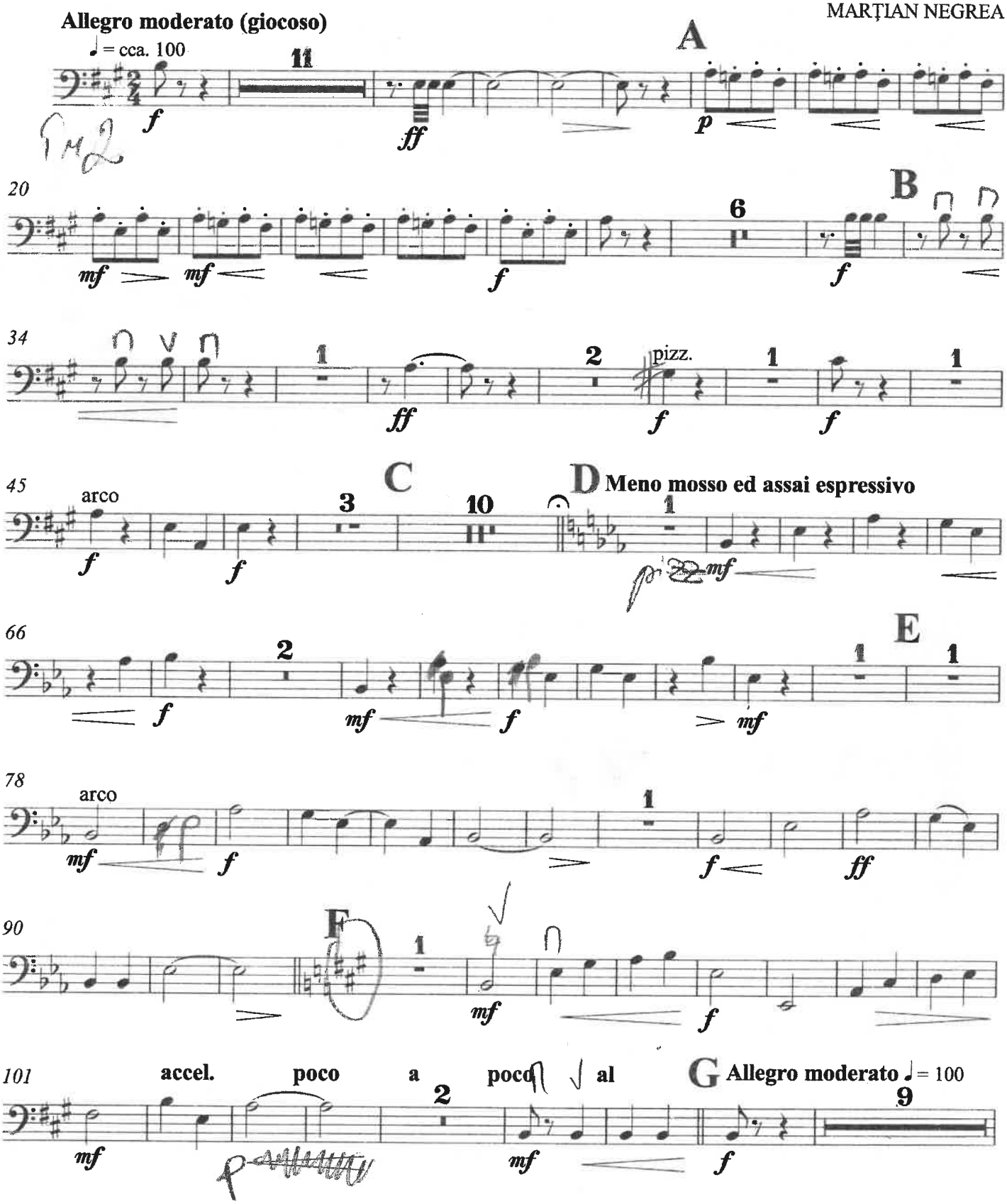
PRIN MUNŢII APUSENI

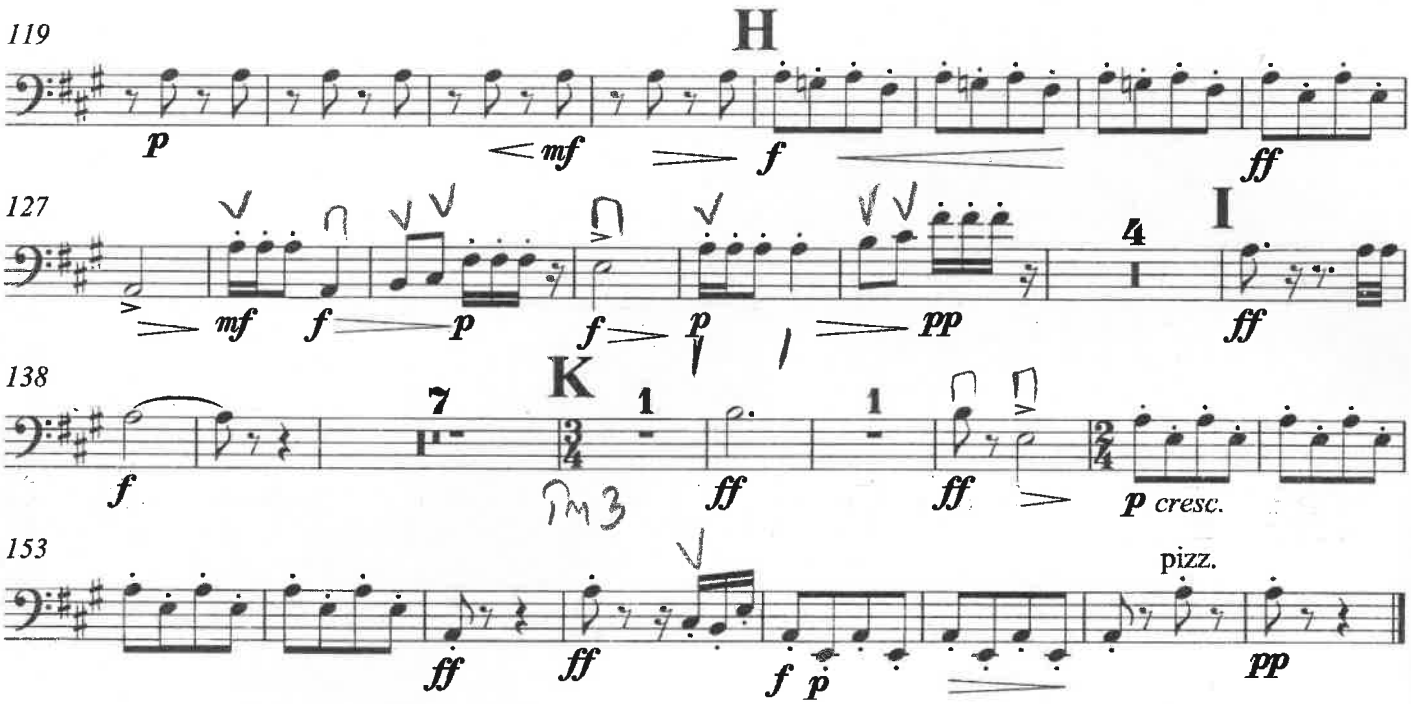
