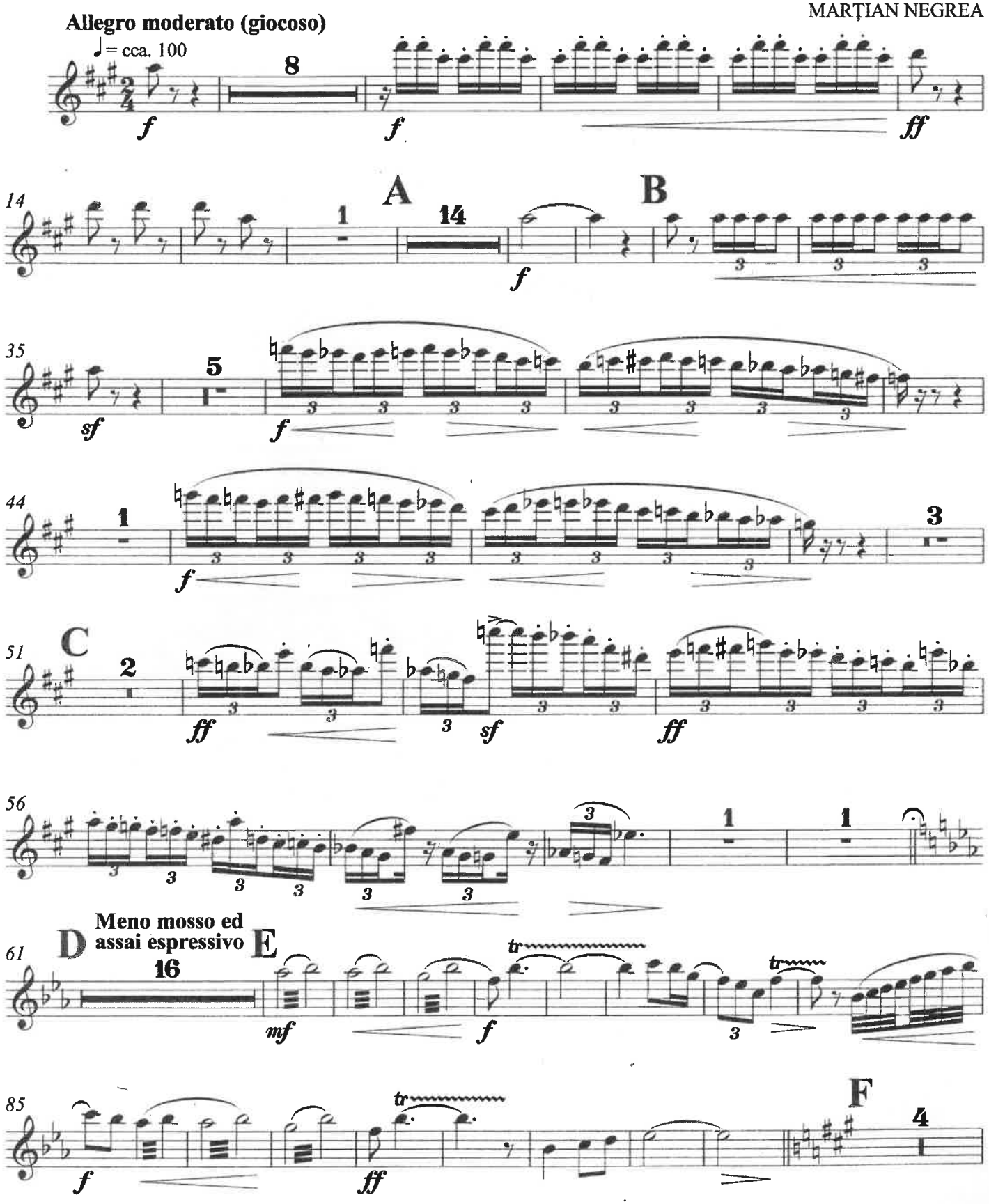
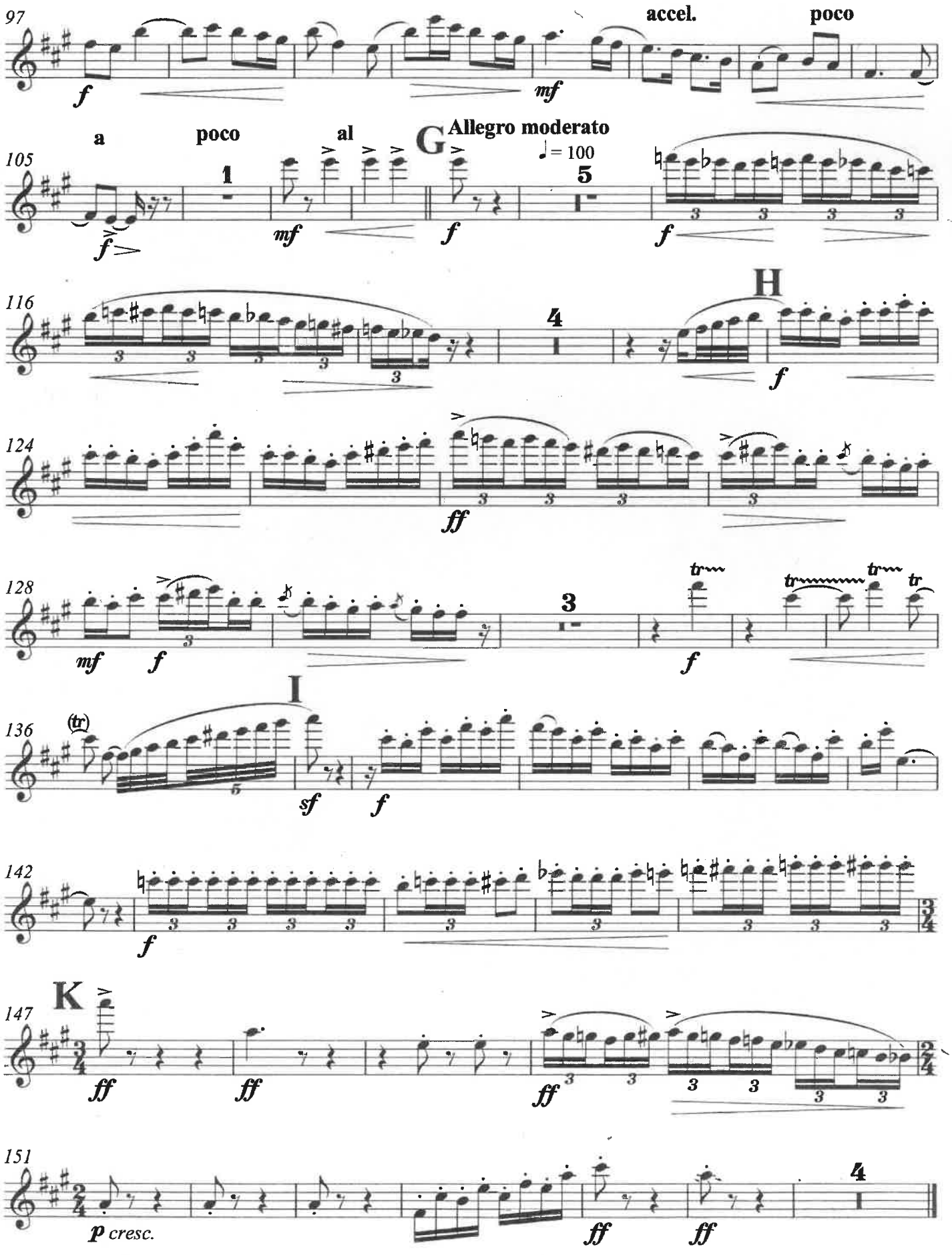
PRIN MUNŢII APUSENI

1st Flute

I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

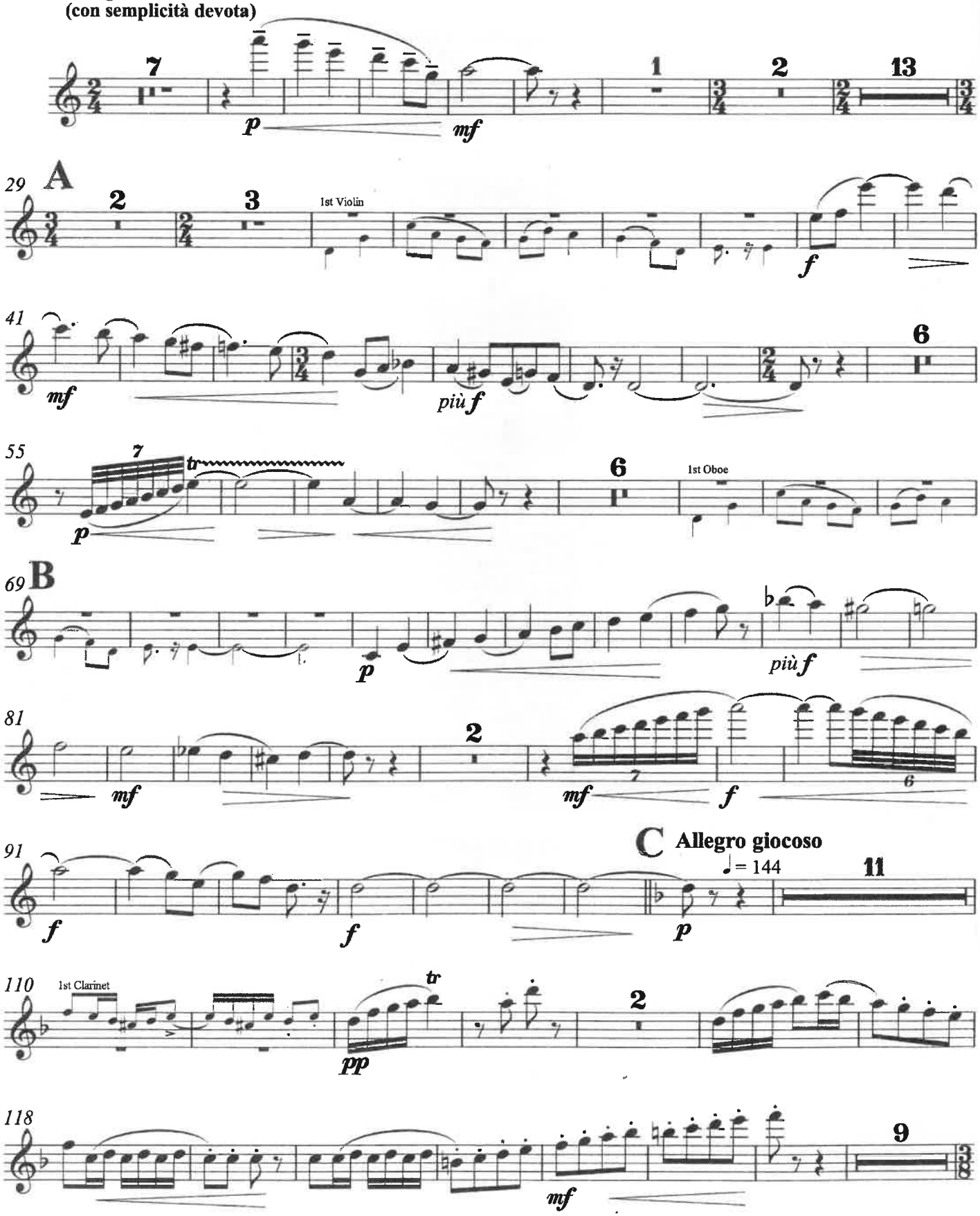


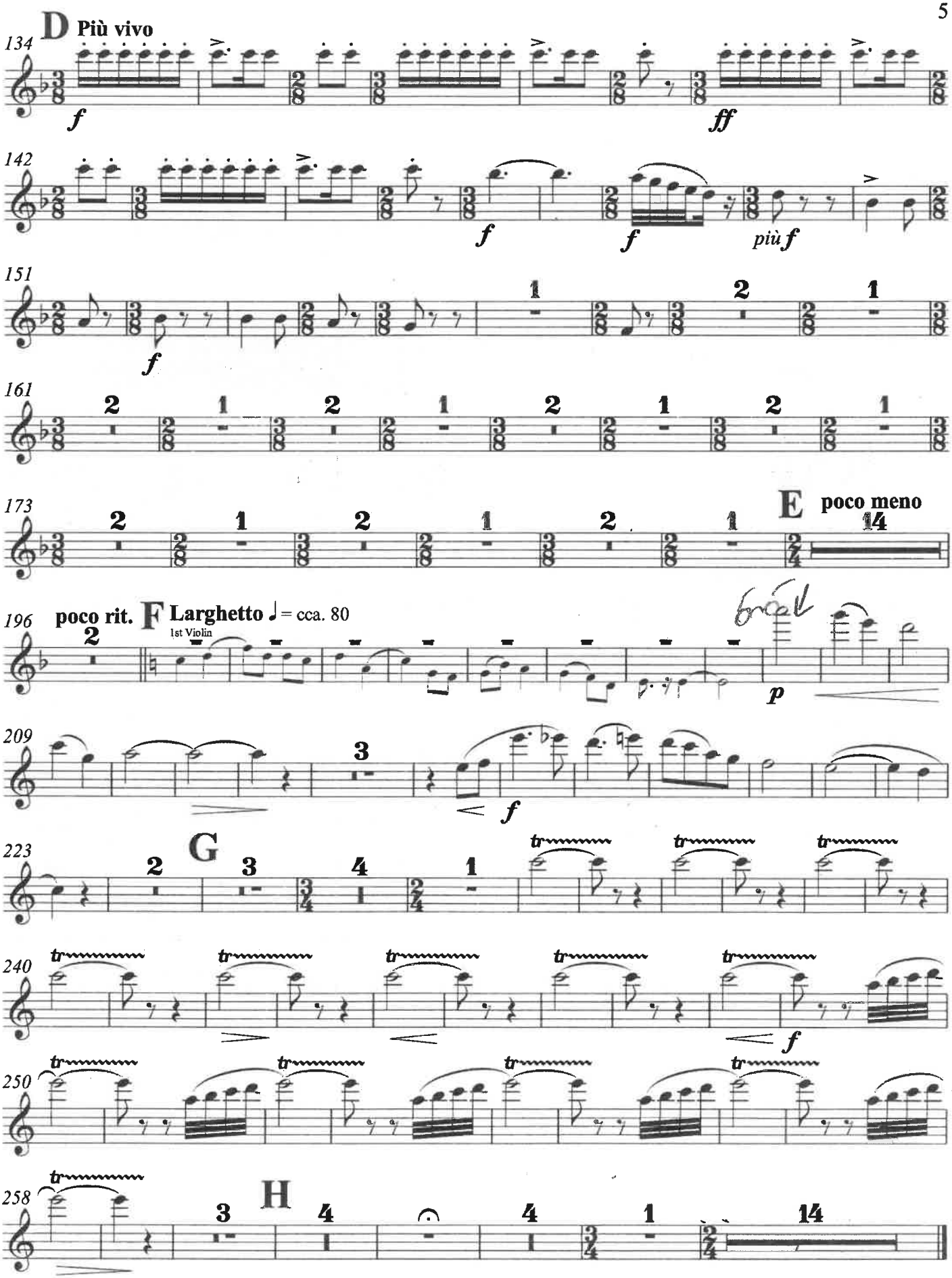

97
accel.
poco
a
poco
al
G
Allegro moderato
♩= 100
105
1
5
116
4
H
124
128
3
136
I
142
147
K
151
4
p cresc.

1st Flute

II
CETĂŢILE PONORULUI

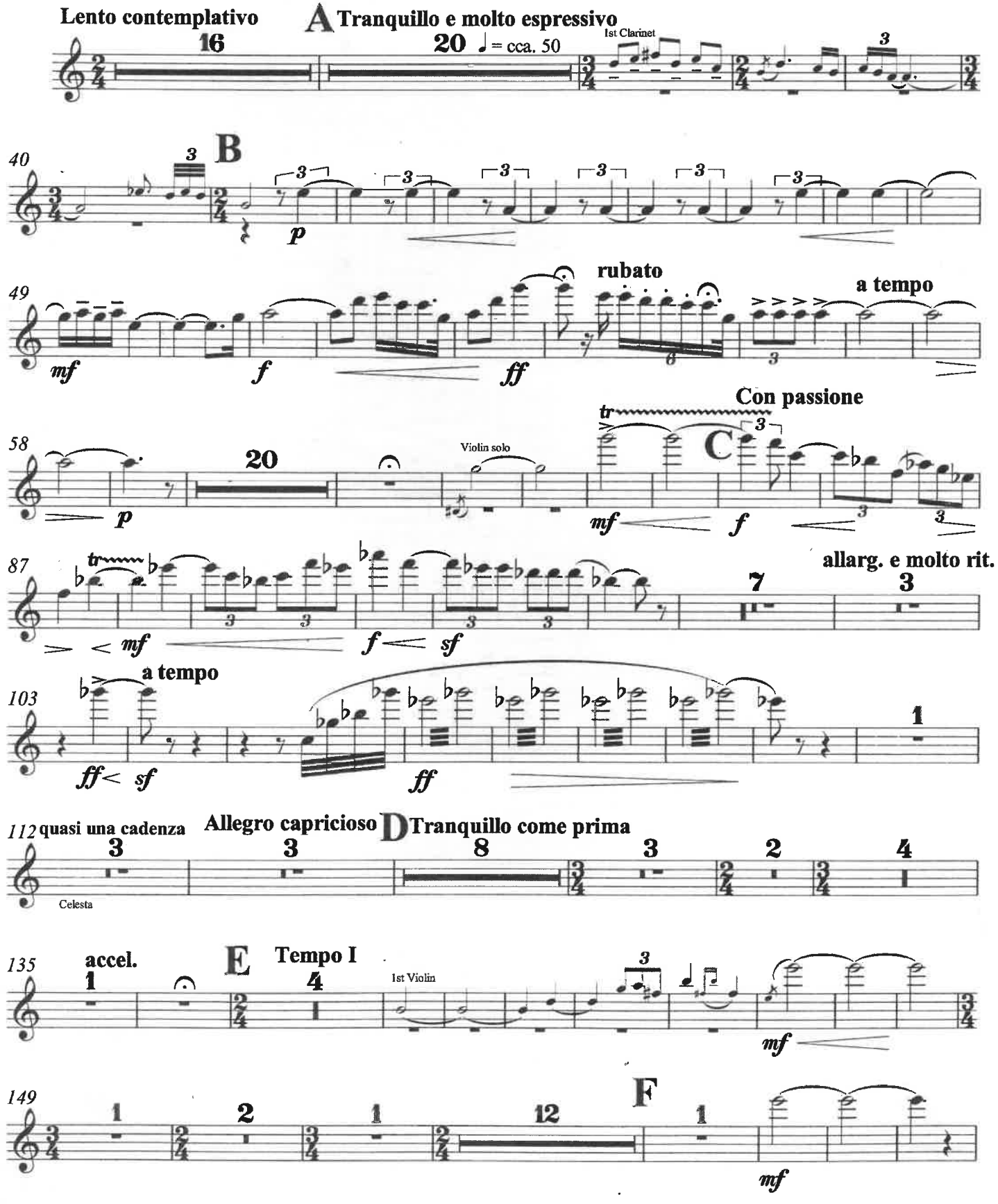
Larghetto ♩ = cca. 80
(con semplicità devota)

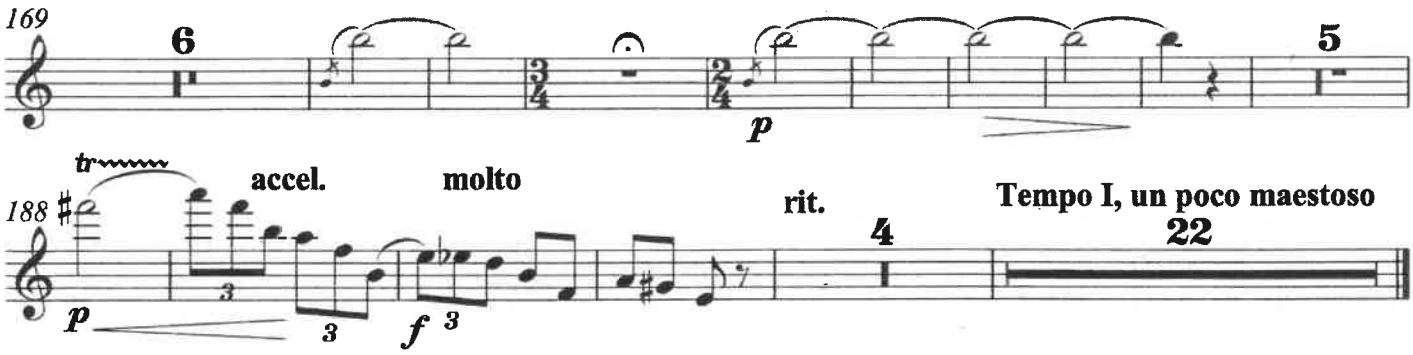



134
D Più vivo
f
ff
142
f
f
più f
151
f
1
2
1
161
2
1
2
1
2
1
2
1
173
2
1
2
1
2
1
E poco meno
14
196
poco rit.
2
F Larghetto ♩ = cca. 80
1st Violin
p
209
3
f
223
2
G
3
4
1
240
f
250
258
3
H
4
4
1
14

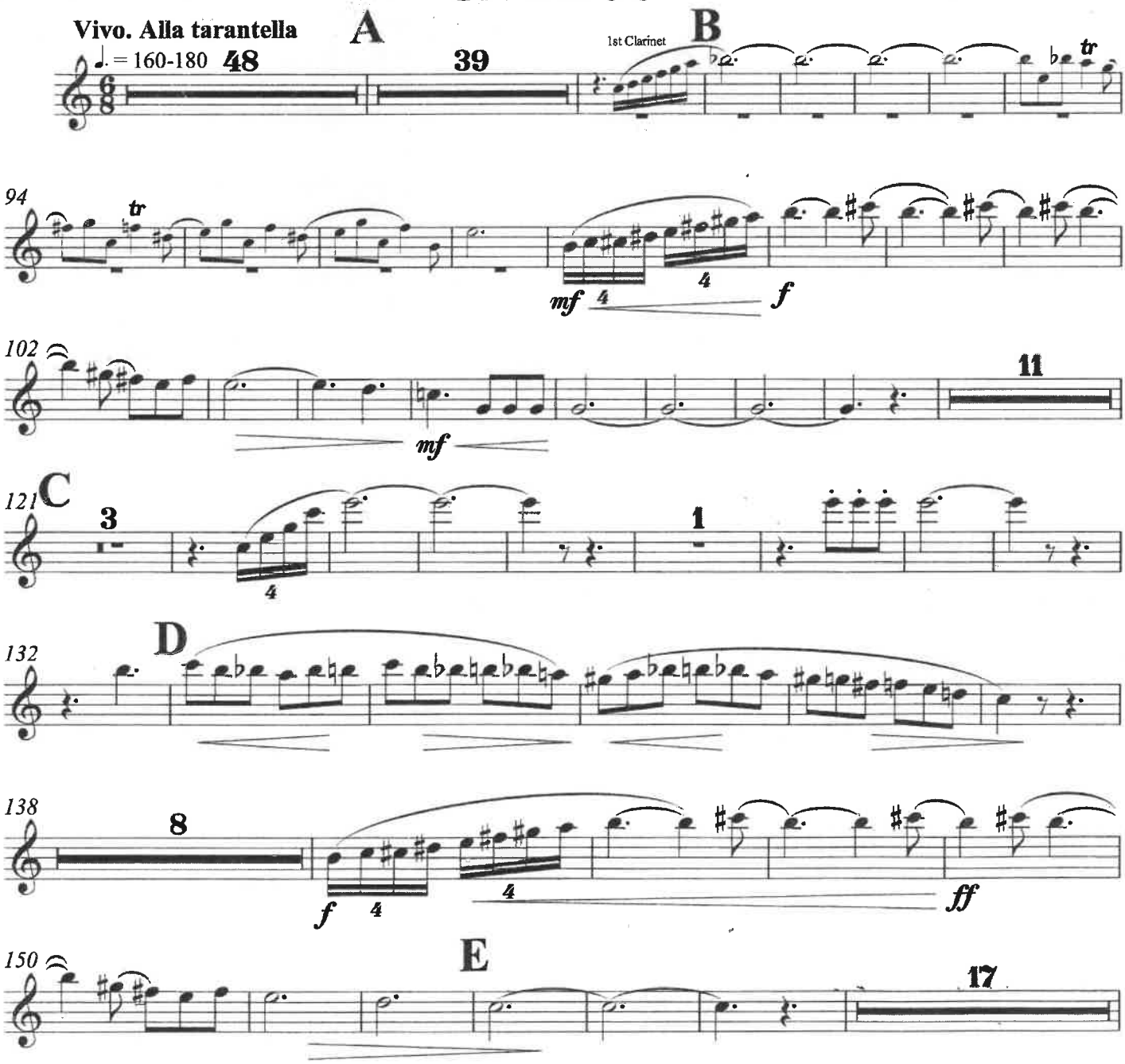
1st Flute

III
GHEŢARUL DE LA SCĂRIŞOARA

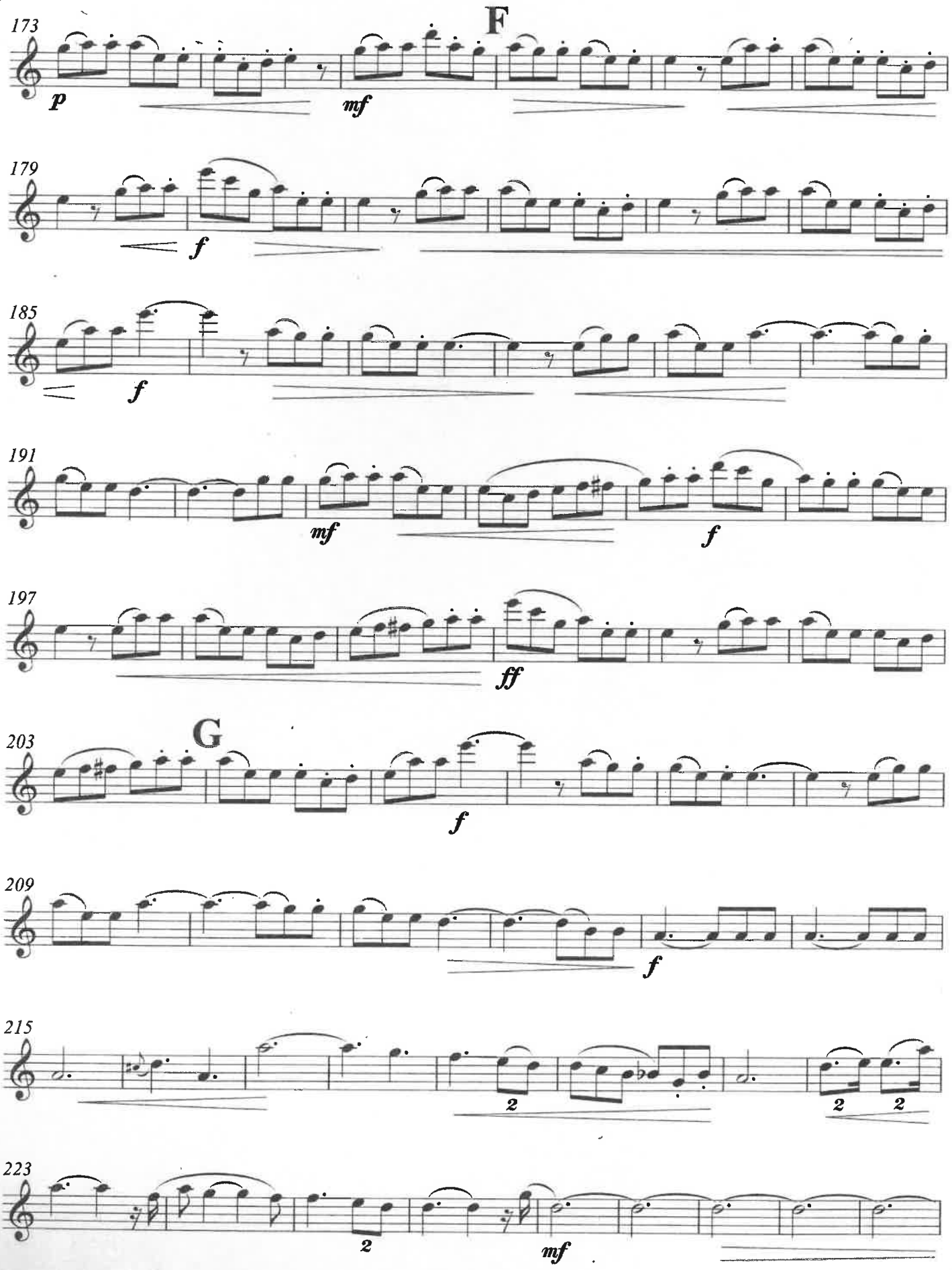


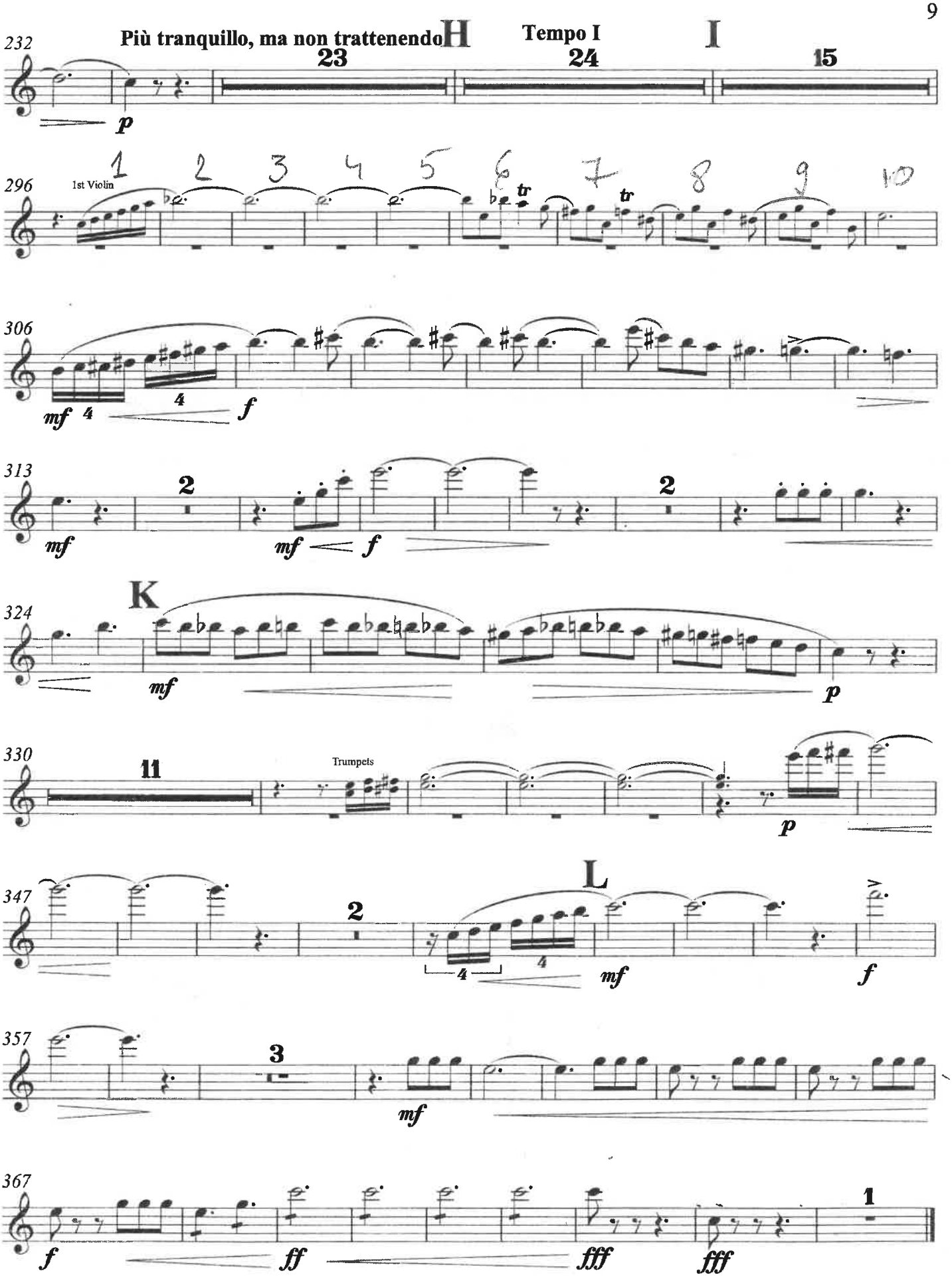

169
6
p
5
188
tr
accel.
molto
rit.
Tempo I, un poco maestoso
4
22
p
f

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
48
A
39
1st Clarinet
B
tr
94
tr
mf
f
102
11
mf
121
C
3
1
132
D
138
8
f
ff
150
E
17

1st Flute




232
Più tranquillo, ma non trattenendo
H
23
Tempo I
24
I
15
p
296
1st Violin
1
2
3
4
5
6
7
8
9
10
tr
306
mf
4
4
f
313
2
2
mf
mf
f
324
K
mf
p
330
11
Trumpets
p
347
2
L
4
4
mf
f
357
3
mf
367
f
ff
fff
fff
1

