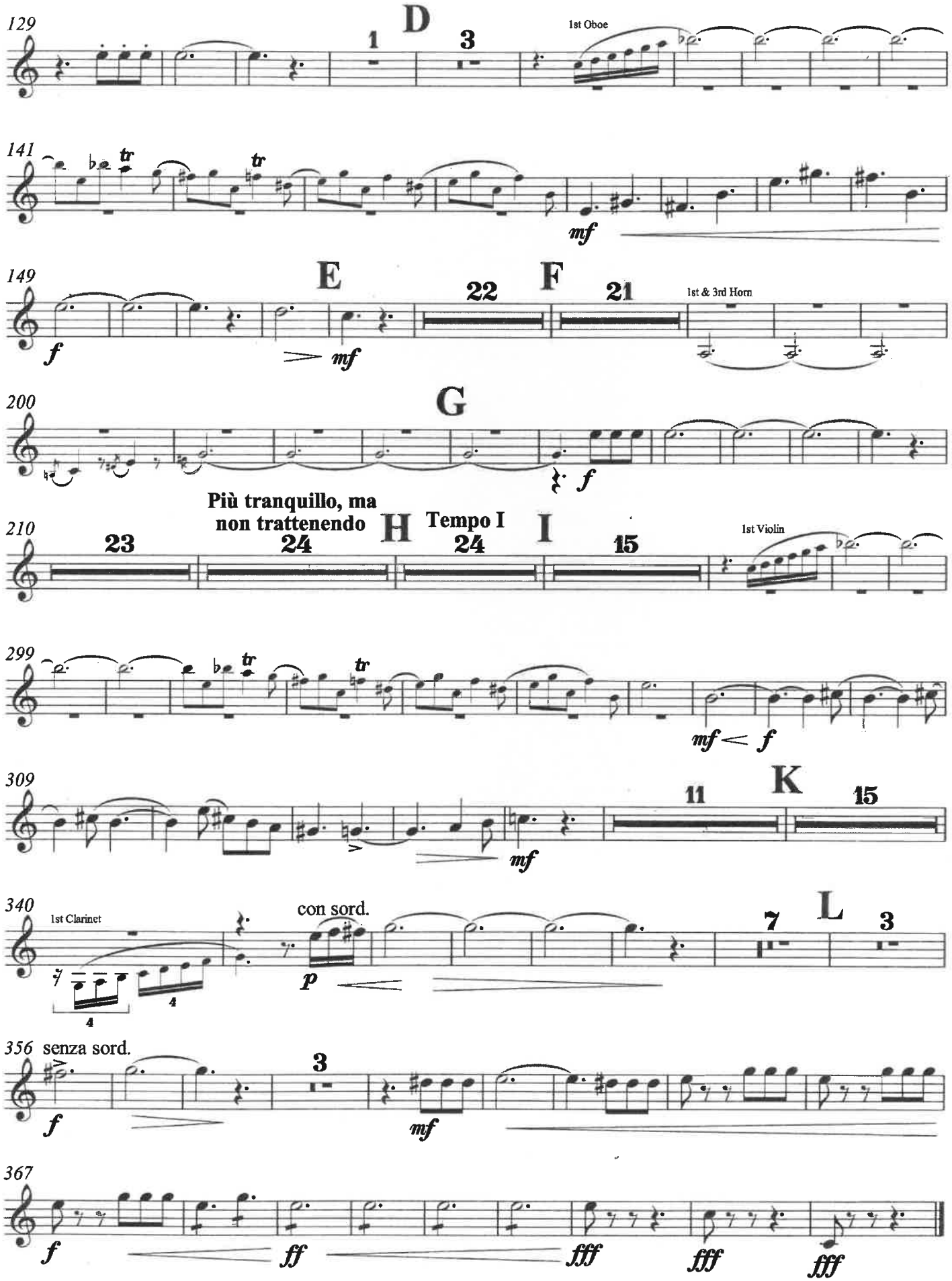


1st Trumpet in C



IV
UN IZBUC




129
D
1
3
1st Oboe
141
tr
tr
mf
149
E
22
F
21
1st & 3rd Horn
f
mf
200
G
f
Più tranquillo, ma
non trattenendo
210
23
24
H
Tempo I
24
I
15
1st Violin
299
tr
tr
mf
f
309
11
K
15
mf
340
1st Clarinet
con sord.
7
L
3
4
4
p
356 senza sord.
3
f
mf
367
f
ff
fff
fff
fff