Contrabass

I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

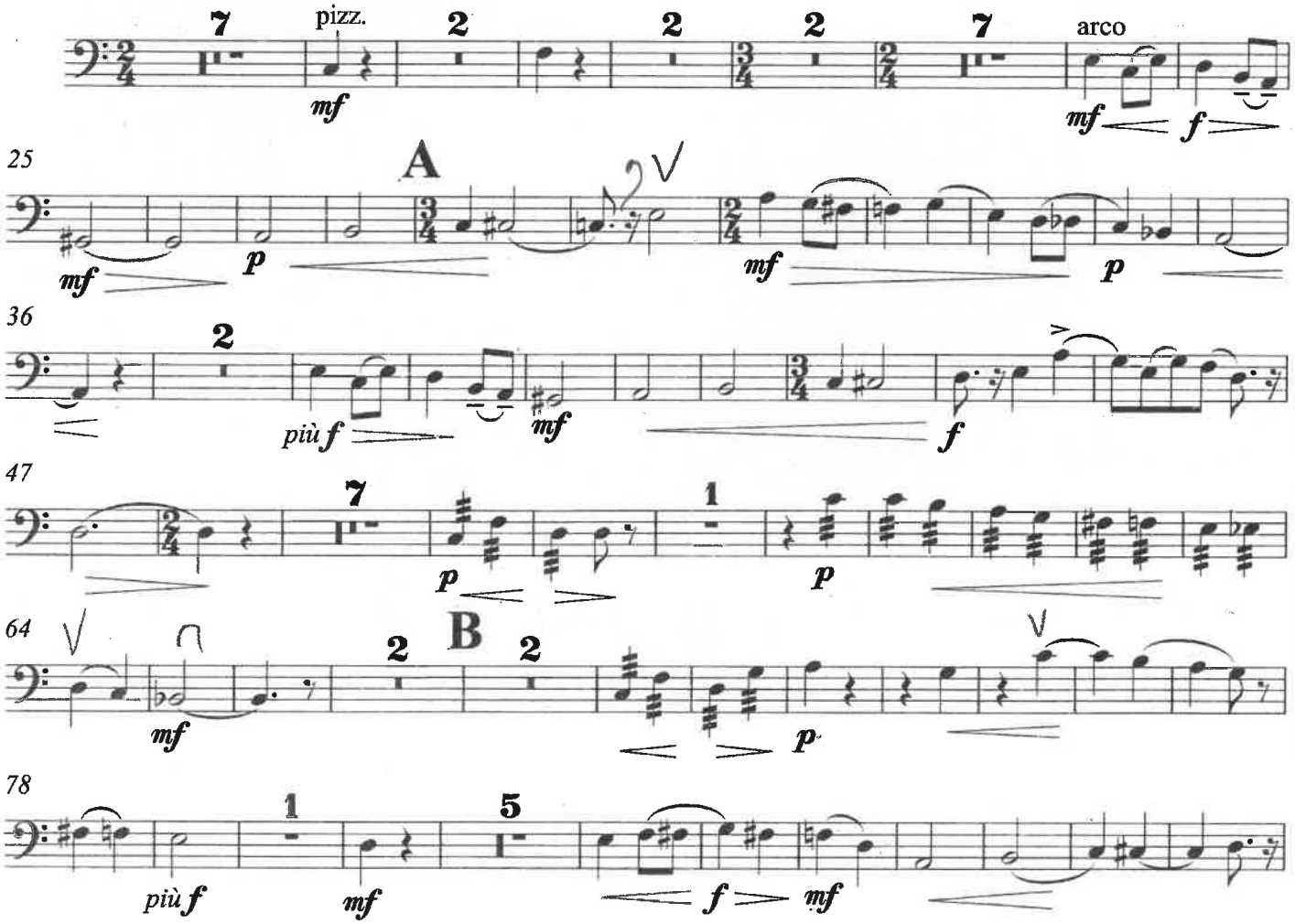


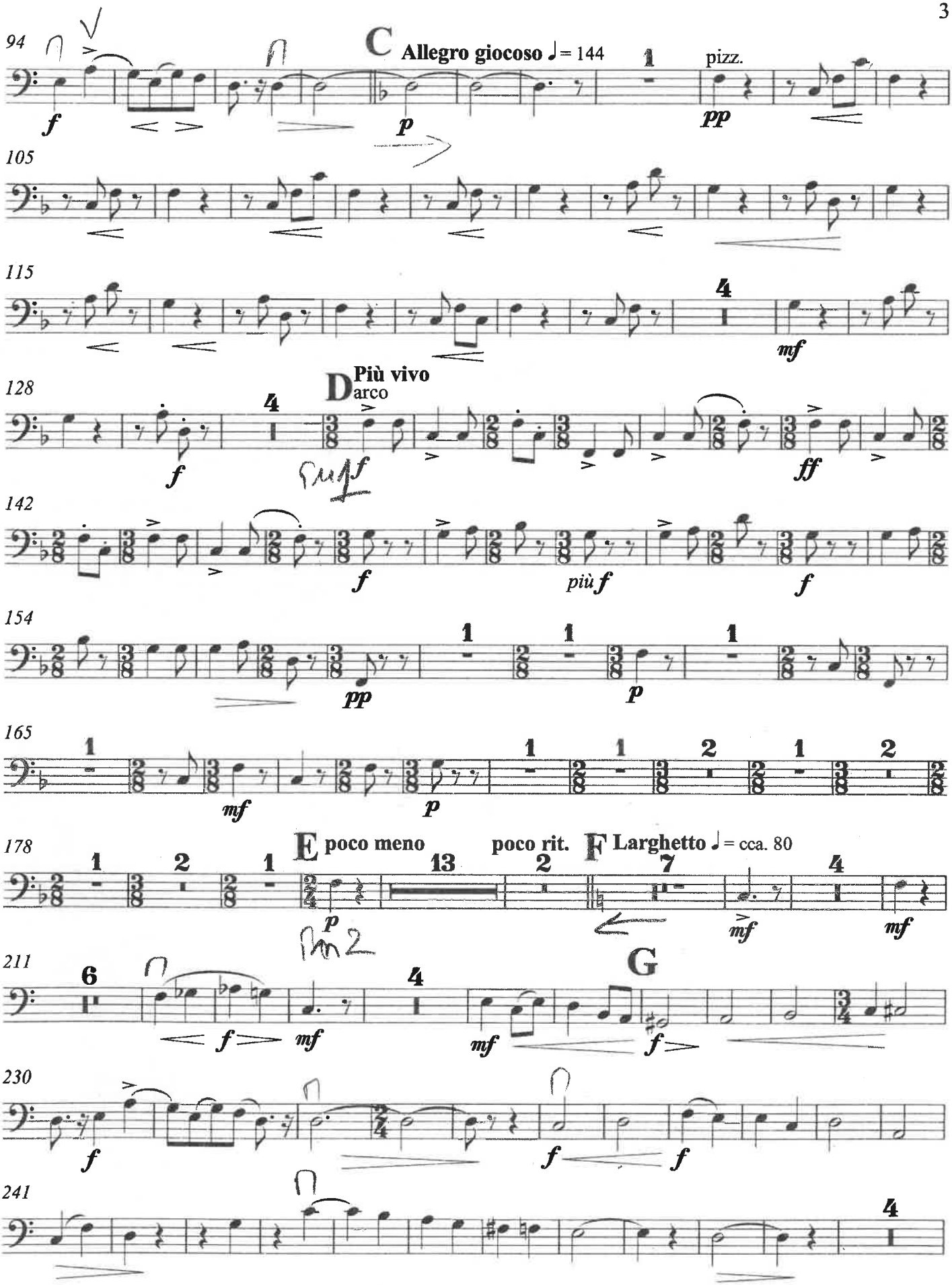