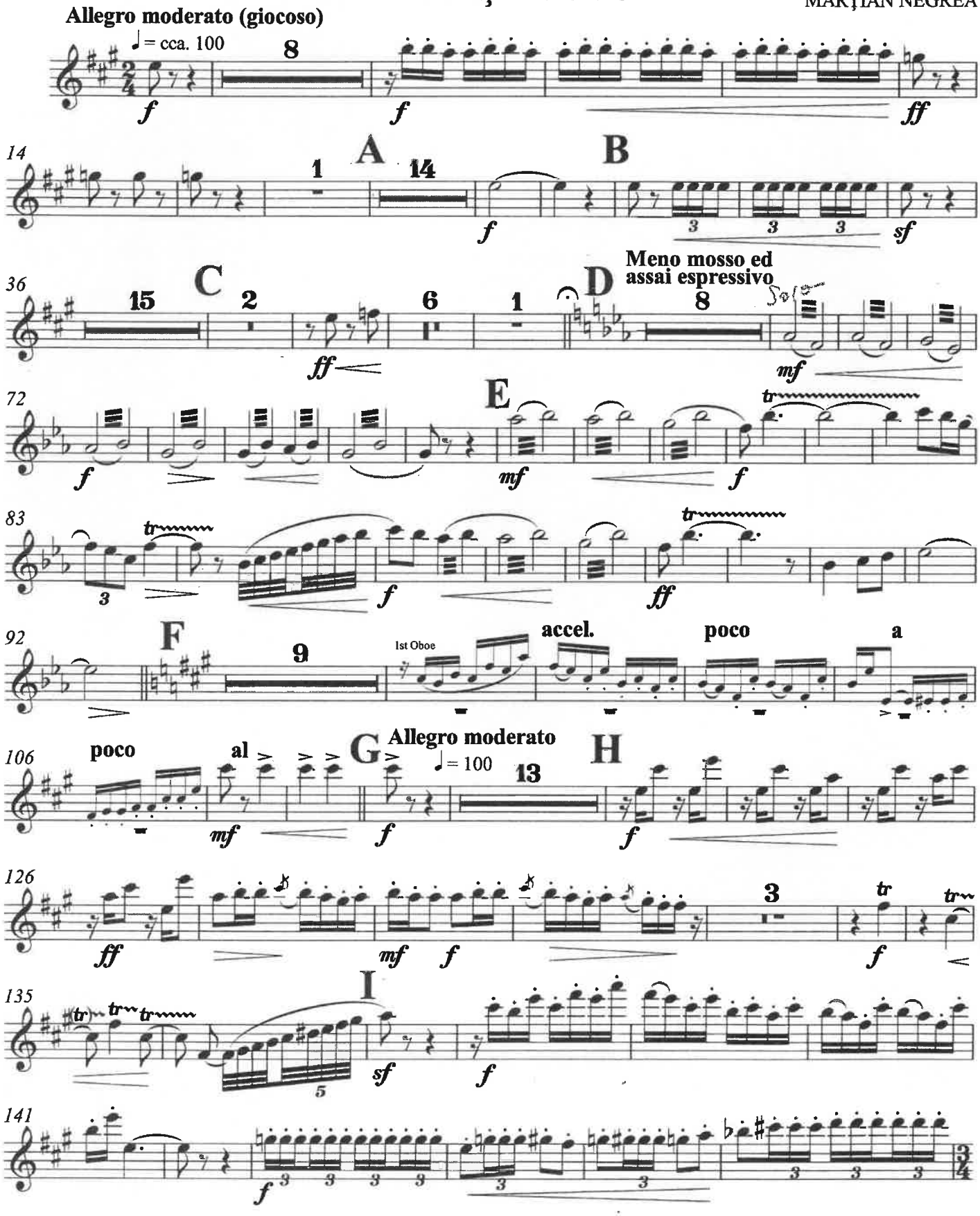
PRIN MUNȚII APUSENI

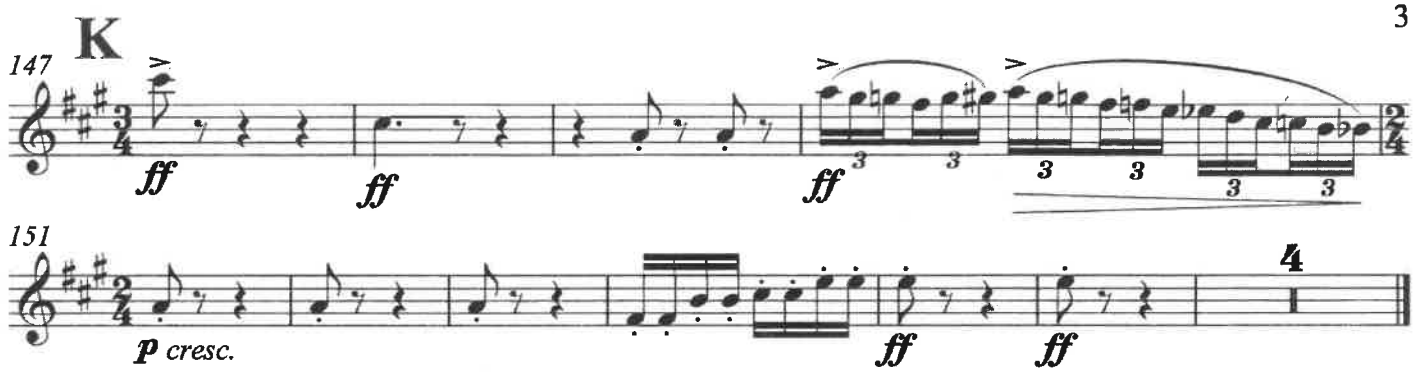
I

PE ARIEȘ ÎN SUS

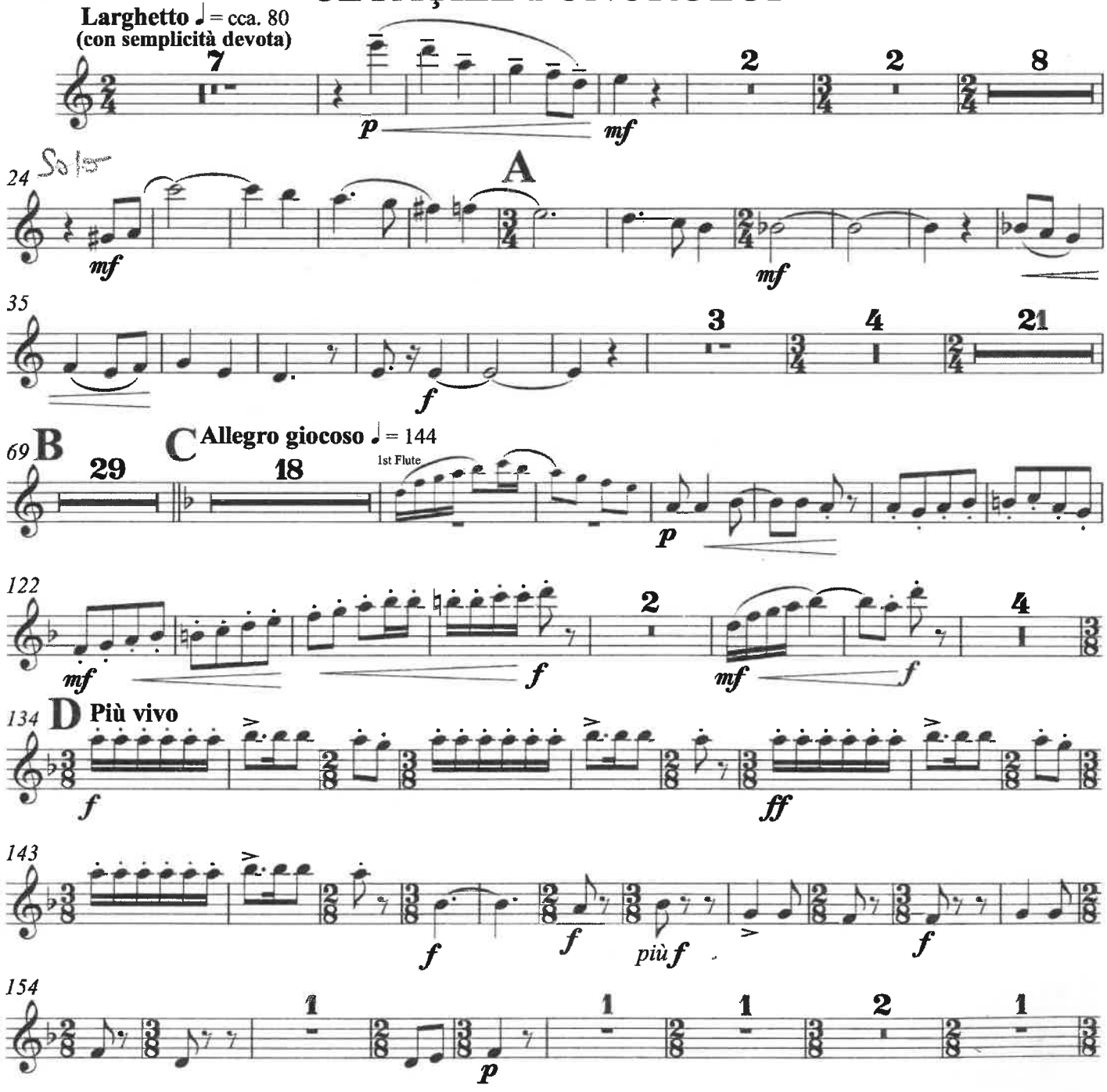
MARȚIAN NEGREA

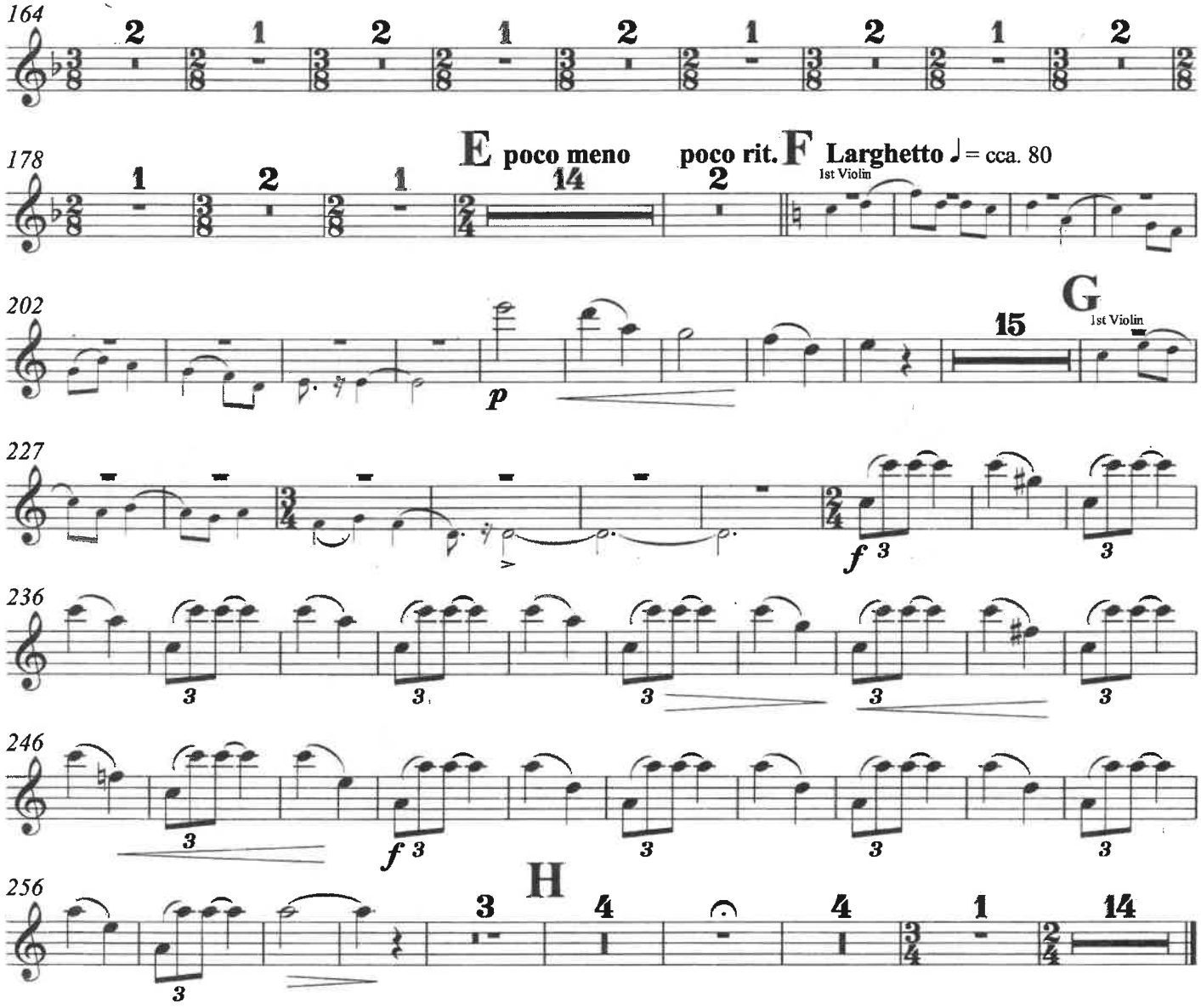
2nd Flute



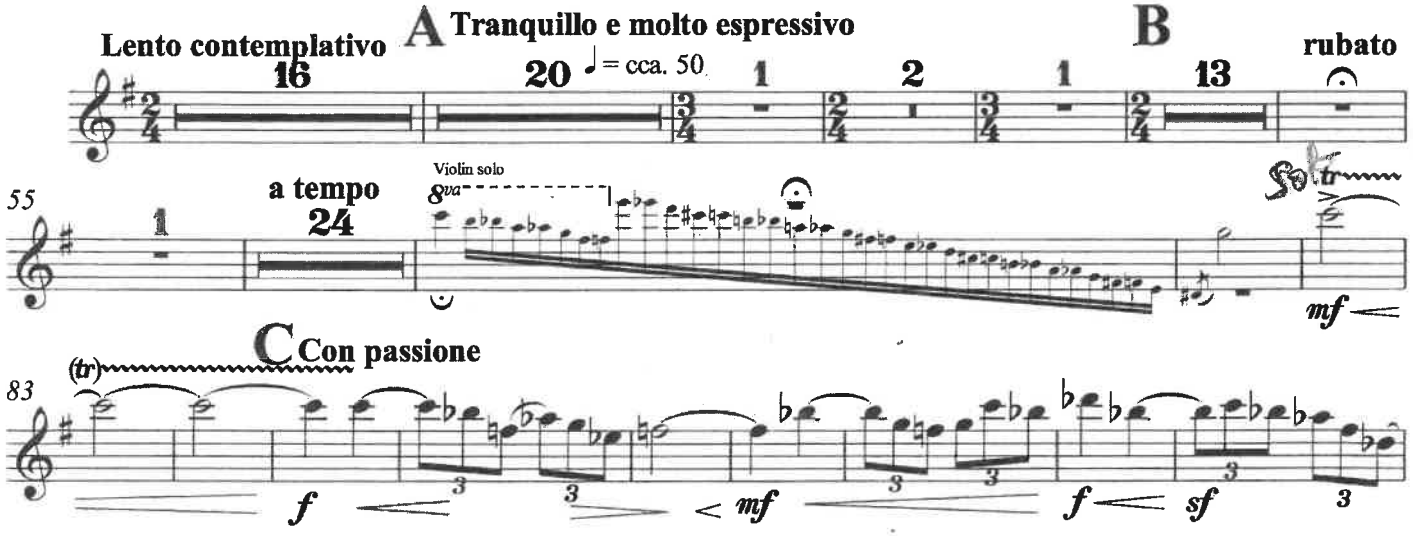


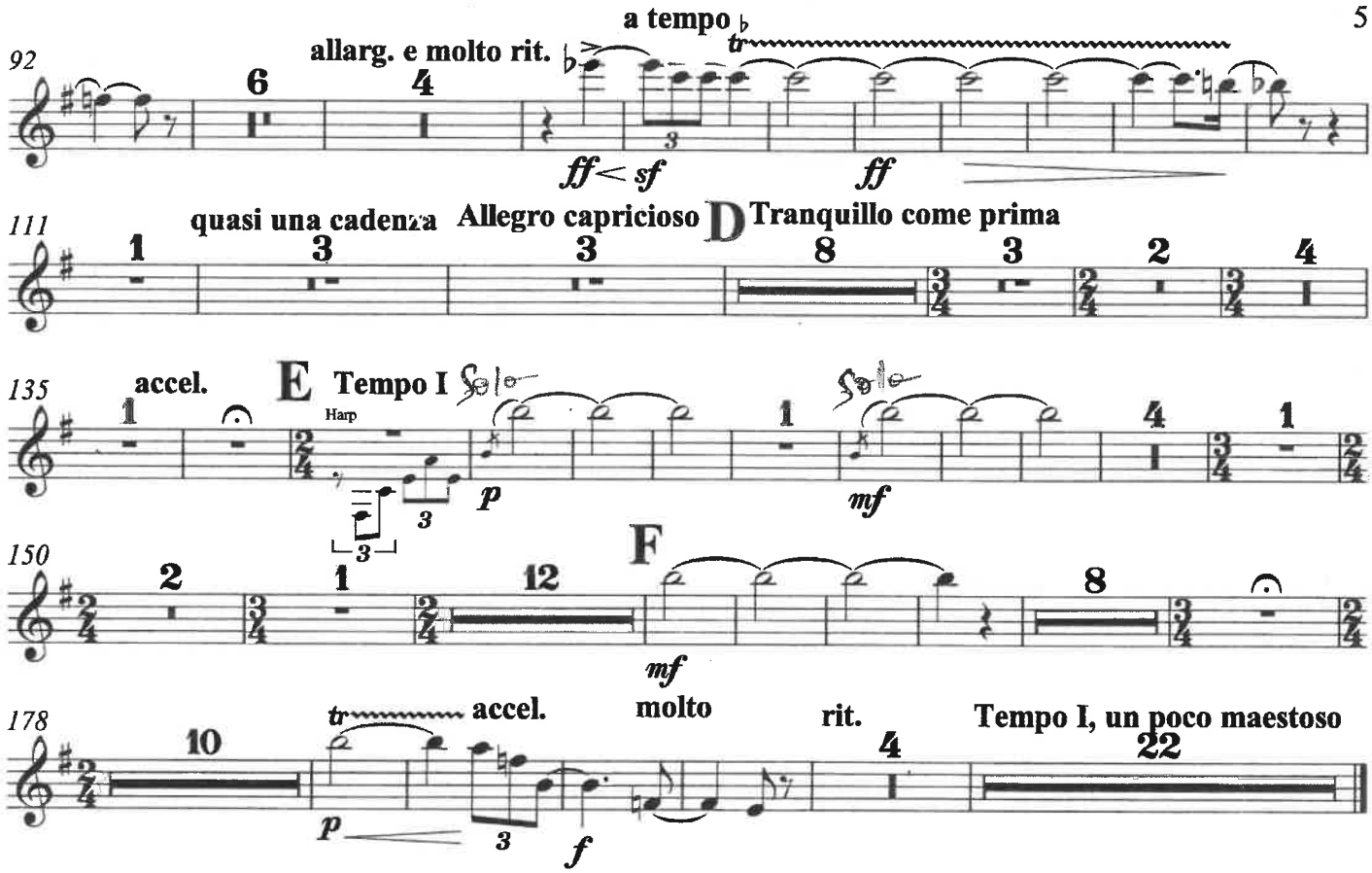
II
CETĂŢILE PONORULUI





III
GHEŢARUL DE LA SCĂRIŞOARA

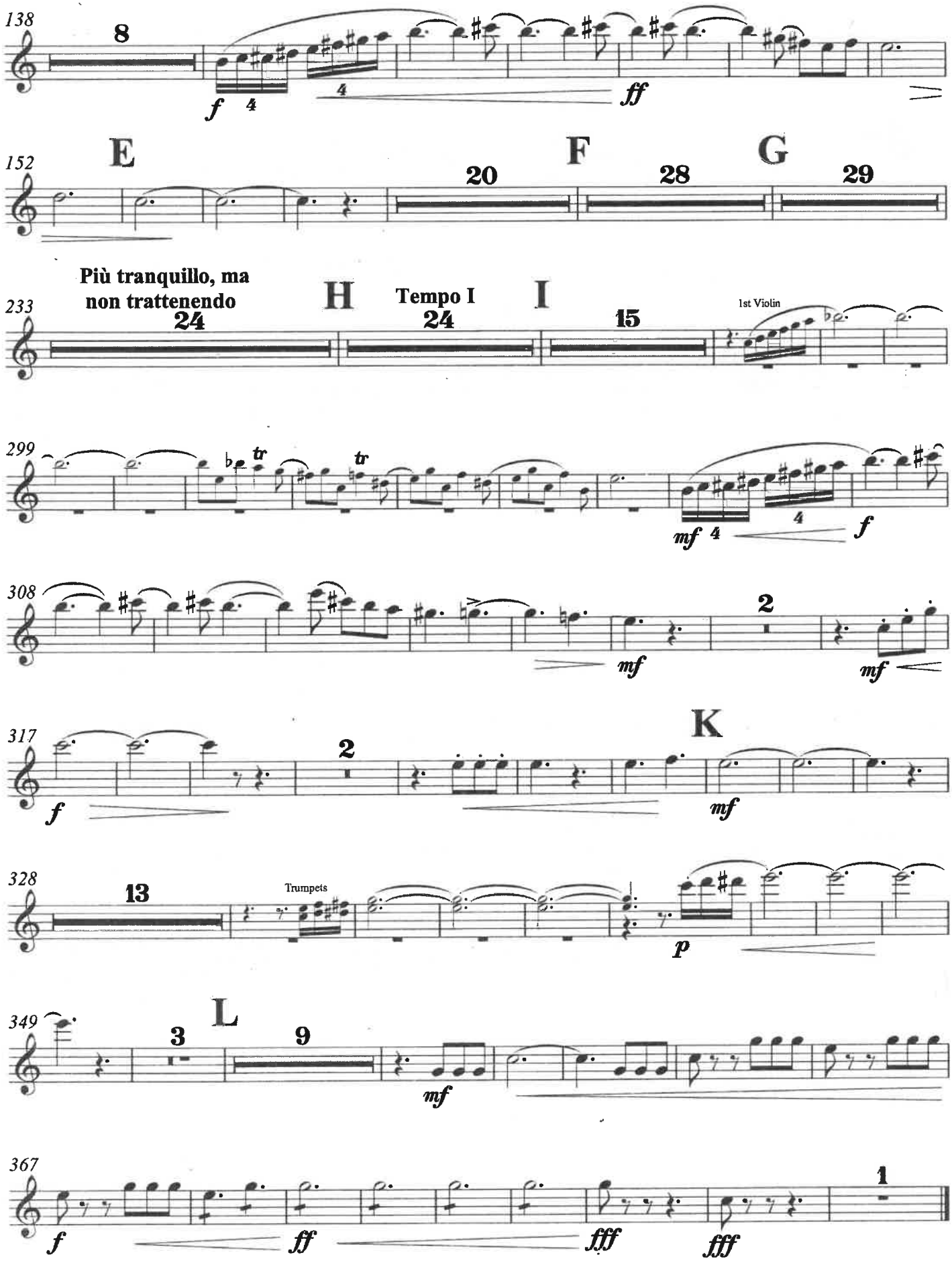



a tempo
92
allarg. e molto rit.
6
4
ff< sf
ff
111
quasi una cadenza
Allegro capricioso
D
Tranquillo come prima
1
3
3
8
3
2
4
135
accel.
E
Tempo I
Harp
p
mf
150
2
1
12
F
mf
178
tr
accel.
molto
rit.
Tempo I, un poco maestoso
10
4
22
p
f

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
A
B
48
39
1st Clarinet
tr
95
mf
4
f
103
C
11
3
mf
124
4
1
132
D

2nd Flute

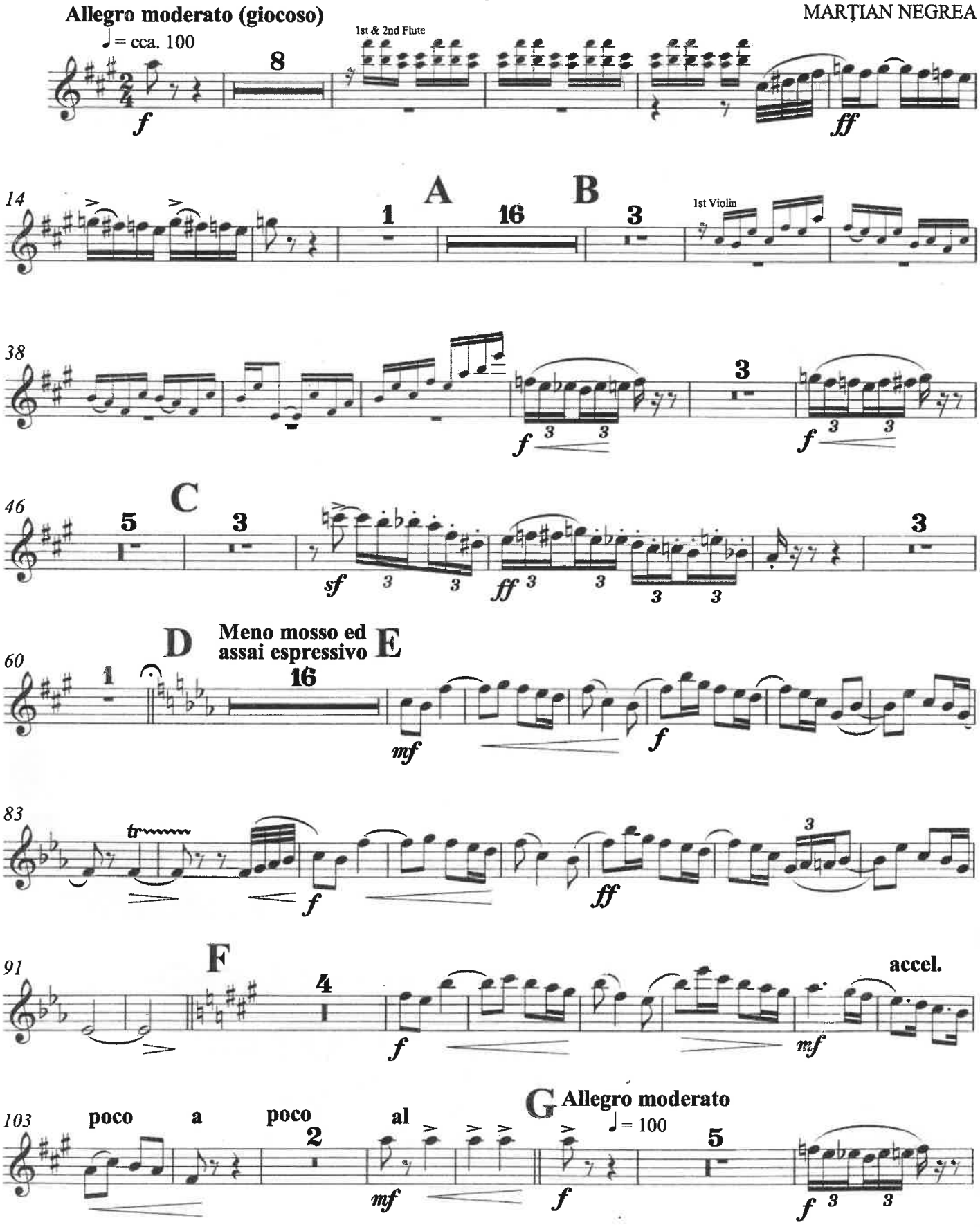

138
8
f
4
4
ff
152
E
20
F
28
G
29
233
Più tranquillo, ma
non trattenendo
24
H
Tempo I
24
I
15
1st Violin
299
tr
tr
mf
4
4
f
308
2
mf
mf
317
2
K
f
mf
328
13
Trumpets
p
349
3
L
9
mf
367
f
ff
fff
fff
1

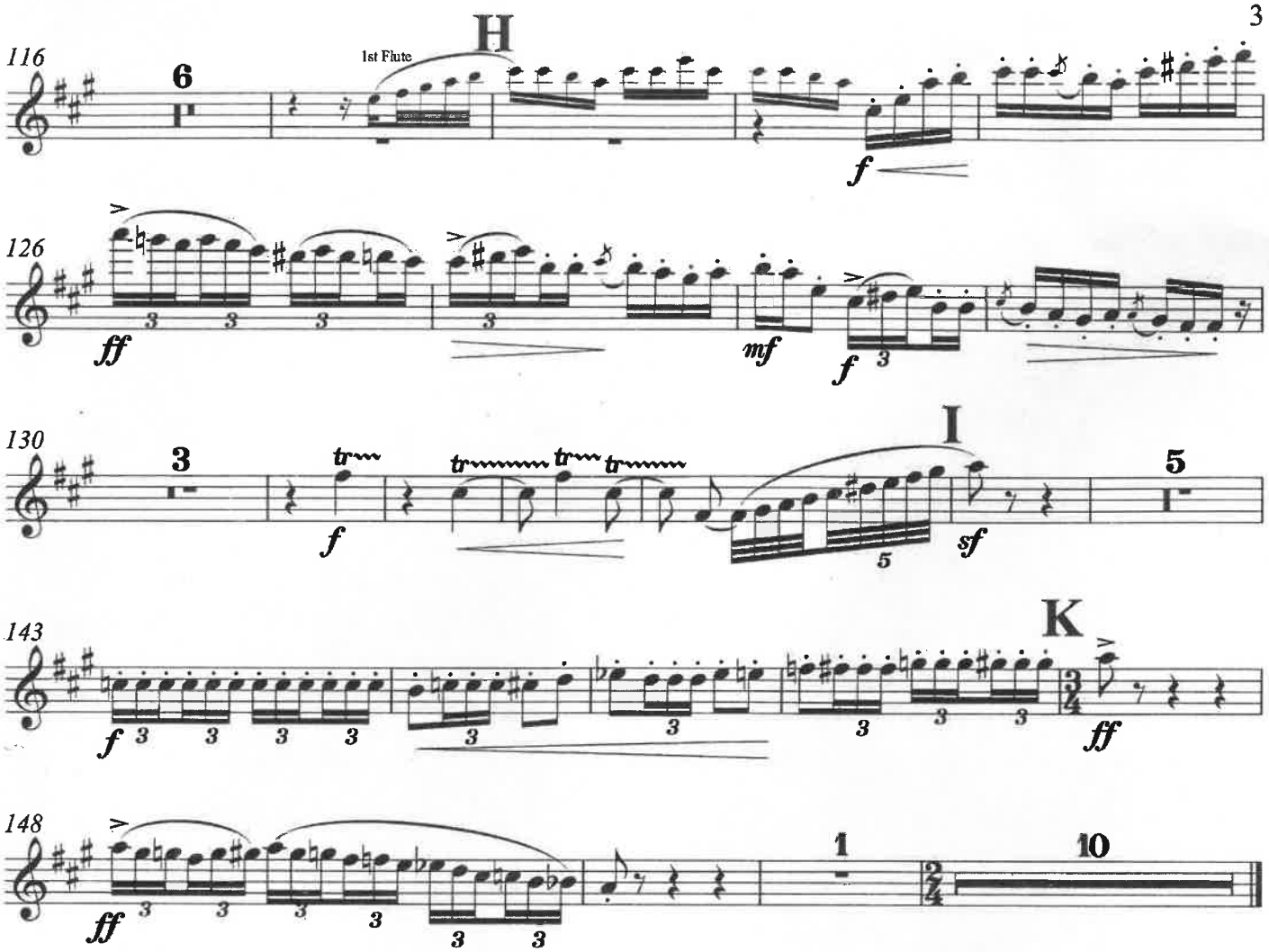
PRIN MUNŢII APUSENI

2
Piccolo

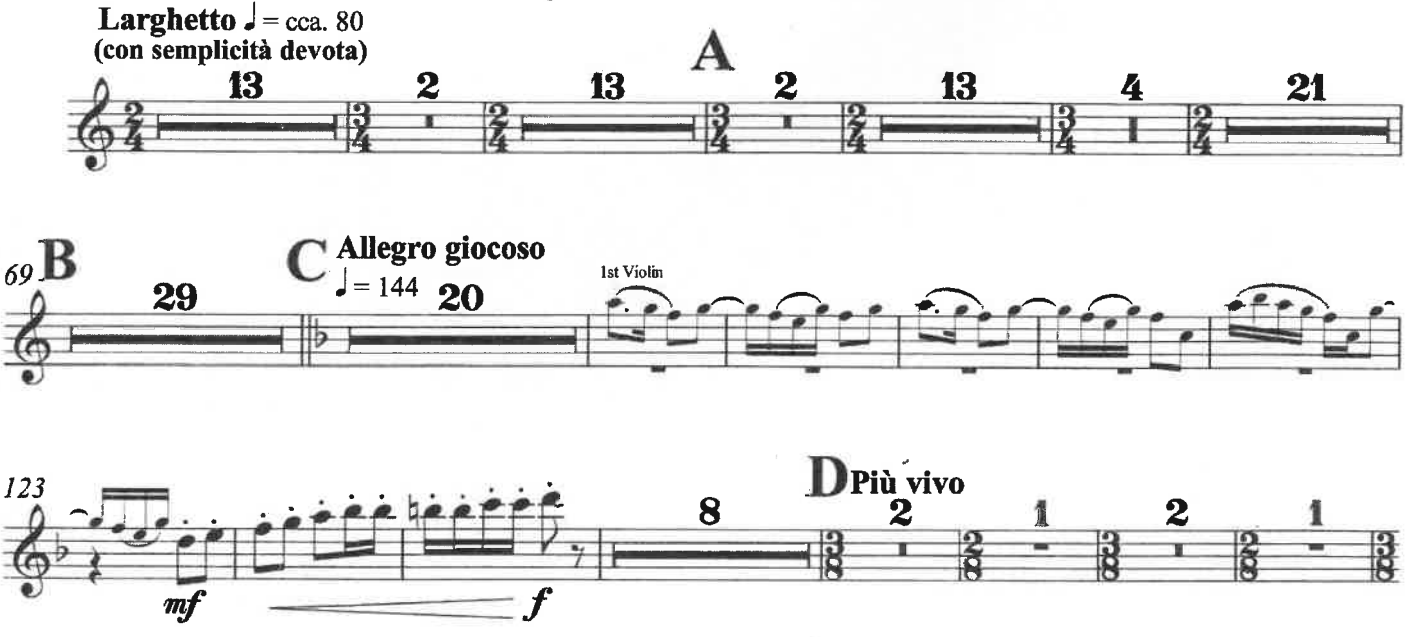
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

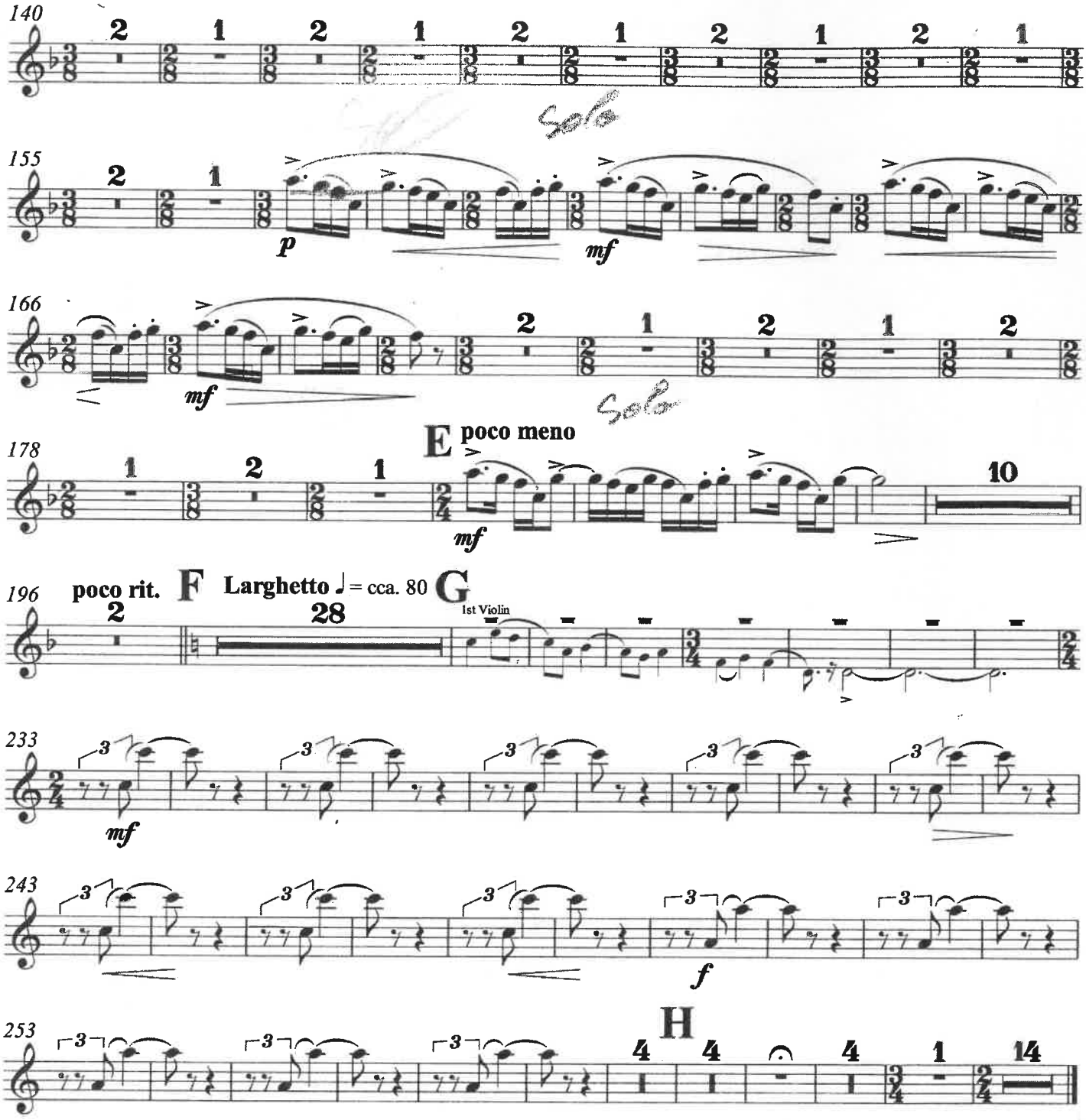




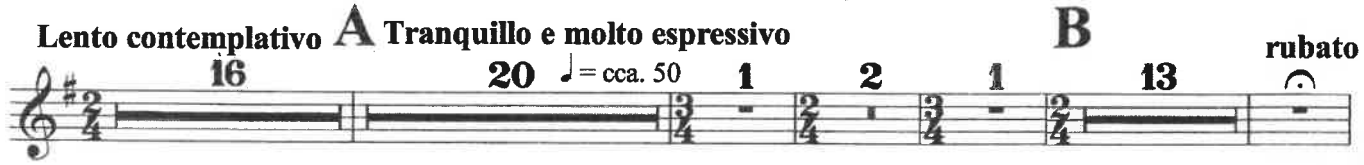
II
CETĂŢILE PONORULUI

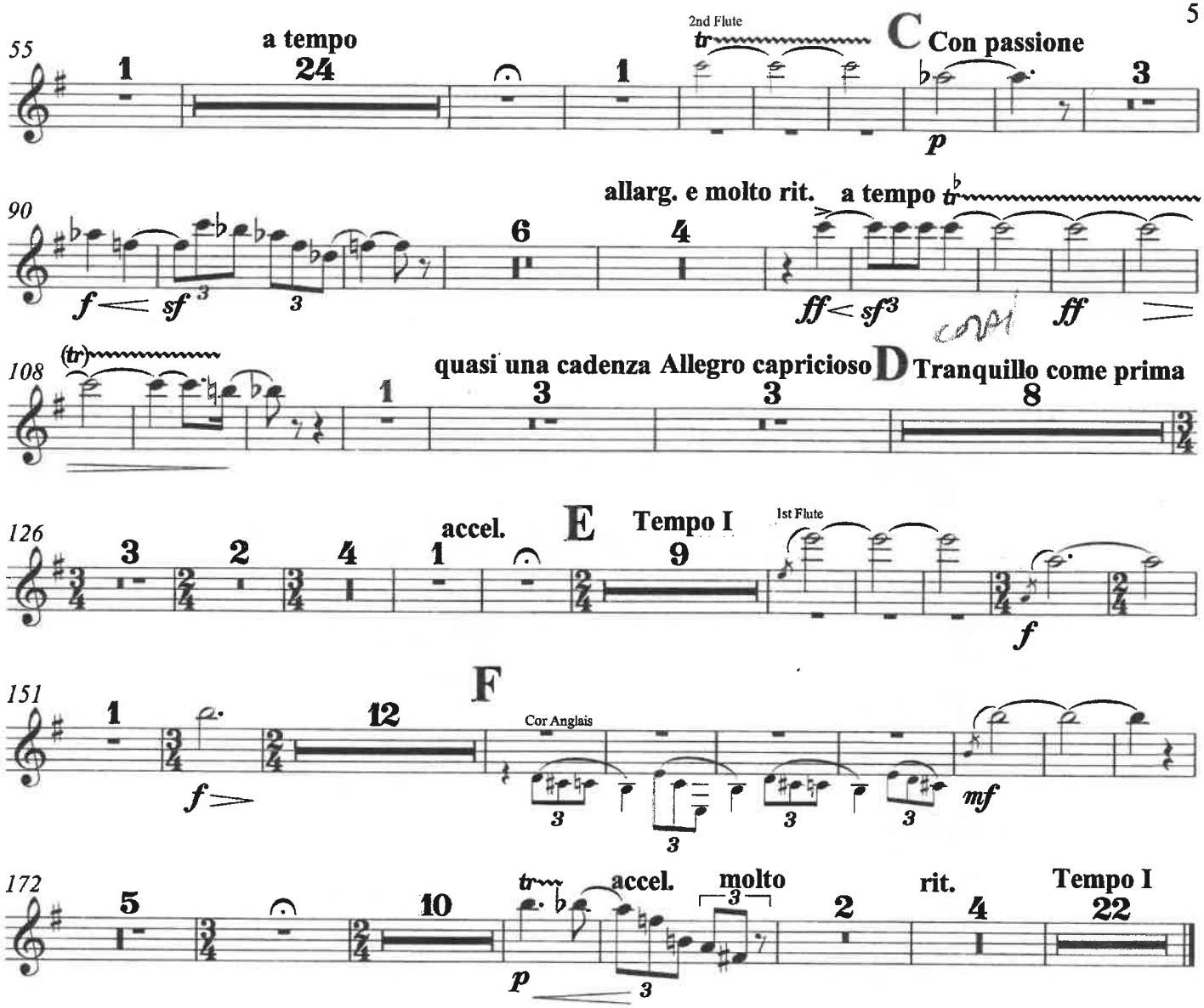


Piccolo

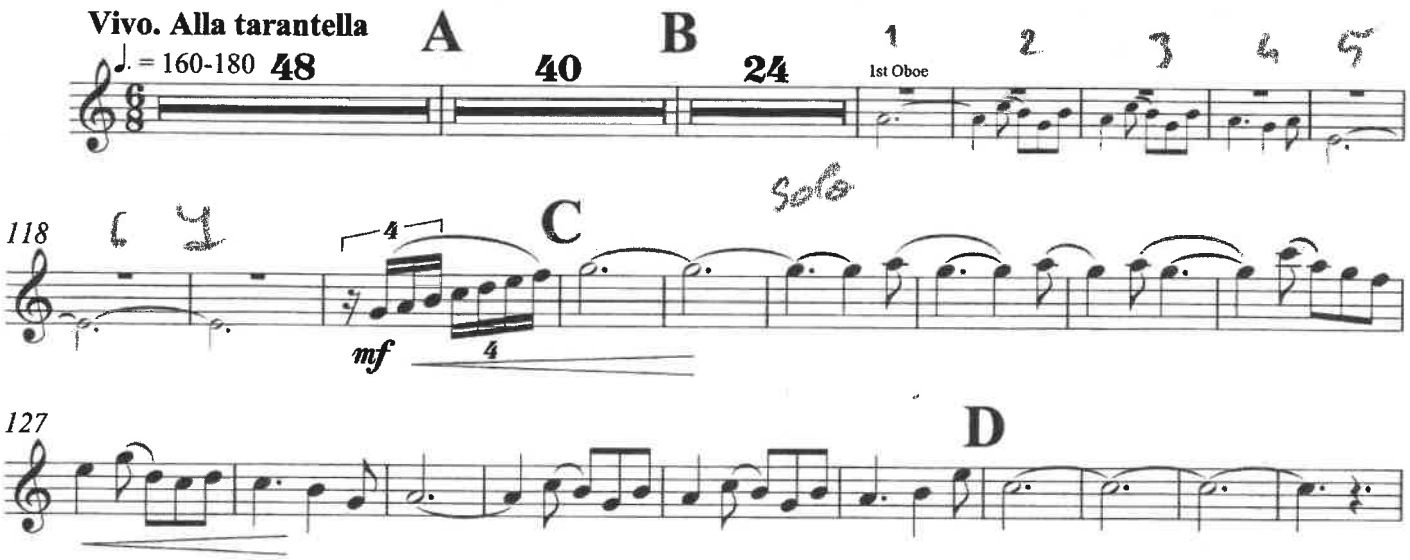


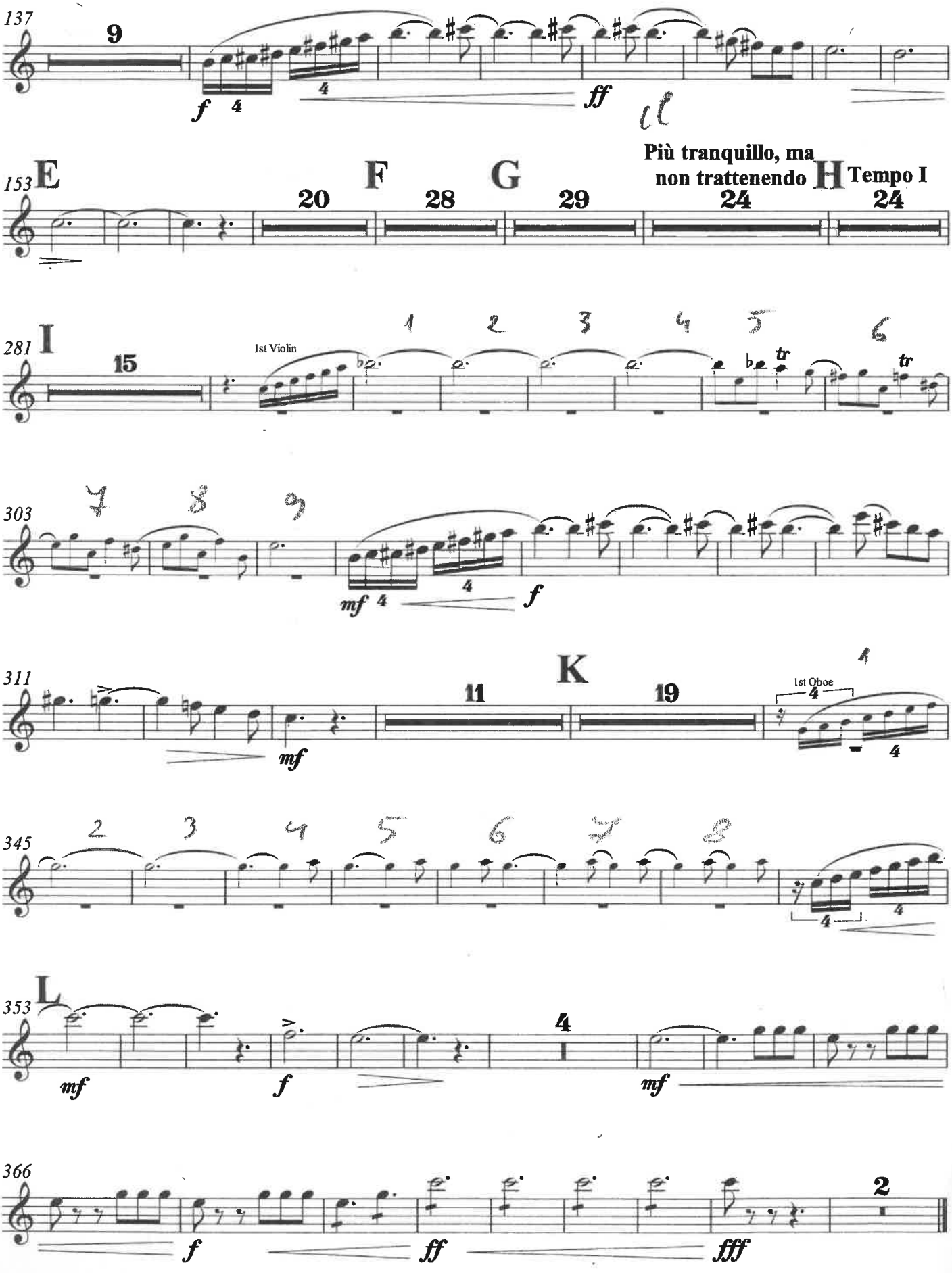
III
GHEŢARUL DE LA SCĂRIŞOARA




55
a tempo
1
24
1
2nd Flute
C
Con passione
3
p
90
allarg. e molto rit.
a tempo
6
4
f
sf
ff
sf
ff
108
(tr)
quasi una cadenza Allegro capricioso
D
Tranquillo come prima
1
3
3
8
126
accel.
E
Tempo I
1st Flute
3
2
4
1
9
f
151
F
1
12
Cor Anglais
f
mf
172
tr
accel.
molto
rit.
Tempo I
5
10
2
4
22
p

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
A
48
B
40
24
1
1st Oboe
2
3
4
5
118
C
Solo
4
mf
4
127
D


137
9
f
4
4
ff
153
E
20
F
28
G
29
Più tranquillo, ma
non trattenendo
H
24
Tempo I
24
281
I
15
1st Violin
tr
tr
303
mf
4
4
f
311
11
K
19
1st Oboe
4
4
mf
345
4
4
353
L
mf
f
4
mf
366
2
f
ff
fff