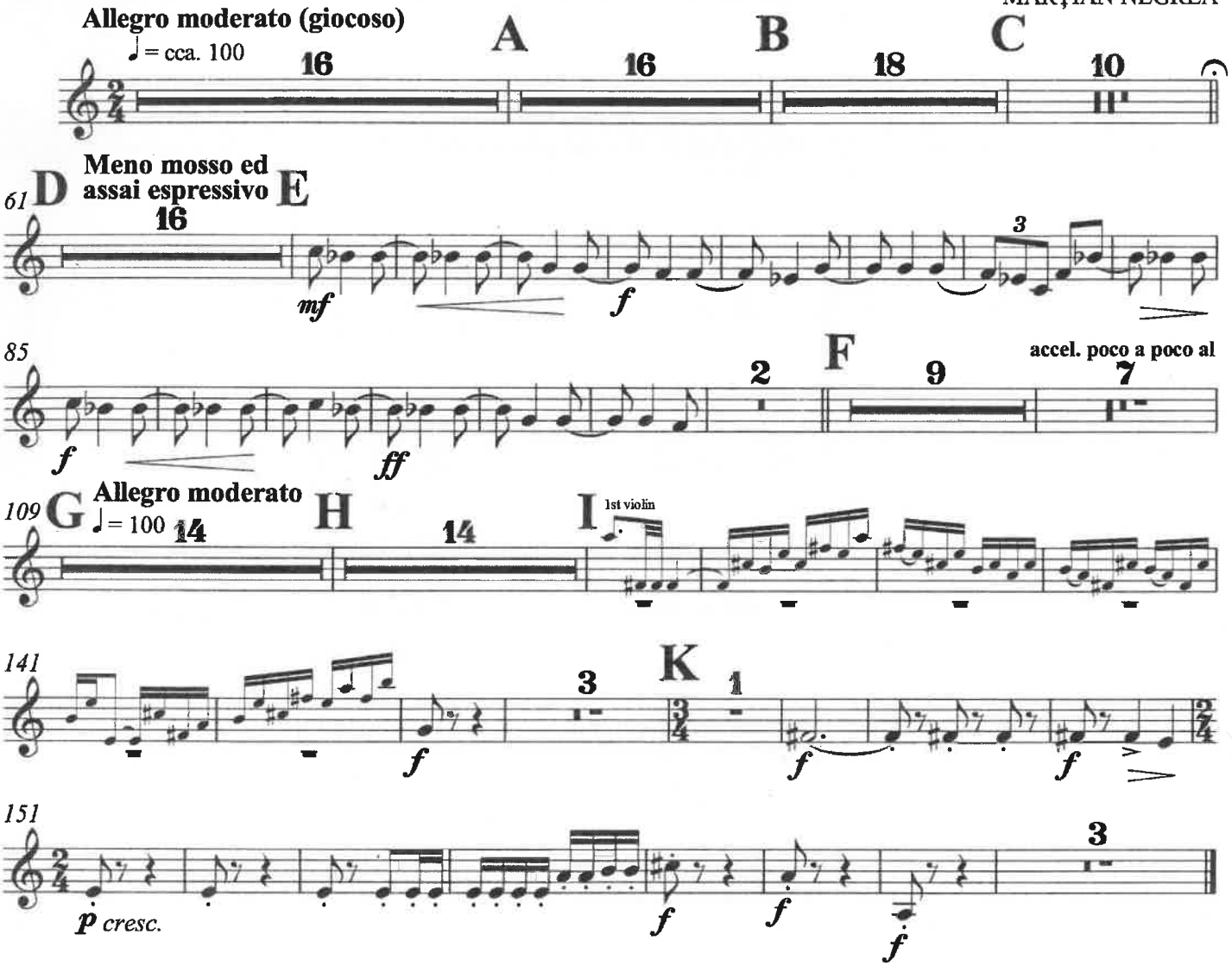
PRIN MUNŢII APUSENI

2

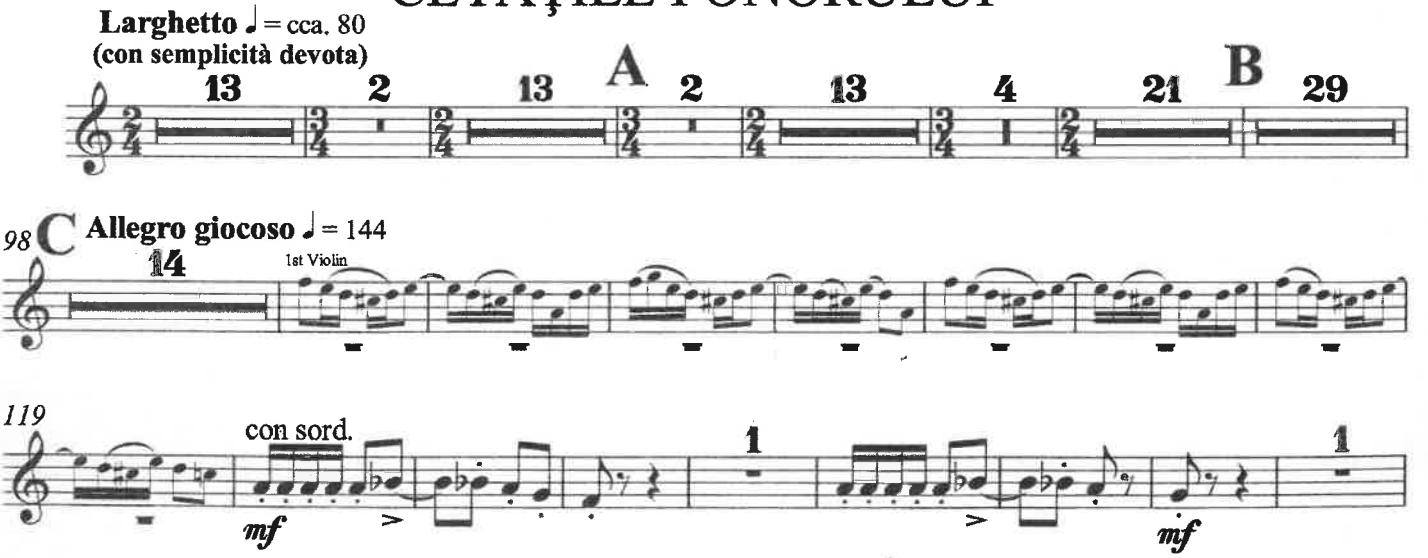
2nd Trumpet in C

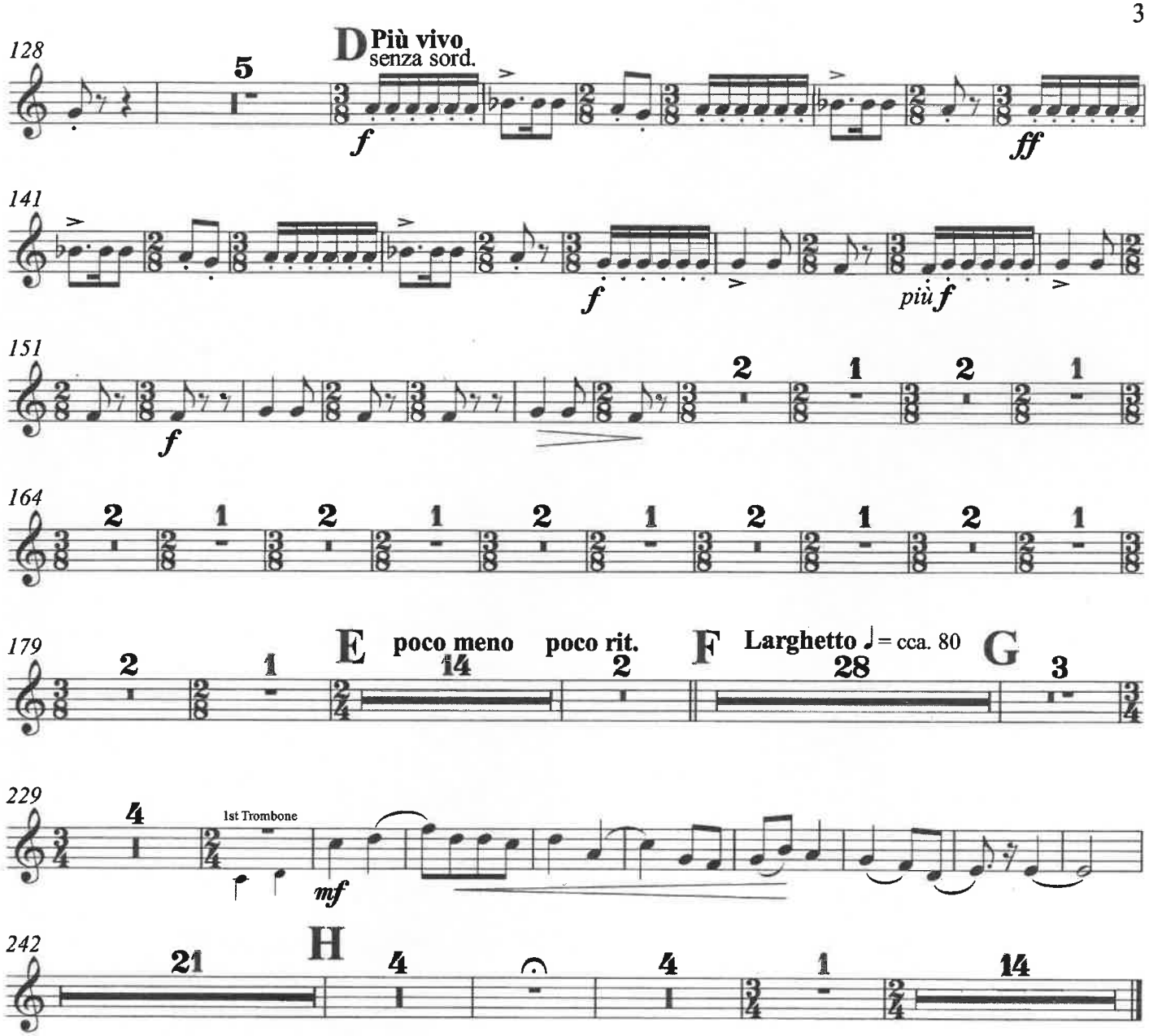
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