Contrabass

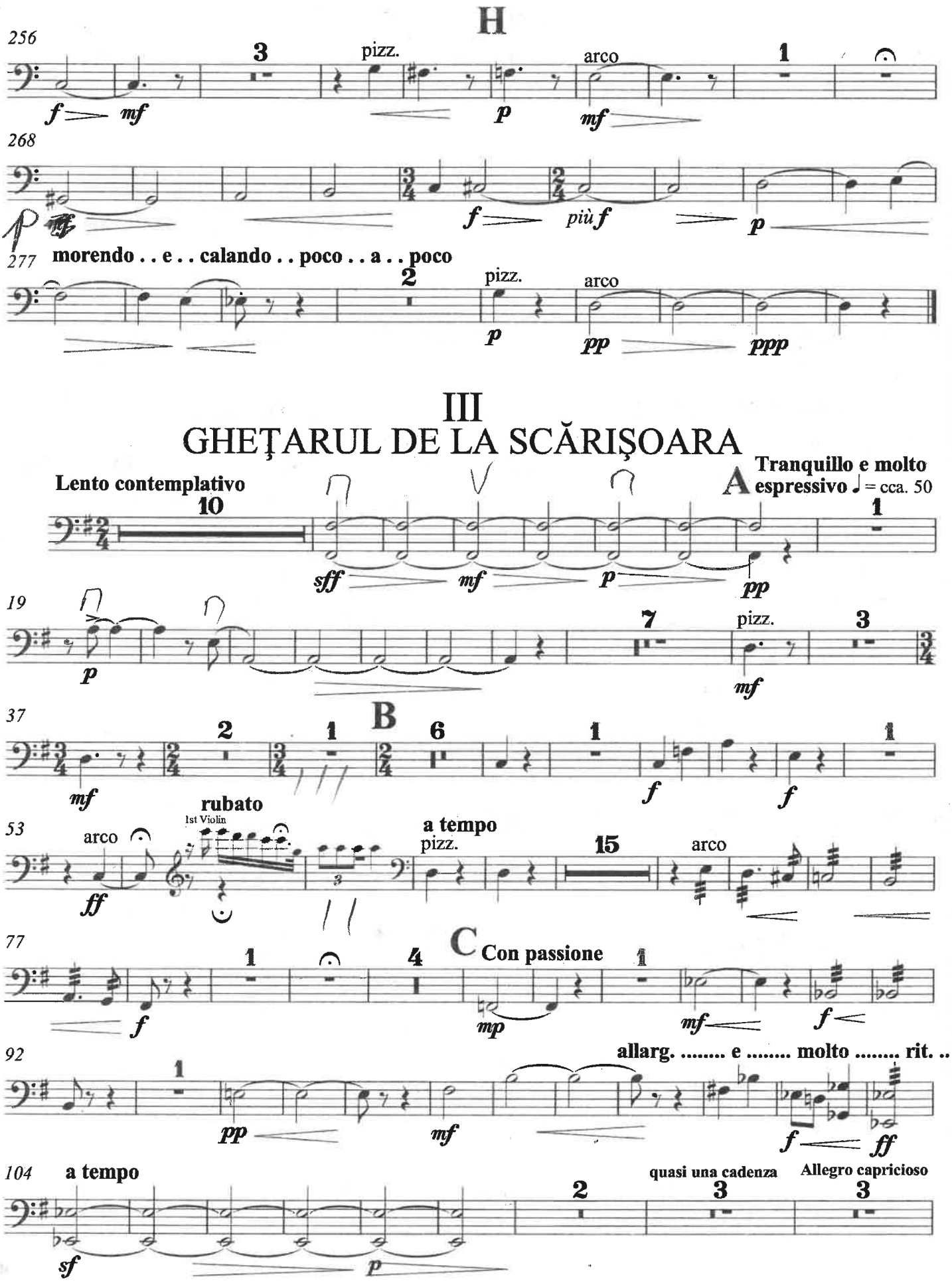


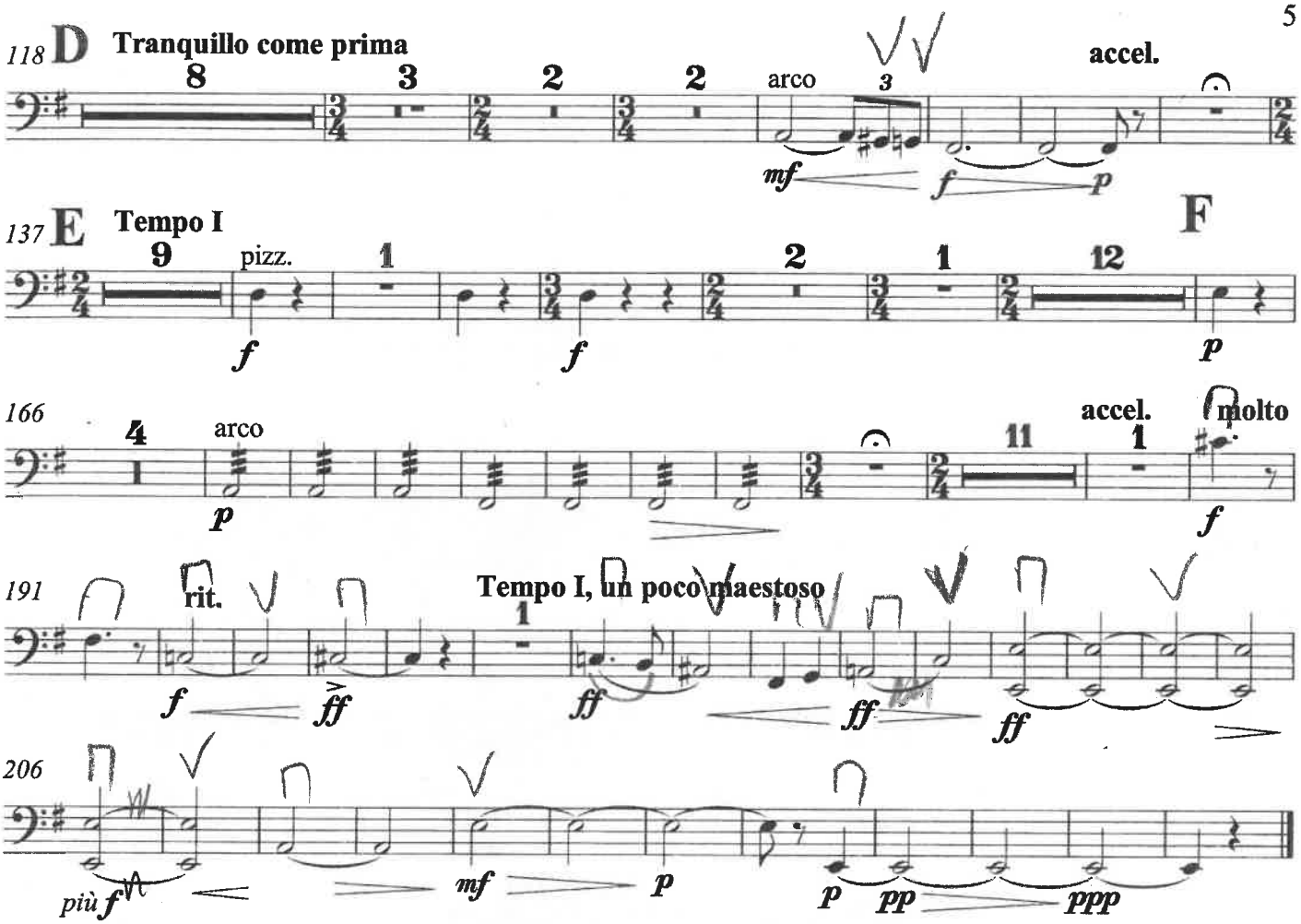
II
CETĂŢILE PONORULUI

Larghetto ♩ = cca. 80
(con semplicità devota)