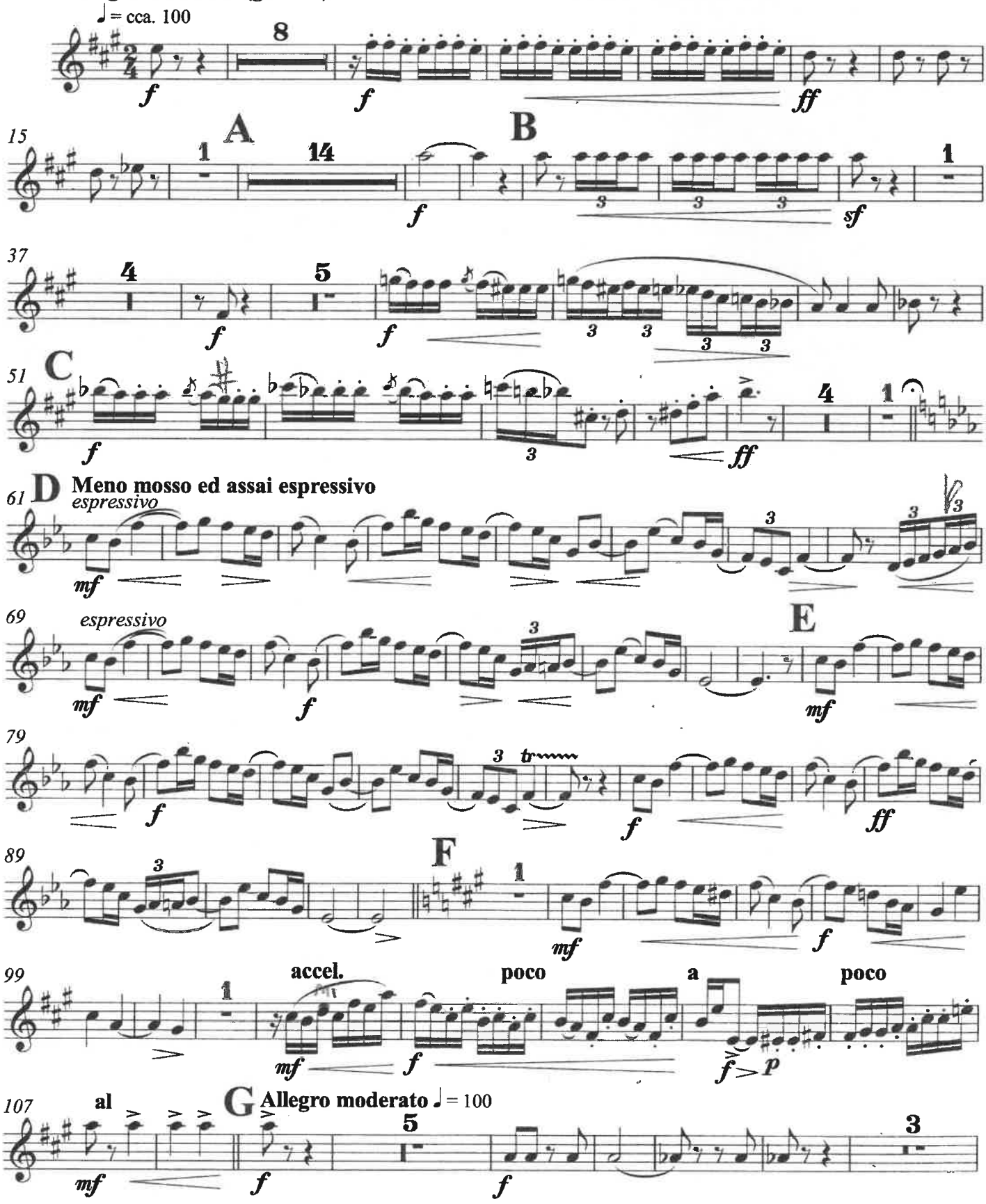
PRIN MUNŢII APUSENI

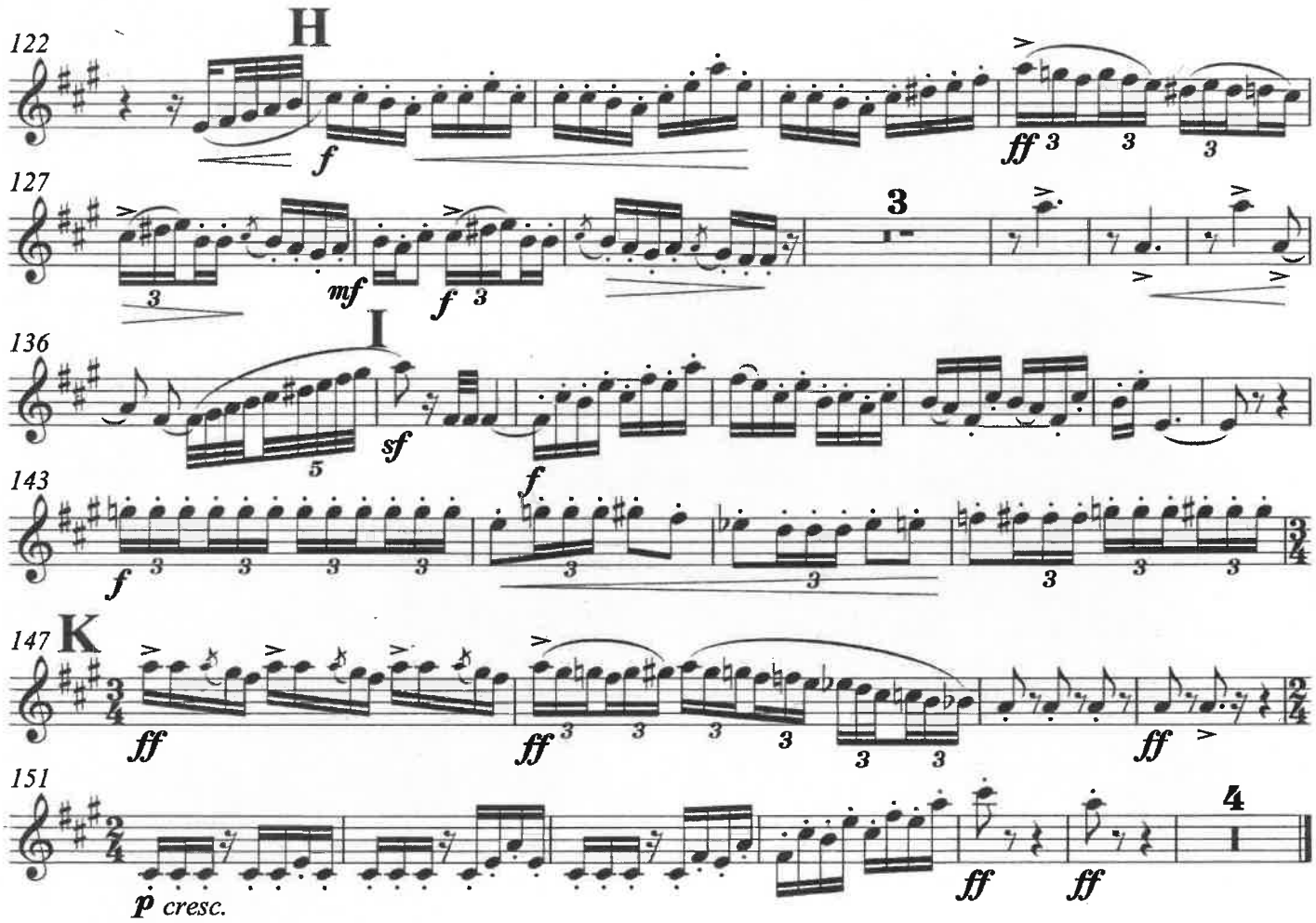
1st Oboe

I
PE ARIEŞ ÎN SUS

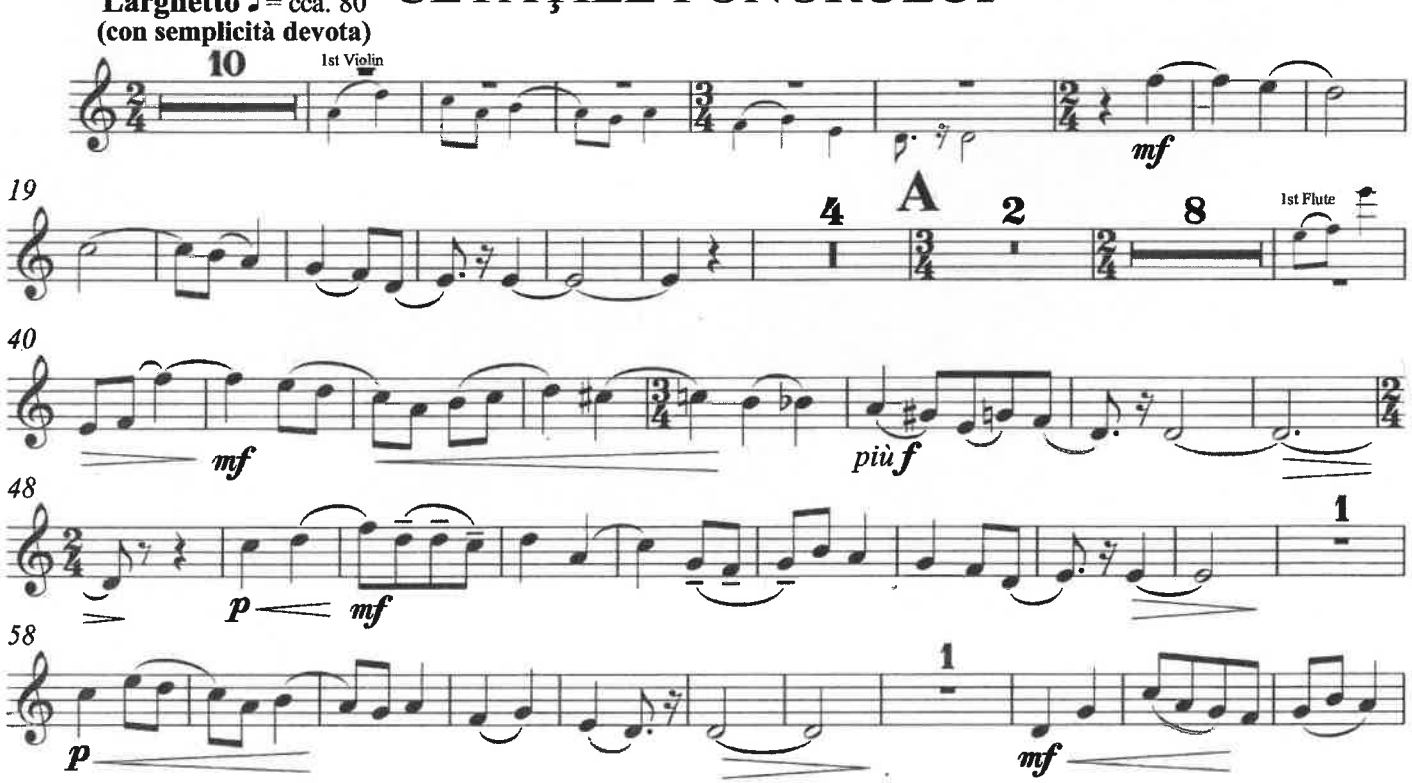
Allegro moderato (giocoso) MARŢIAN NEGREA

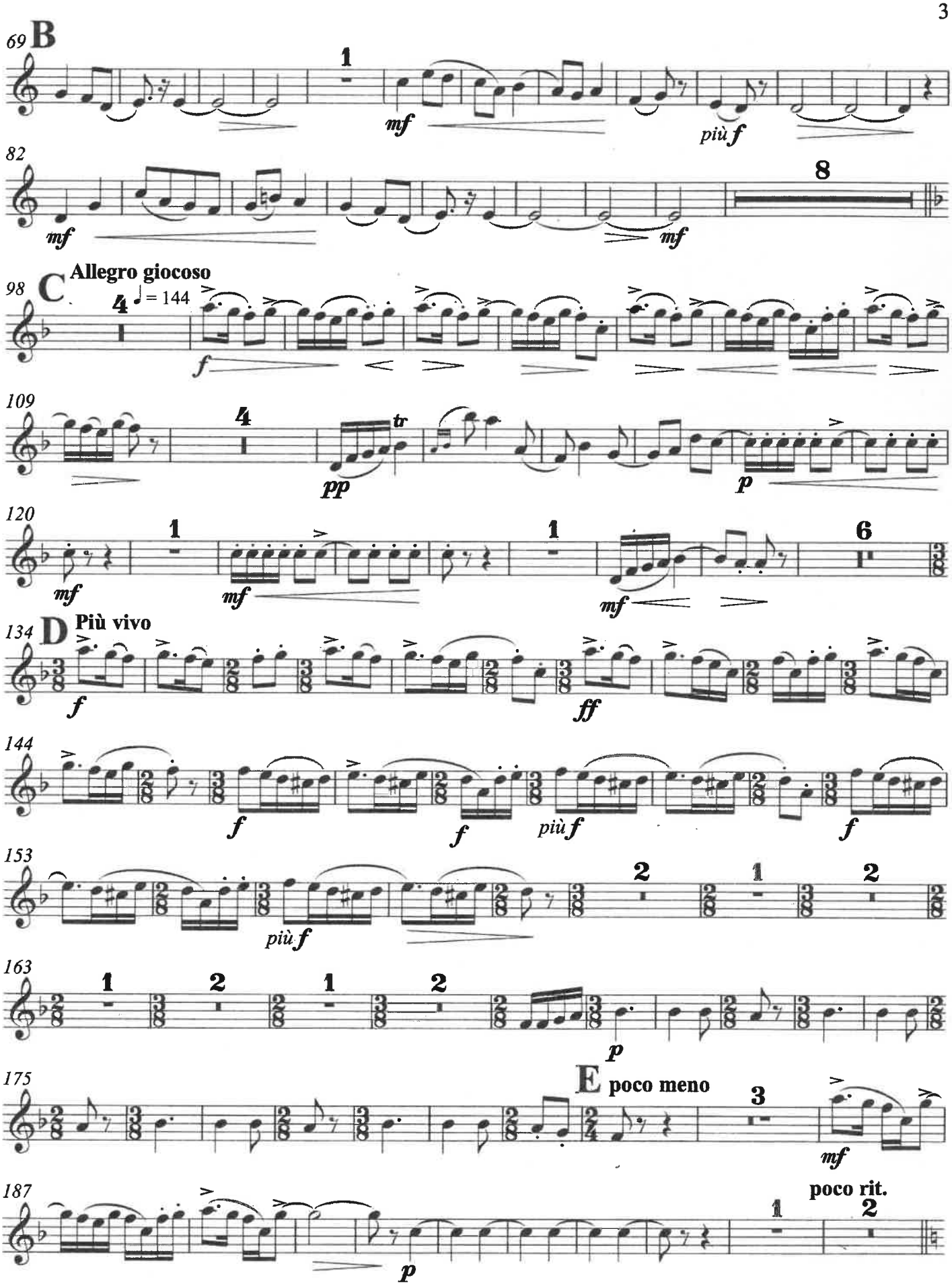
♩ = cca. 100



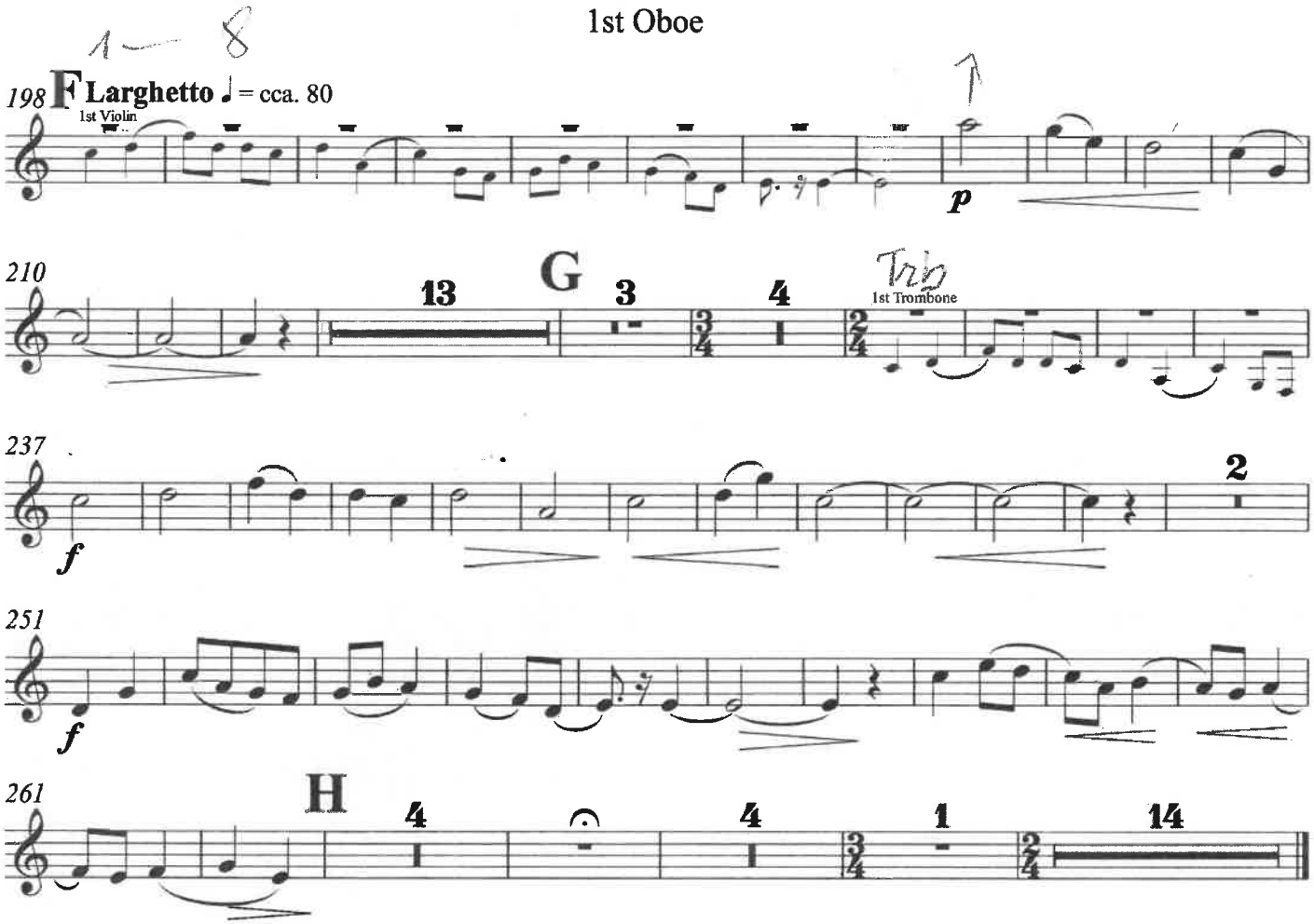


II
CETĂŢILE PONORULUI

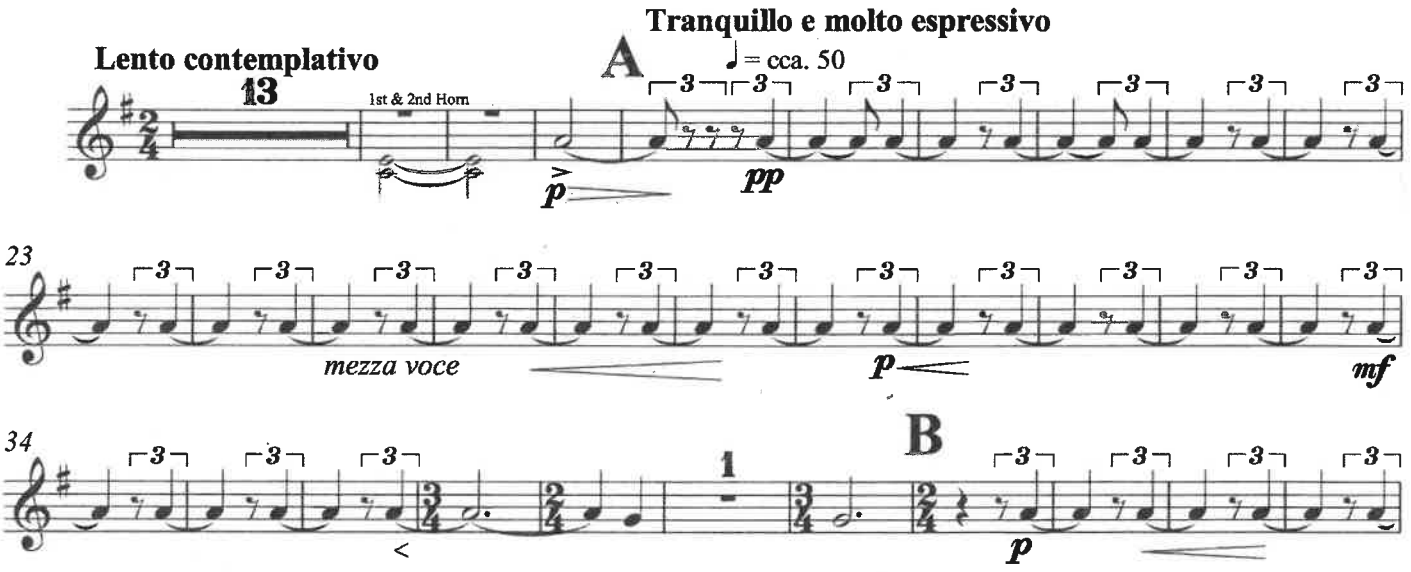


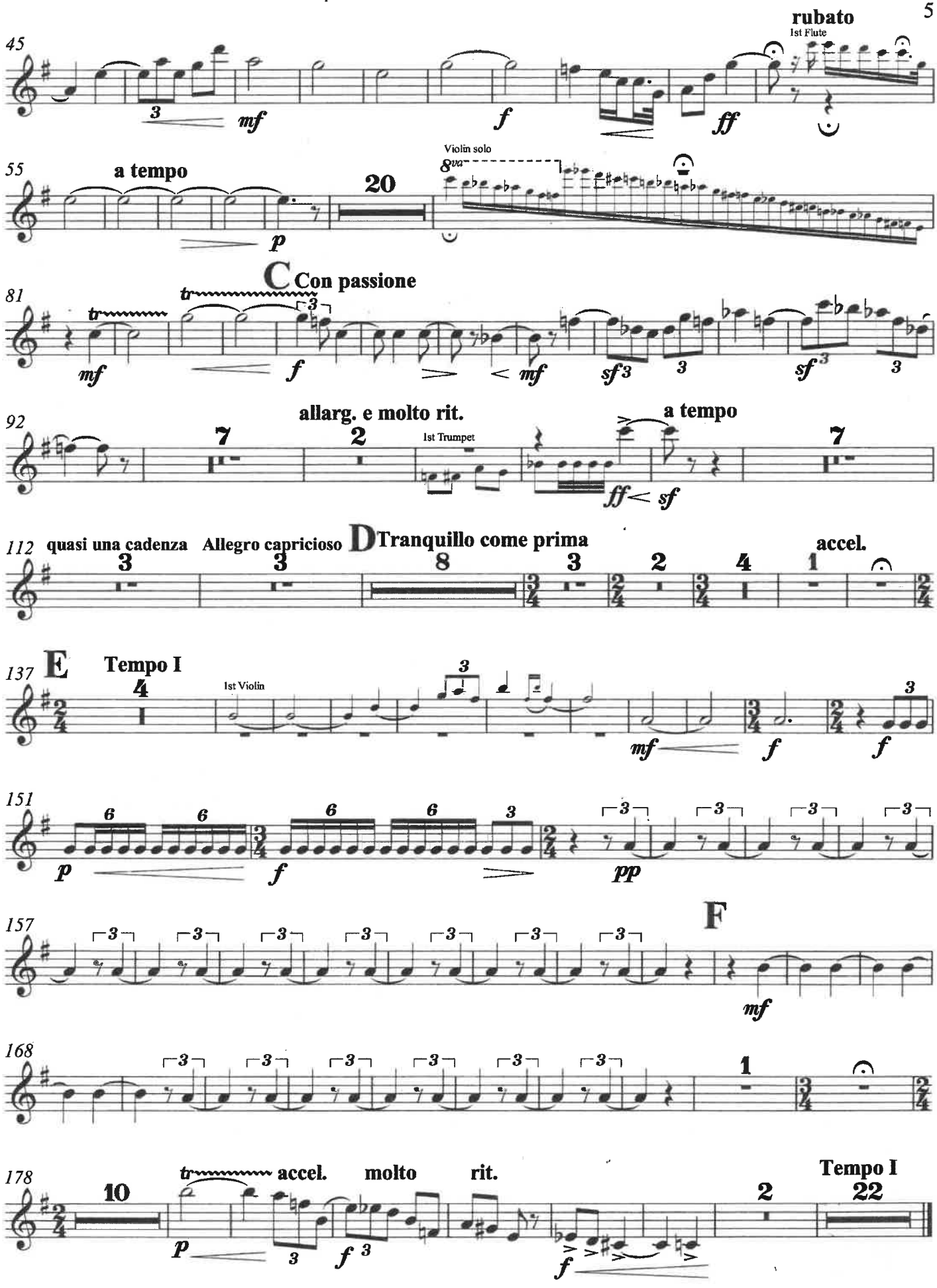

69
B
1
mf
più f
82
8
mf
mf
Allegro giocoso
98
C
4
♩ = 144
f
109
4
tr
pp
p
120
1
mf
mf
1
mf
6
134
D
Più vivo
f
ff
144
f
f
più f
f
153
più f
2
1
2
163
1
2
1
2
p
175
E
poco meno
3
mf
187
poco rit.
1
2
p

1st Oboe



III
GHEŢARUL DE LA SCĂRIŞOARA



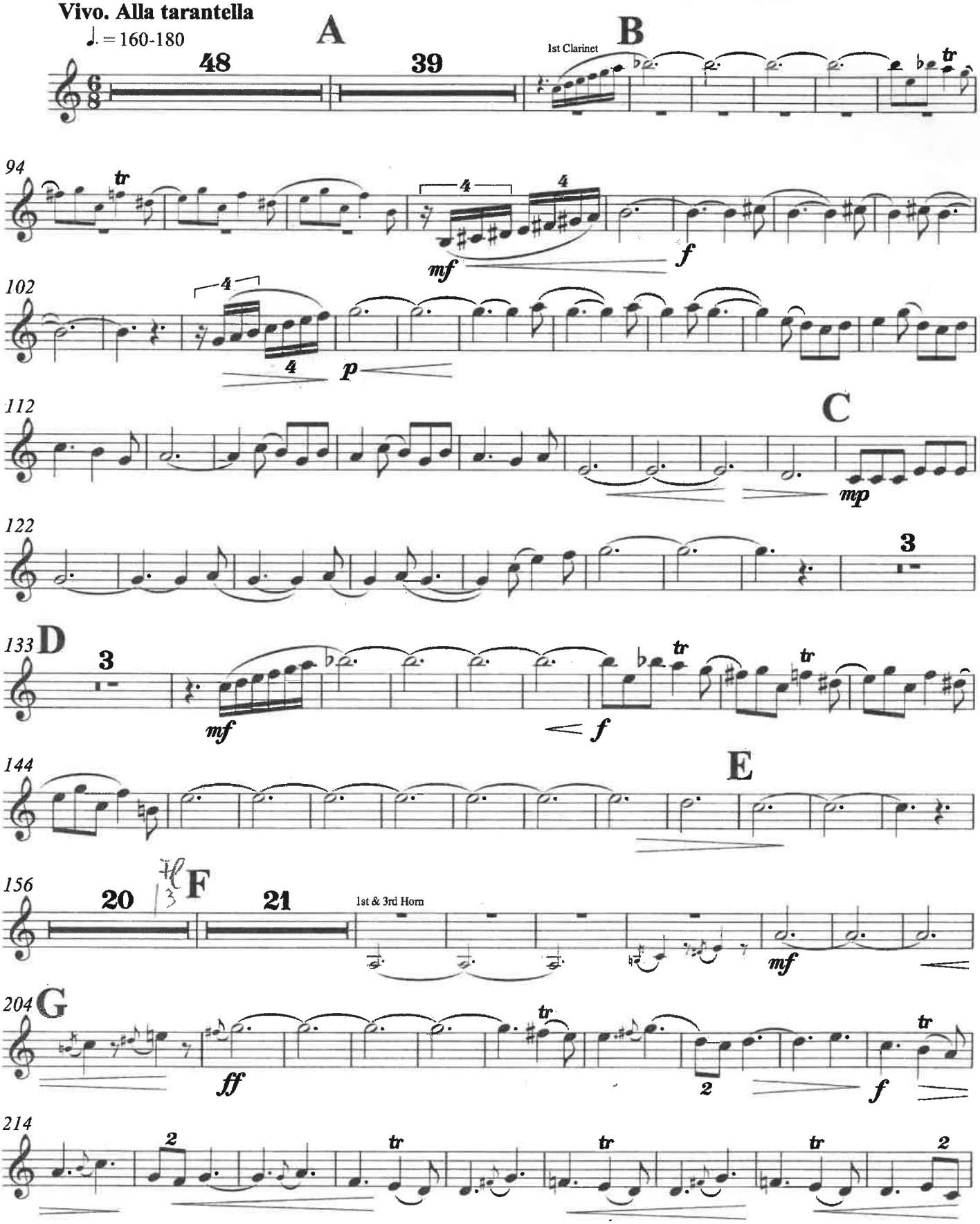

45
rubato
1st Flute
mf
f
ff
55
a tempo
20
Violin solo
8va
p
C Con passione
81
tr
mf
f
mf
sf
sf
92
allarg. e molto rit.
a tempo
7
2
1st Trumpet
7
ff
sf
112
quasi una cadenza
Allegro capricioso
D Tranquillo come prima
accel.
3
3
8
3
2
4
1
137
E
Tempo I
4
1st Violin
mf
f
f
151
6
6
6
6
3
p
f
pp
157
F
mf
168
1
178
10
tr
accel.
molto
rit.
Tempo I
2
22
p
f
f

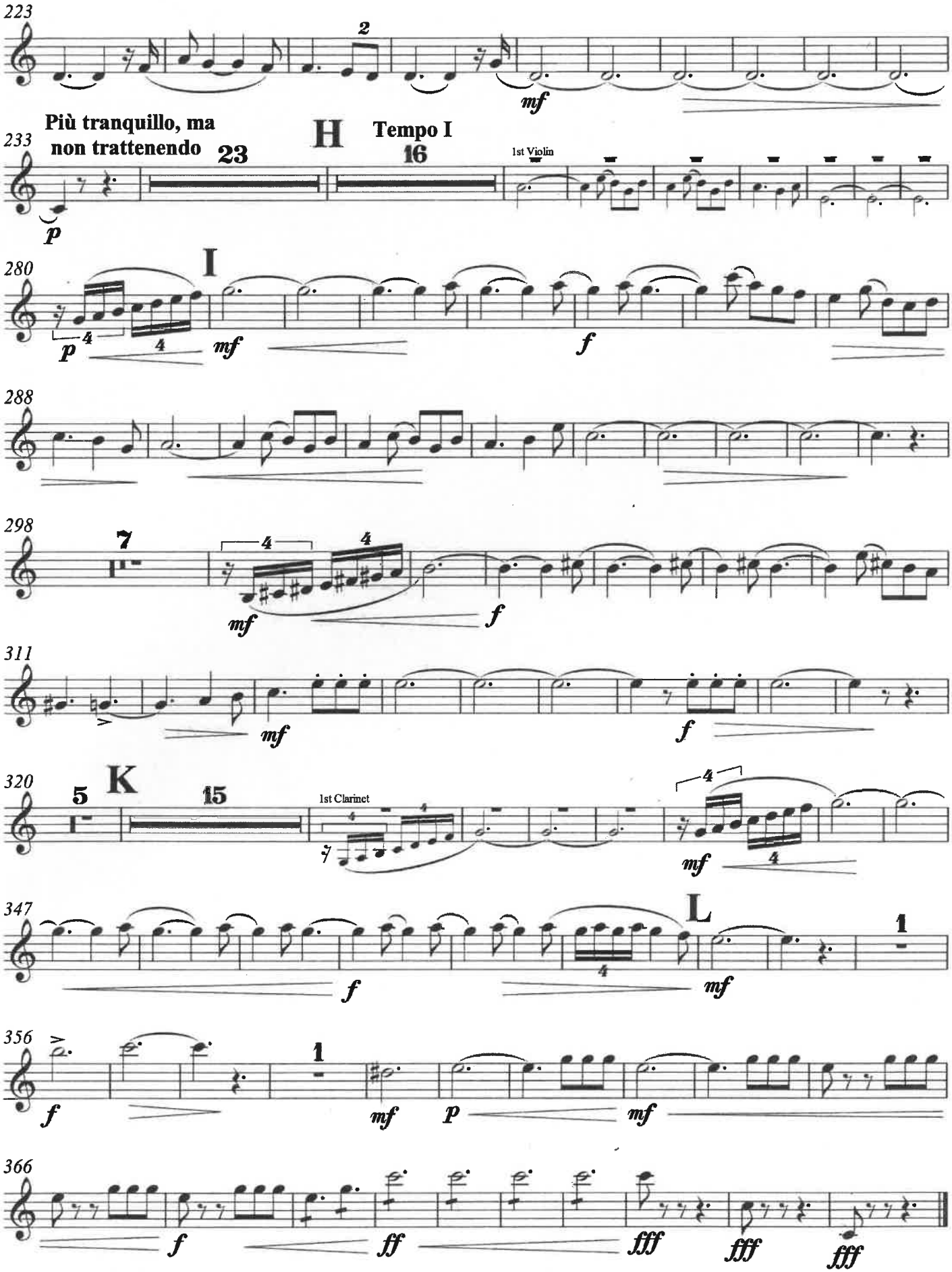
1st Oboe

IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180




223
2
mf
Più tranquillo, ma
non trattenendo
233
H
Tempo I
23
16
1st Violin
p
280
I
p
mf
f
288
298
7
mf
f
311
mf
f
320
5
K
15
1st Clarinet
mf
347
L
1
f
mf
356
1
f
mf
p
mf
366
f
ff
fff
fff
fff

PRIN MUNŢII APUSENI

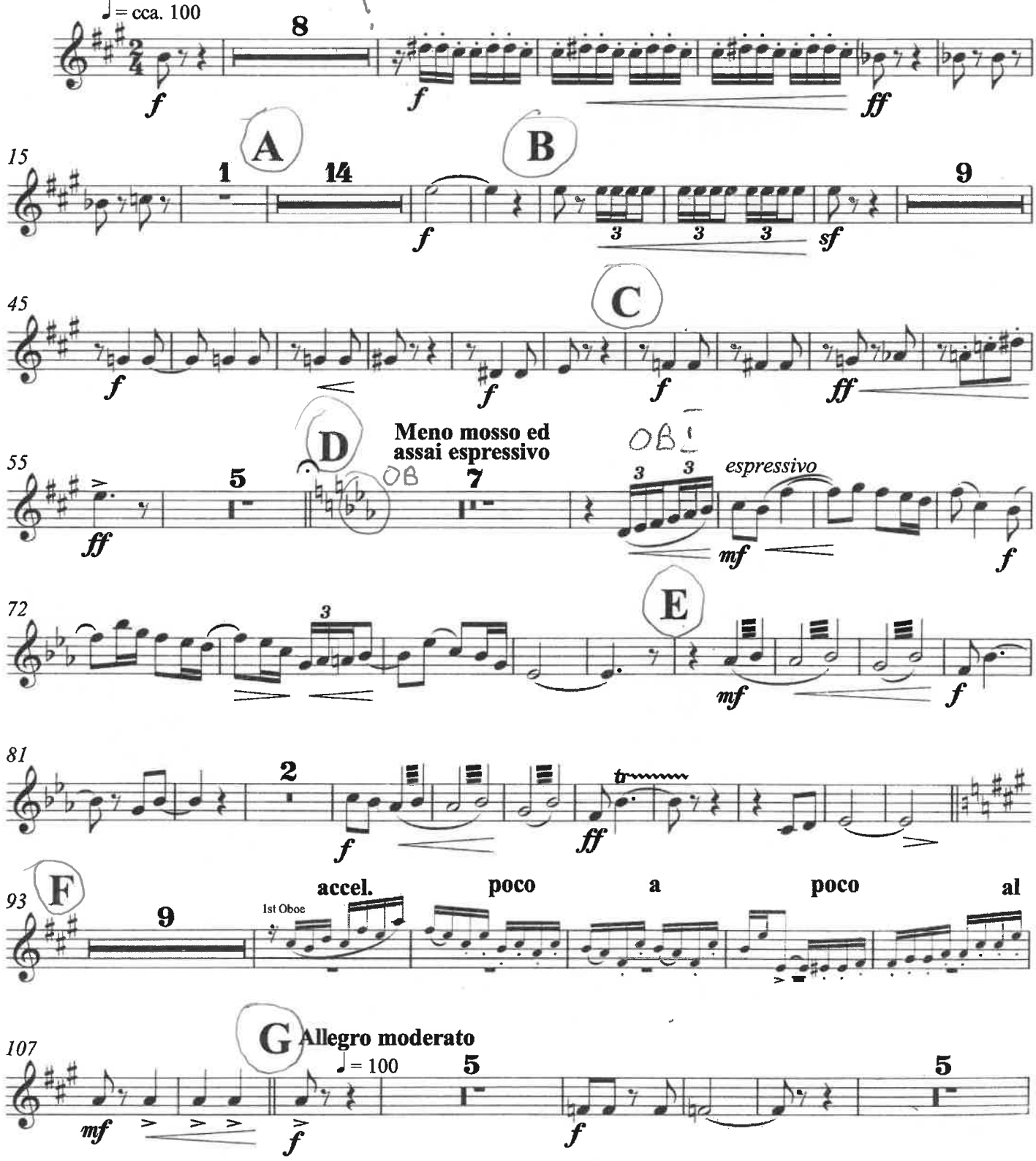
2nd Oboe

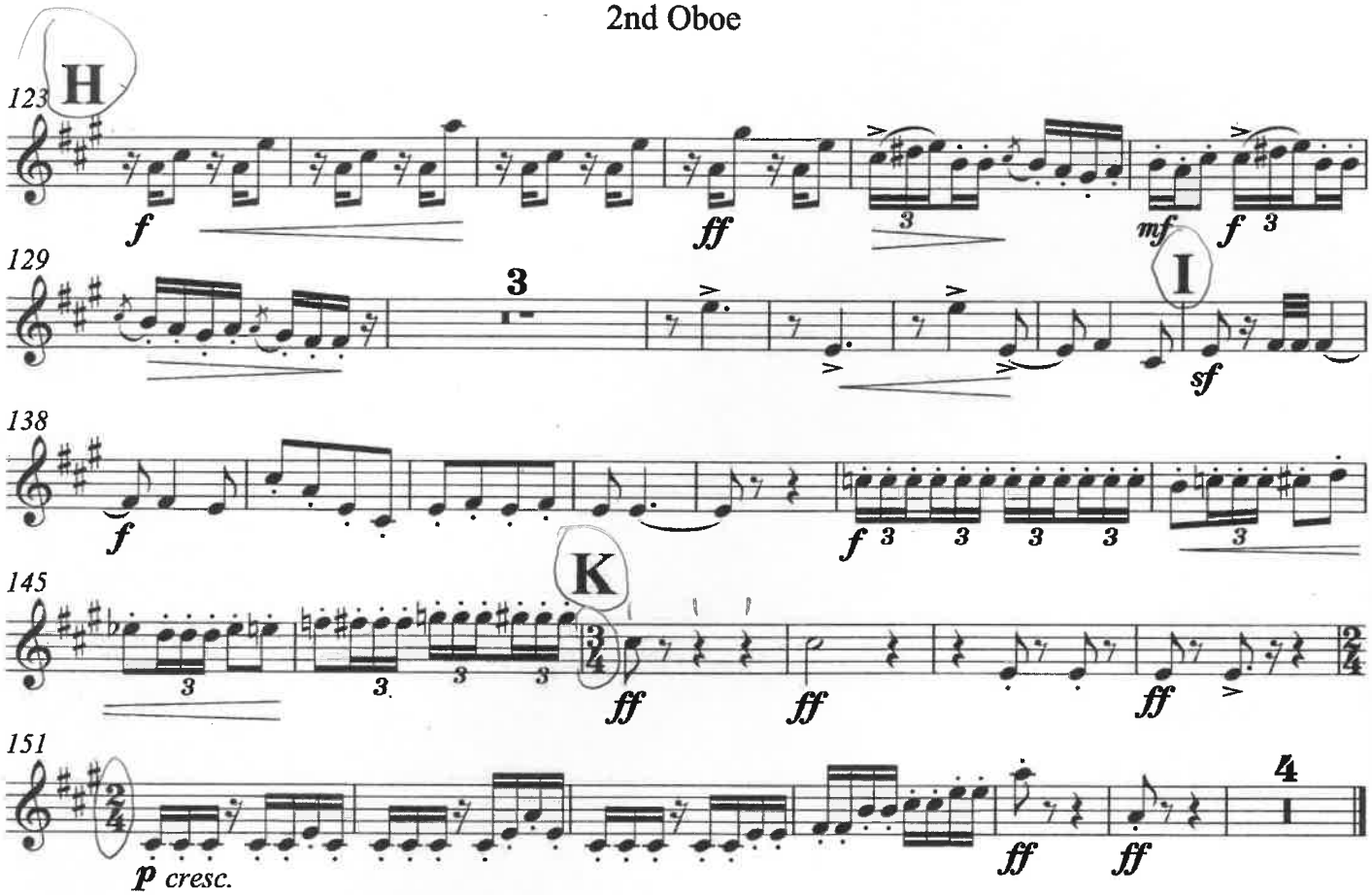
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