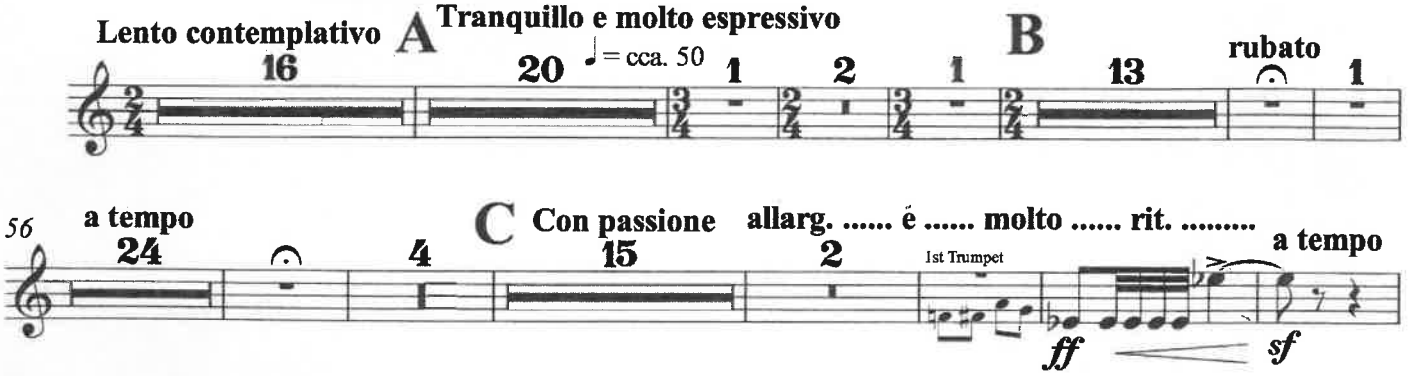


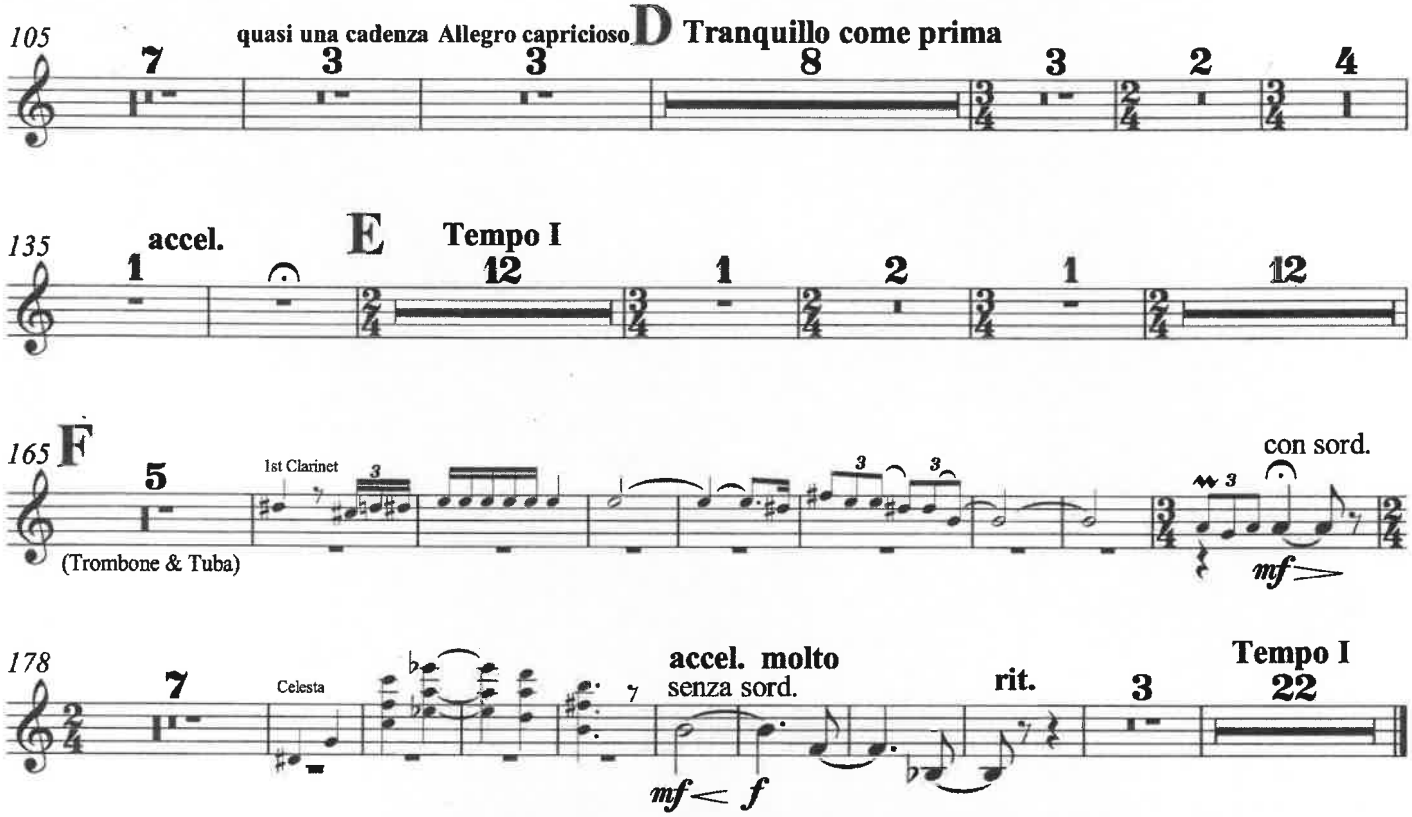
II
CETĂŢILE PONORULUI



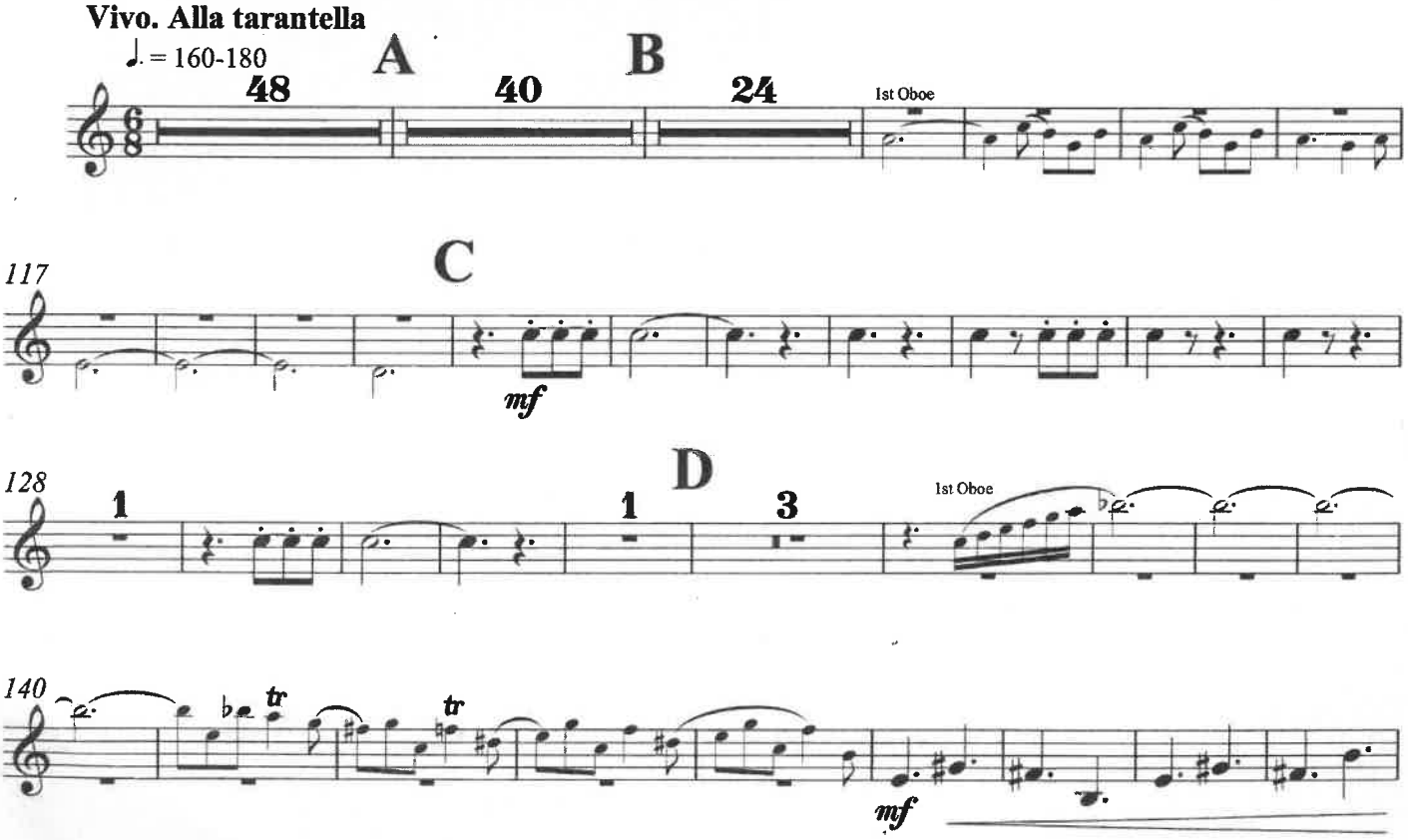


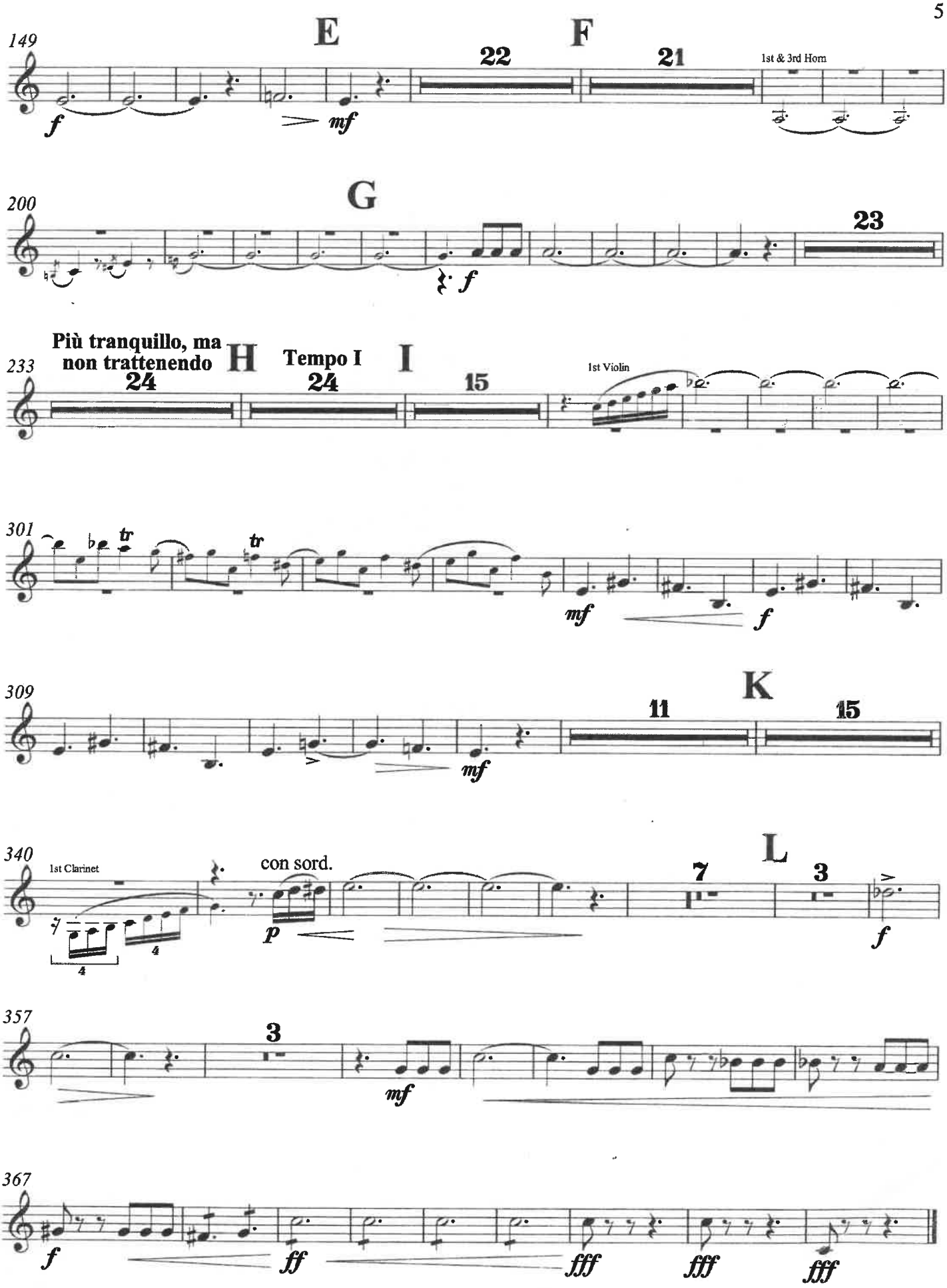
III
GHEŢARUL DE LA SCĂRIŞOARA




105
quasi una cadenza Allegro capricioso
D
Tranquillo come prima
135
accel.
E
Tempo I
165
F
1st Clarinet
con sord.
(Trombone & Tuba)
mf
178
Celesta
accel. molto
senza sord.
rit.
Tempo I
mf < f

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
A
B
1st Oboe
117
C
mf
128
D
1st Oboe
140
tr
tr
mf