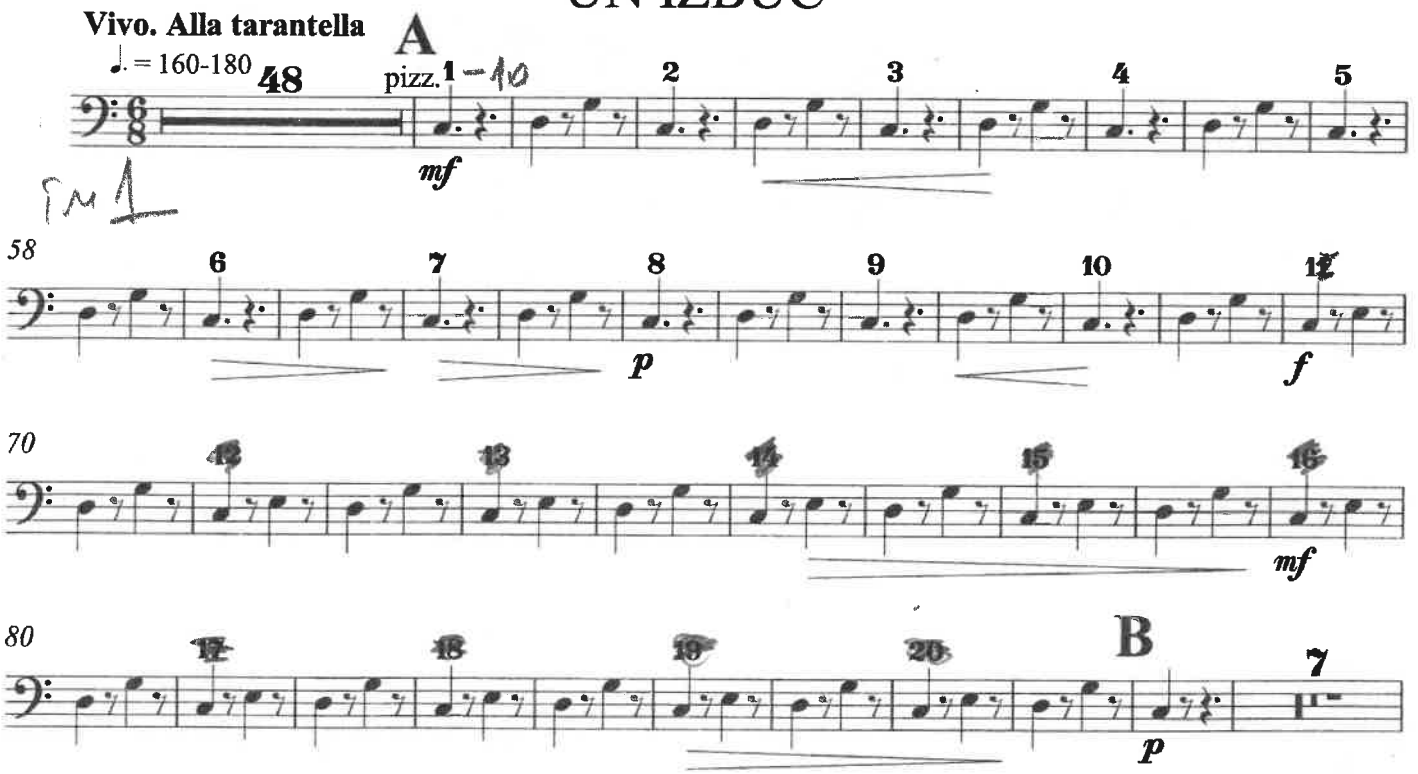



94
C
Allegro giocoso ♩= 144
pizz.
105
115
128
D
Più vivo
arco
142
più f
154
165
178
E
poco meno
poco rit.
F
Larghetto ♩= cca. 80
211
G
230
241