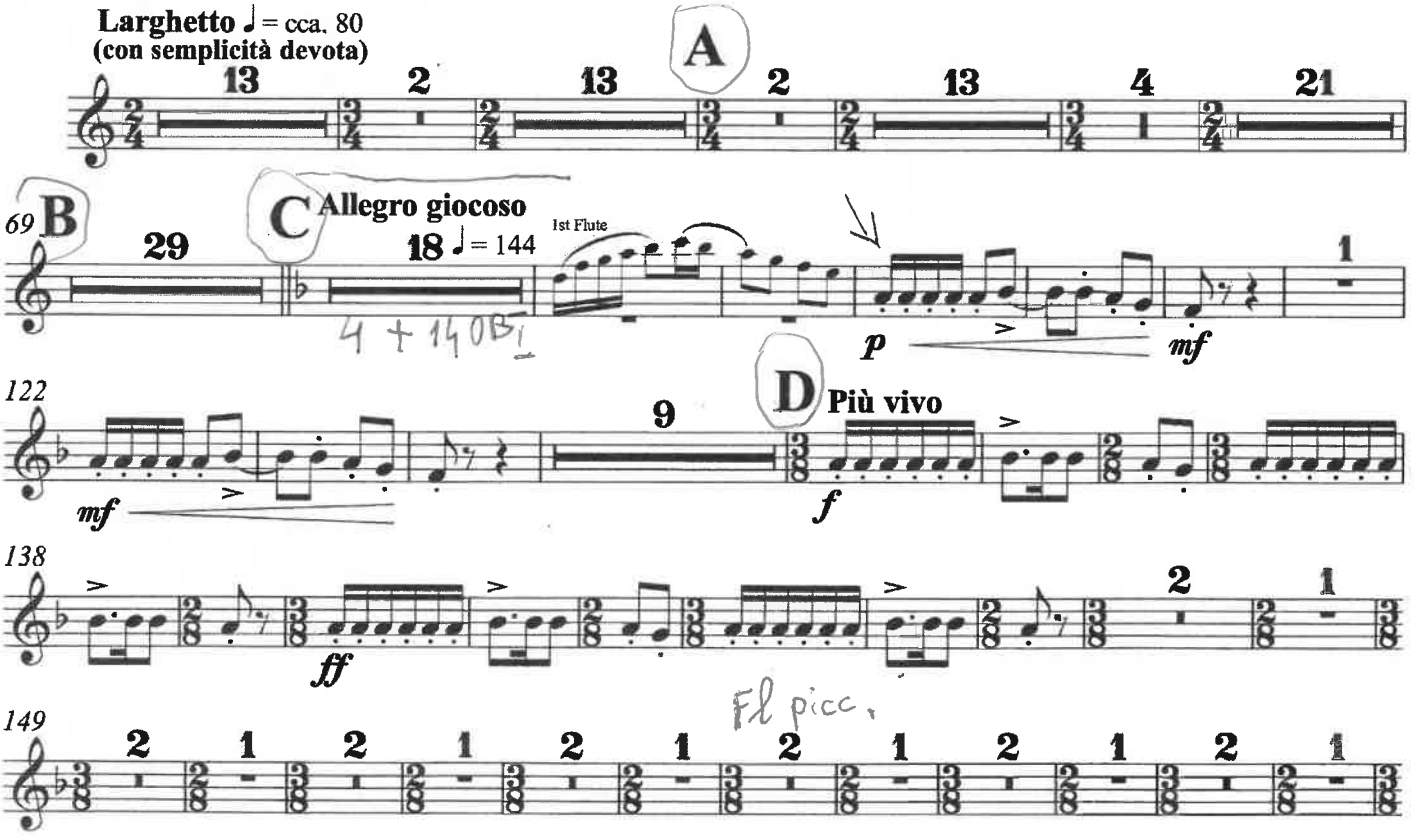
Allegro moderato (giocoso)

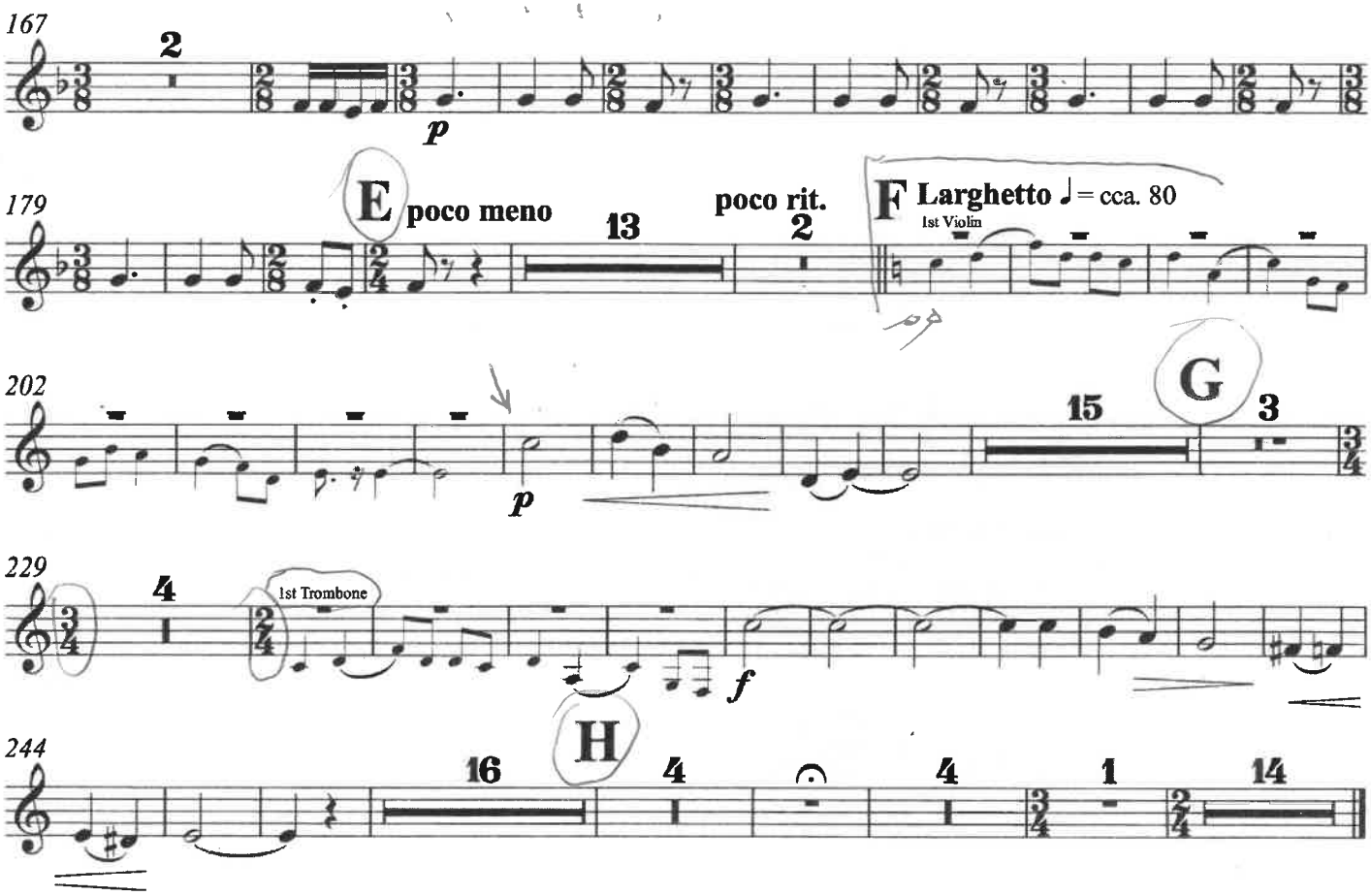
♩ = cca. 100



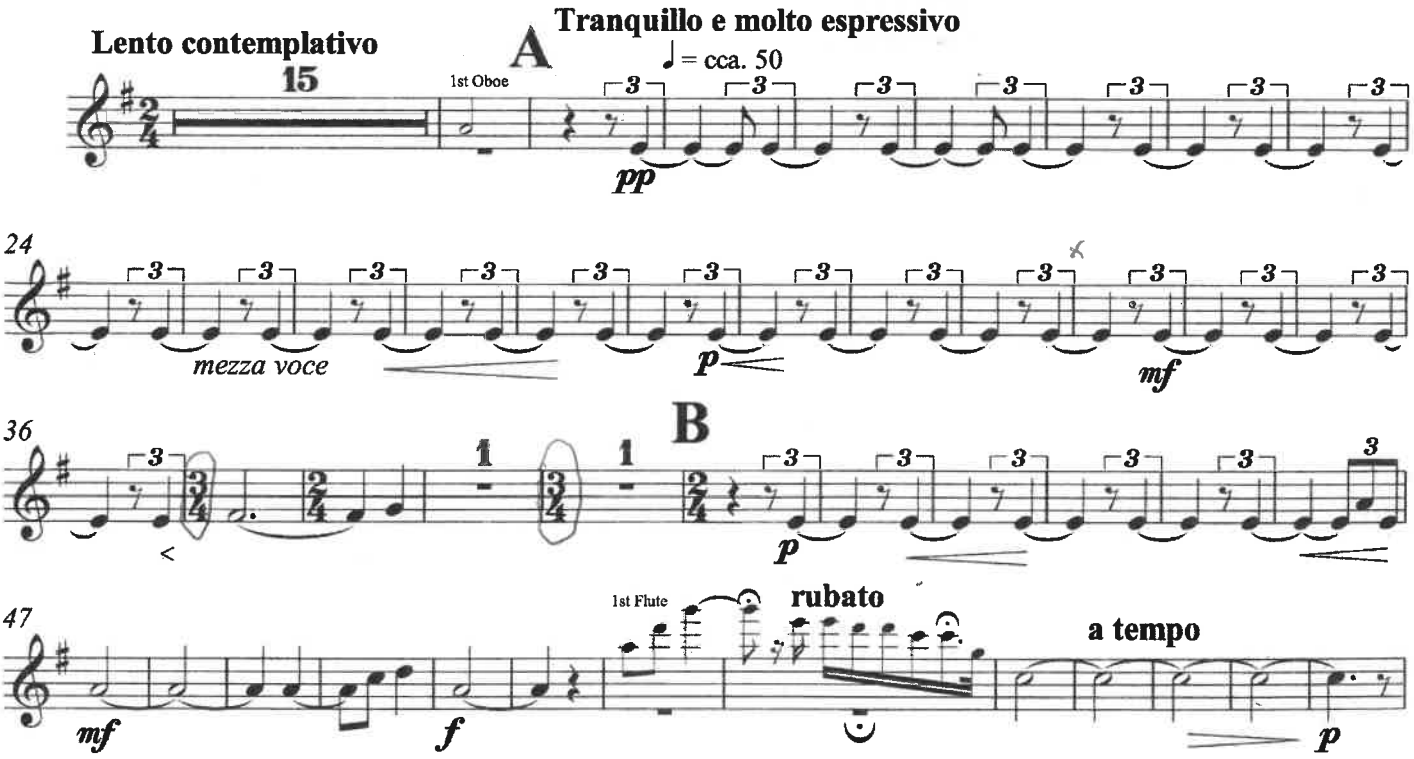


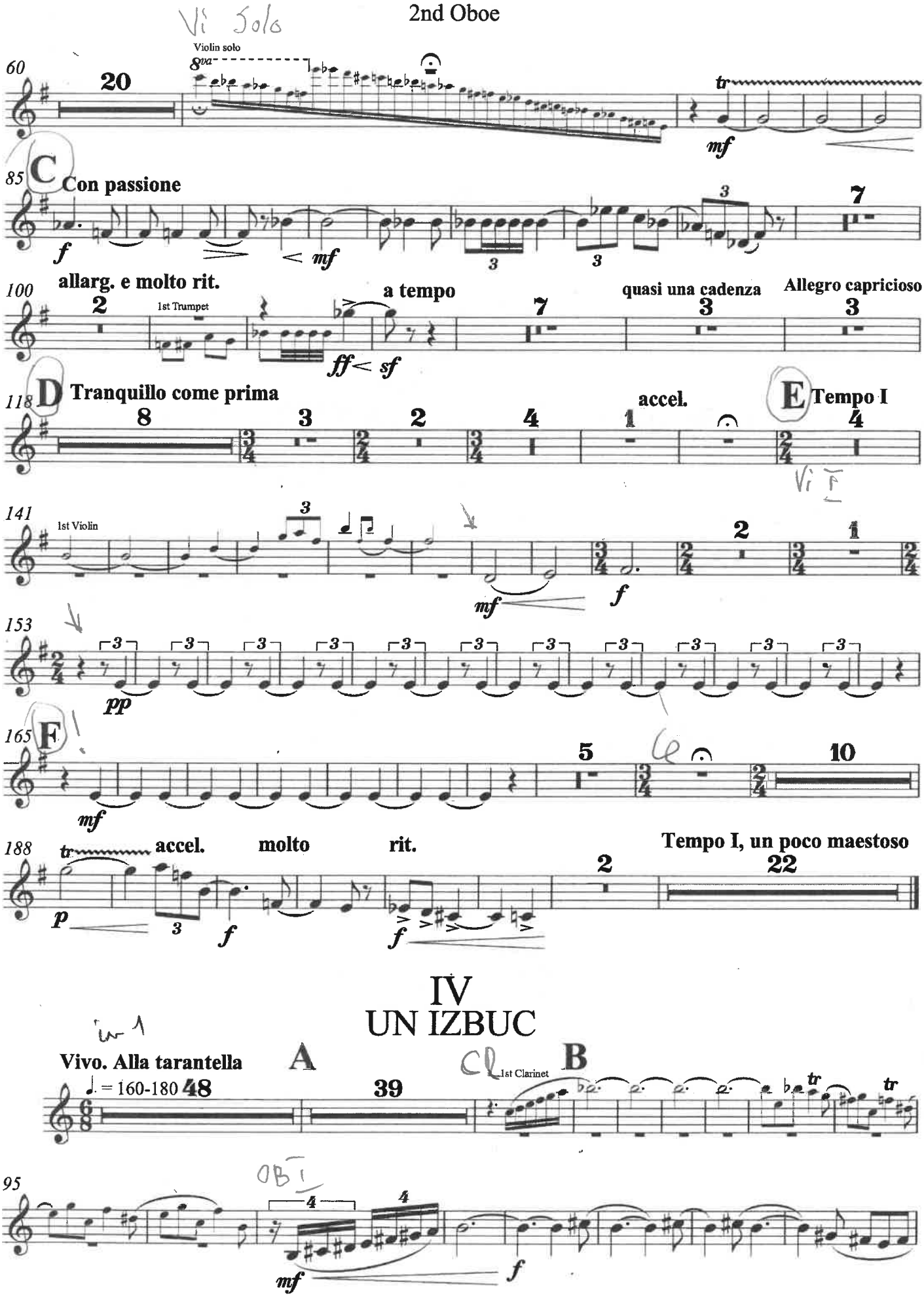
II
CETĂŢILE PONORULUI

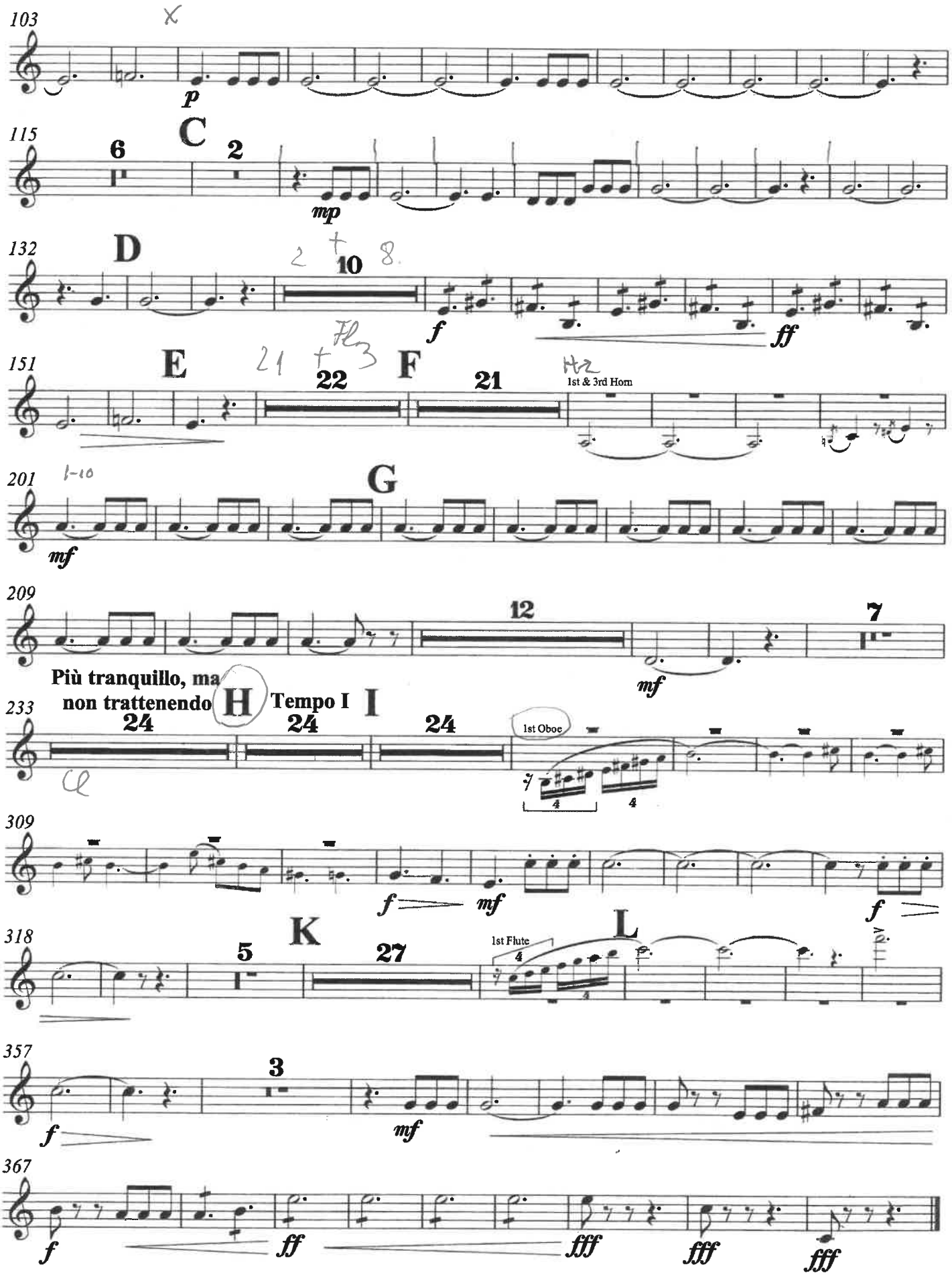




III
GHEŢARUL DE LA SCĂRIŞOARA




Vi Solo
Violin solo
8va
60
20
tr
mf
85
C
Con passione
f
mf
3
7
100
allarg. e molto rit.
2
1st Trumpet
a tempo
ff
sf
7
quasi una cadenza
3
Allegro capricioso
3
118
D
Tranquillo come prima
8
3
2
4
1
accel.
E
Tempo I
4
Vi I
141
1st Violin
3
mf
f
2
1
153
pp
165
F
mf
5
10
188
tr
accel.
molto
rit.
p
f
f
2
Tempo I, un poco maestoso
22
IV
UN IZBUC
in 1
Vivo. Alla tarantella
A
♩. = 160-180
48
39
Cl
1st Clarinet
B
tr
tr
95
OBI
4
4
mf
f

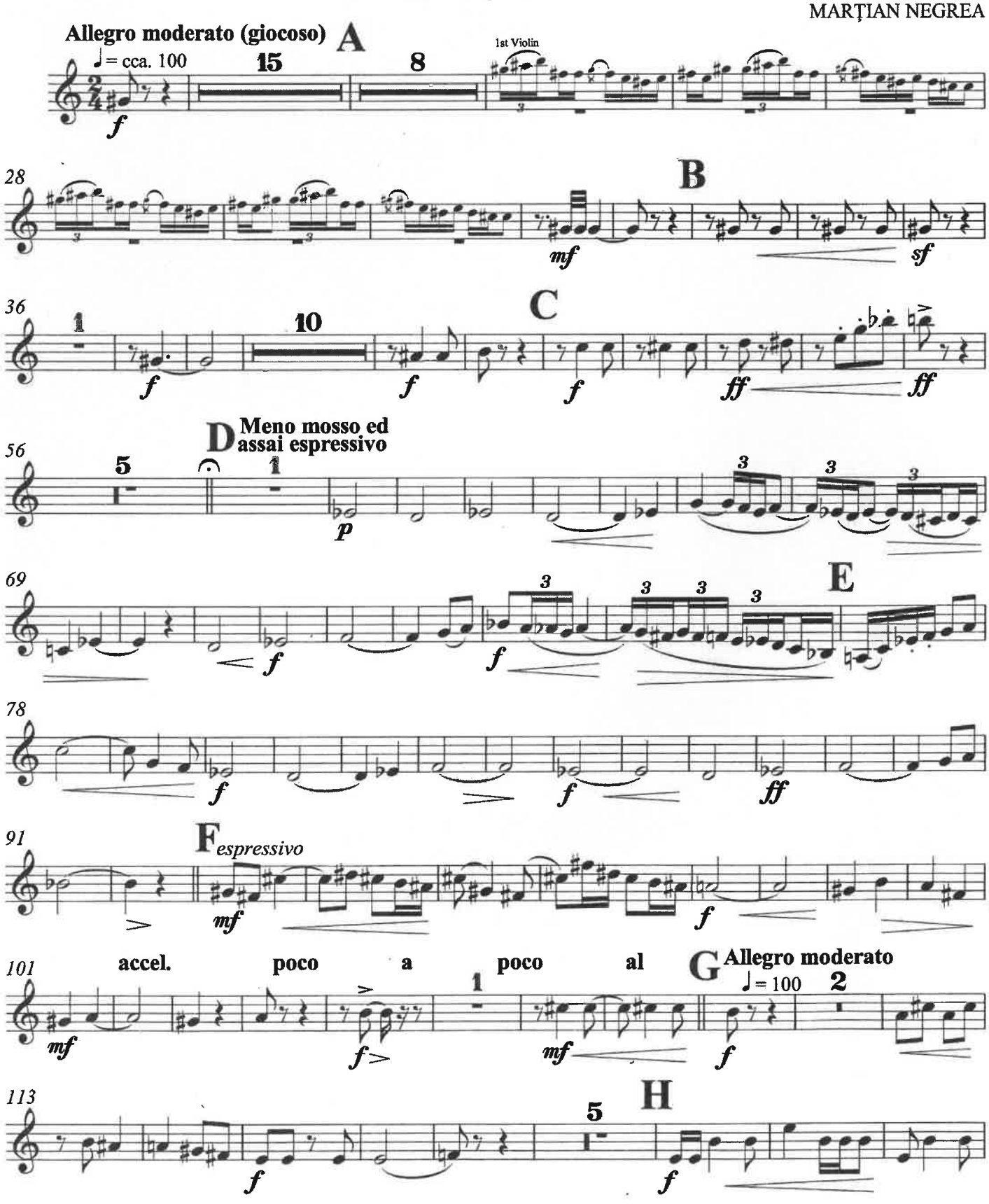

103
p
115
C
6
2
mp
132
D
10
f
ff
151
E
22
F
21
1st & 3rd Horn
201
G
mf
209
12
7
mf
Più tranquillo, ma
non trattenendo
H
Tempo I
I
233
24
24
24
1st Oboe
309
f
mf
f
318
K
5
27
1st Flute
L
357
3
f
mf
367
f
ff
fff
fff
fff

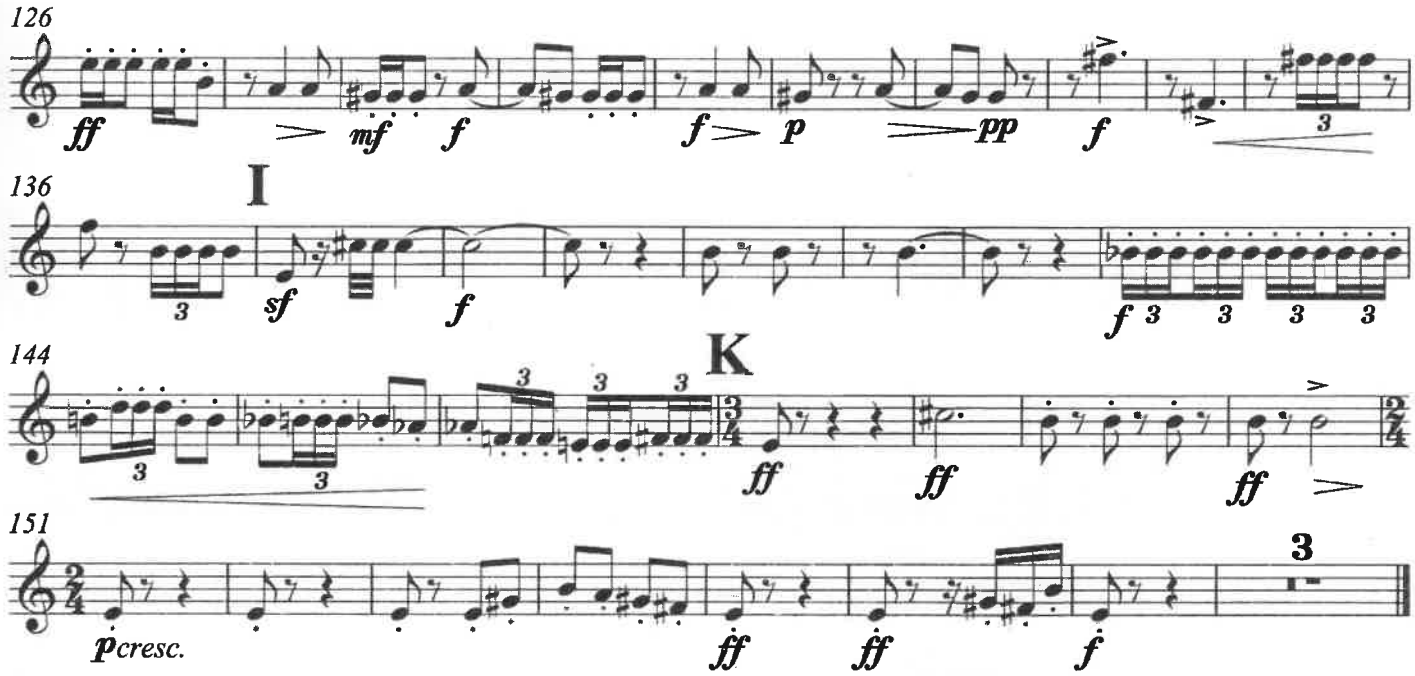
PRIN MUNȚII APUSENI

English Horn

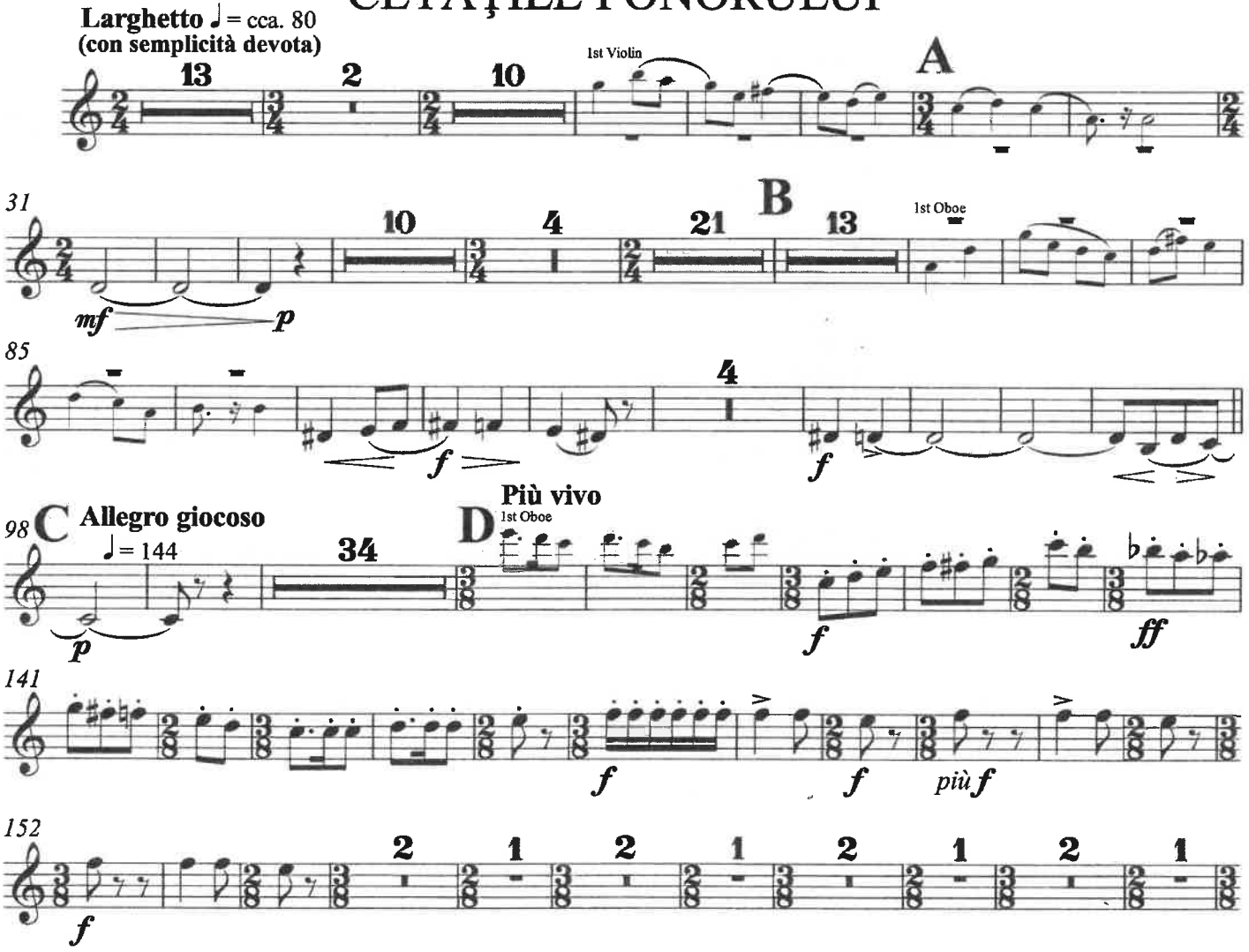
I
PE ARIEȘ ÎN SUS

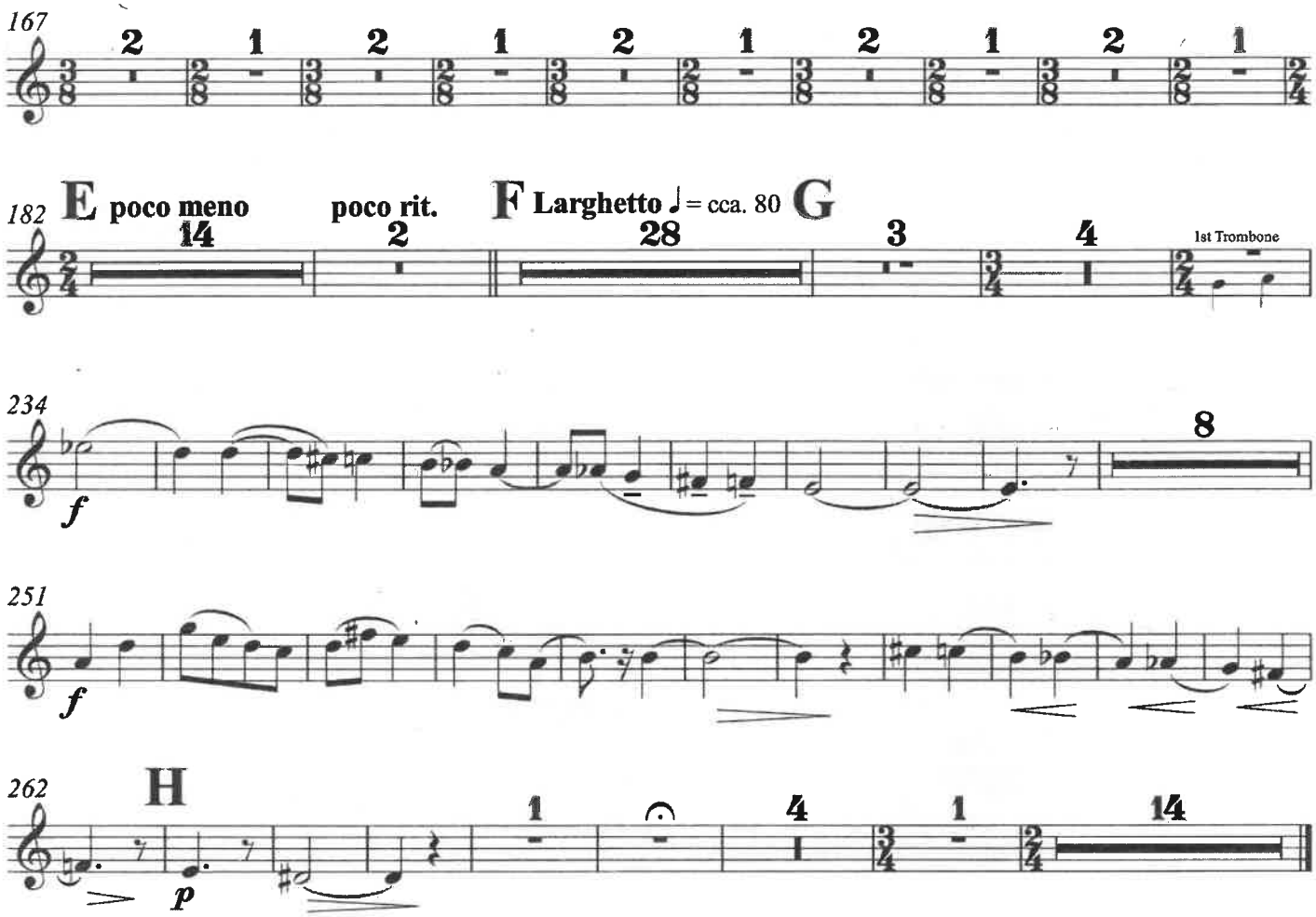
MARȚIAN NEGREA



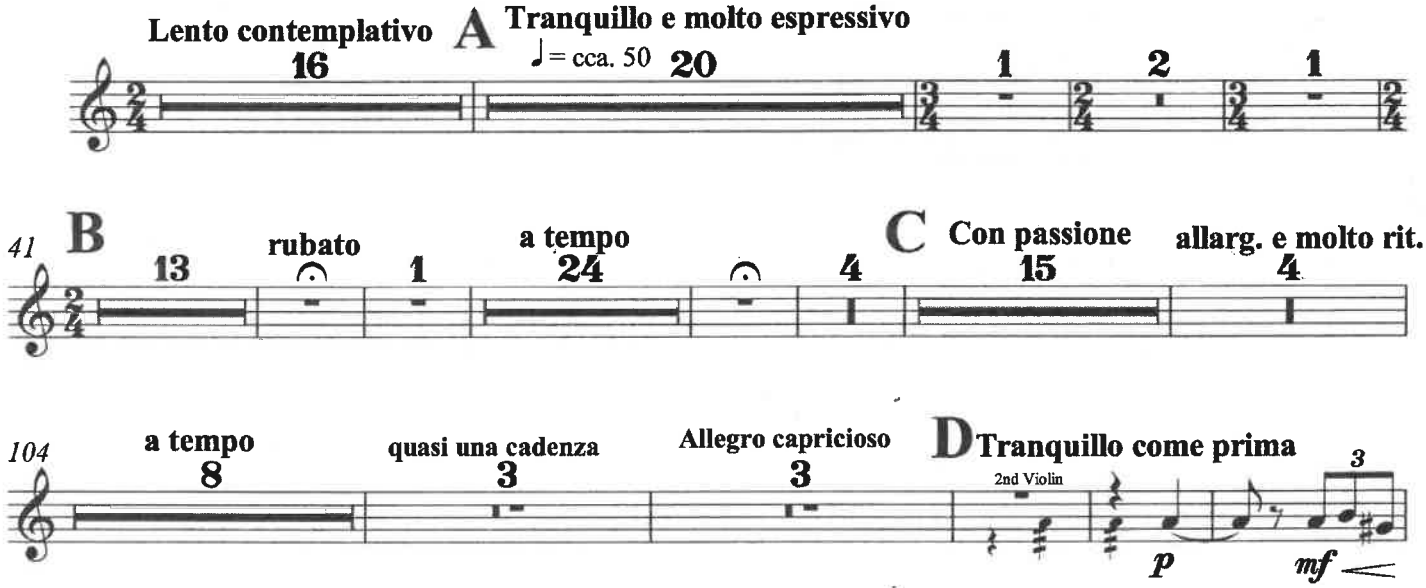


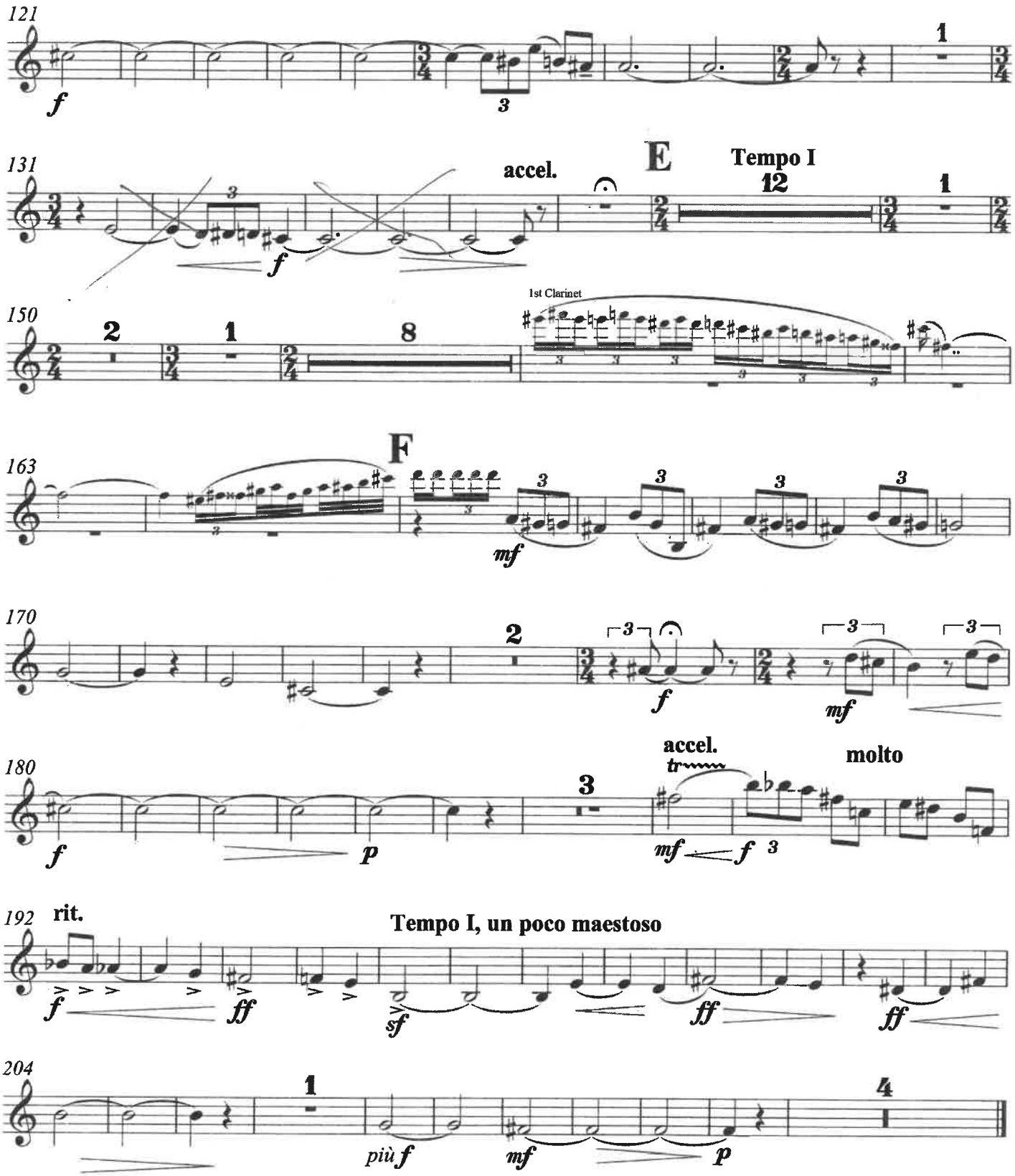
II
CETĂŢILE PONORULUI





III
GHEŢARUL DE LA SCĂRIŞOARA





IV
UN IZBUC
(Tacet)

PRIN MUNŢII APUSENI

1st Clarinet

in A

I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

Allegro moderato (giocoso)