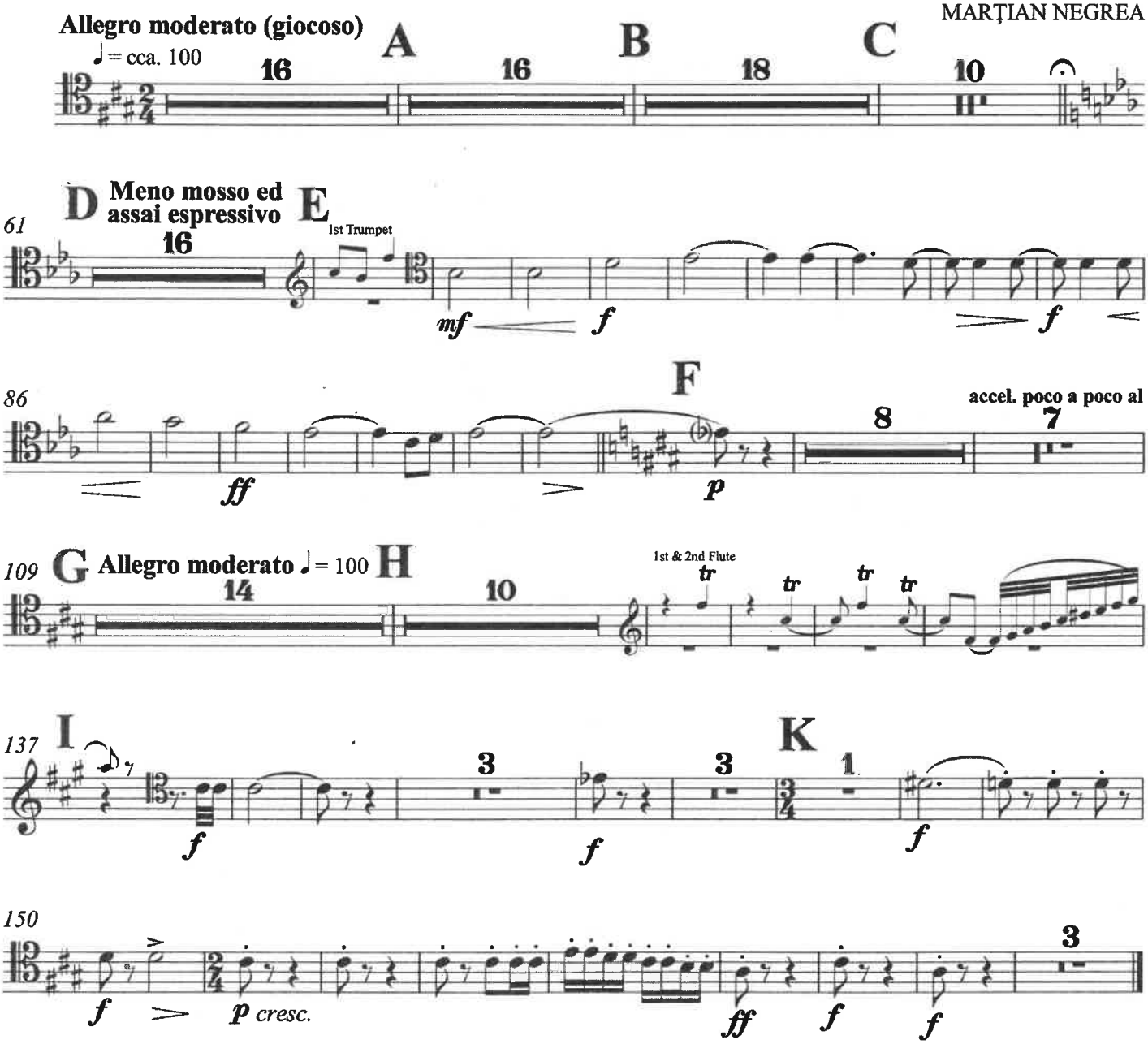

149
E
22
F
21
1st & 3rd Horn
f
mf
200
G
23
f
233
Più tranquillo, ma non trattenendo
24
H
Tempo I
24
I
15
1st Violin
301
tr
tr
mf
f
309
11
K
15
mf
340
1st Clarinet
con sord.
L
7
3
p
f
357
3
mf
367
f
ff
fff
fff
fff

PRIN MUNŢII APUSENI

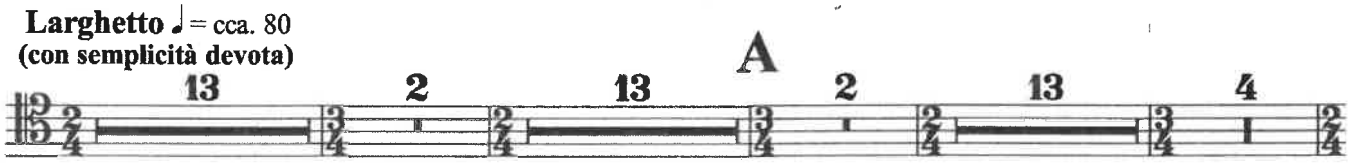
2
1st Trombone

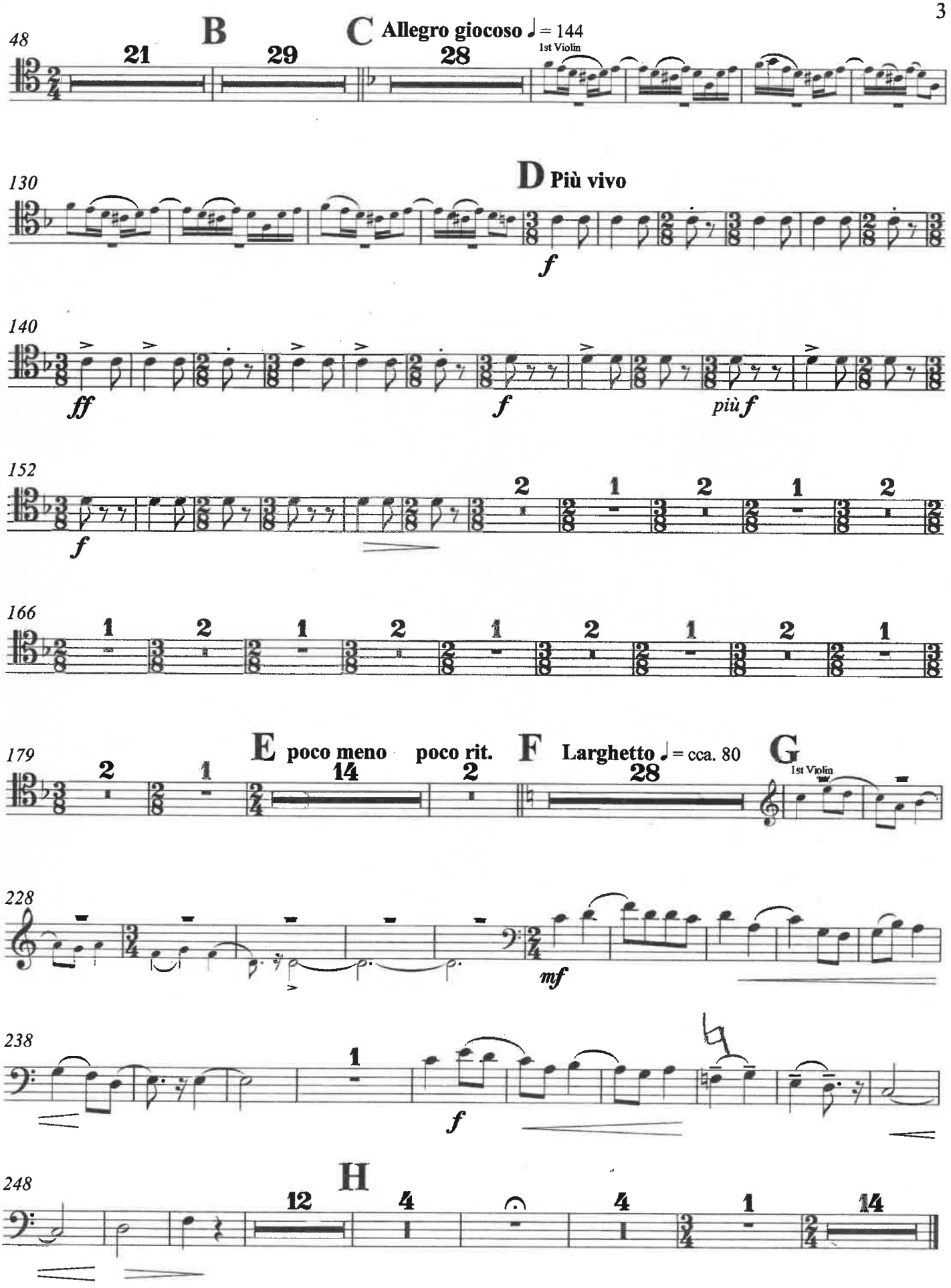
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA



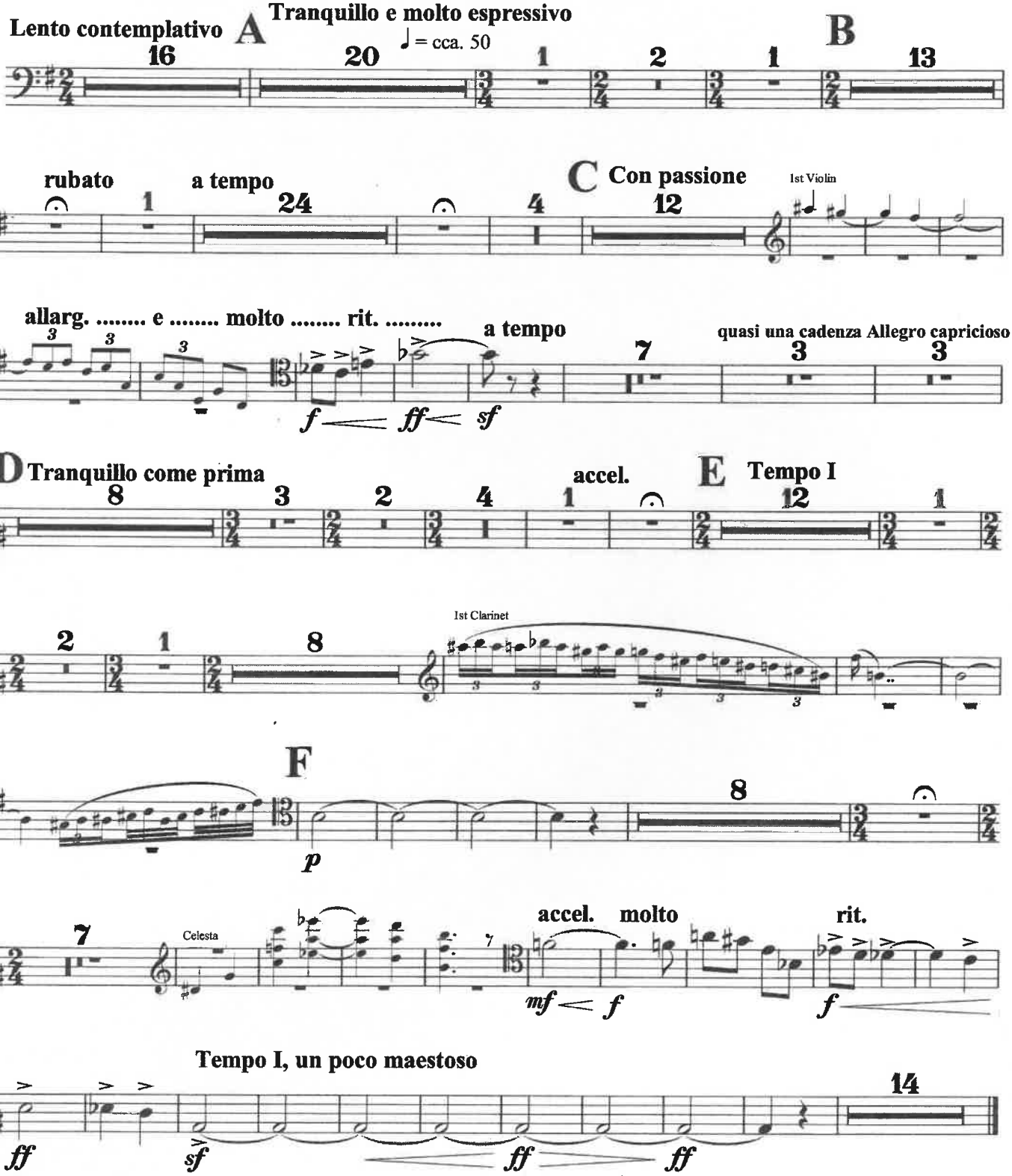
II
CETĂŢILE PONORULUI




48
B
21
29
C Allegro giocoso ♩= 144
28
1st Violin
130
D Più vivo
f
140
ff
f
più f
152
f
2
1
2
1
2
166
1
2
1
2
1
2
1
2
1
179
E poco meno poco rit.
2
1
14
2
F Larghetto ♩= cca. 80
28
G
1st Violin
228
mf
238
1
f
248
H
12
4
4
1
14