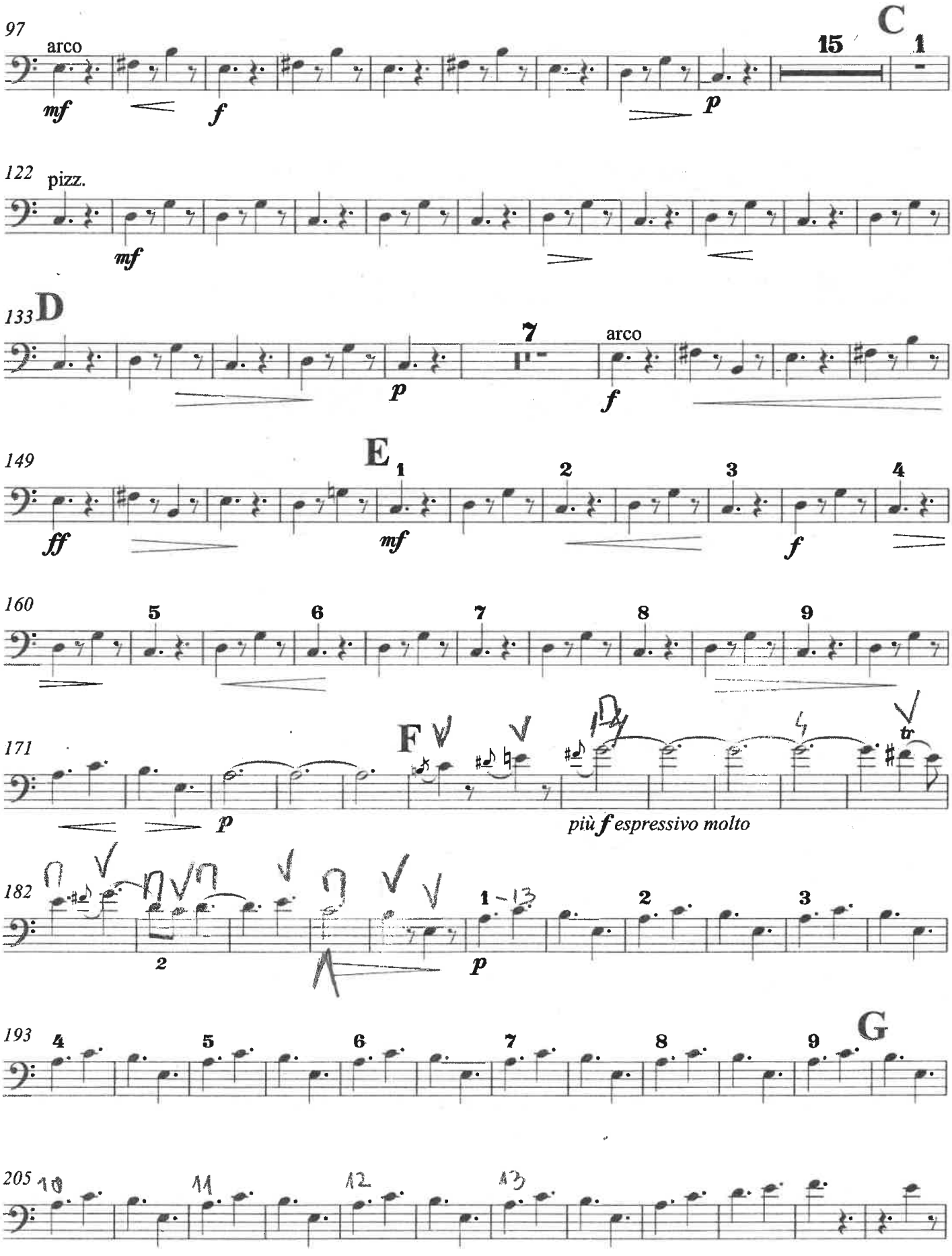

H
256
pizz.
arco
268
più f
277
morendo . . e . . calando . . poco . . a . . poco
pizz.
arco
III
GHEŢARUL DE LA SCĂRIŞOARA
Lento contemplativo
A
Tranquillo e molto espressivo ♩ = cca. 50
19
pizz.
37
B
rubato
1st Violin
arco
a tempo
pizz.
arco
77
C
Con passione
92
allarg. ..... e ..... molto ..... rit. ..
104
a tempo
quasi una cadenza
Allegro capricioso