♩ = cca. 100

in A

8

f *f* *ff*

15

A *in rilievo*

1

mf *f*

21

mf *cresc.* *f* *f* *f*

29

B

f *f* 7 *sf*

43

f 3 *f*

50

C

f *ff* *ff* 3

59

D **Meno mosso ed assai espressivo**

E 1st Trumpet

15

mf *f* *mf* *mf* *f*

81

1

f *f* *ff*

91

F

mf *f*

99

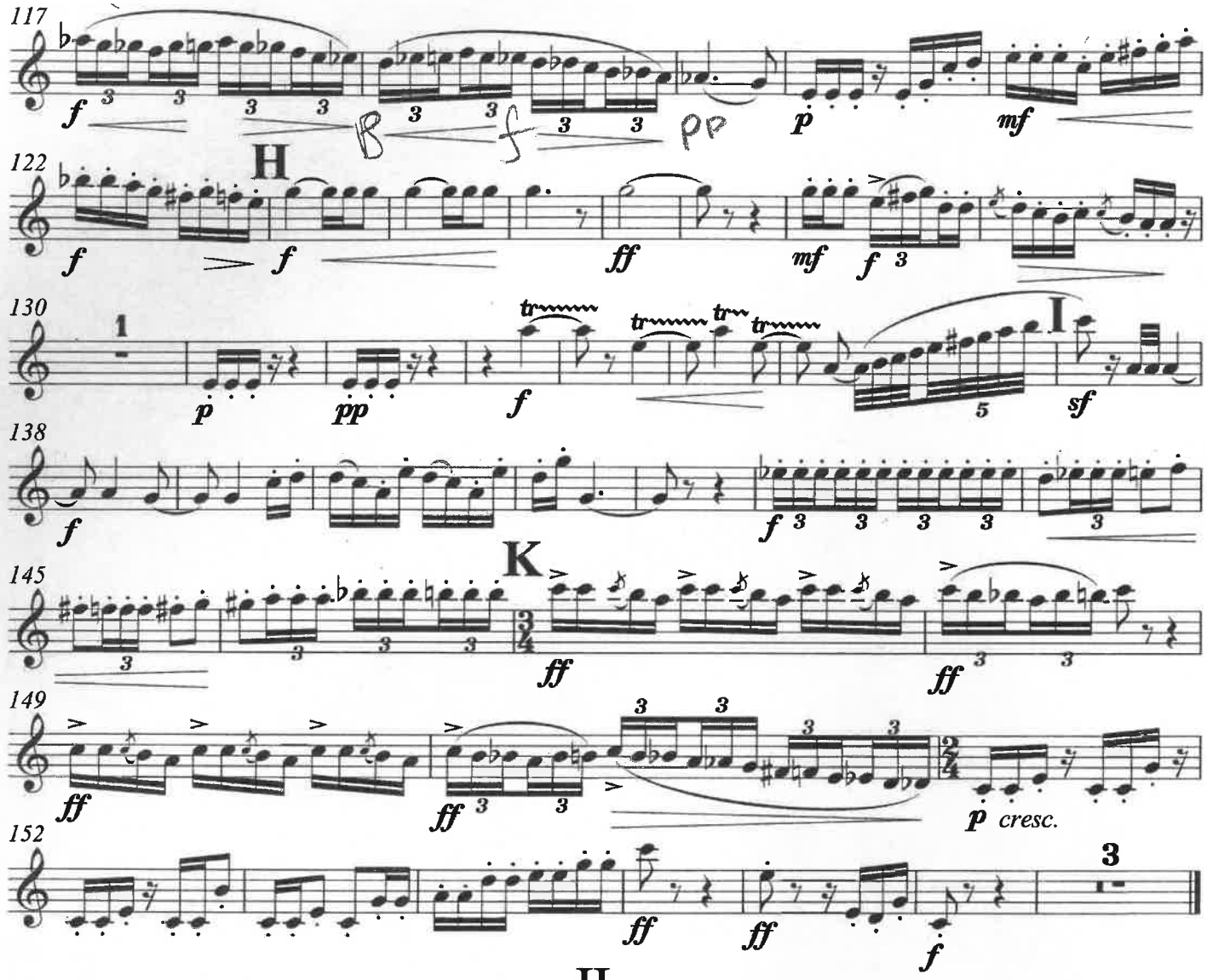
accel. poco a poco al

G **Allegro moderato**

♩ = 100

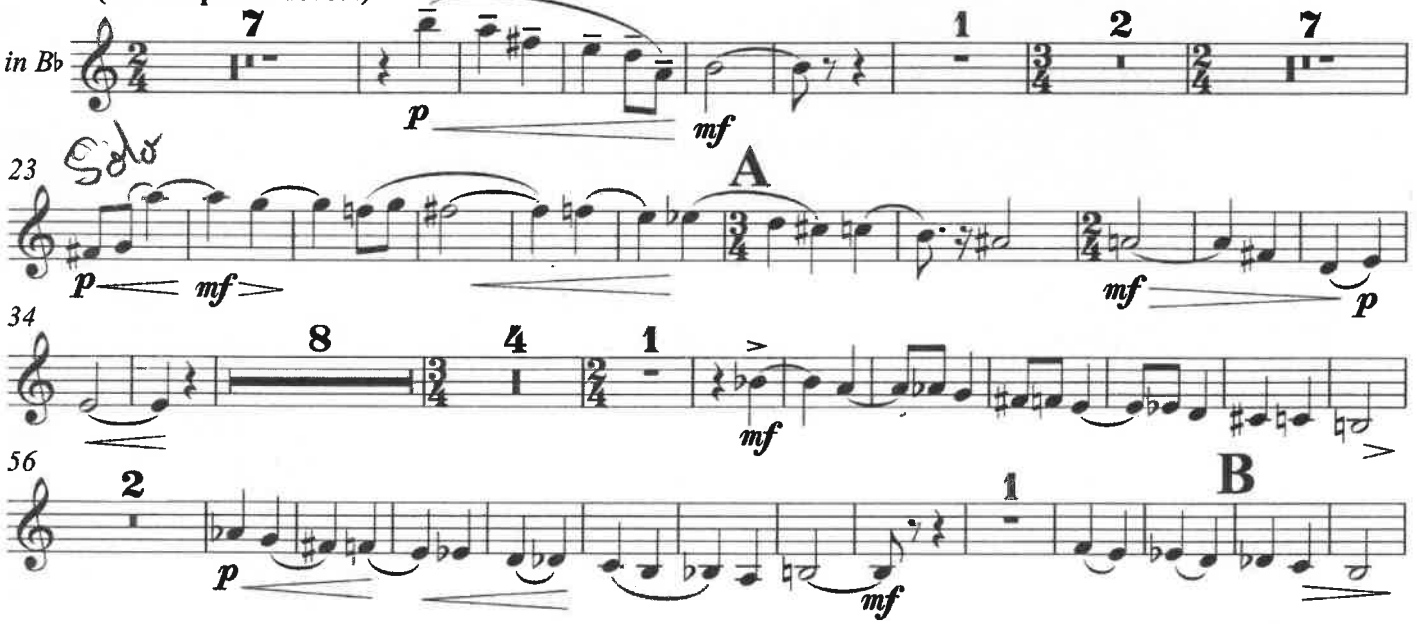
2 1 7

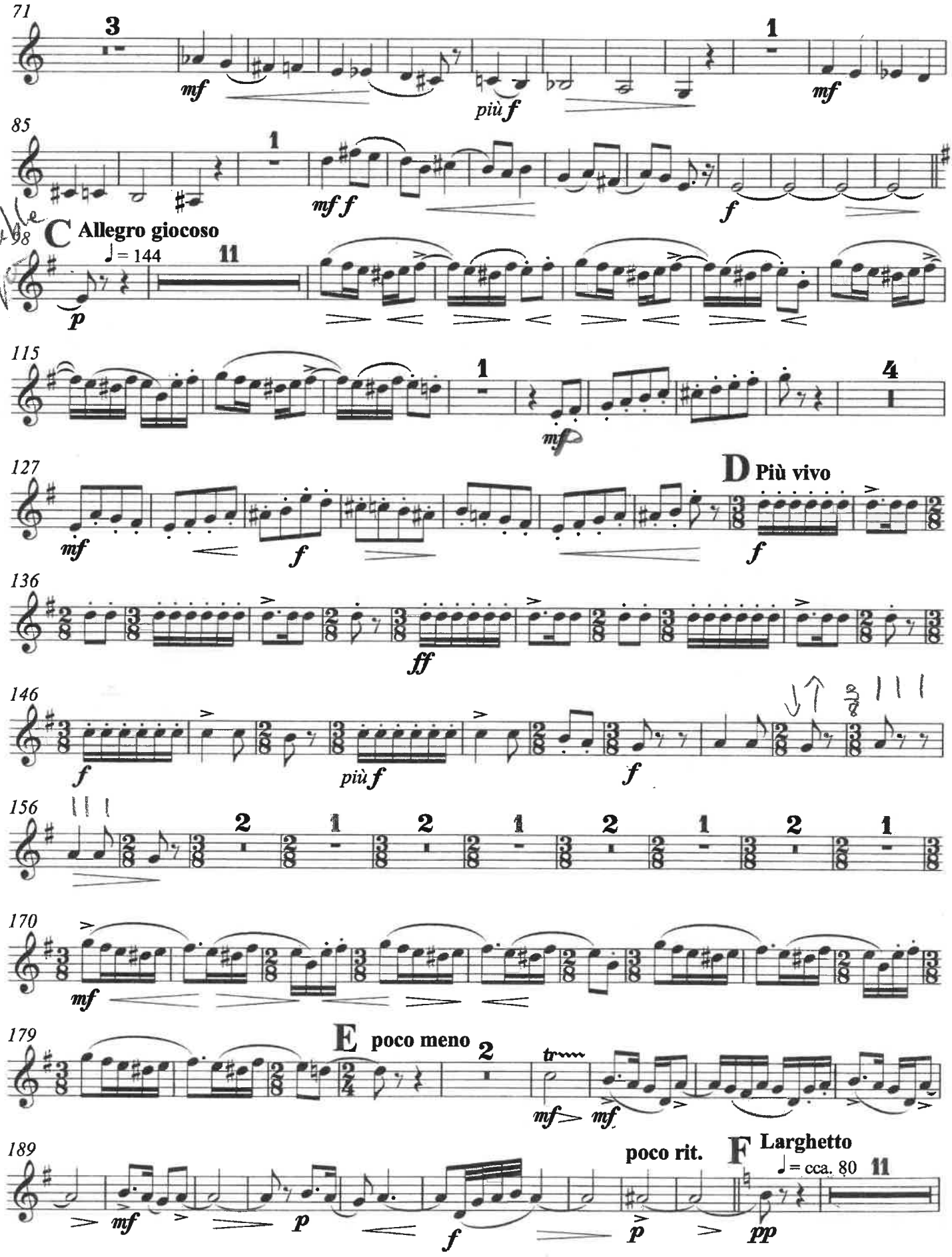
mf *f* *mf* *f*

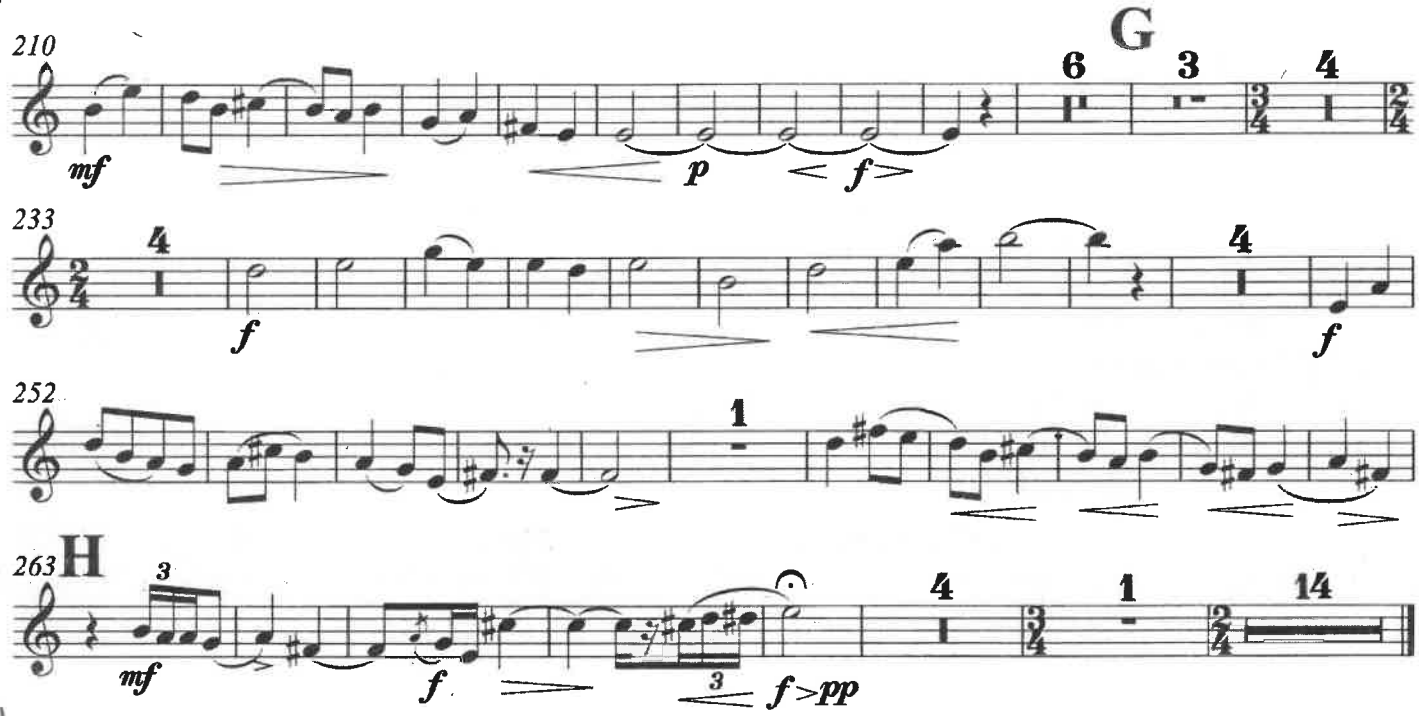


II
CETĂŢILE PONORULUI

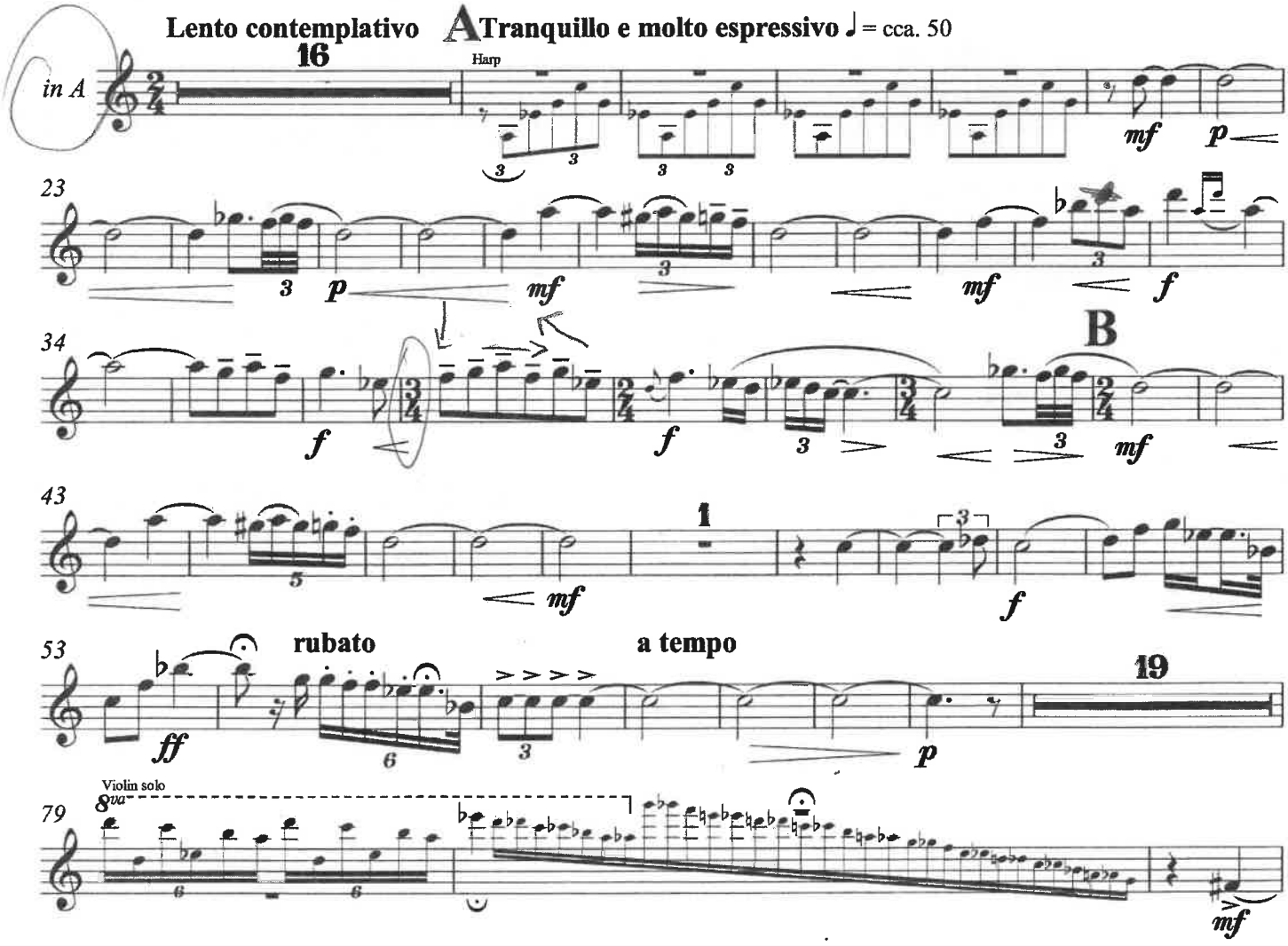
Larghetto ♩ = cca. 80
(con semplicità devota)

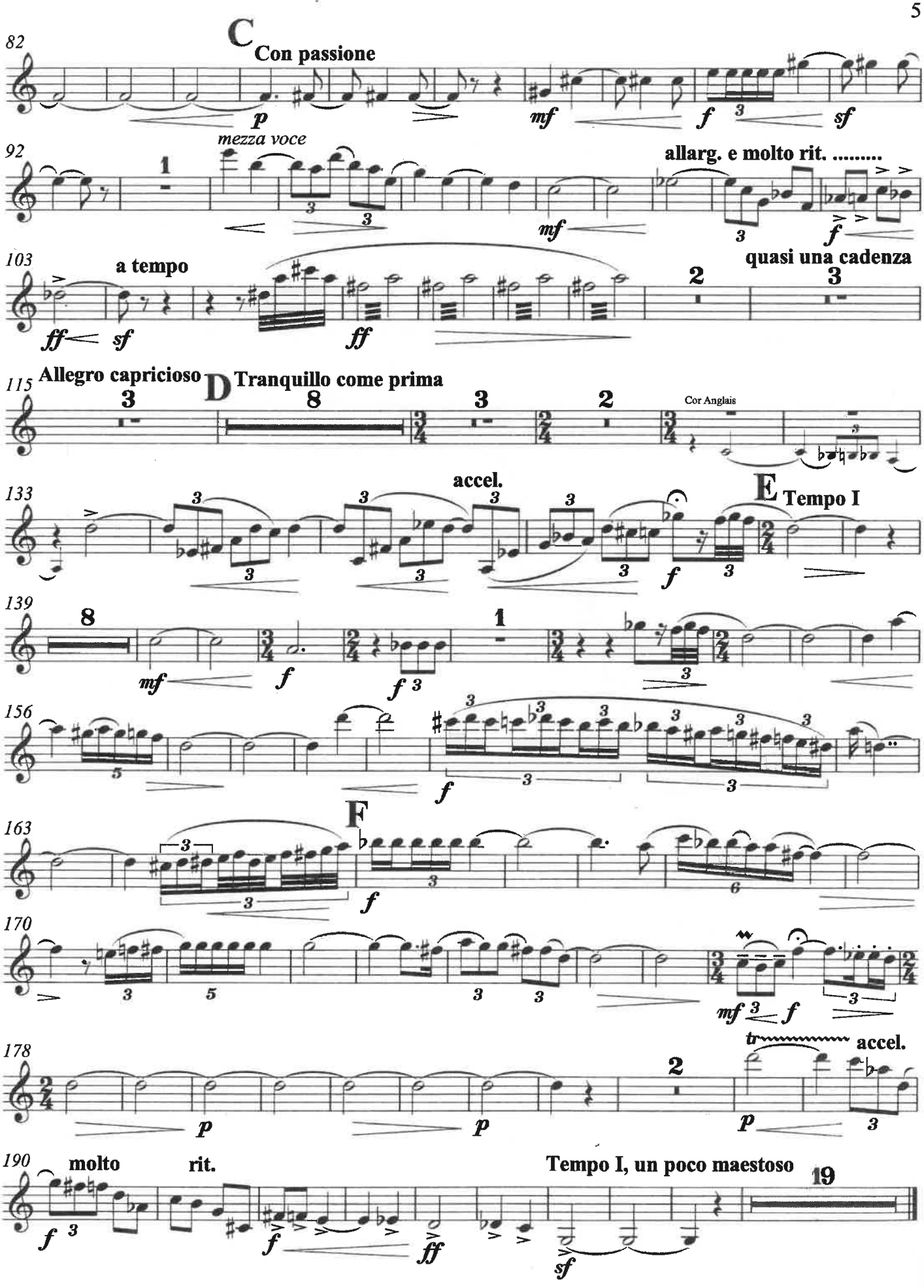



71
3
mf
più f
1
mf
85
1
mf f
f
98
C Allegro giocoso
♩ = 144
11
p
115
1
mf
4
127
mf
f
D Più vivo
f
136
ff
146
f
più f
f
156
2
1
2
1
2
1
2
1
170
mf
179
E poco meno
2
tr
mf
mf
189
poco rit.
F Larghetto
♩ = cca. 80
11
mf
p
f
p
pp



III
GHEŢARUL DE LA SCĂRIŞOARA



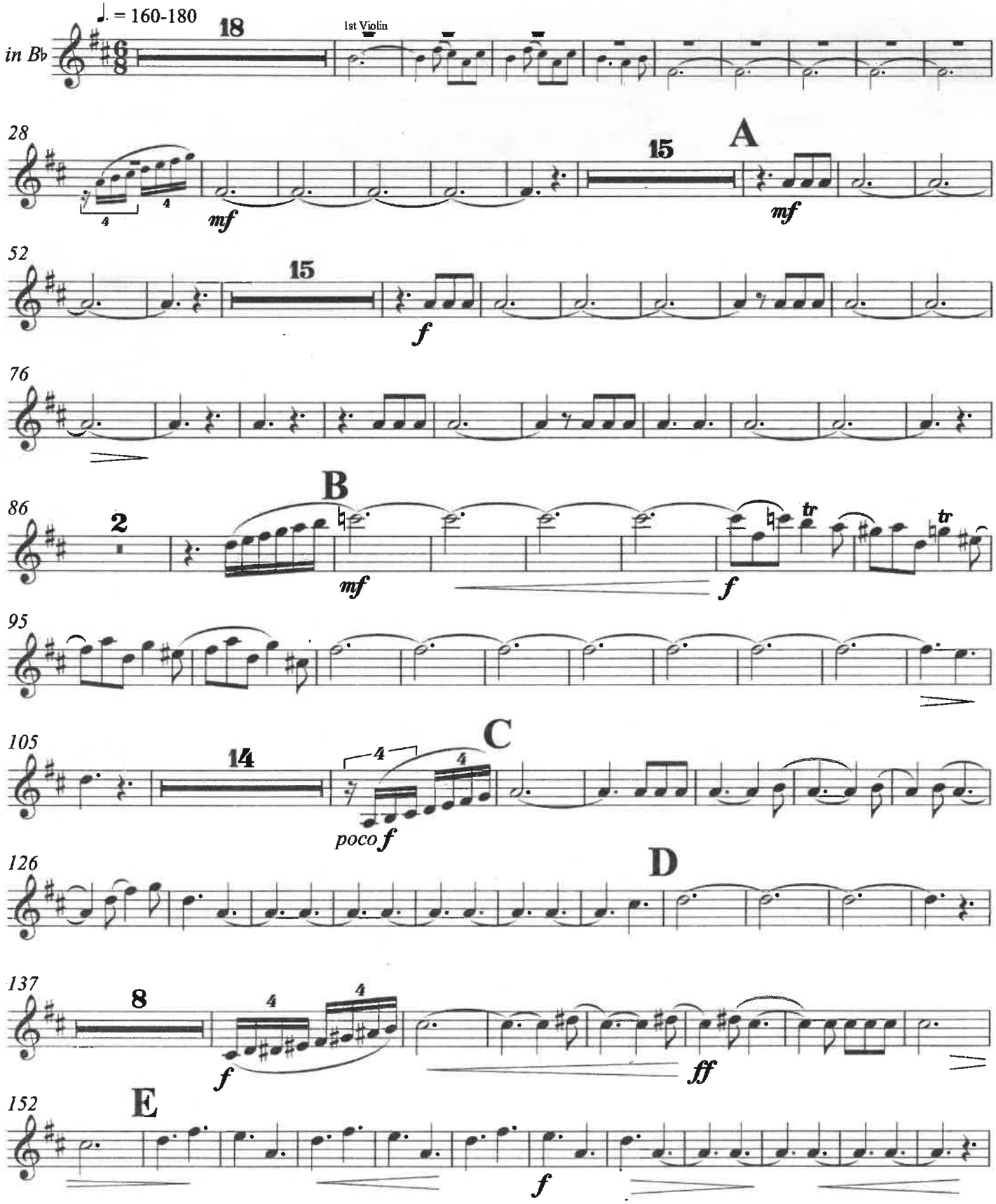

82
C
Con passione
p
mf
f
sf
92
mezza voce
allarg. e molto rit. .....
mf
f
103
a tempo
quasi una cadenza
ff
sf
ff
115
Allegro capricioso
D
Tranquillo come prima
Cor Anglais
133
accel.
E
Tempo I
f
139
mf
f
f
156
f
163
F
f
170
mf
f
178
accel.
p
p
p
190
molto
rit.
Tempo I, un poco maestoso
f
f
ff
sf

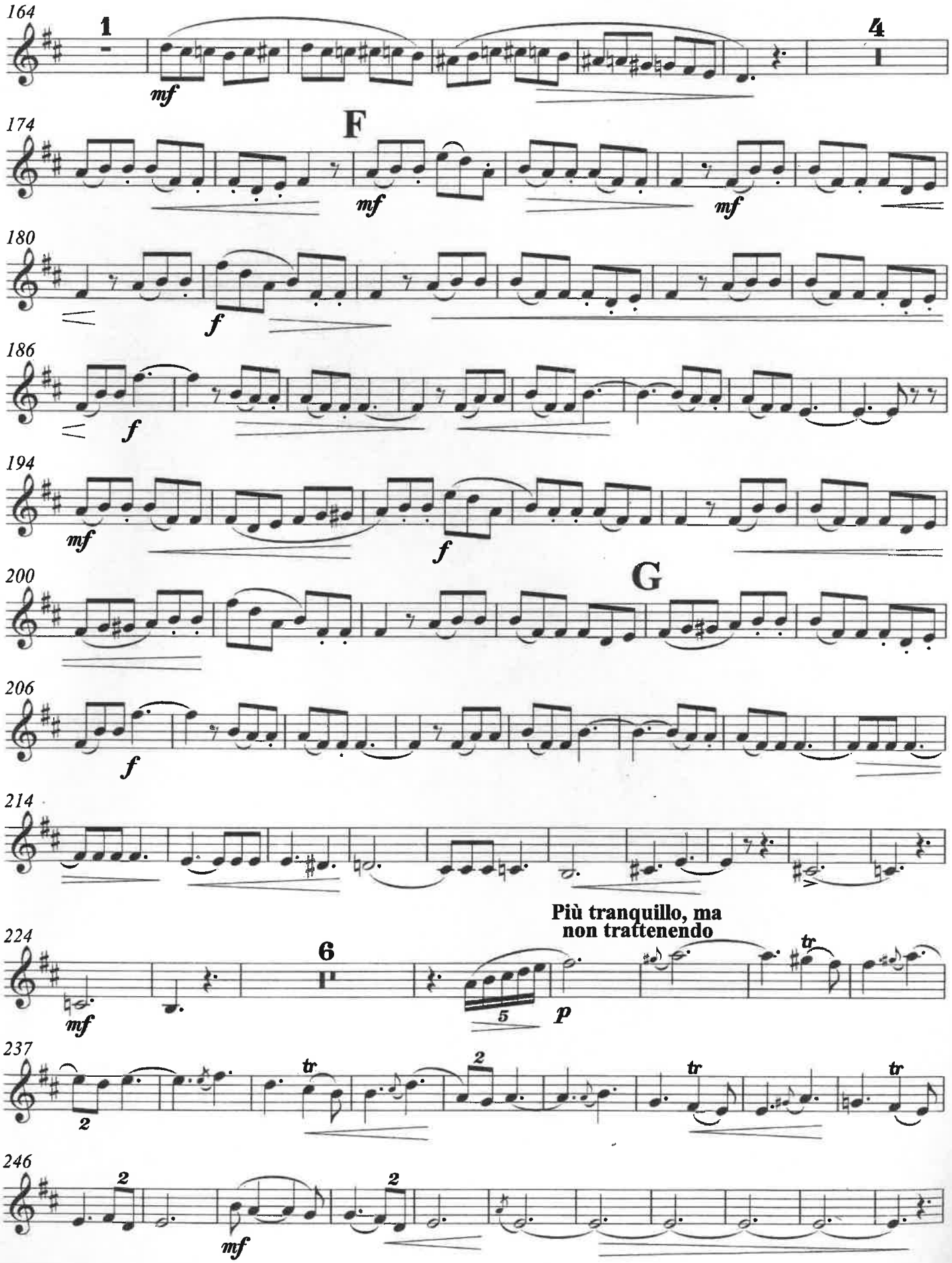
1st Clarinet

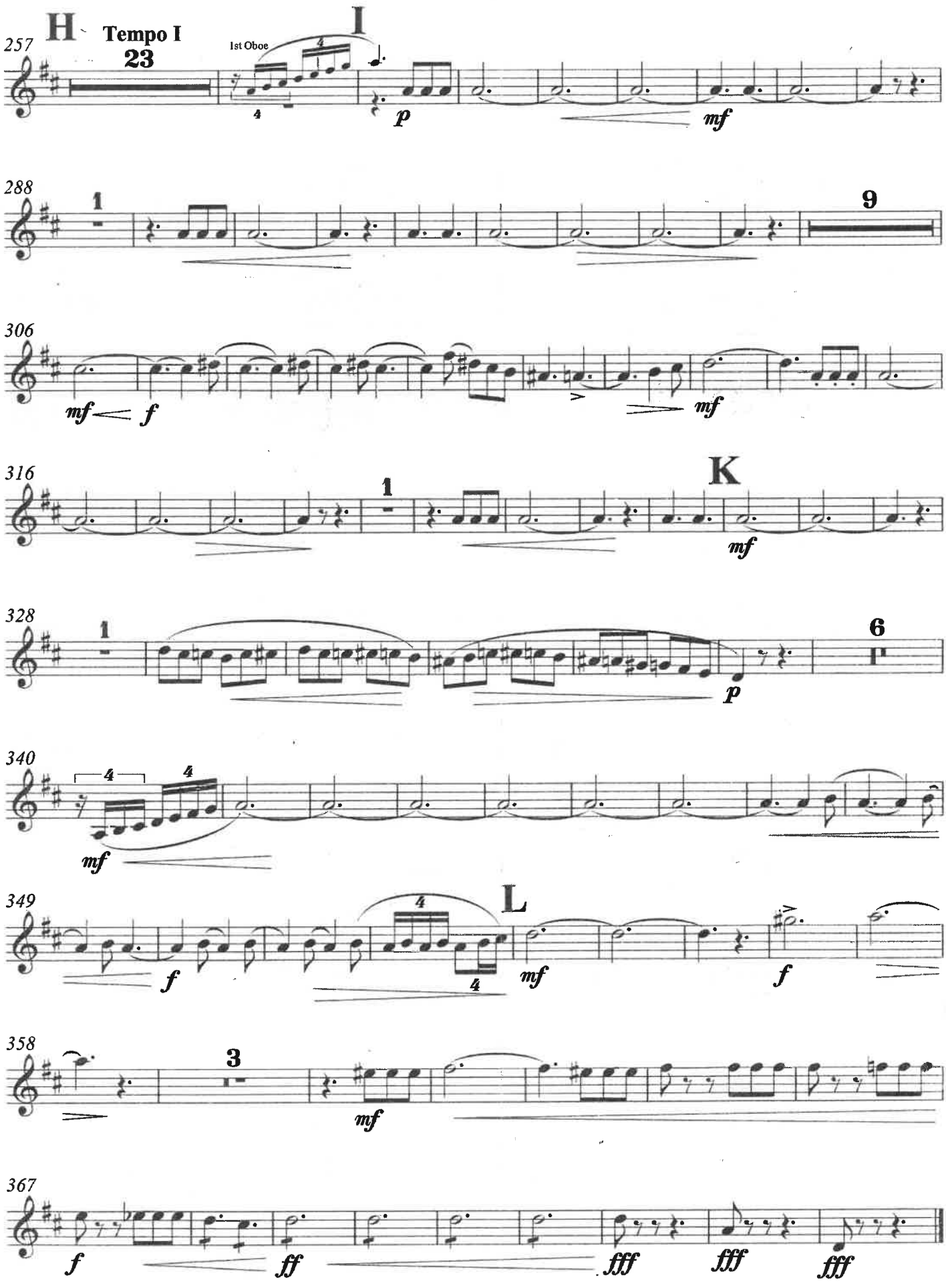
IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180




164
1
mf
4
174
F
mf
mf
180
f
186
f
194
mf
f
200
G
206
f
214
224
mf
6
Più tranquillo, ma
non trattenendo
5
p
tr
237
2
tr
2
tr
tr
246
2
2
mf


257
H
Tempo I
23
1st Oboe
I
p
mf
288
1
9
306
mf
f
mf
316
1
K
mf
328
1
6
p
340
4
4
mf
349
L
4
4
f
mf
f
358
3
mf
367
f
ff
fff
fff
fff

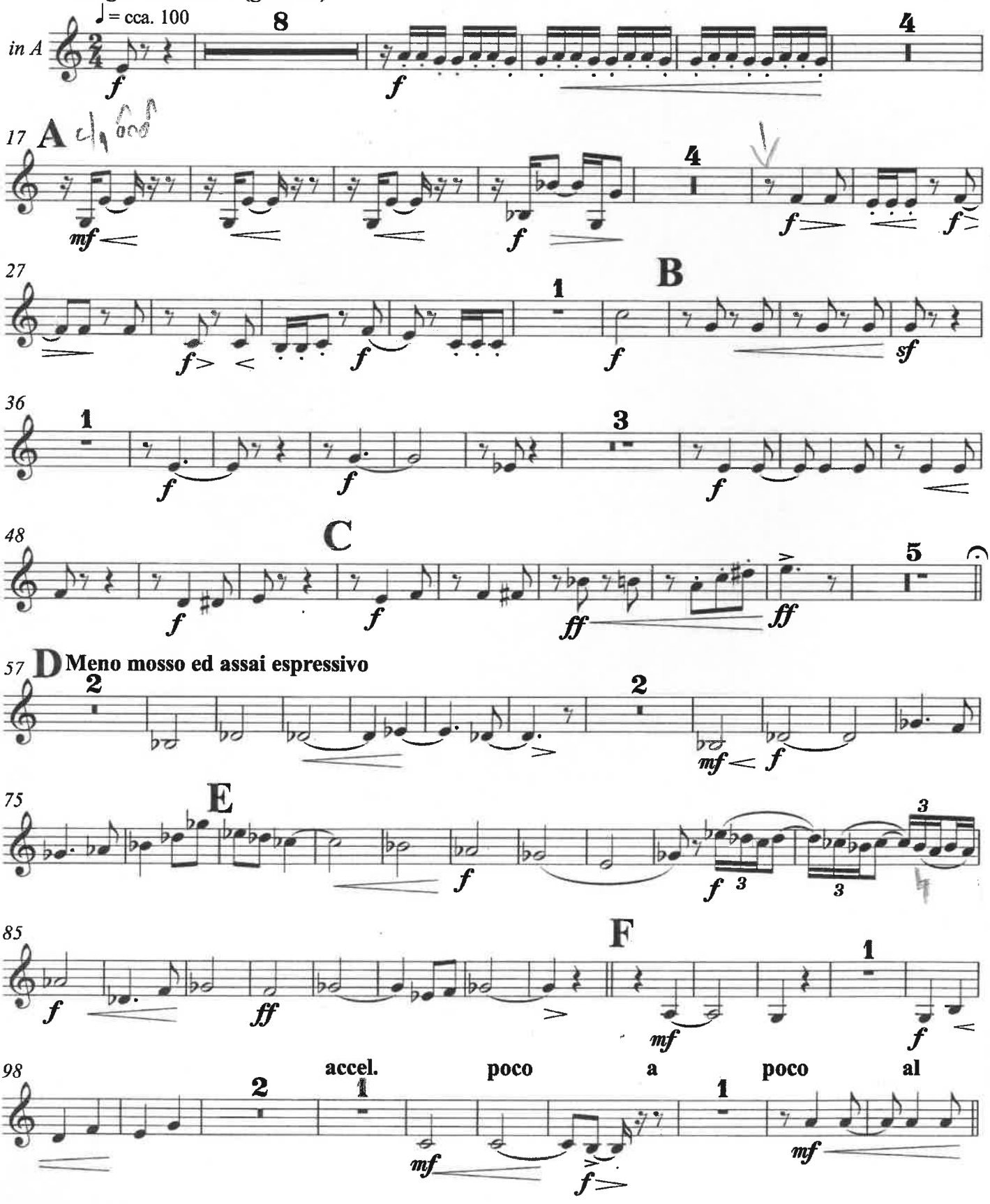
PRIN MUNŢII APUSENI

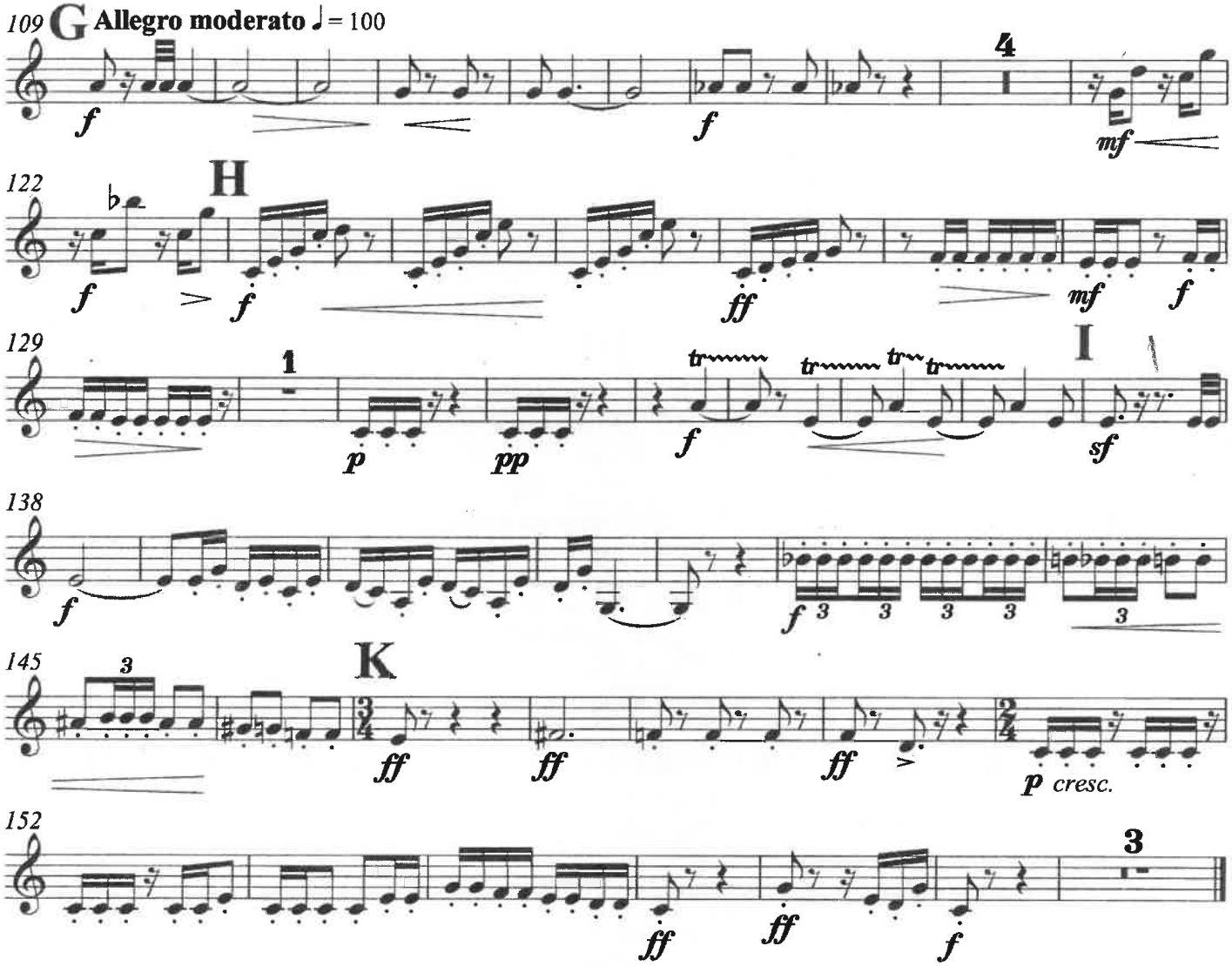
2nd Clarinet

I
PE ARIEŞ ÎN SUS

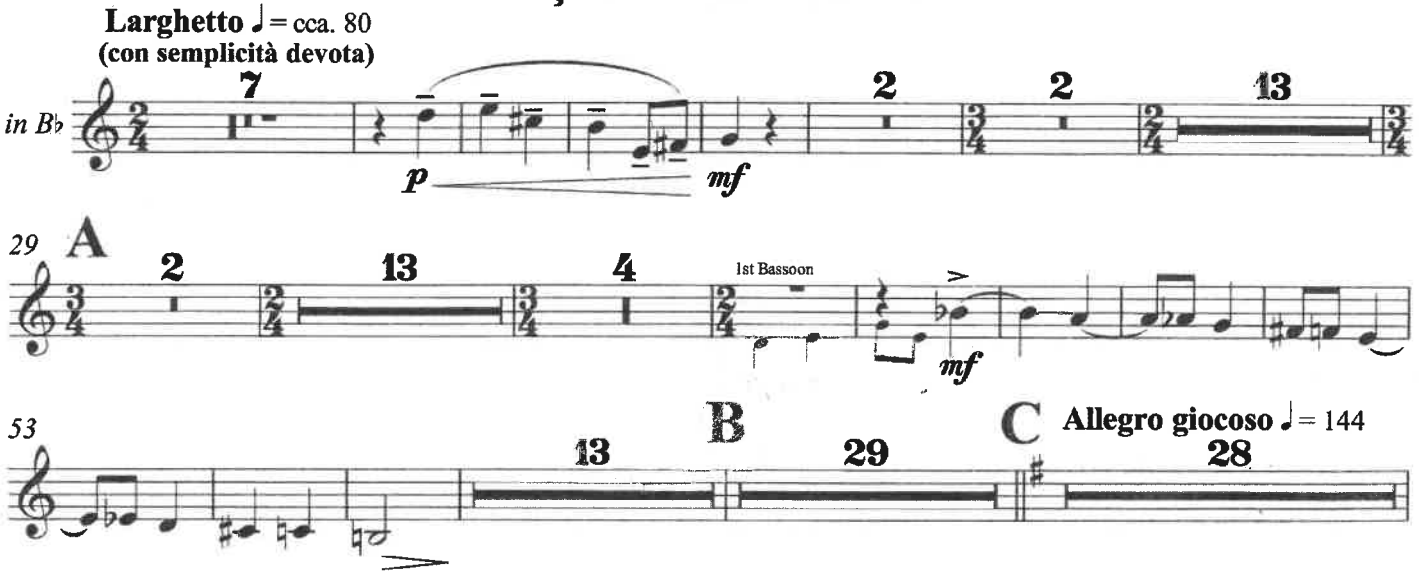
MARŢIAN NEGREA

Allegro moderato (giocoso)