1st Trombone

III
GHEŢARUL DE LA SCĂRIŞOARA



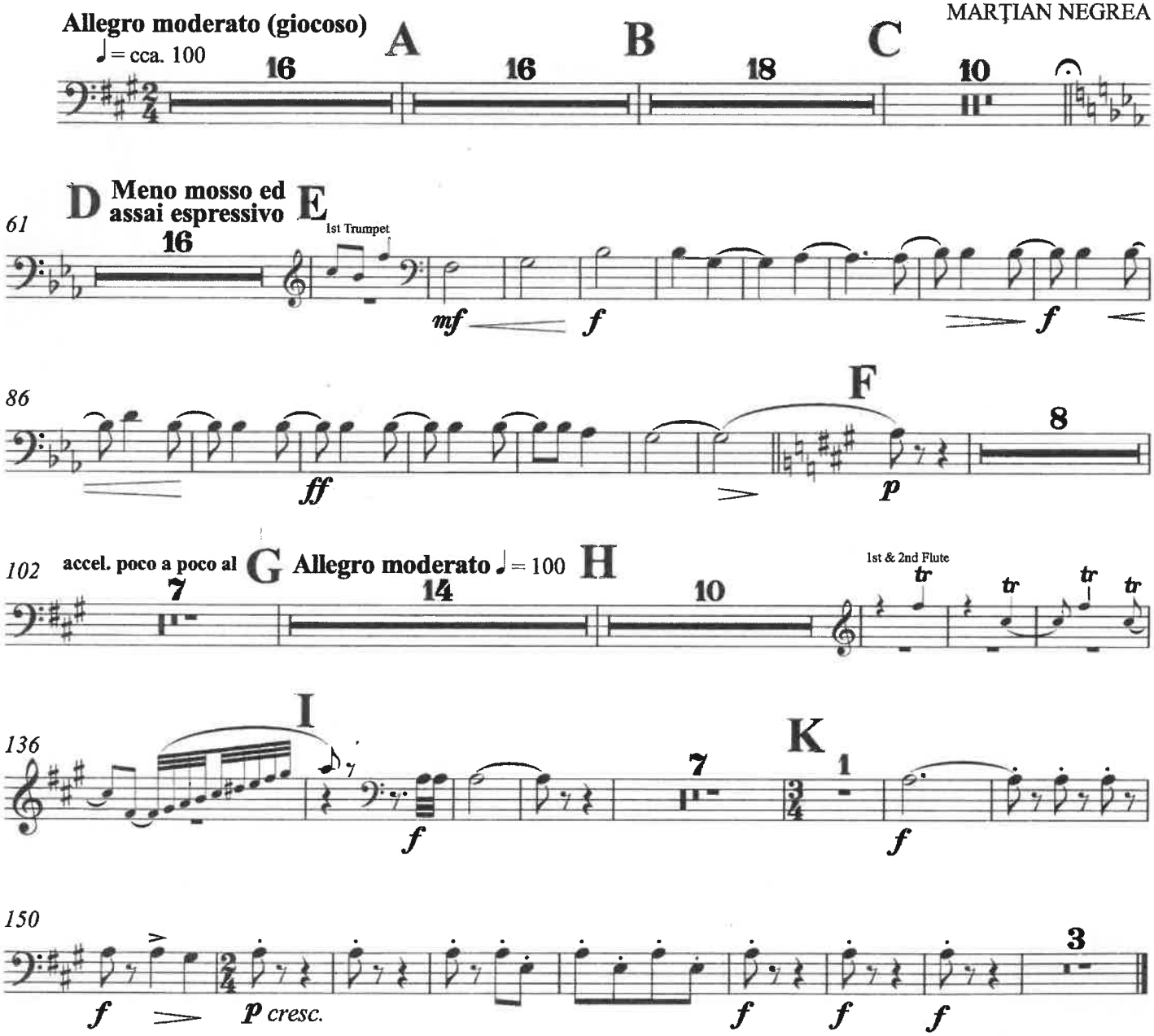
IV
UN IZBUC
(Tacet)

PRIN MUNŢII APUSENI

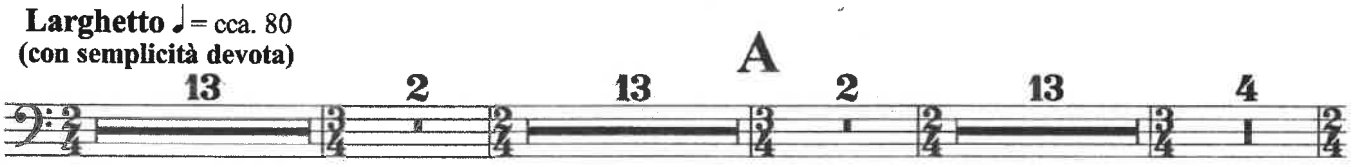
2
2nd Trombone

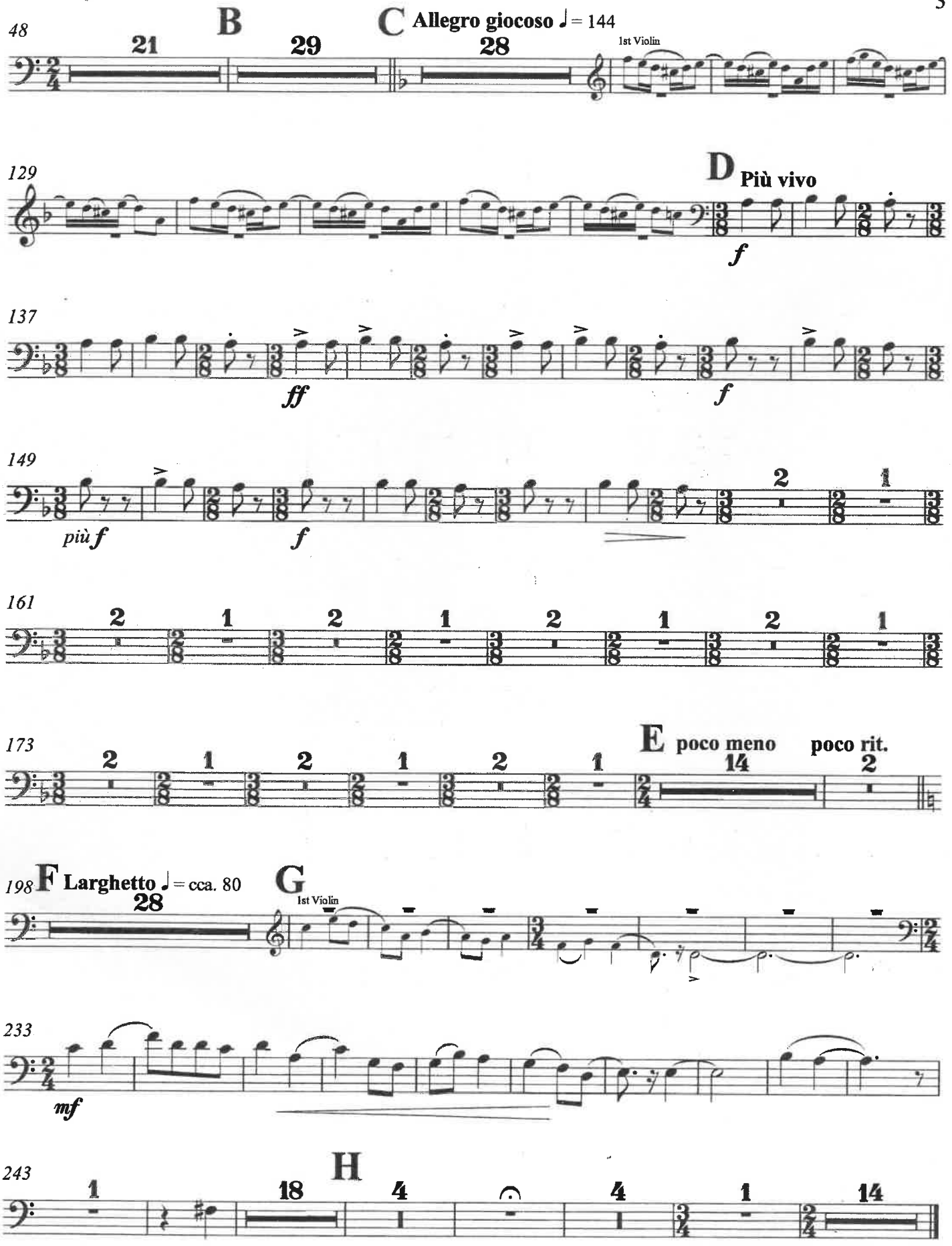
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA