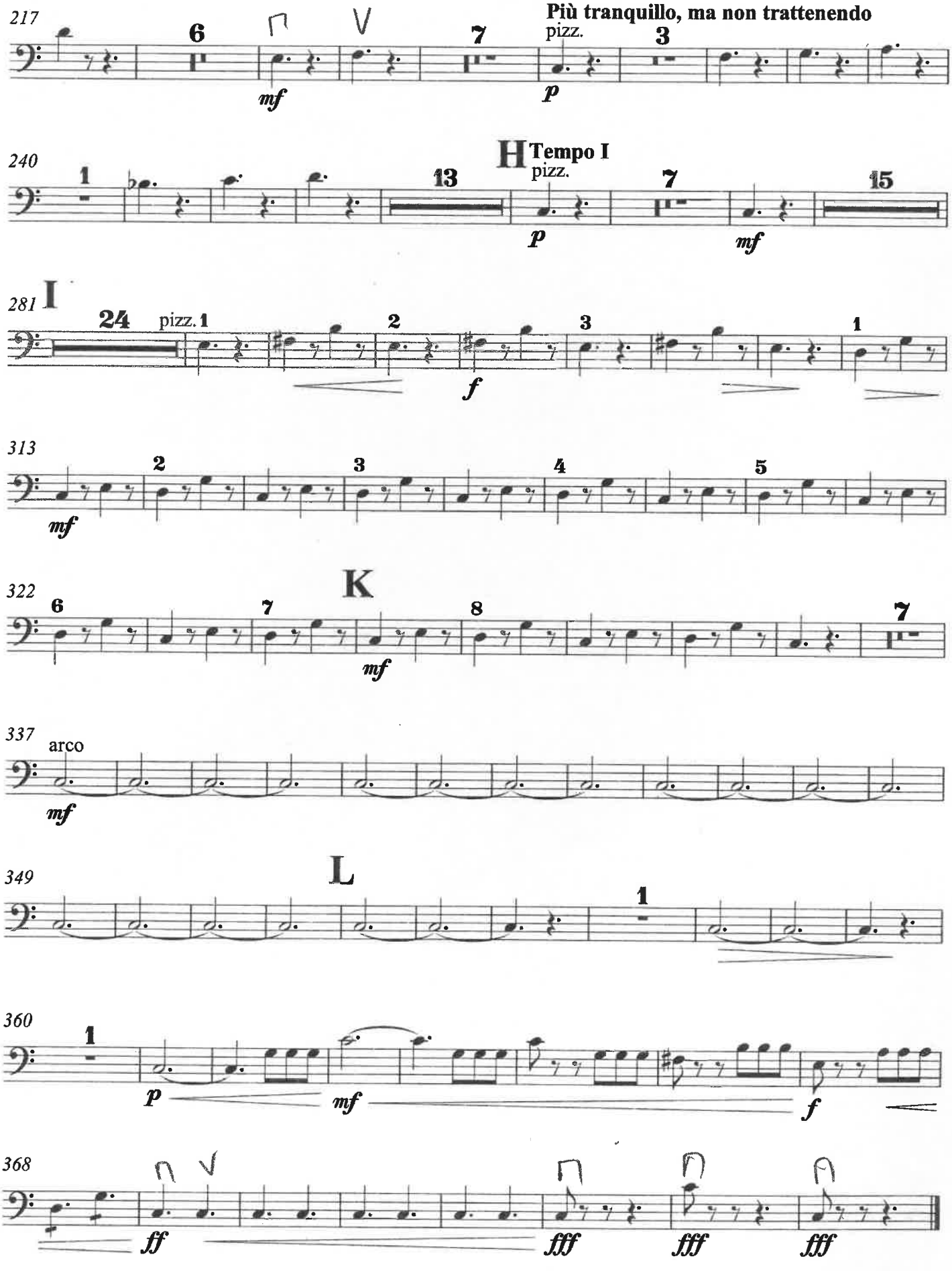

118
D
Tranquillo come prima
arco
accel.
137
E
Tempo I
pizz.
F
166
arco
accel.
molto
191
rit.
Tempo I, un poco maestoso
206
più f

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
A
pizz.
58
70
80
B

Contrabass


97
arco
mf
f
p
15
C
1
122
pizz.
mf
133
D
7
arco
p
f
149
E
1
2
3
4
ff
mf
f
160
5
6
7
8
9
171
F
tr
p
più f espressivo molto
182
2
1-13
2
3
p
193
4
5
6
7
8
9
G
205
10
11
12
13


217
6
7
Più tranquillo, ma non trattenendo
pizz.
3
mf
p
240
1
13
H
Tempo I
pizz.
7
15
p
mf
281
I
24
pizz.
1
2
3
1
f
313
2
3
4
5
mf
322
6
7
K
8
7
mf
337
arco
mf
349
L
1
360
1
p
mf
f
368
ff
fff
fff
fff