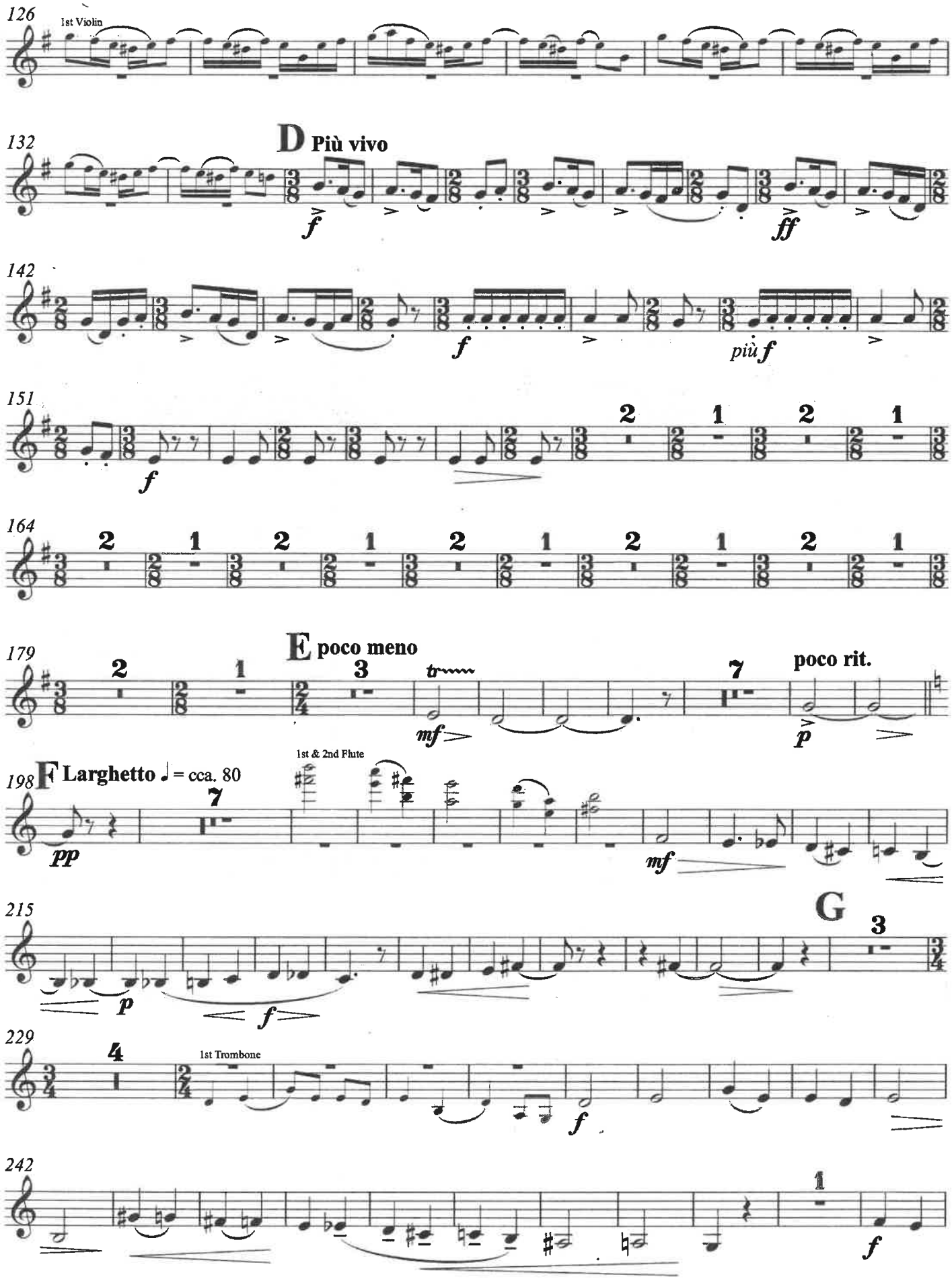


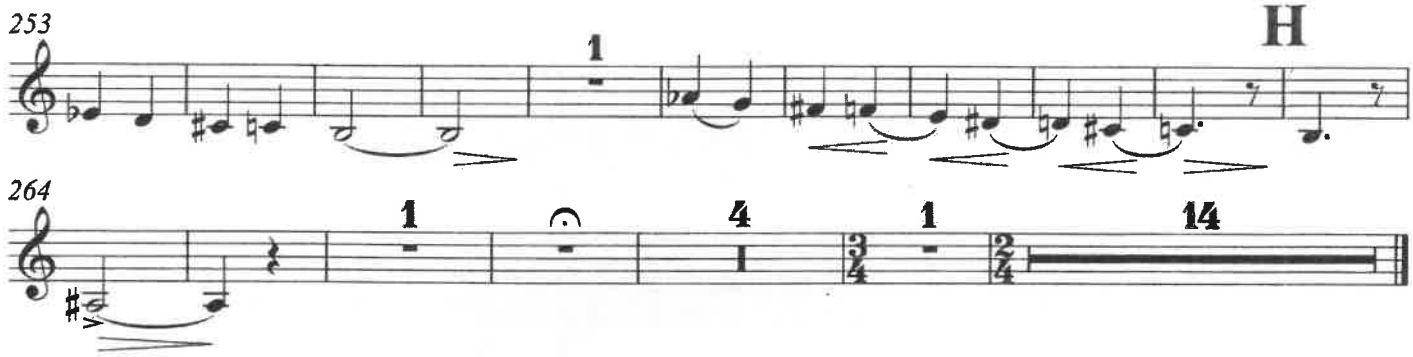


II
CETĂŢILE PONORULUI

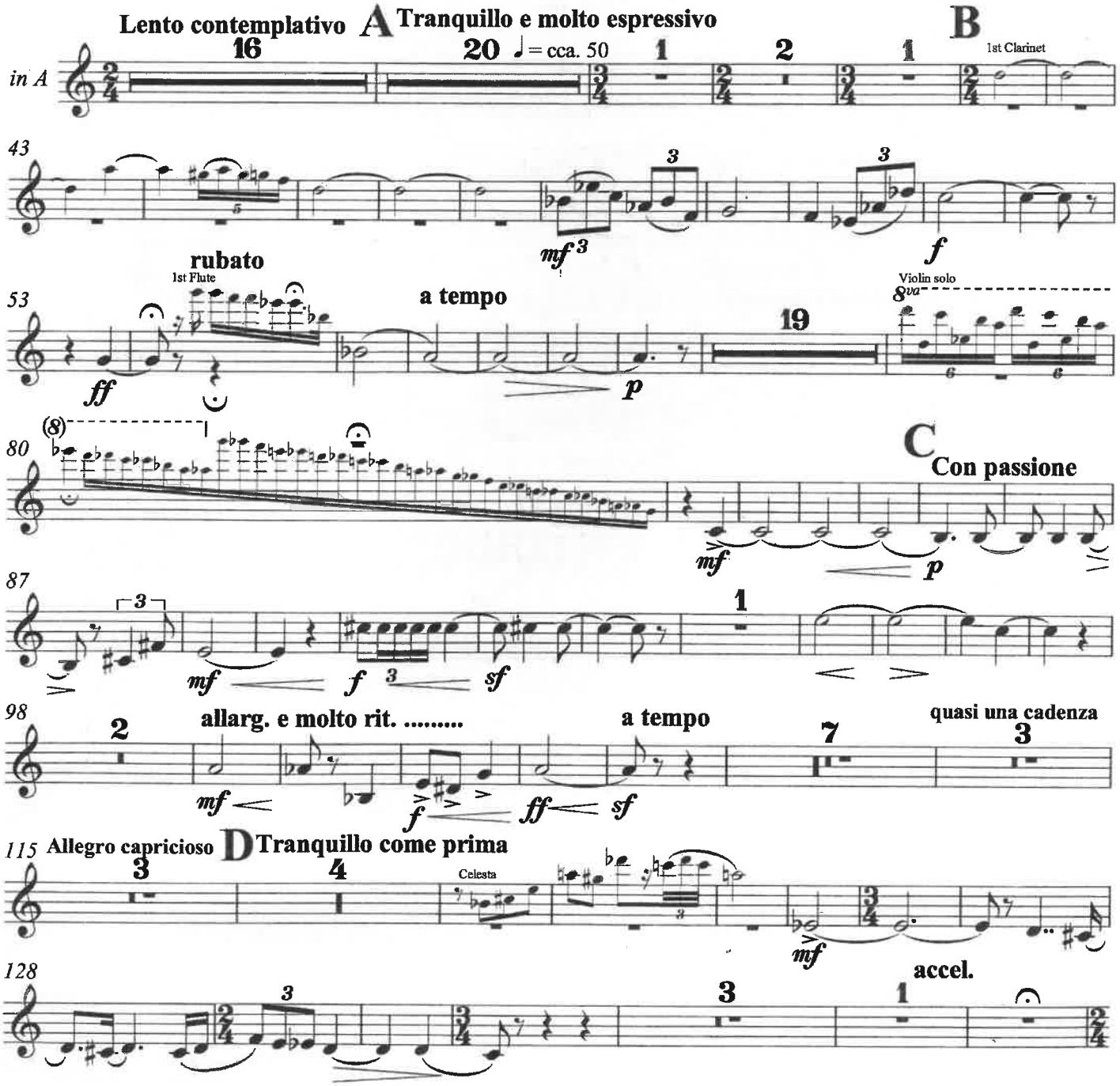


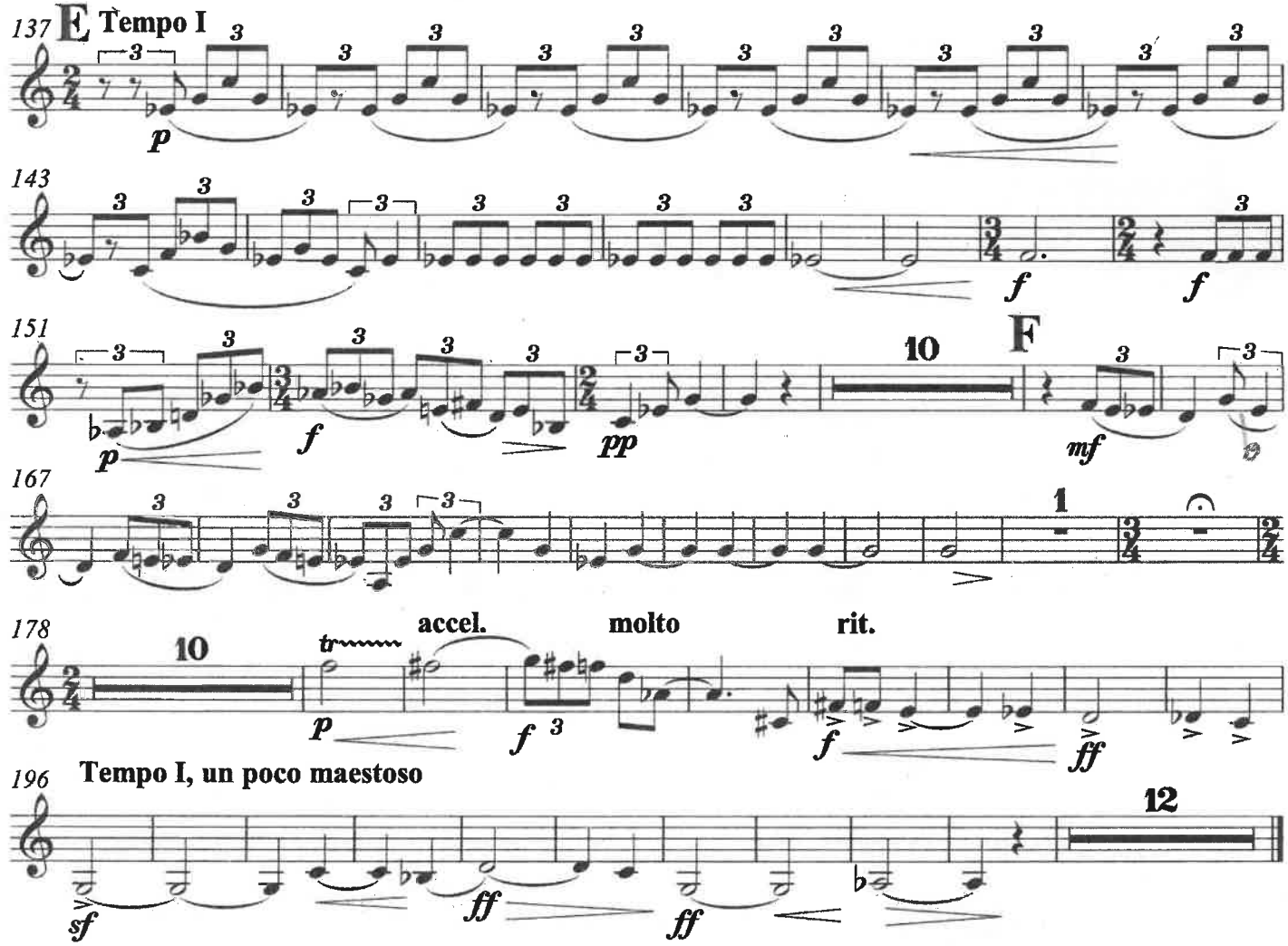
2nd Clarinet





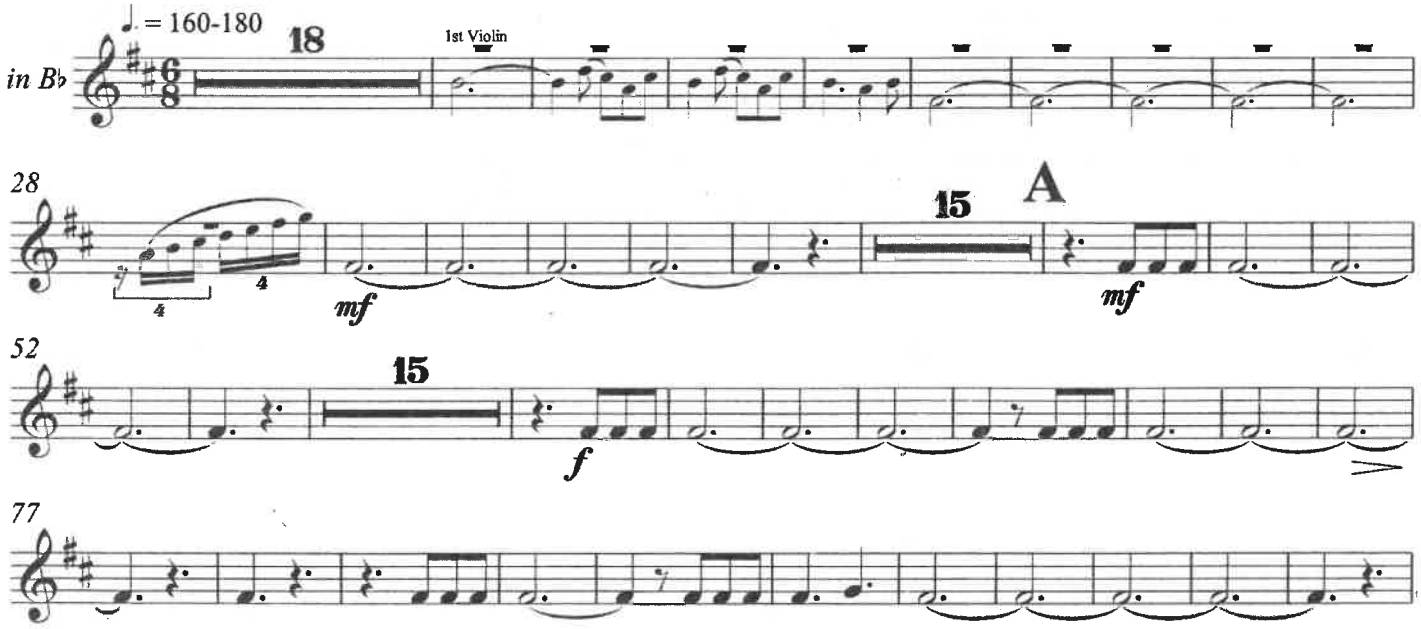
III
GHEŢARUL DE LA SCĂRIŞOARA

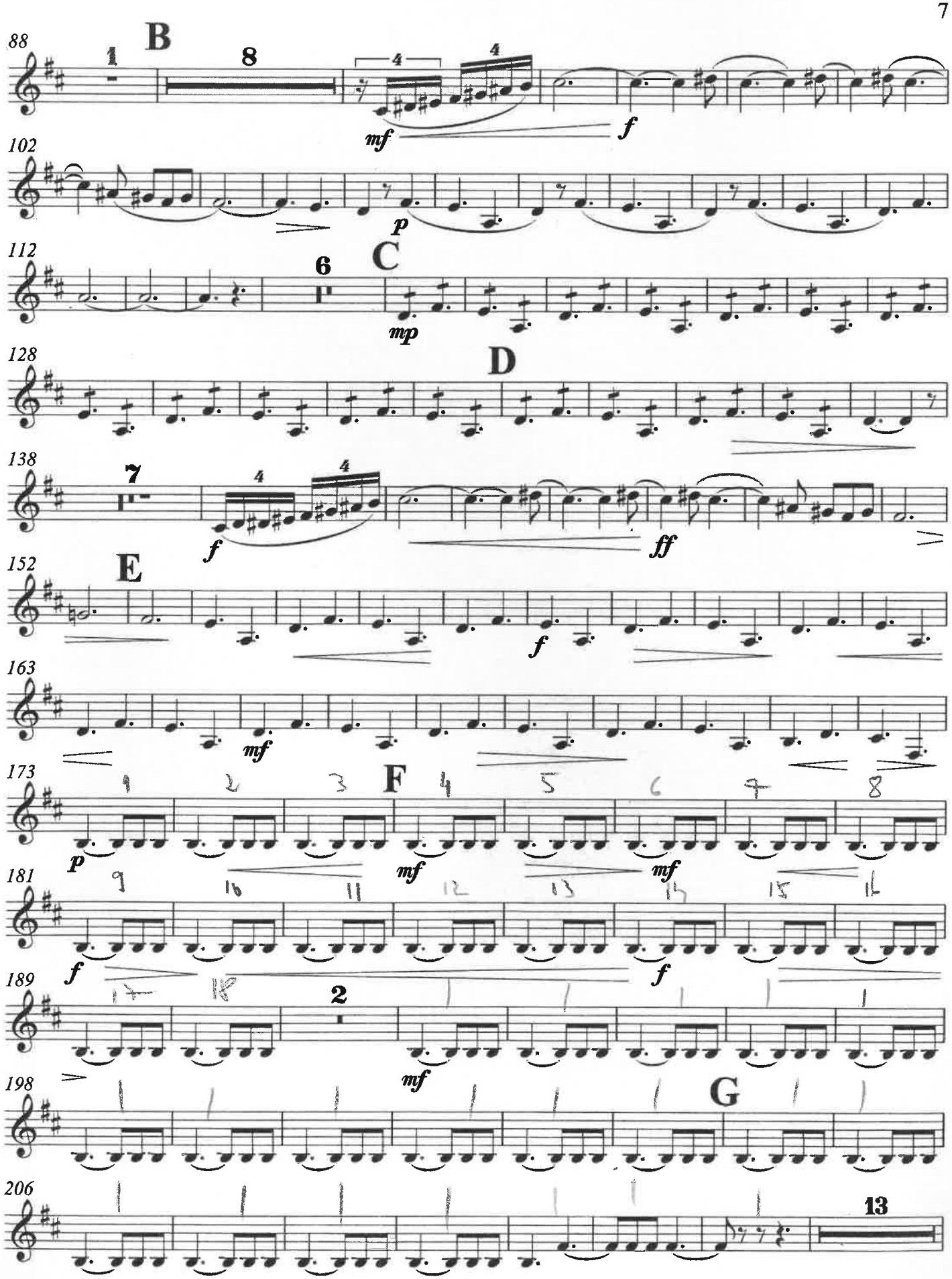




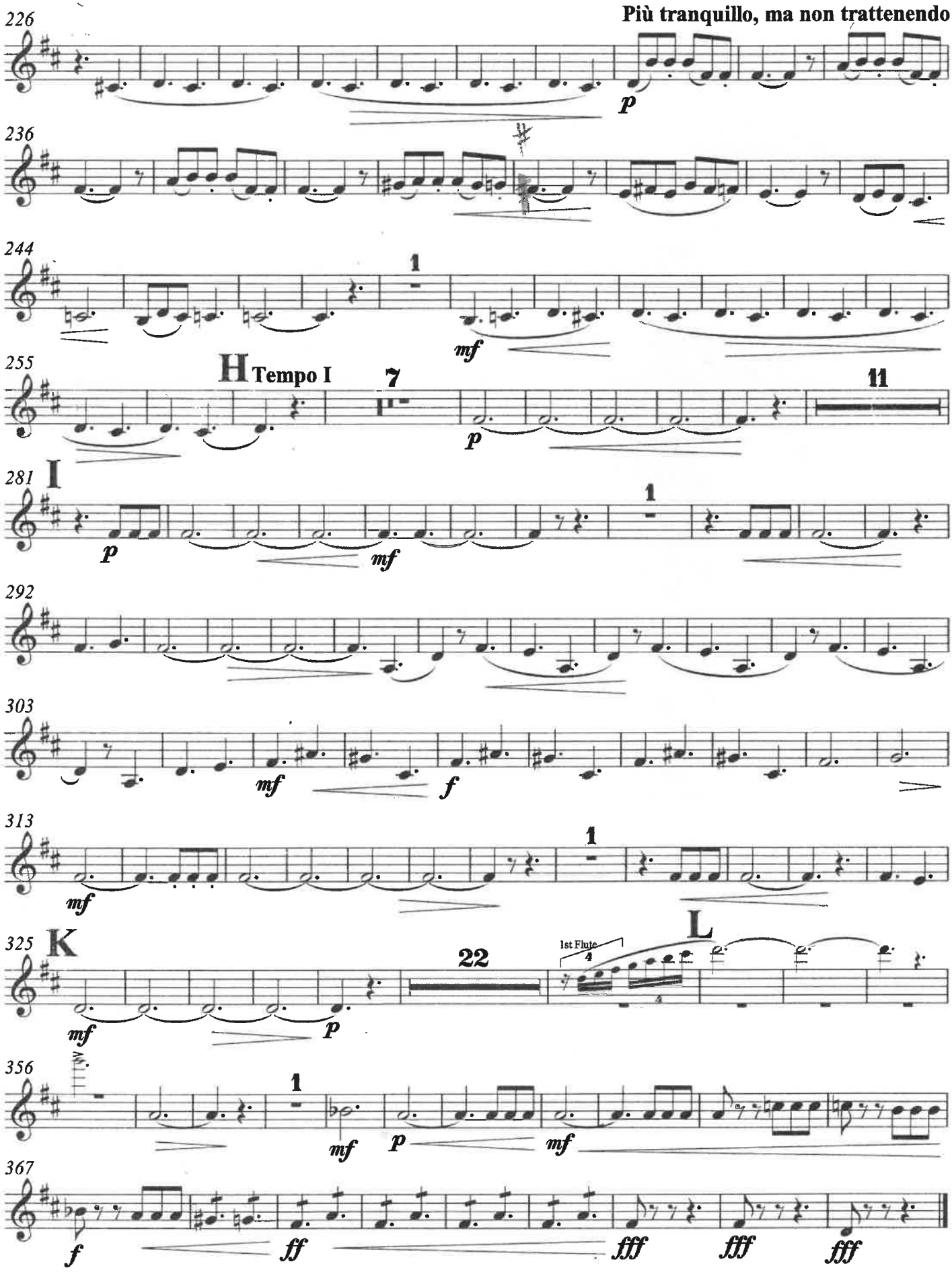
IV
UN IZBUC

Vivo. Alla tarantella




88
B
1
8
4
4
mf
f
102
p
112
C
6
mp
128
D
138
7
4
4
f
ff
152
E
f
163
mf
173
F
p
mf
mf
181
f
f
189
2
mf
198
G
206
13

2nd Clarinet

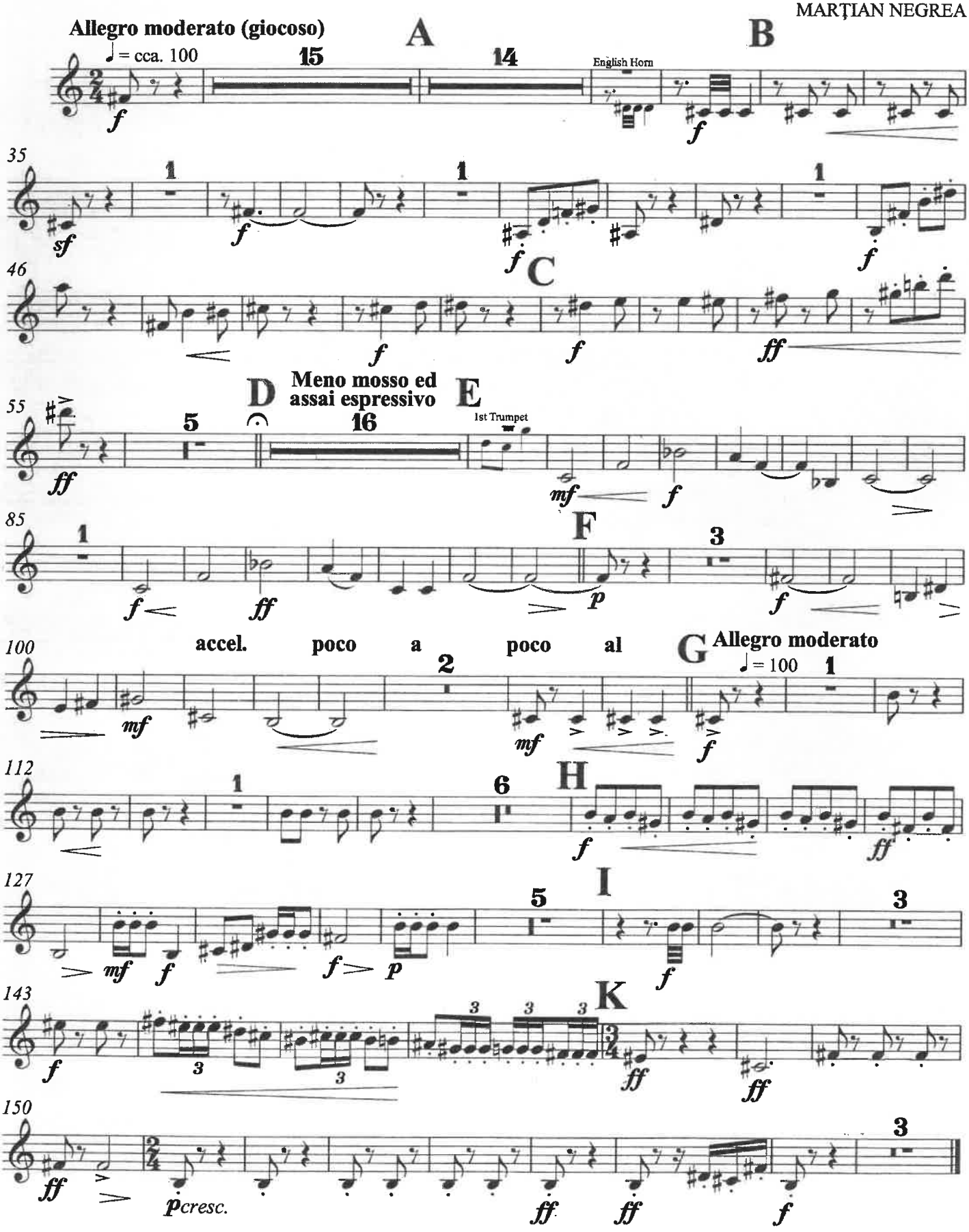


PRIN MUNȚII APUSENI

Bass Clarinet in B♭

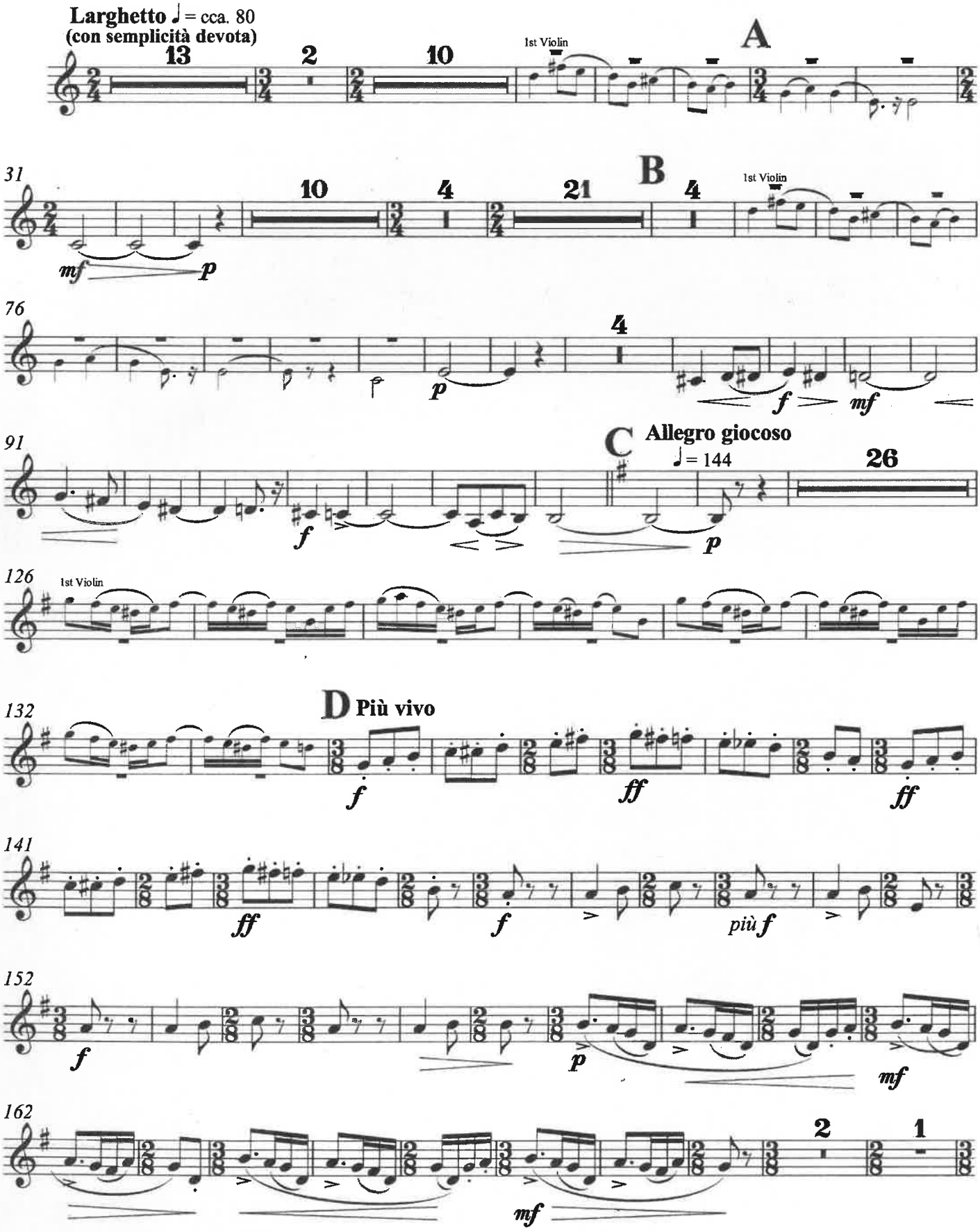
I
PE ARIEȘ ÎN SUS

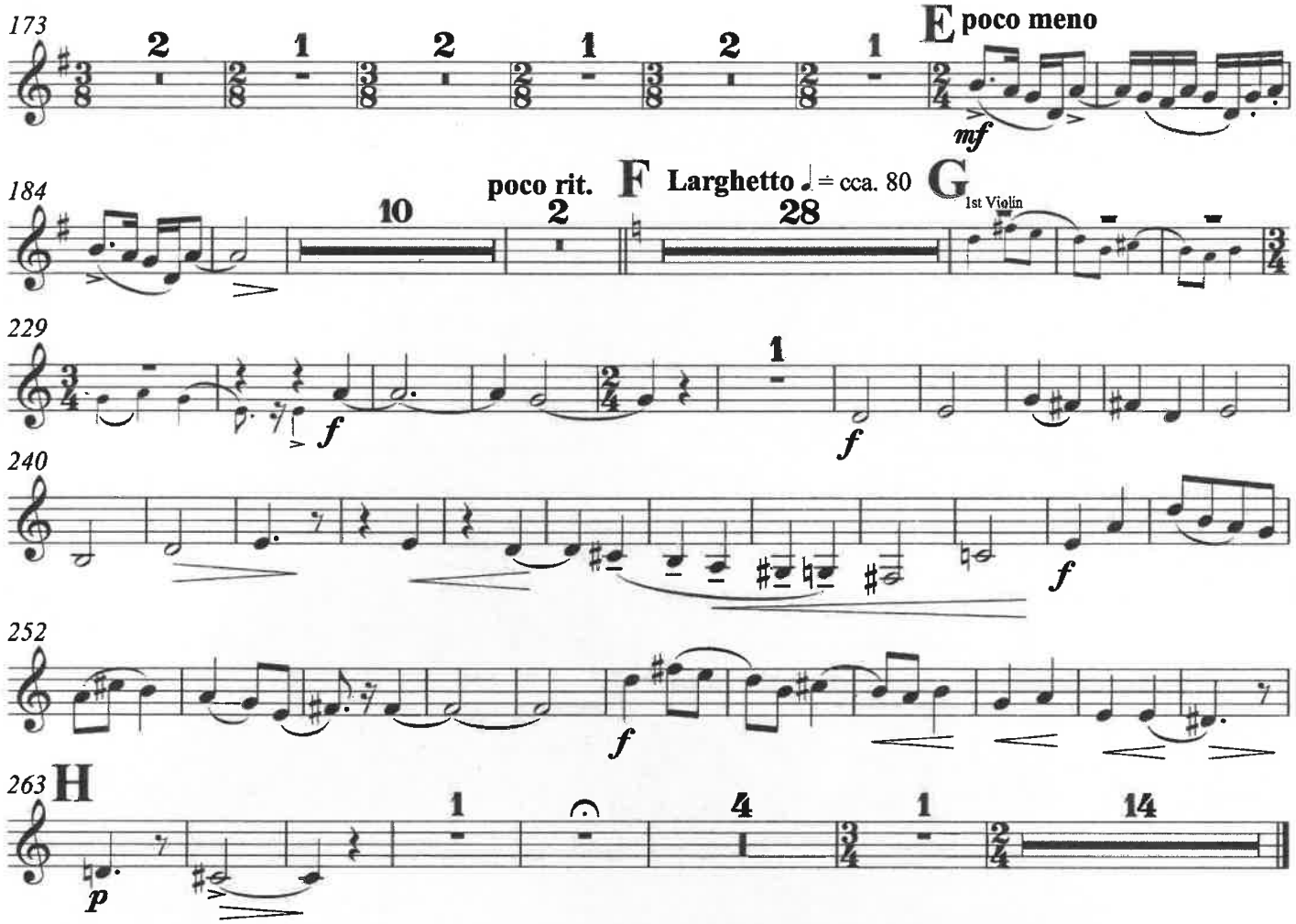
MARȚIAN NEGREA



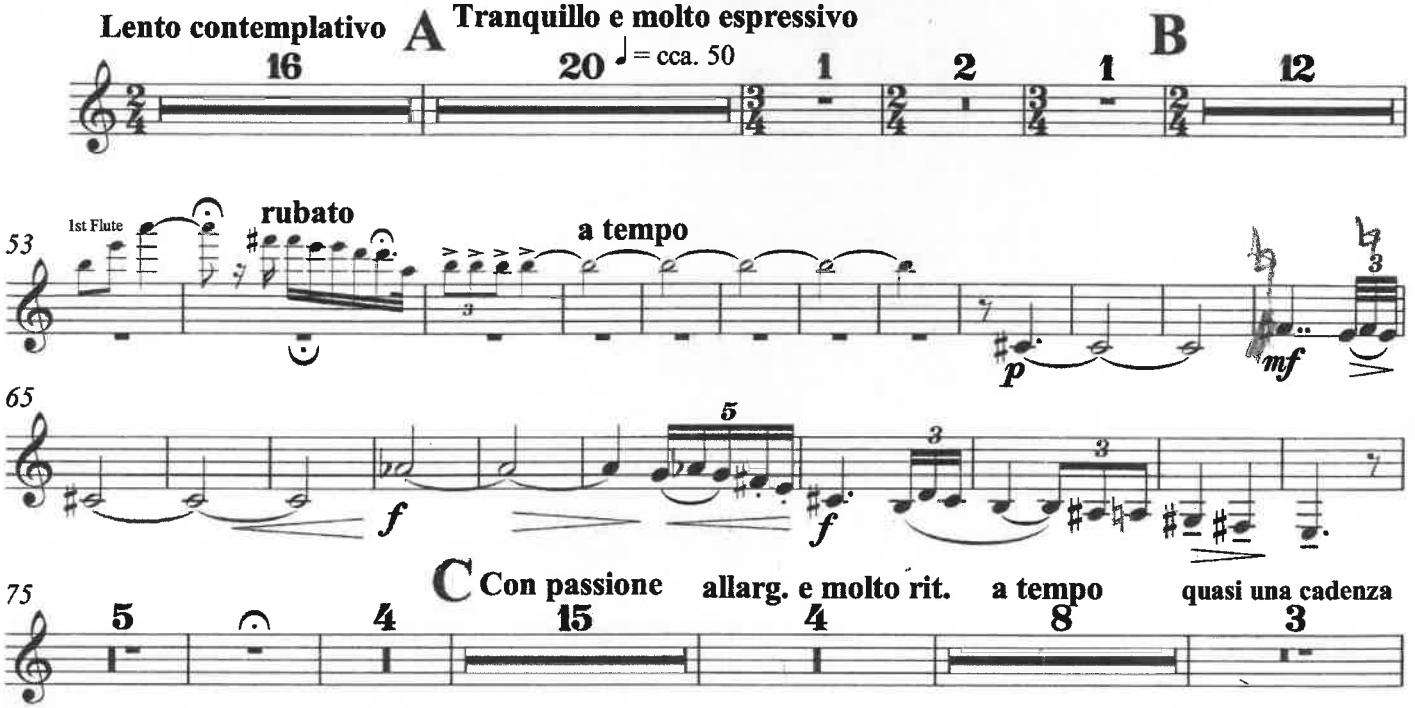
Bass Clinet in B♭

II
CETĂŢILE PONORULUI





III
GHEŢARUL DE LA SCĂRIŞOARA



Bass Clarinet in B♭

115 **Allegro capricioso** **D** **Tranquillo come prima**

3 8 3 2 Cor Anglais

133 accel. **E** **Tempo I**

12 1 2 1 8

f *p*

161 1st Clarinet **F**

p

167 accel. molto

1 4 11 tr

mf

192 **rit.** **Tempo I, un poco maestoso**

f *ff* *sf* *ff* *ff*

205

più f *più f* *mf* *p*

IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180

48 **A** 40 **B** 32 **C** 12 **D** 20 **E** 12

165 1st & 2nd Clarinet

F

173 tr

mp

183

16 **G** 53 **H** 24 **I** 44 **K** 28 **L** 23

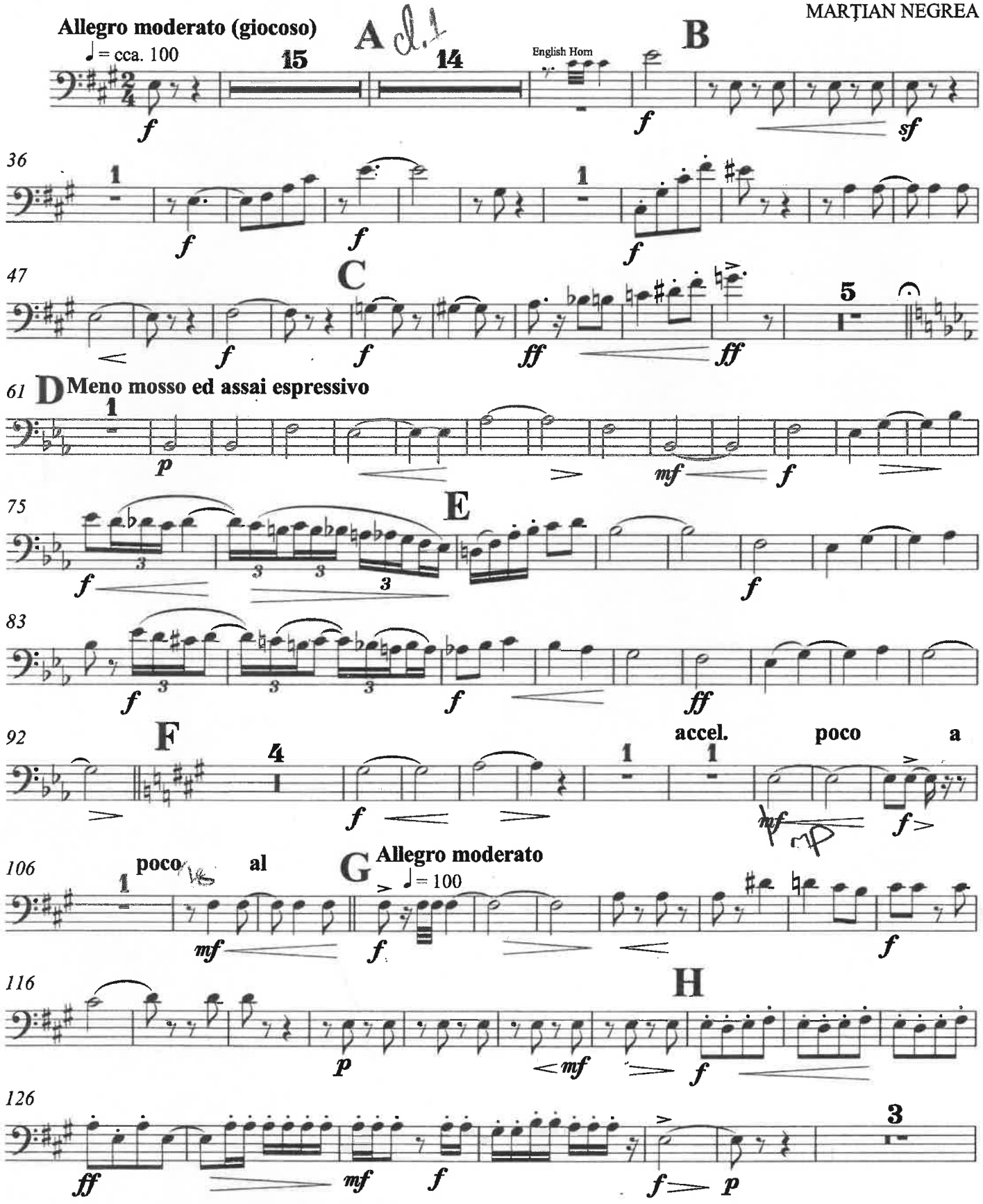
p

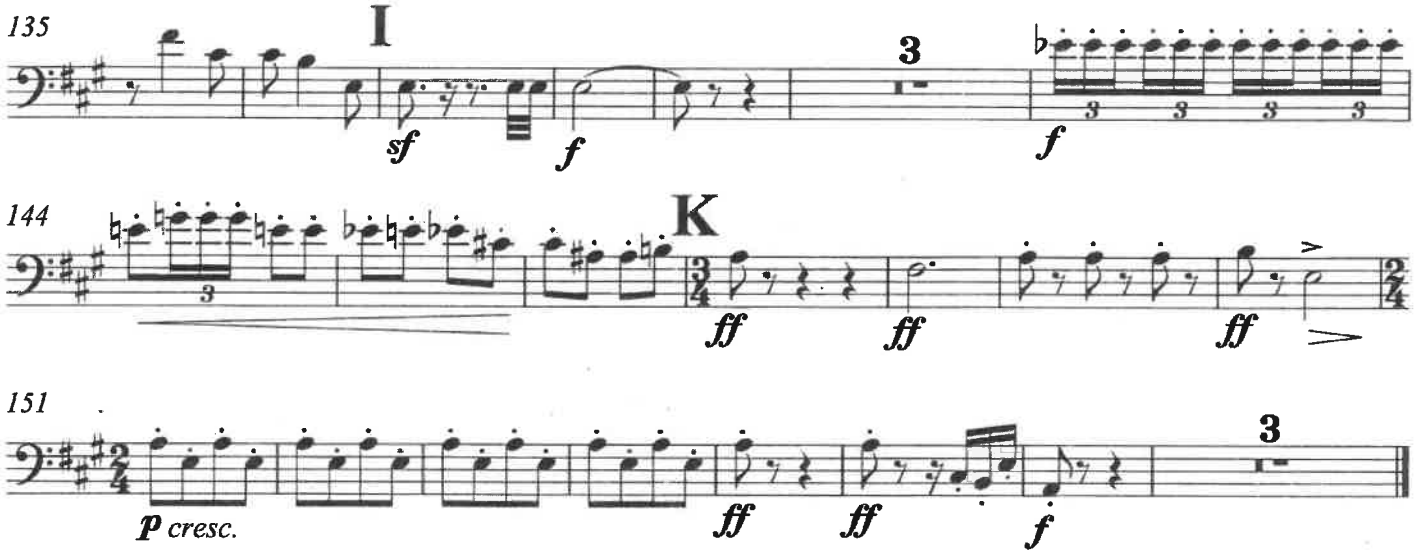
PRIN MUNŢII APUSENI

1st Bassoon

I
PE ARIEŞ ÎN SUS