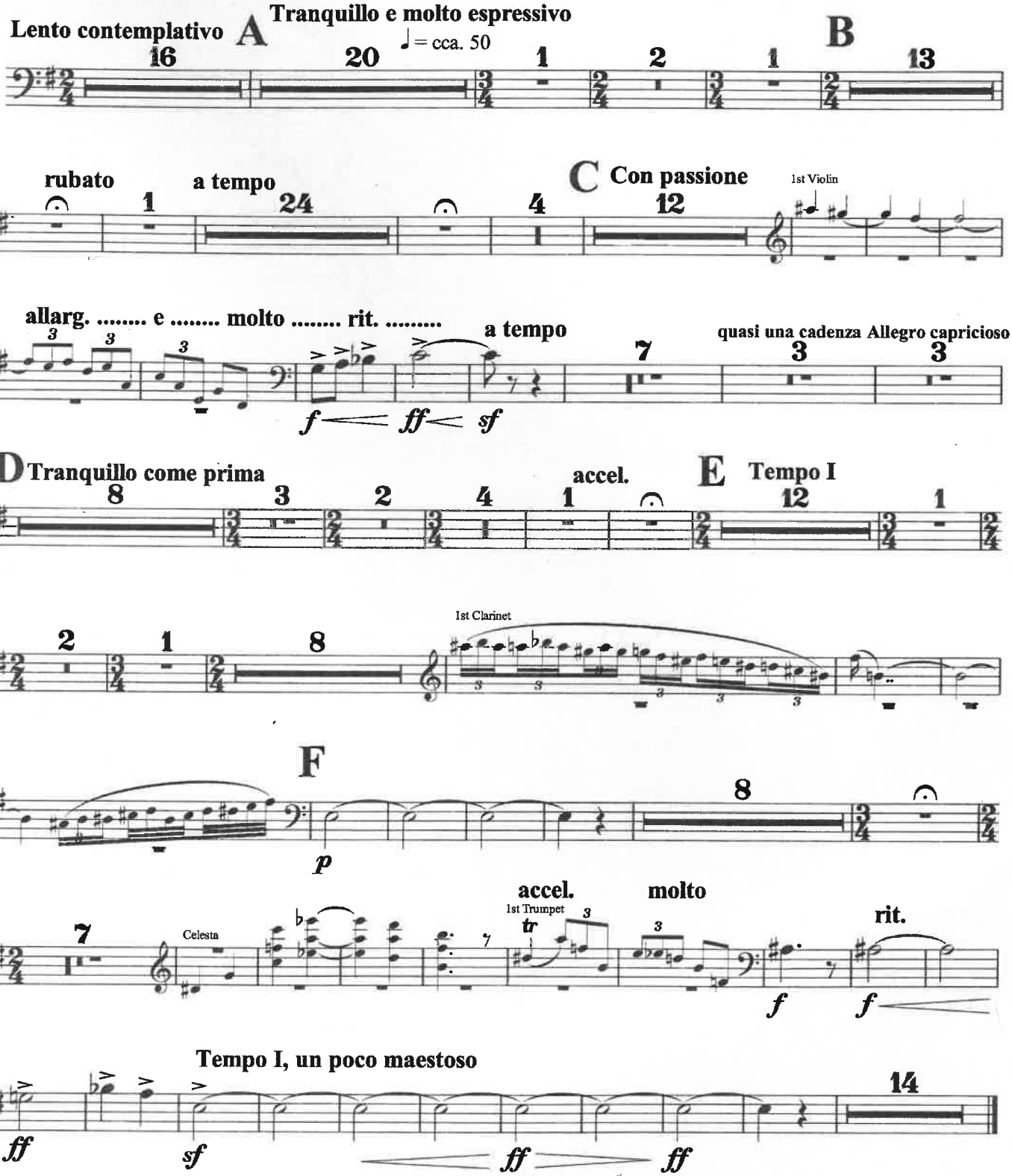
II
CETĂŢILE PONORULUI




48
B
21
29
C Allegro giocoso ♩= 144
28
1st Violin
129
D Più vivo
f
137
ff
f
149
più f
f
2
1
161
2
1
2
1
2
1
2
1
173
2
1
2
1
2
1
E poco meno
14
poco rit.
2
198 F Larghetto ♩= cca. 80
28
G
1st Violin
233
mf
243
H
1
18
4
4
1
14

2nd Trombone

III
GHEŢARUL DE LA SCĂRIŞOARA



IV
UN IZBUC

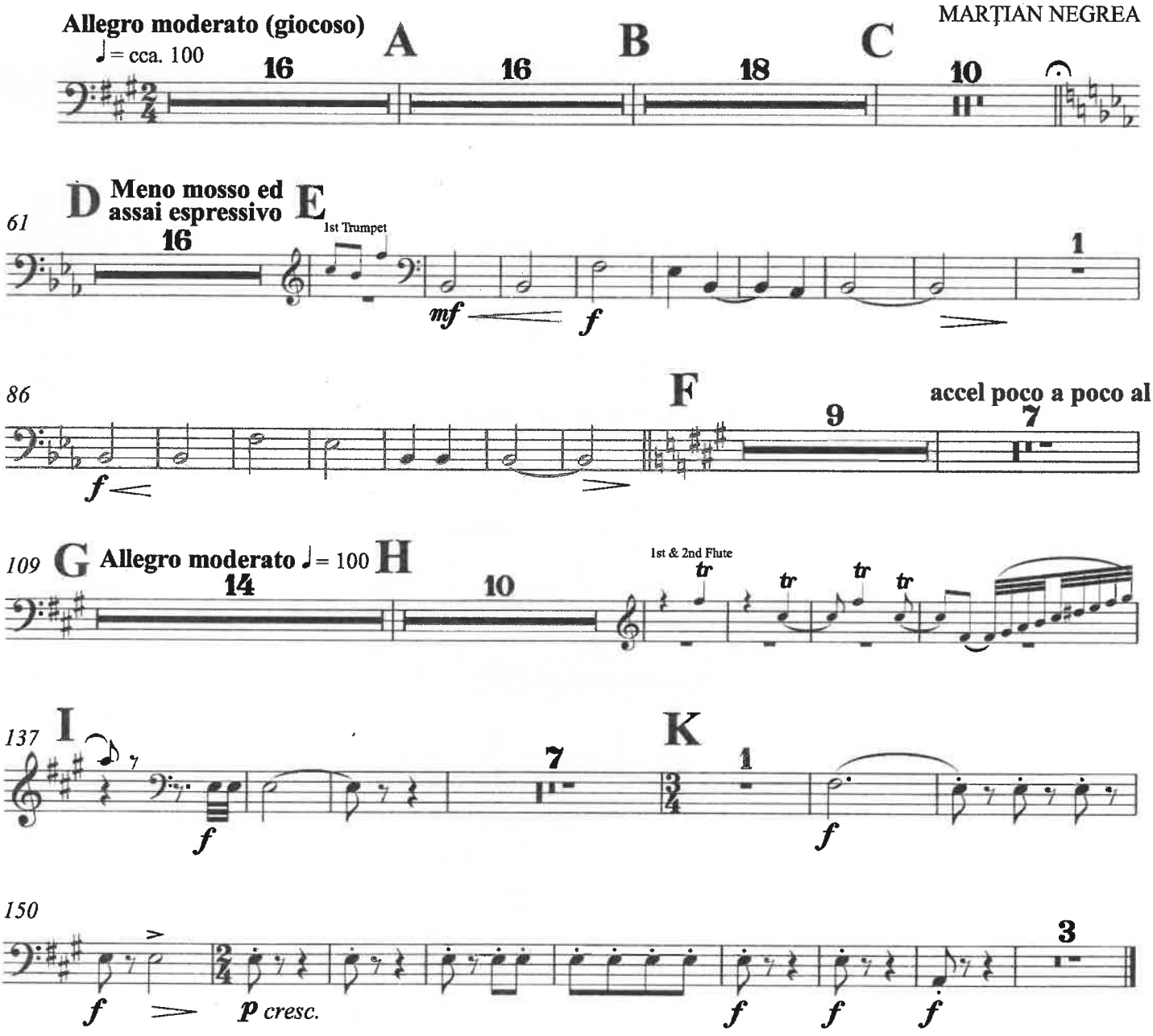
(Tacet)

PRIN MUNŢII APUSENI

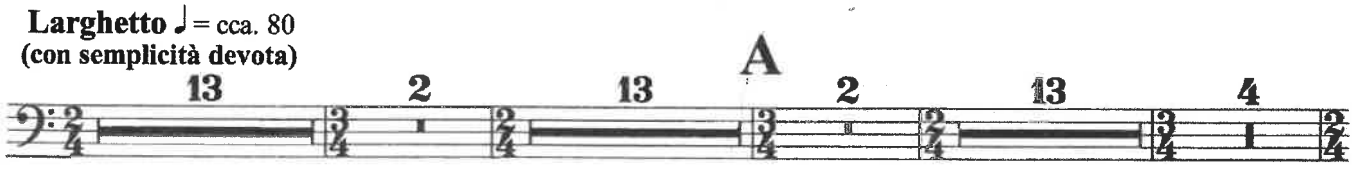
2
3rd Trombone

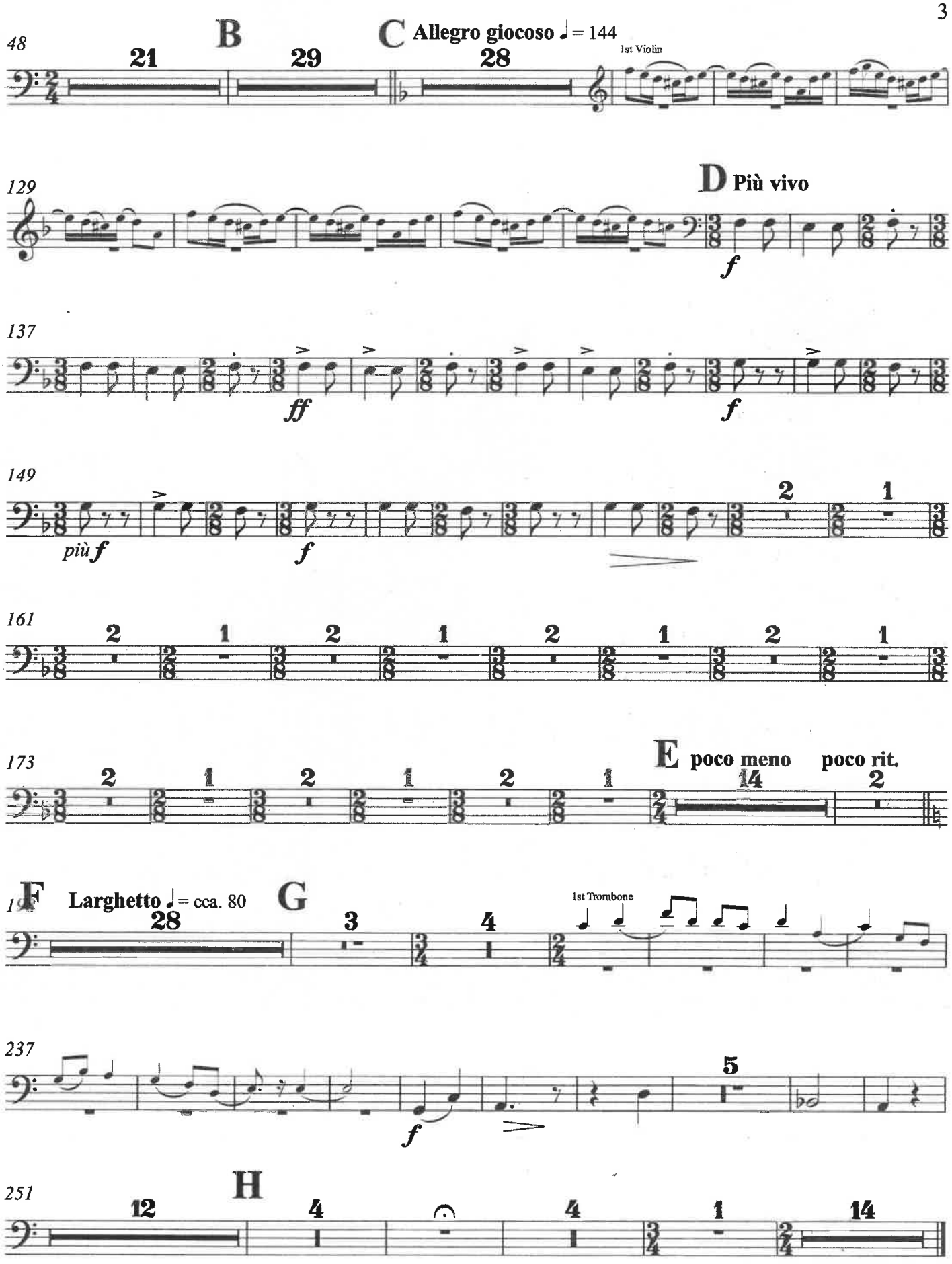
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA



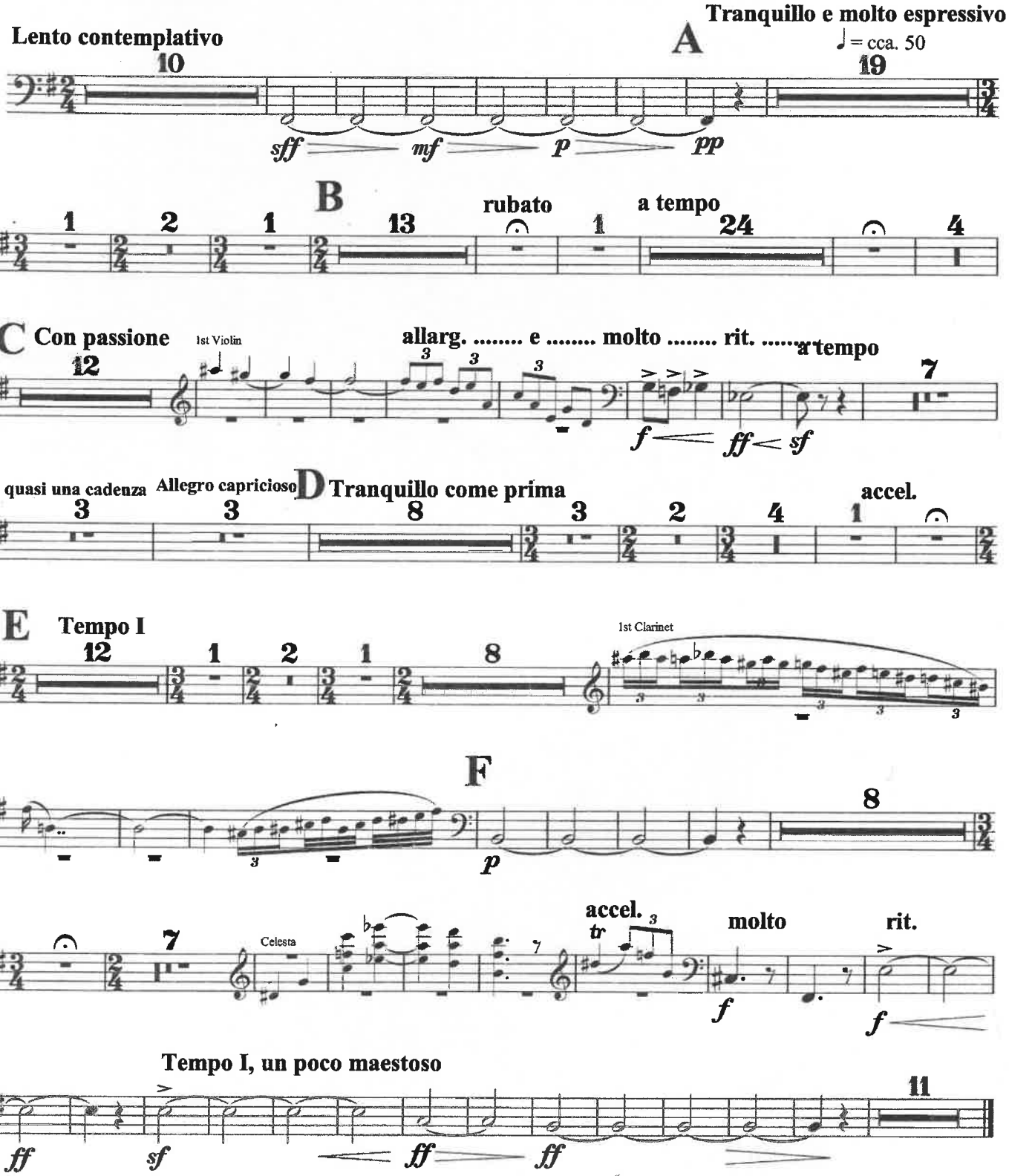
II
CETĂŢILE PONORULUI




48
B
21
29
C Allegro giocoso ♩= 144
28
1st Violin
129
D Più vivo
f
137
ff
f
149
più f
f
2
1
161
2
1
2
1
2
1
2
1
173
2
1
2
1
2
1
E poco meno
14
poco rit.
2
F Larghetto ♩= cca. 80
28
G
3
4
1st Trombone
237
f
5
251
H
12
4
4
1
14

3rd Trombone

III
GHEŢARUL DE LA SCĂRIŞOARA



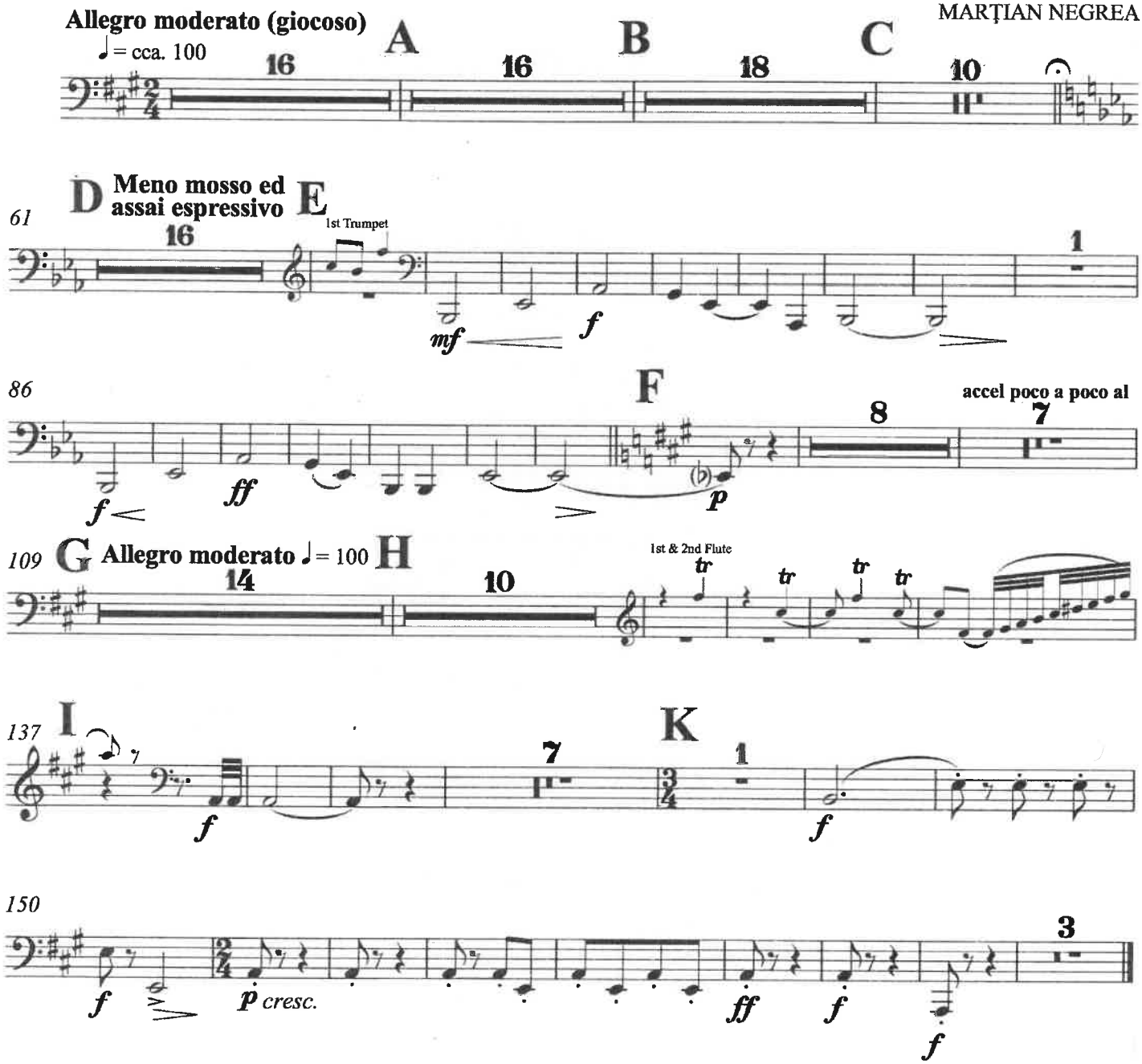
IV
UN IZBUC
(Tacet)