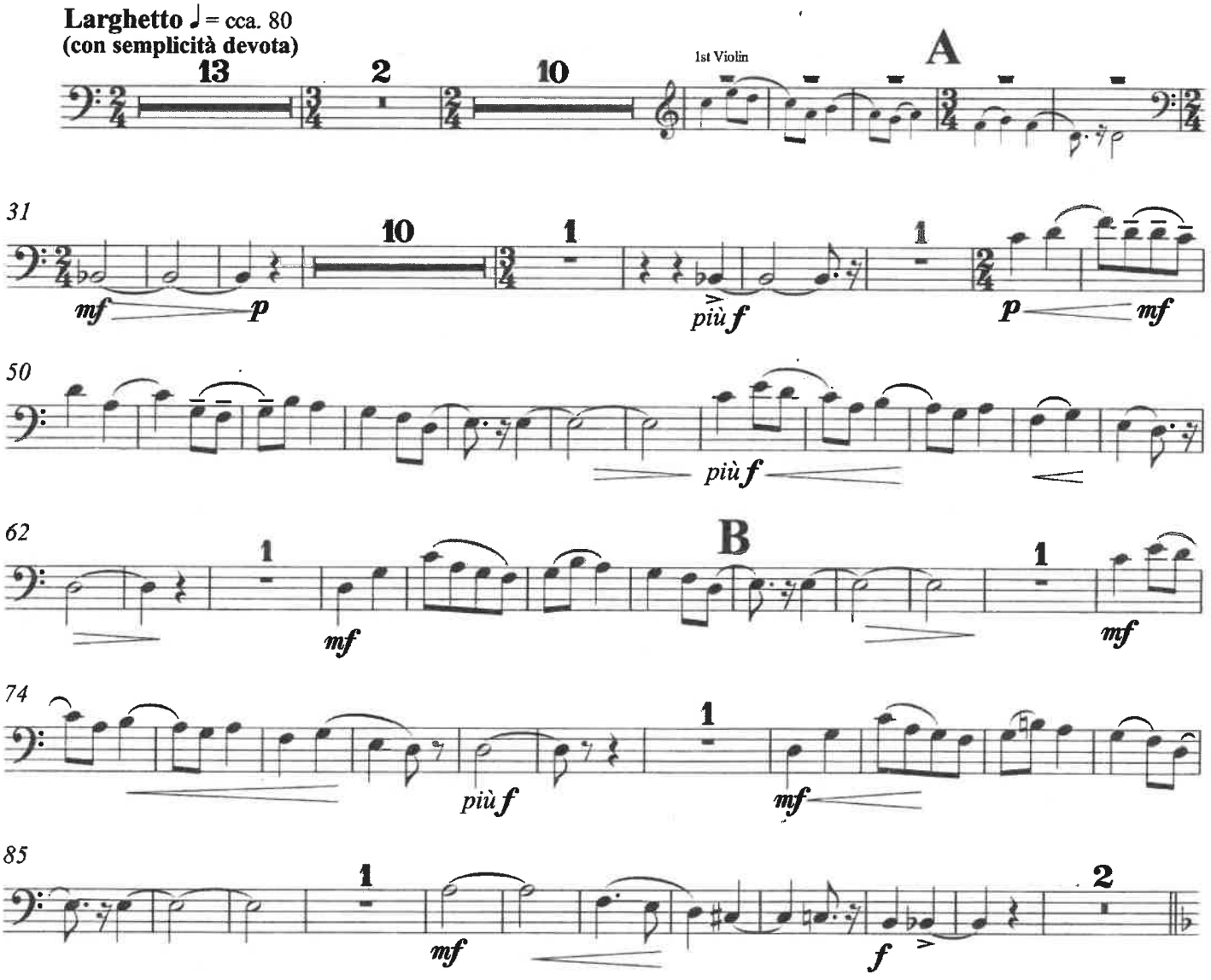
MARŢIAN NEGREA





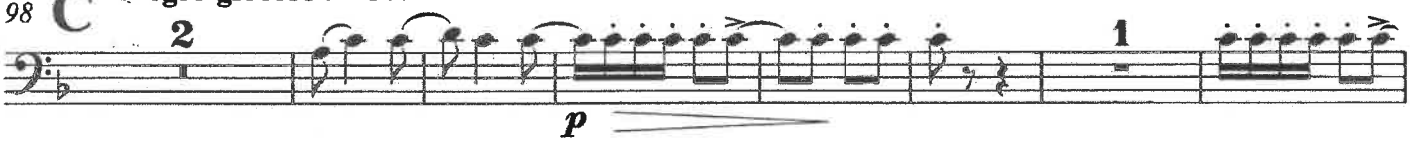
II
CETĂŢILE PONORULUI

Larghetto ♩ = cca. 80
(con semplicità devota)

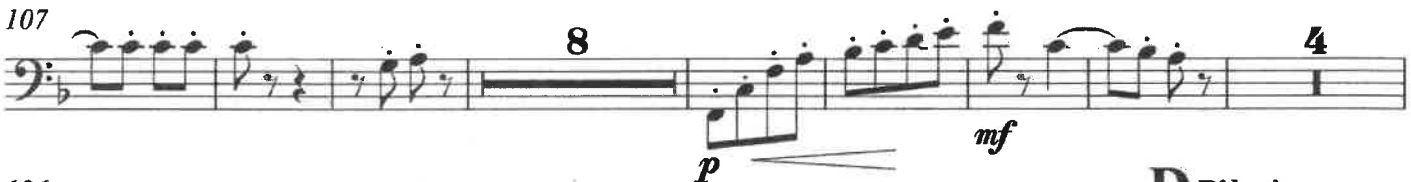


1st Bassoon

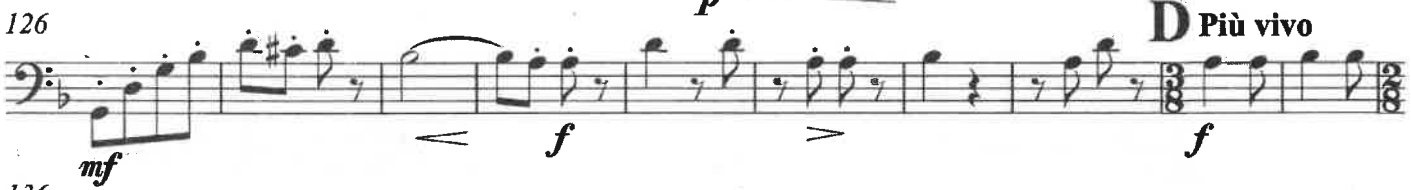
98 **C** **Allegro giocoso** ♩ = 144



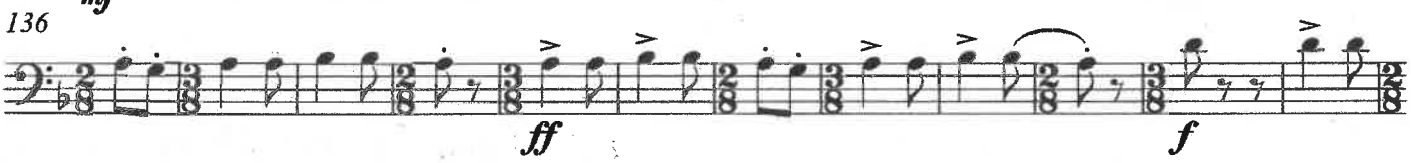
107



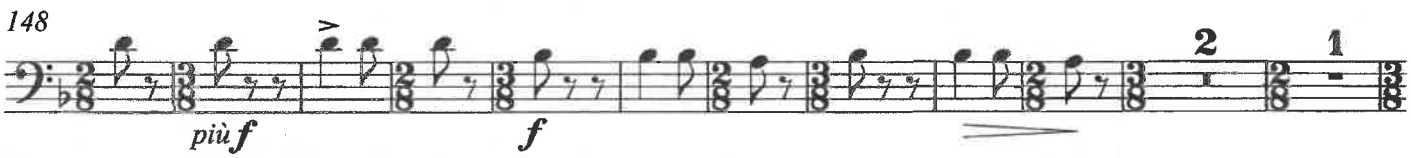
126 **D** **Più vivo**



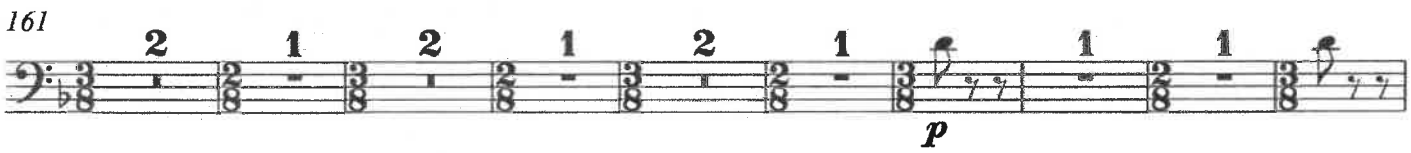
136



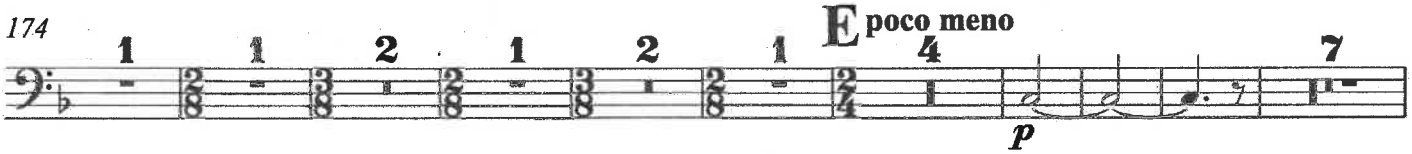
148



161



174 **E** **poco meno**



196 **poco rit.** **F** **Larghetto** ♩ = cca. 80



212

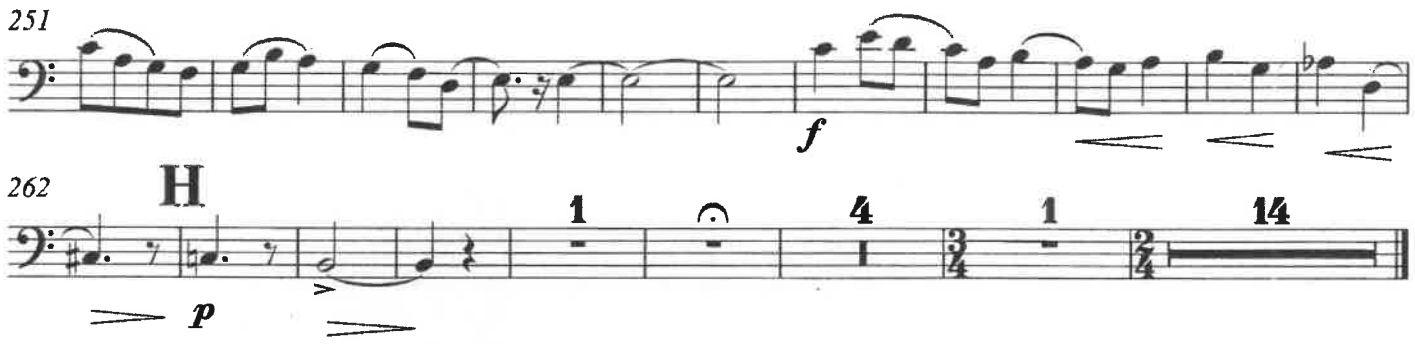


226 **G**

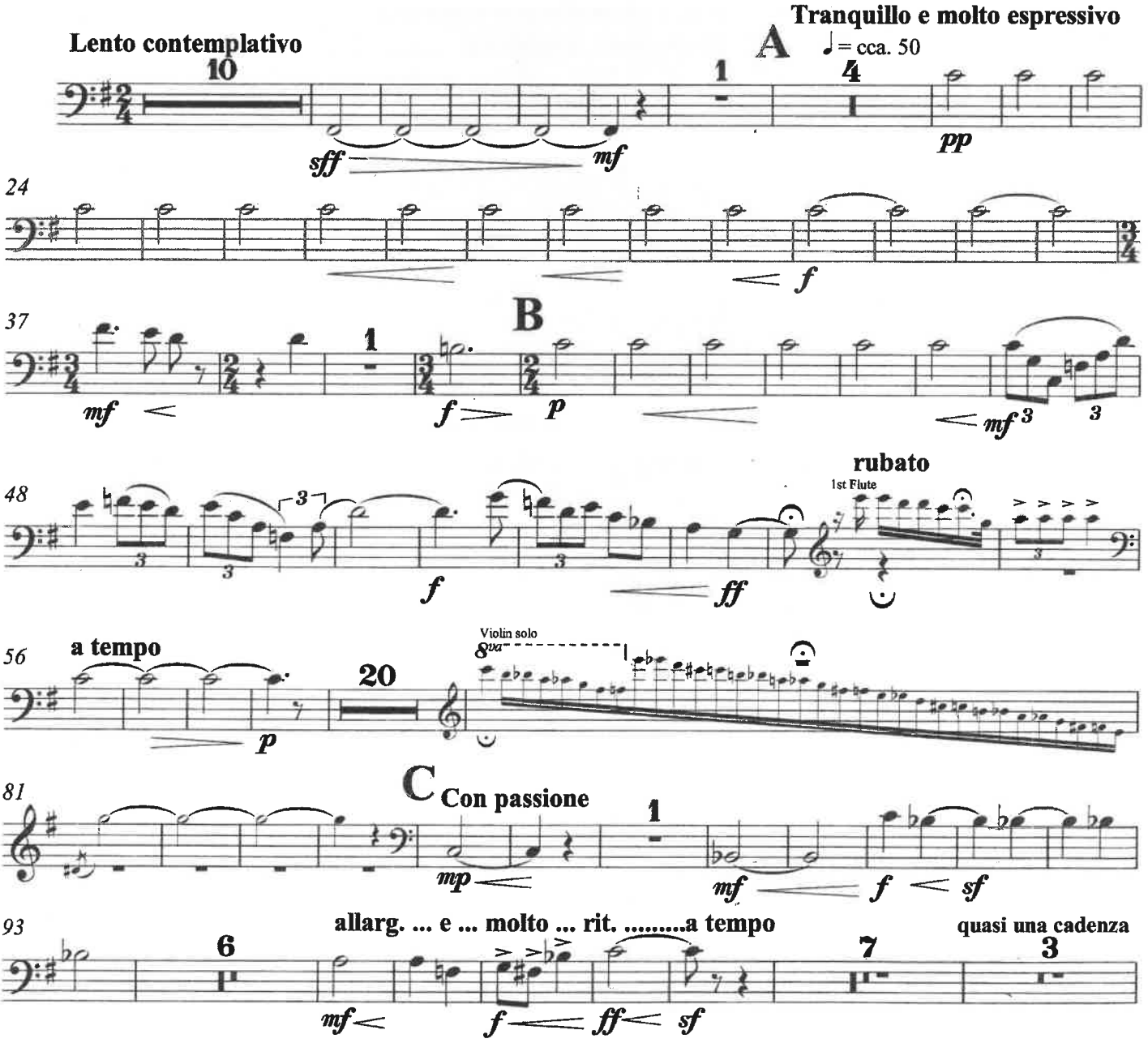


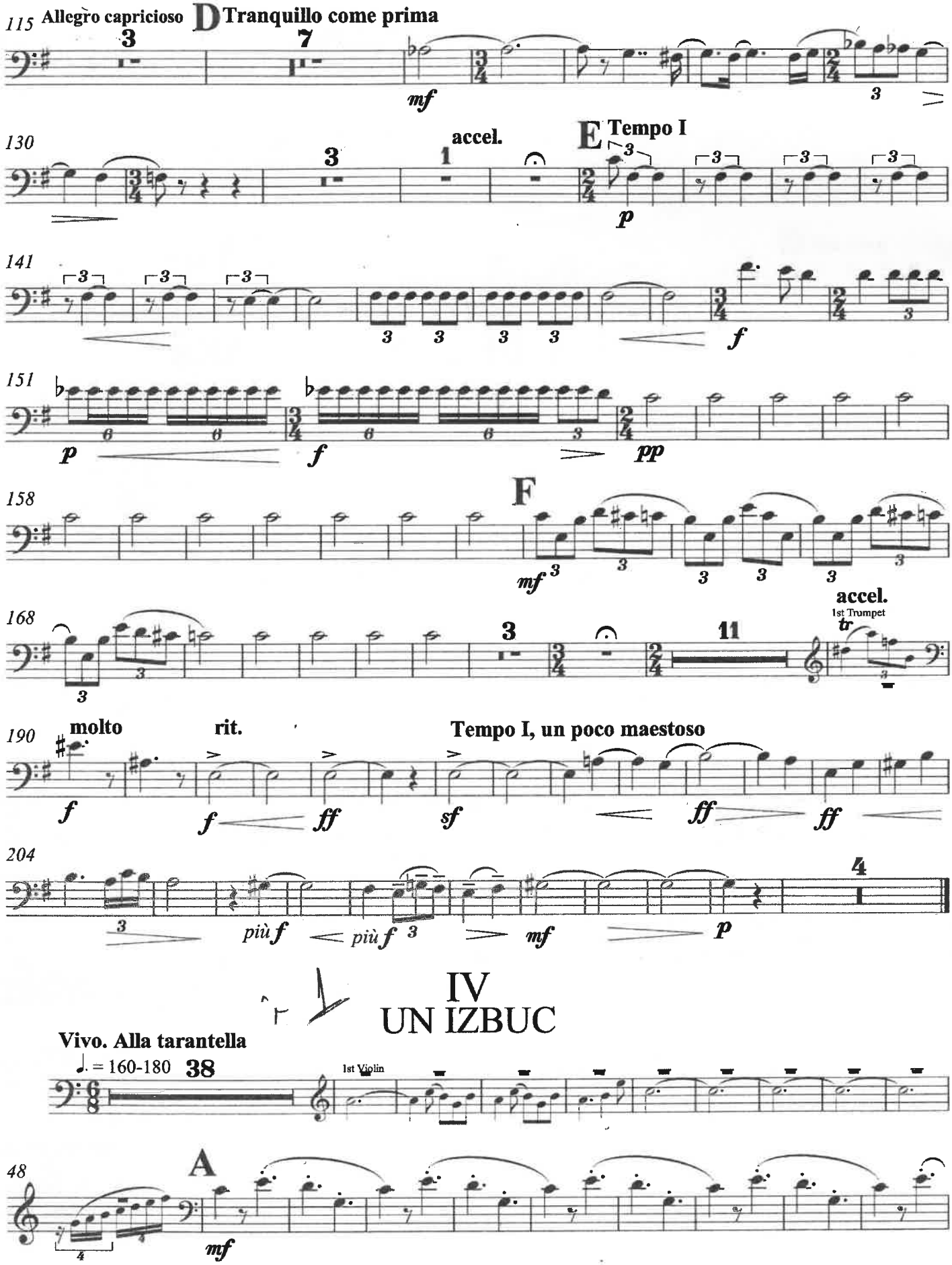
239

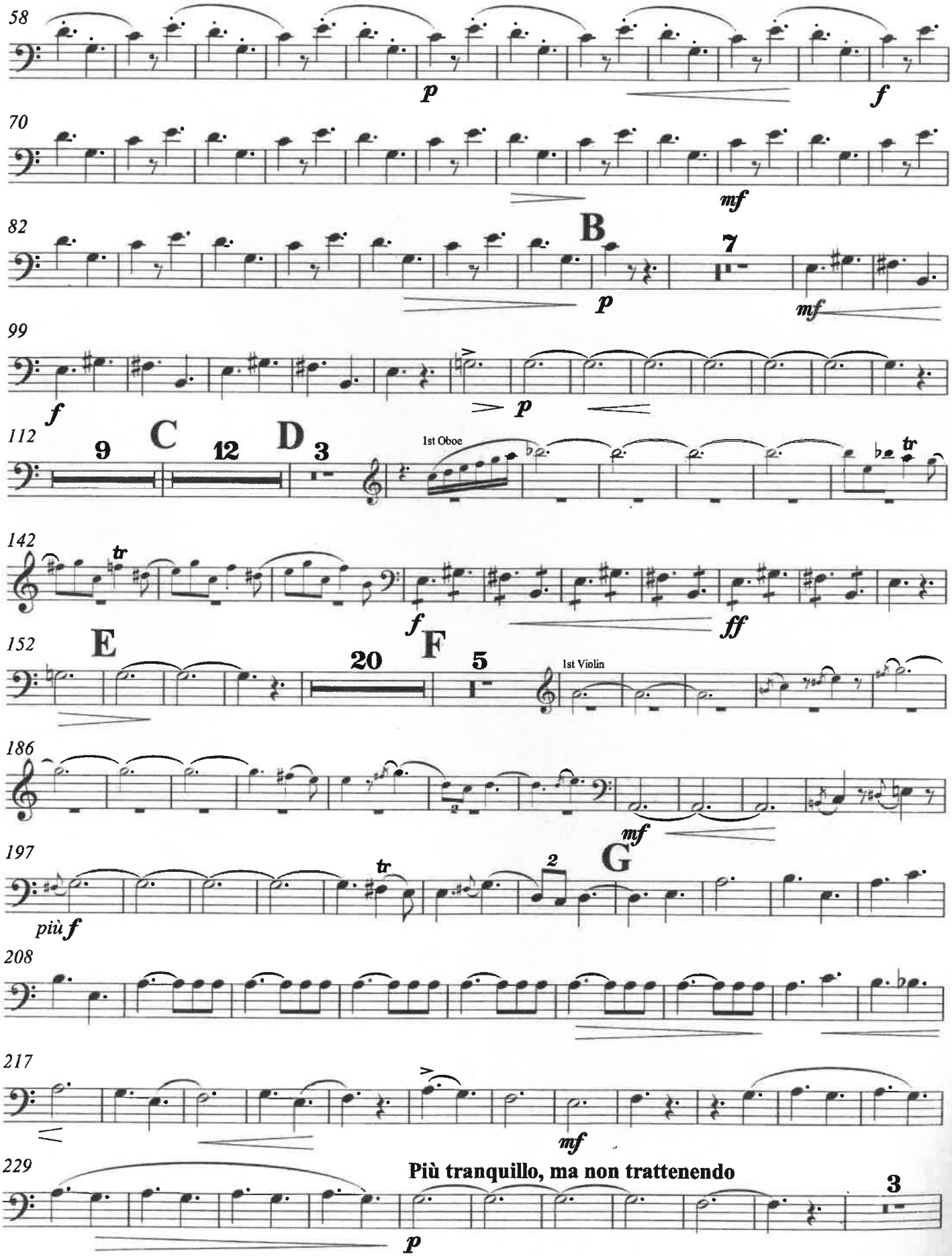




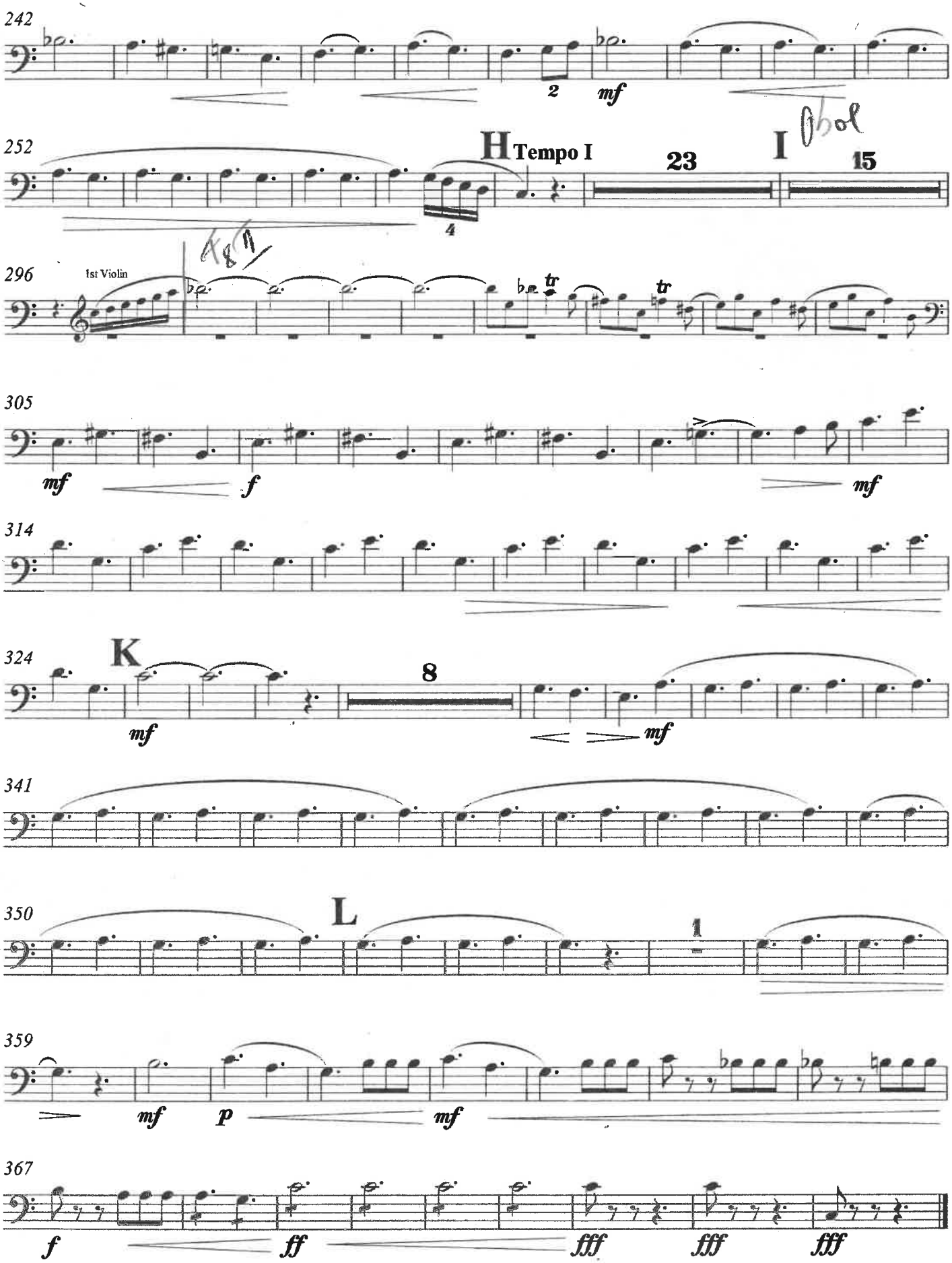
III
GHEŢARUL DE LA SCĂRIŞOARA




115
Allegro capricioso
D
Tranquillo come prima
mf
130
accel.
E
Tempo I
p
141
f
151
p
f
pp
158
F
mf
168
accel.
1st Trumpet
tr
190
molto
rit.
Tempo I, un poco maestoso
f
f
ff
sf
ff
ff
204
più f
più f
mf
p
IV
UN IZBUC
Vivo. Alla tarantella
♩. = 160-180
38
1st Violin
48
A
mf


58
p
f
70
mf
82
B
7
p
mf
99
f
p
112
9
C
12
D
3
1st Oboe
tr
142
tr
f
ff
152
E
20
F
5
1st Violin
186
mf
197
tr
2
G
più f
208
217
mf
229
Più tranquillo, ma non trattenendo
3
p

1st Bassoon

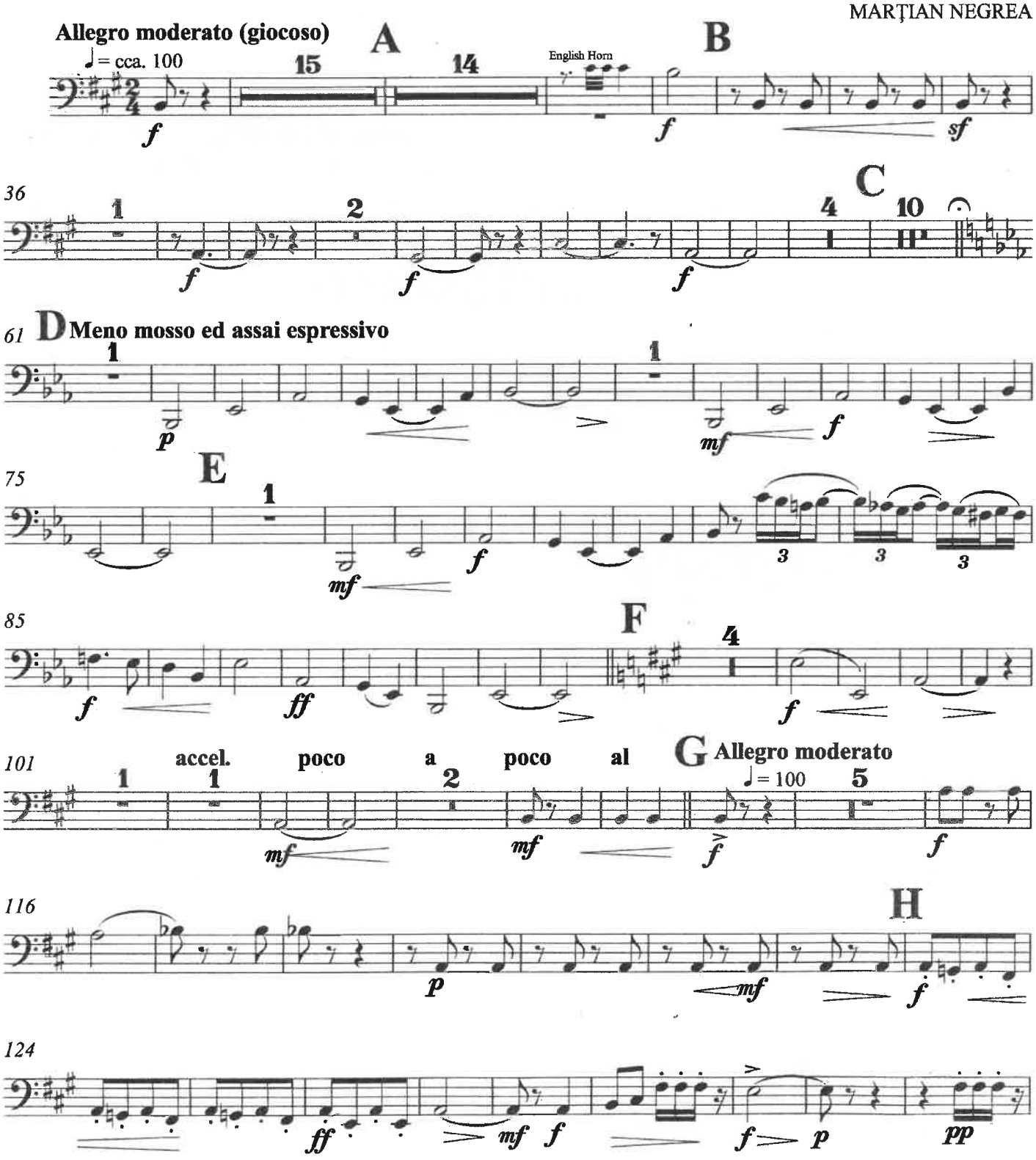

242
2
mf
252
H Tempo I
23
I
15
4
296
1st Violin
305
mf
f
mf
314
324
K
8
mf
mf
341
350
L
1
359
mf
p
mf
367
f
ff
fff
fff
fff

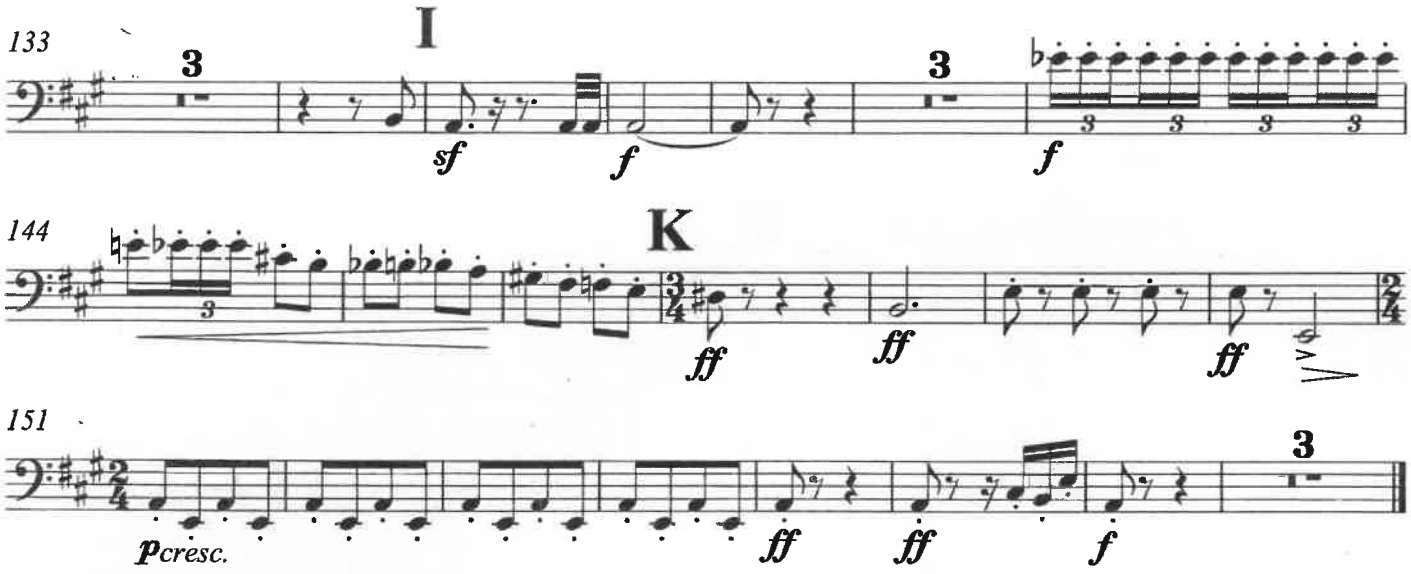
PRIN MUNȚII APUSENI

2nd Bassoon

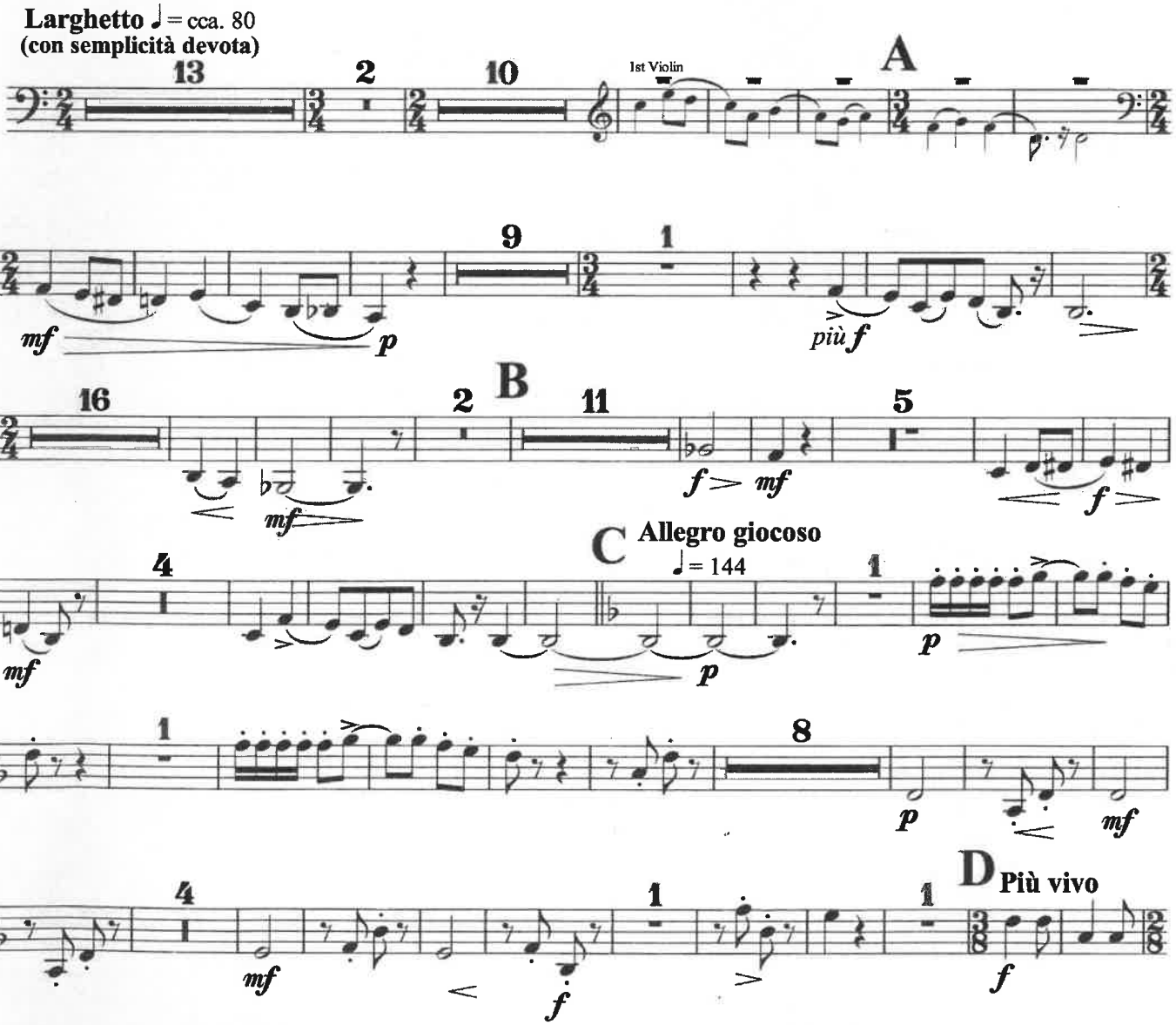
I
PE ARIEȘ ÎN SUS

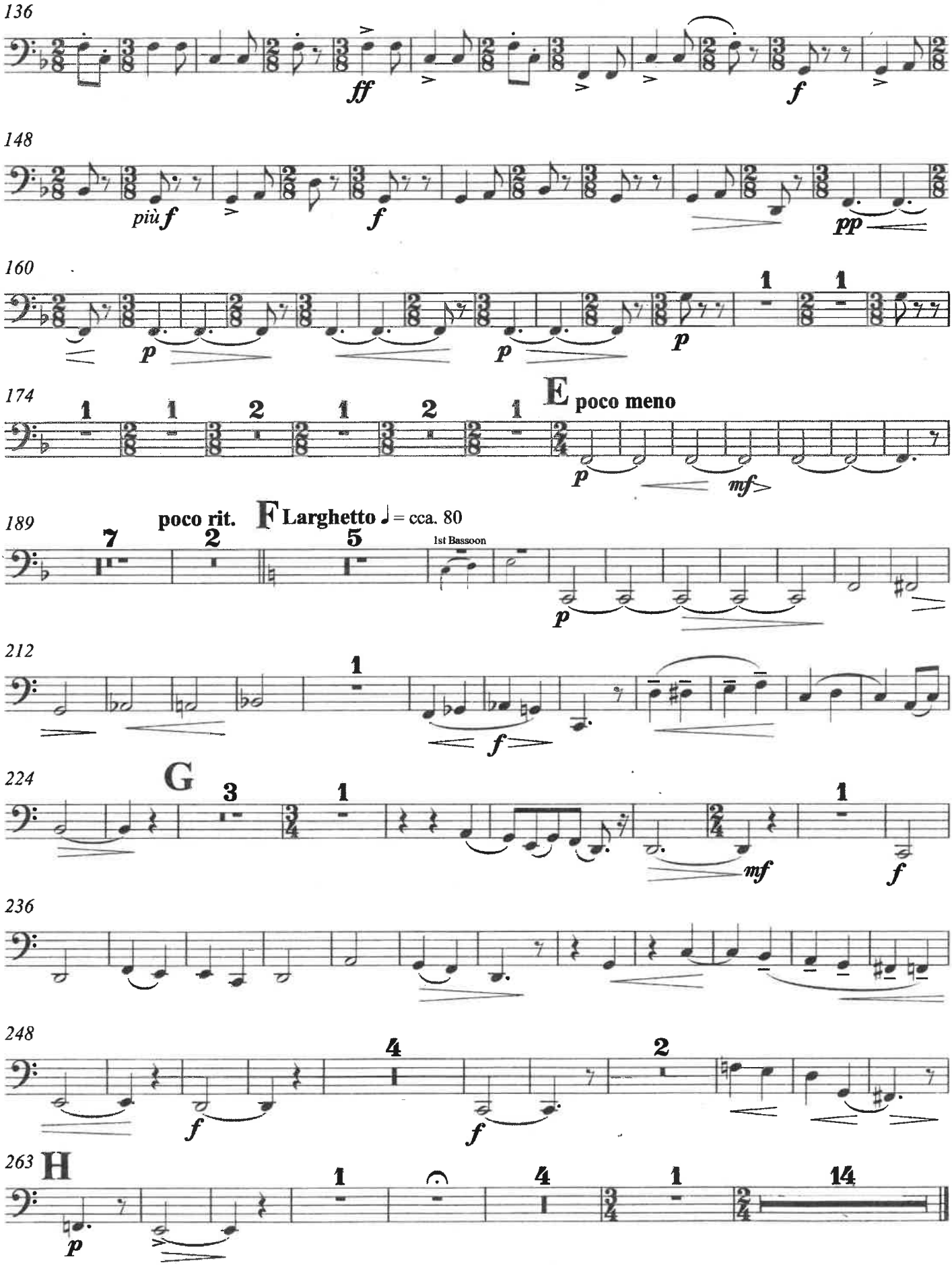
MARȚIAN NEGREA



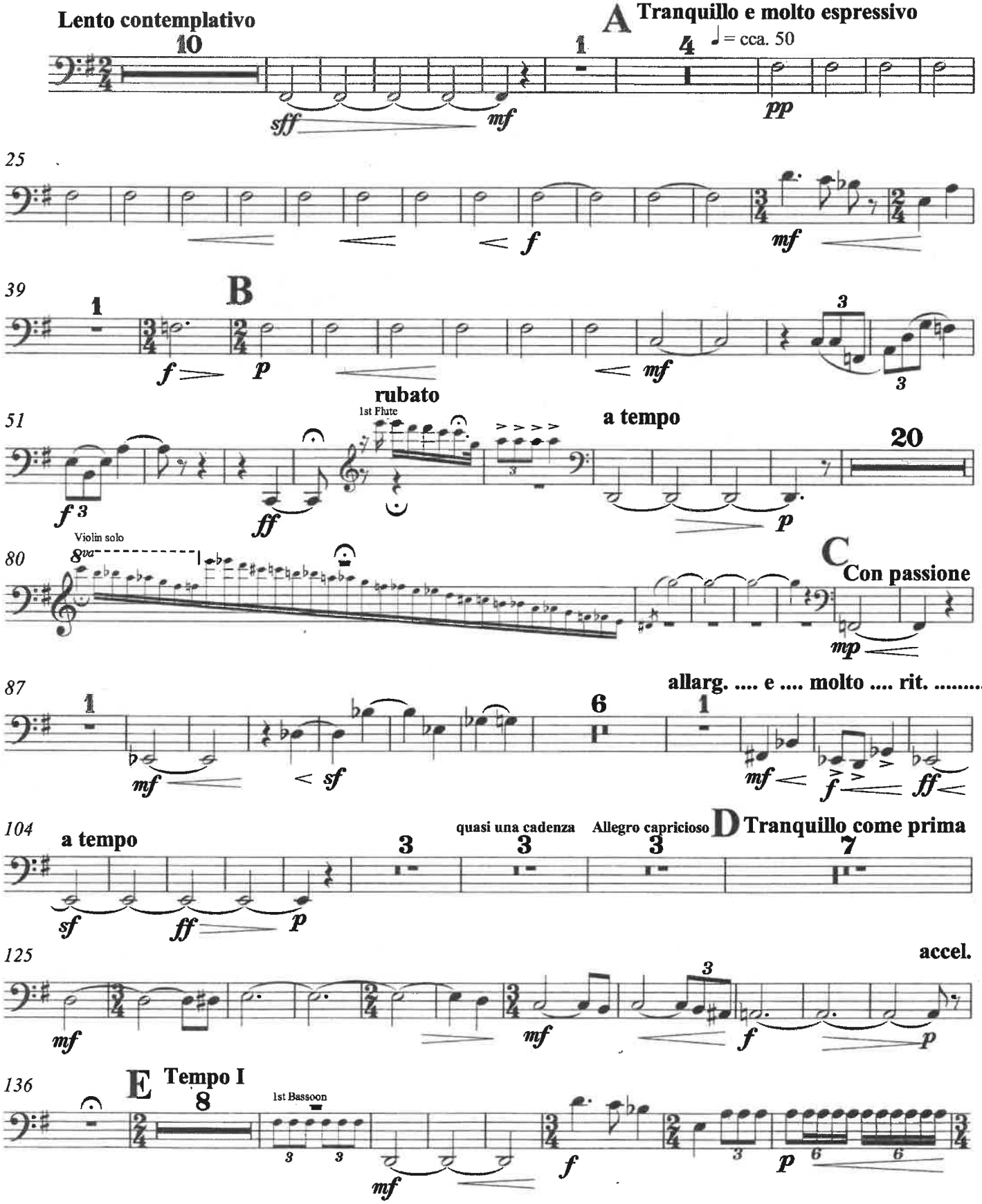


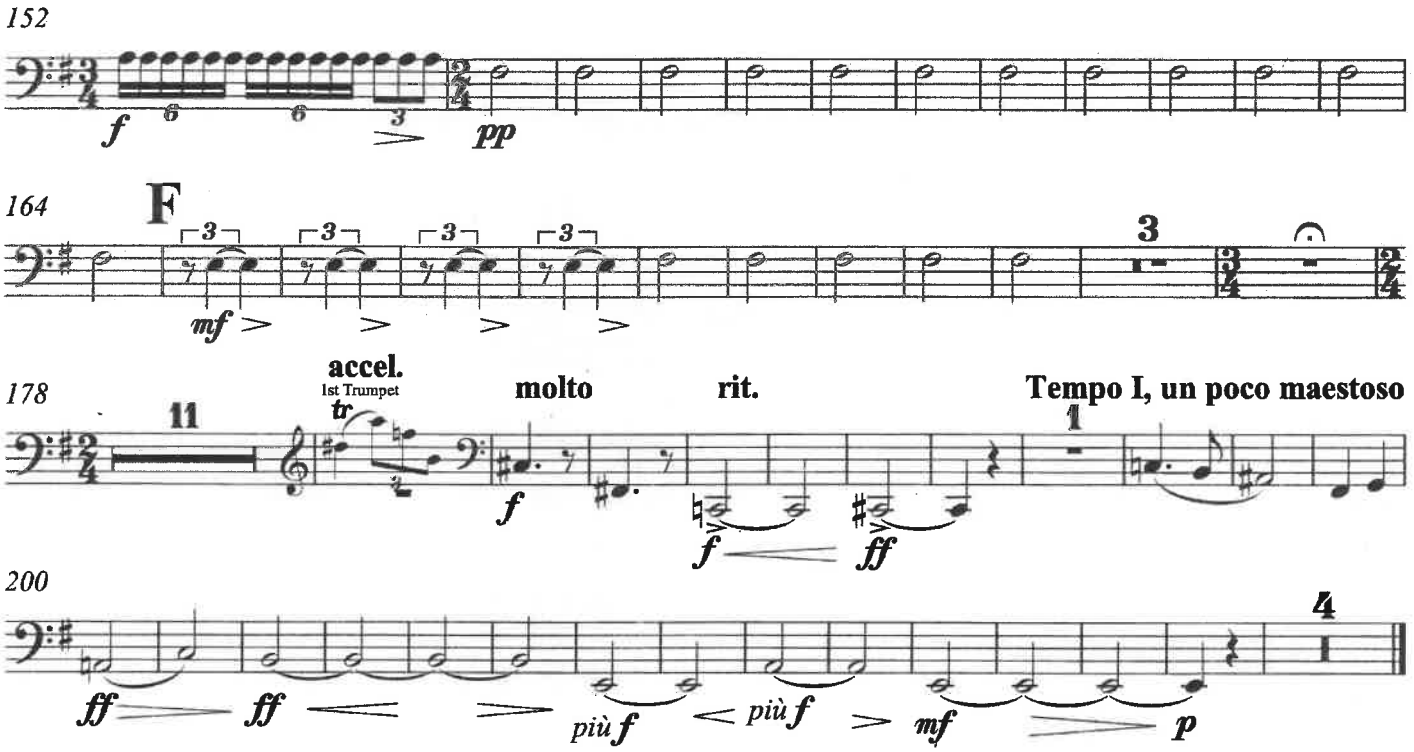
II
CETĂŢILE PONORULUI



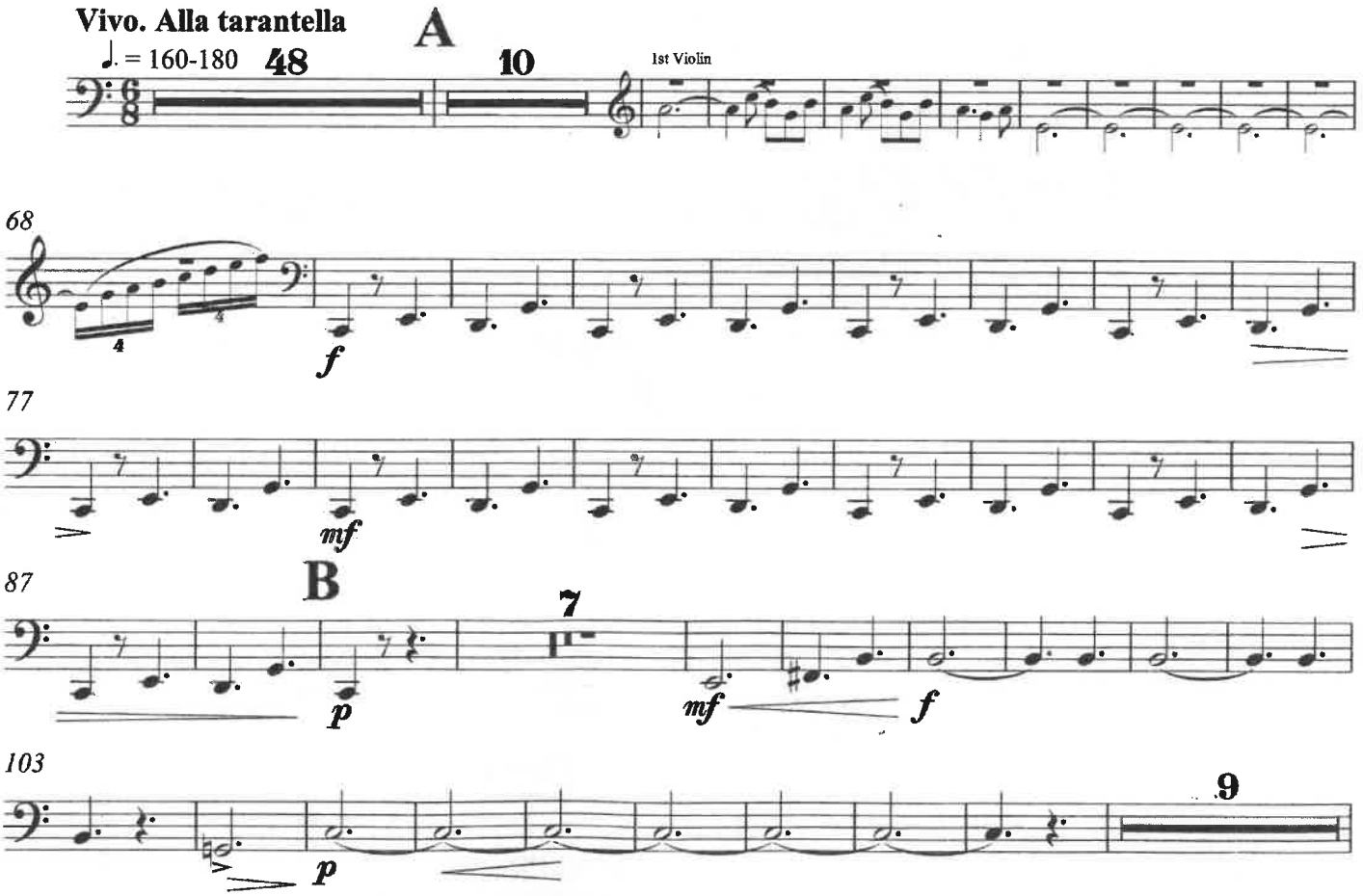

136
ff
f
148
più f
f
pp
160
p
p
p
1
1
174
1
1
2
1
2
1
E poco meno
p
mf
189
poco rit.
7
2
F Larghetto ♩= cca. 80
5
1st Bassoon
p
212
1
f
224
G
3
1
mf
1
f
236
248
4
2
f
f
263
H
p
1
4
1
14

III
GHEŢARUL DE LA SCĂRIŞOARA

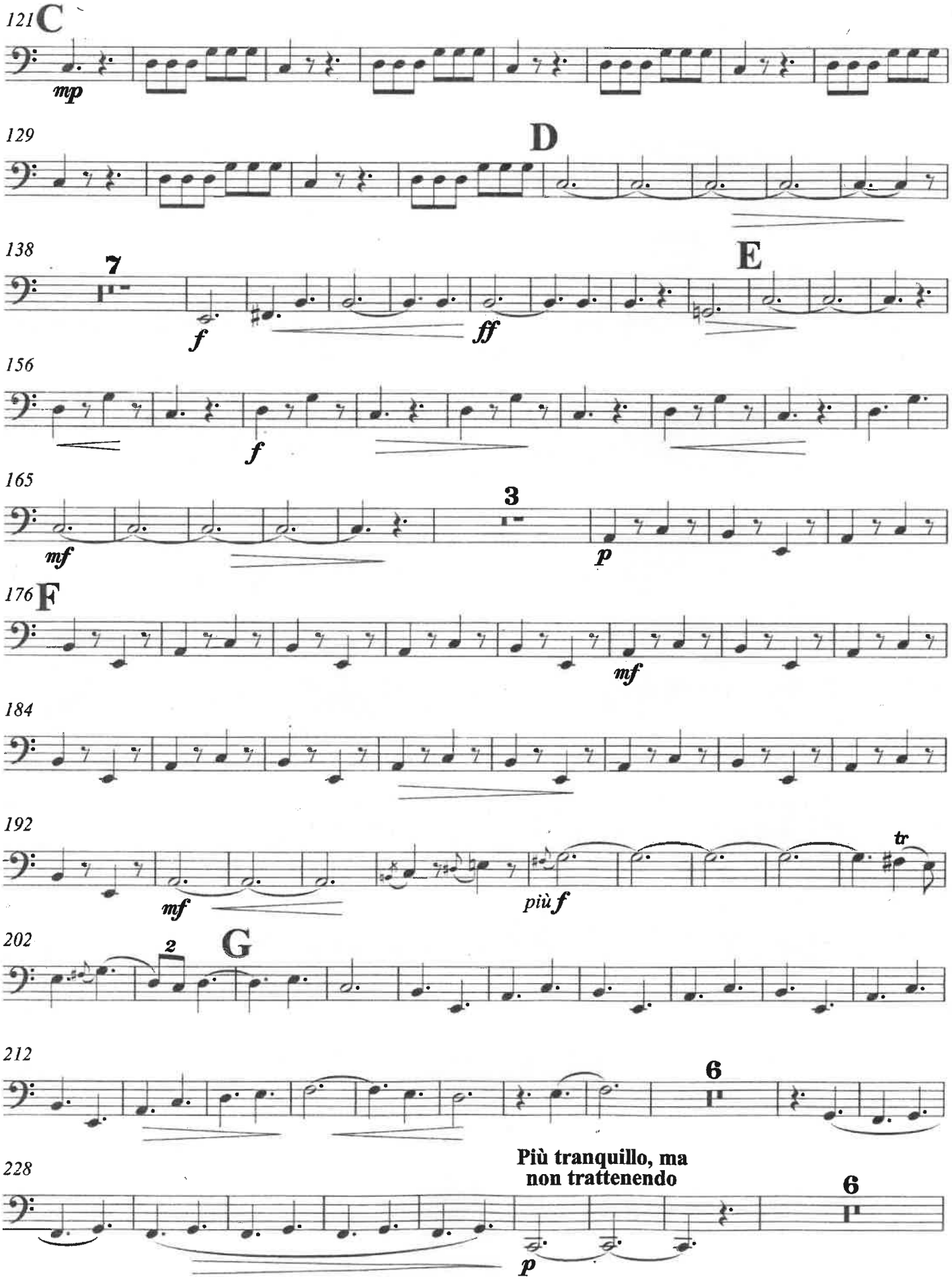


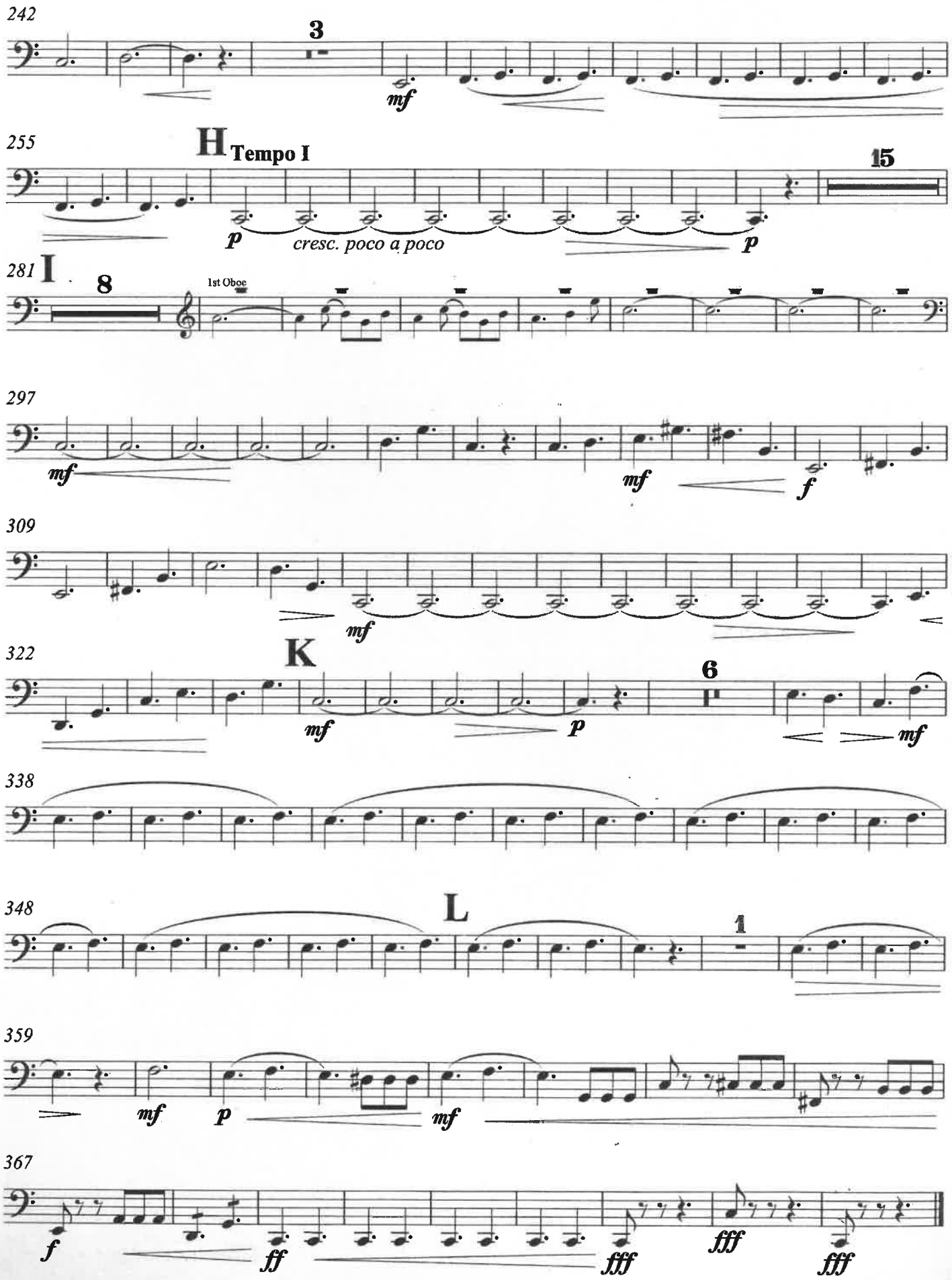

152
f
pp
164
F
mf
3
178
11
accel.
1st Trumpet
tr
molto
rit.
Tempo I, un poco maestoso
1
200
4
più f
più f
mf
p

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
48
A
10
1st Violin
68
f
77
mf
87
B
7
p
mf
f
103
p
9

2nd Bassoon


121
C
mp
129
D
138
7
E
f
ff
156
f
165
3
mf
p
176
F
mf
184
192
mf
più f
tr
202
2
G
212
6
228
Più tranquillo, ma
non trattenendo
6
p

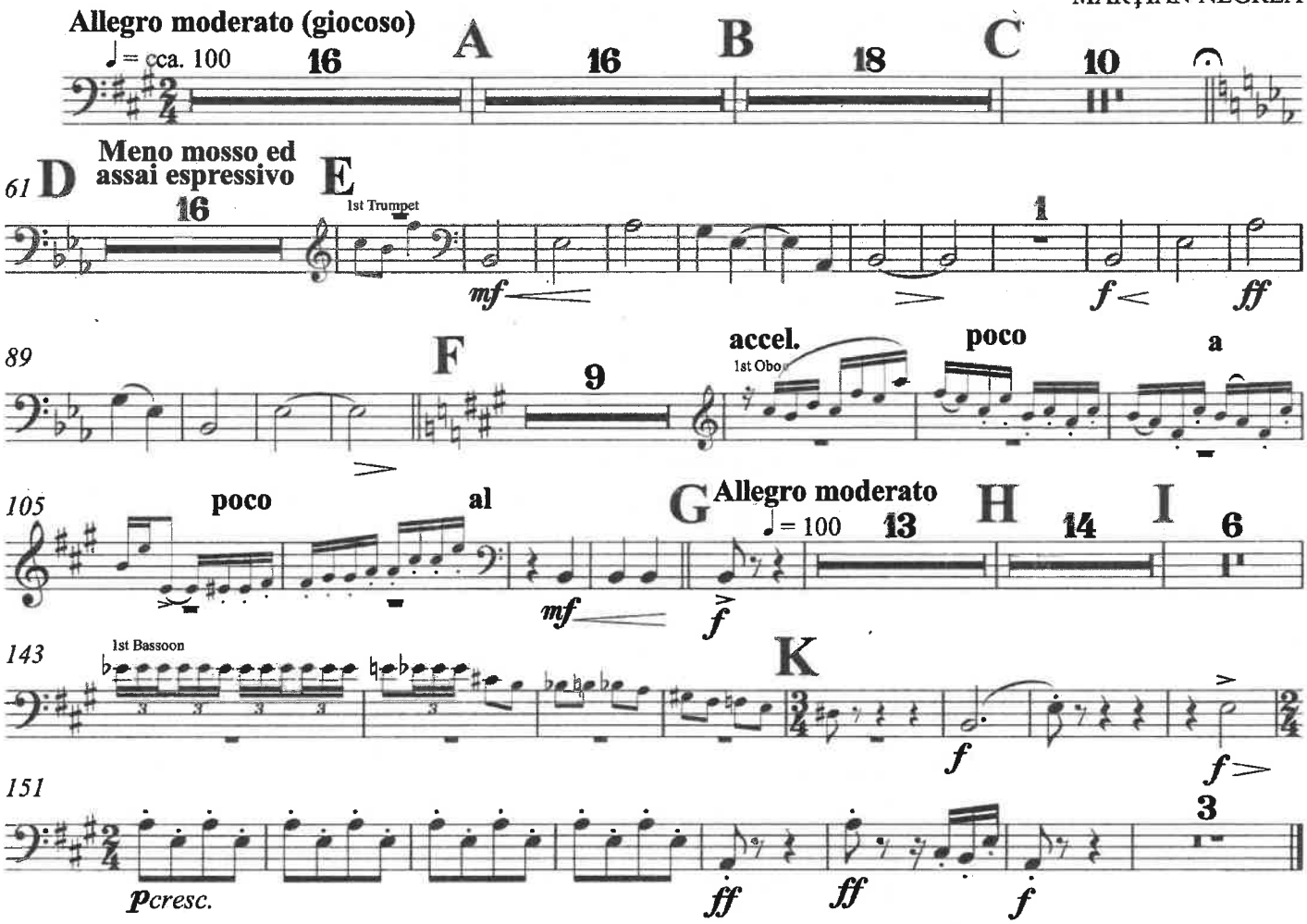

242
3
mf
255
H Tempo I
15
p
cresc. poco a poco
p
281 I
8
1st Oboe
297
mf
mf
f
309
mf
322
K
6
mf
p
mf
338
348
L
1
359
mf
p
mf
367
f
ff
fff
fff
fff

PRIN MUNȚII APUSENI

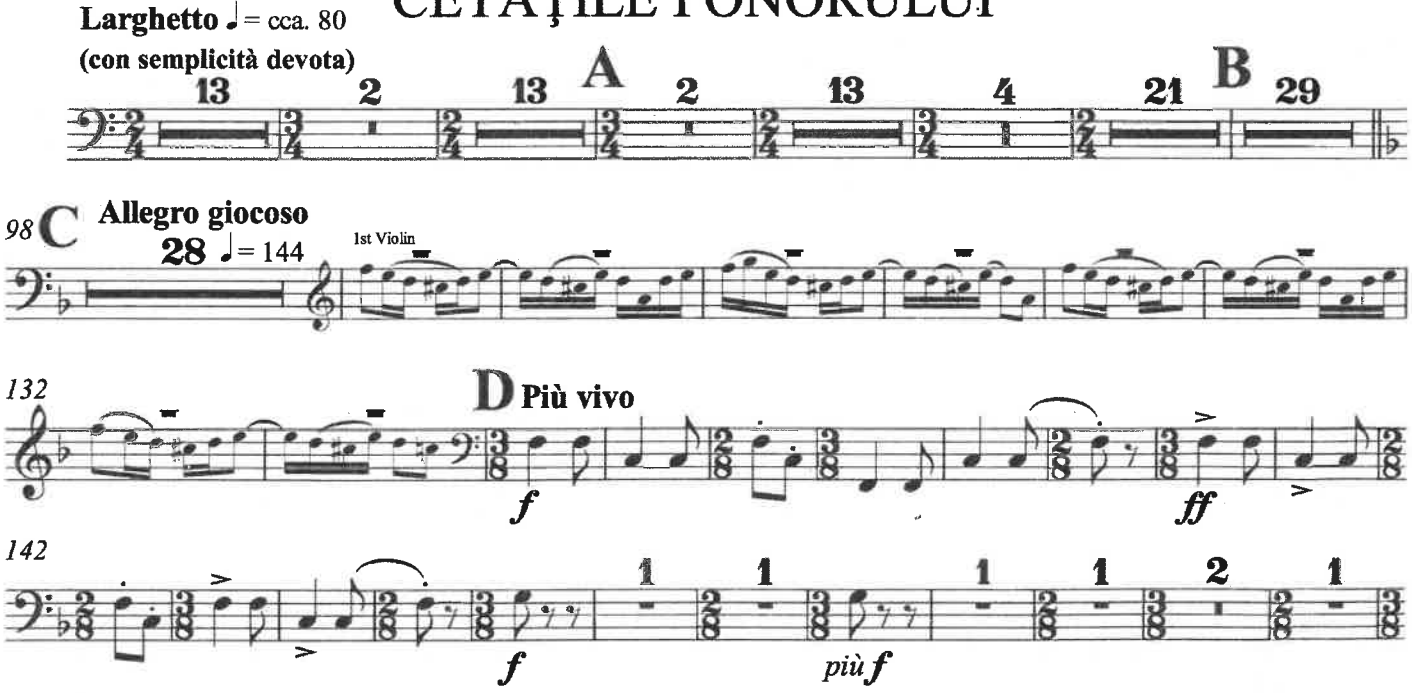
Contrabassoon

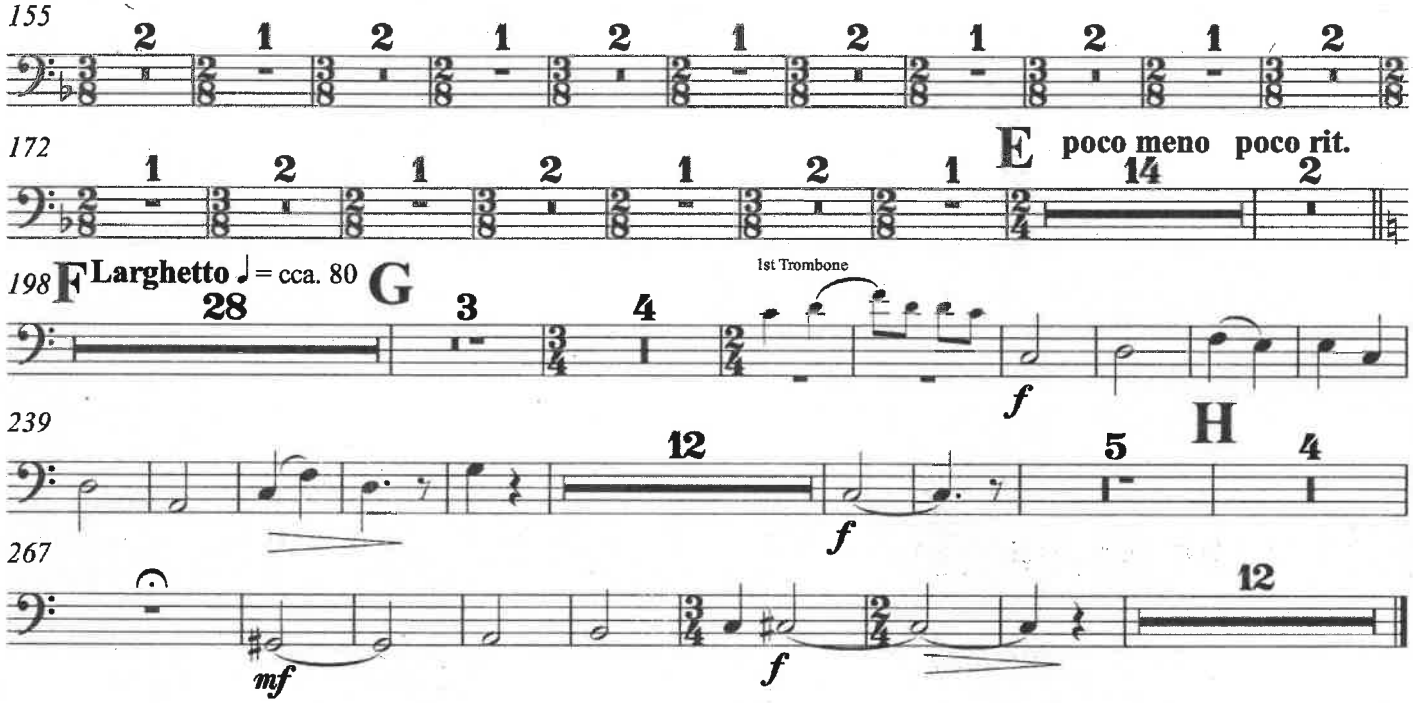
I
PE ARIEȘ ÎN SUS

MARȚIAN NEGREA

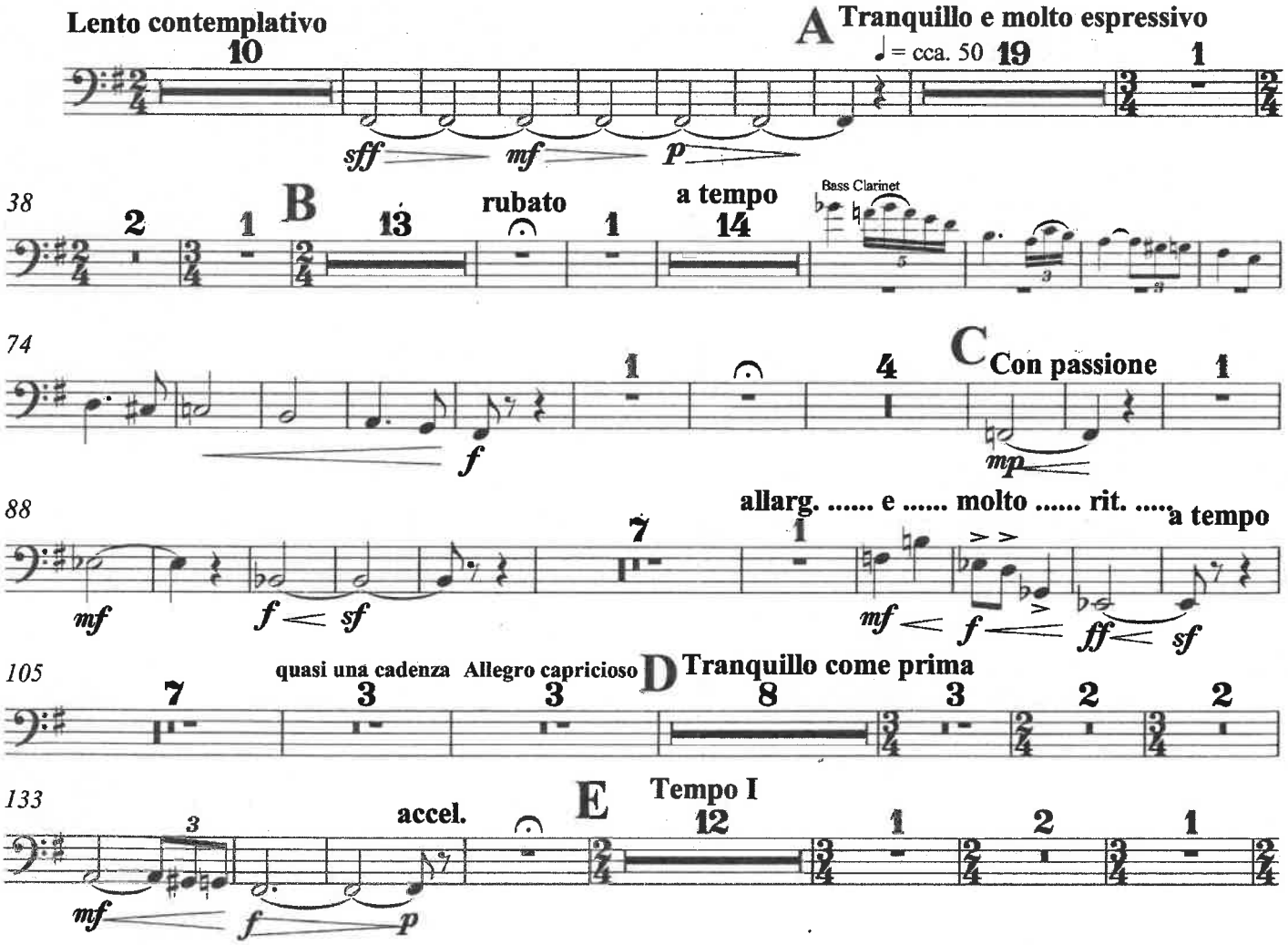


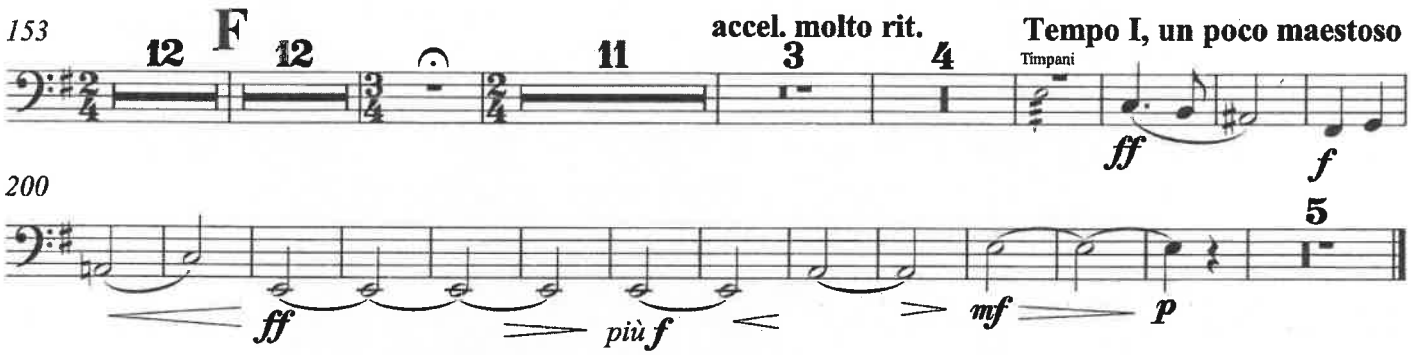
II
CETĂȚILE PONORULUI



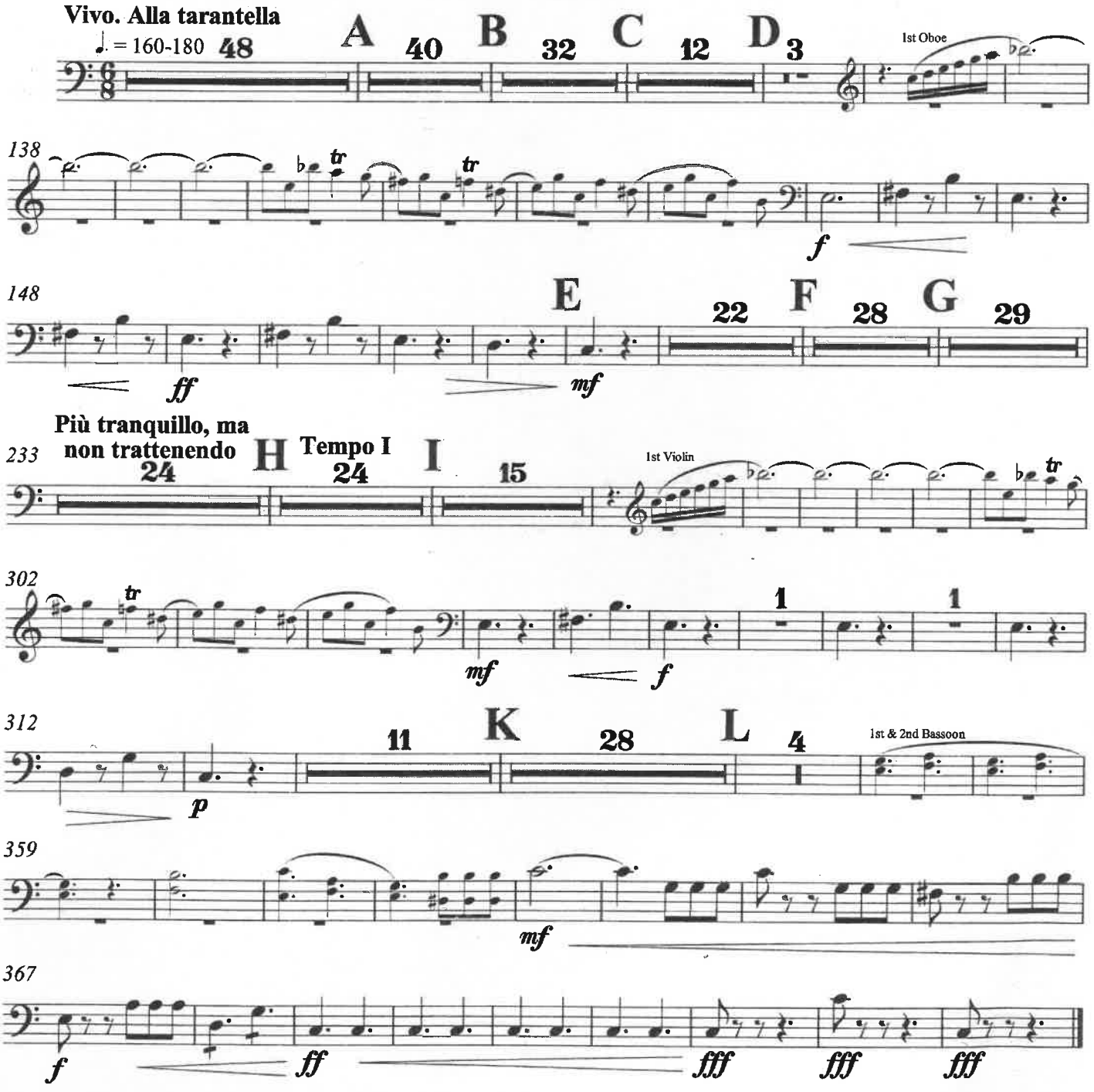


III
GHEŢARUL DE LA SCĂRIŞOARA




153
12
F
12
11
accel. molto rit.
3
4
Timpani
Tempo I, un poco maestoso
ff
f
200
5
ff
più f
mf
p

IV
UN IZBUC


Vivo. Alla tarantella
♩. = 160-180
48
A
40
B
32
C
12
D
3
1st Oboe
138
f
148
E
22
F
28
G
29
ff
mf
Più tranquillo, ma non trattenendo
24
H
Tempo I
24
I
15
1st Violin
233
302
mf
f
1
1
312
K
11
28
L
4
1st & 2nd Bassoon
p
359
mf
367
f
ff
fff
fff
fff