PRIN MUNŢII APUSENI

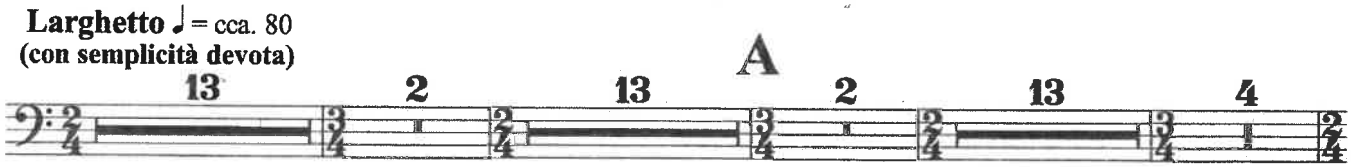
2
Tuba

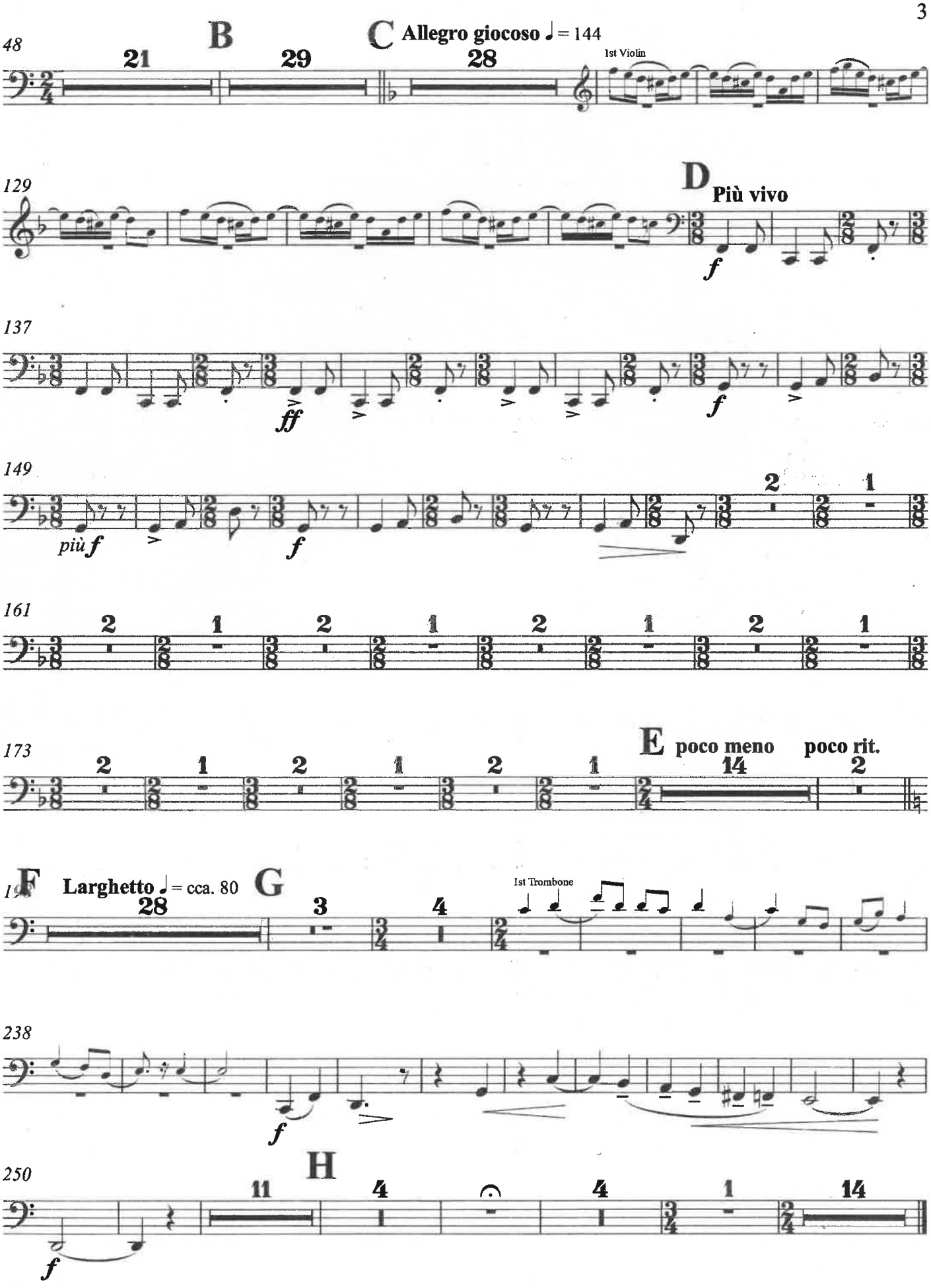
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA



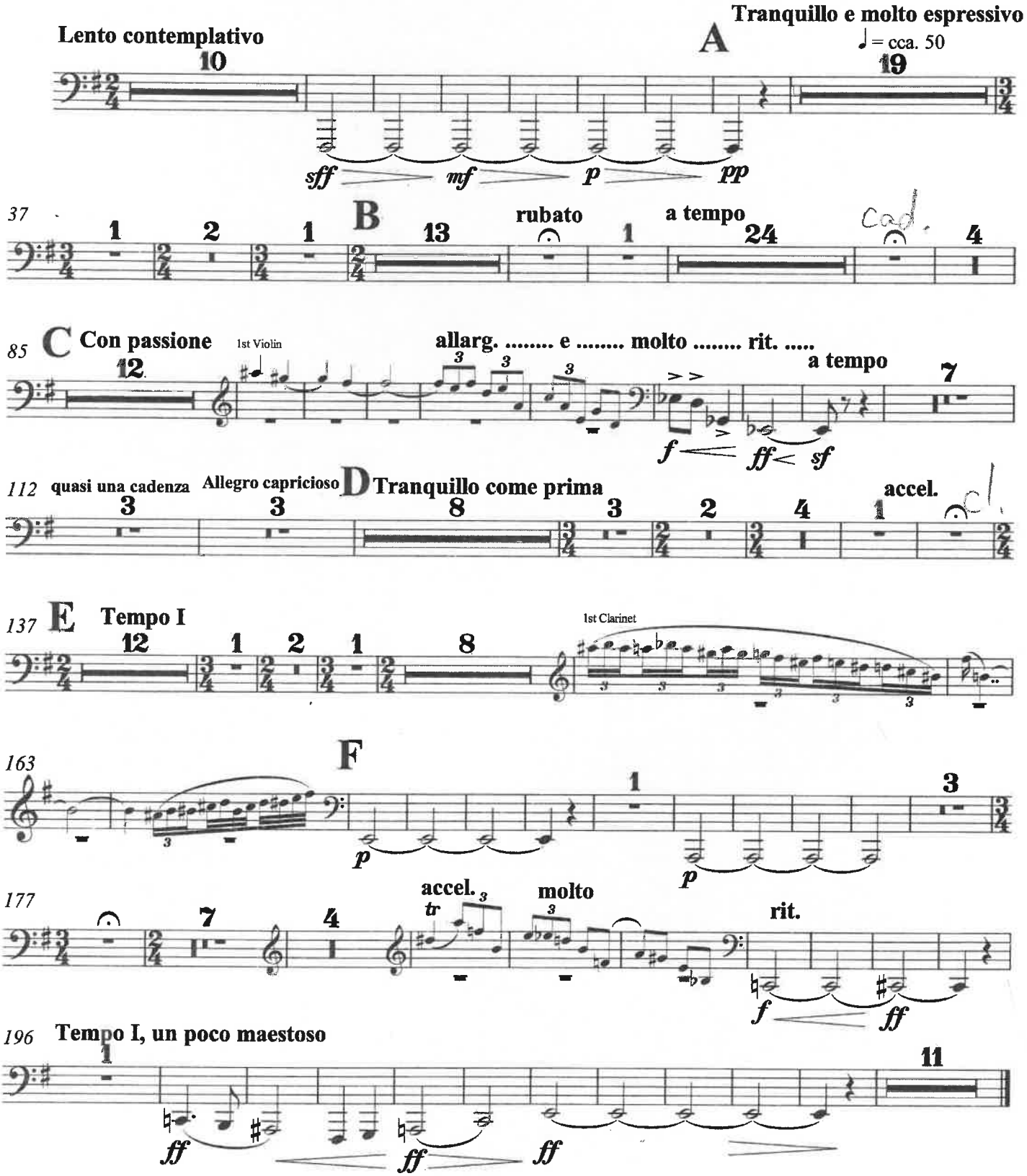
II
CETĂŢILE PONORULUI




48
B
21
29
C Allegro giocoso ♩= 144
28
1st Violin
129
D Più vivo
f
137
ff
f
149
più f
f
2
1
161
2
1
2
1
2
1
2
1
173
2
1
2
1
2
1
E poco meno
14
poco rit.
2
F Larghetto ♩= cca. 80
28
G
3
4
1st Trombone
238
f
250
H
11
4
4
1
14
f

Tuba

III
GHEŢARUL DE LA SCĂRIŞOARA



IV
UN IZBUC

(Tacet)