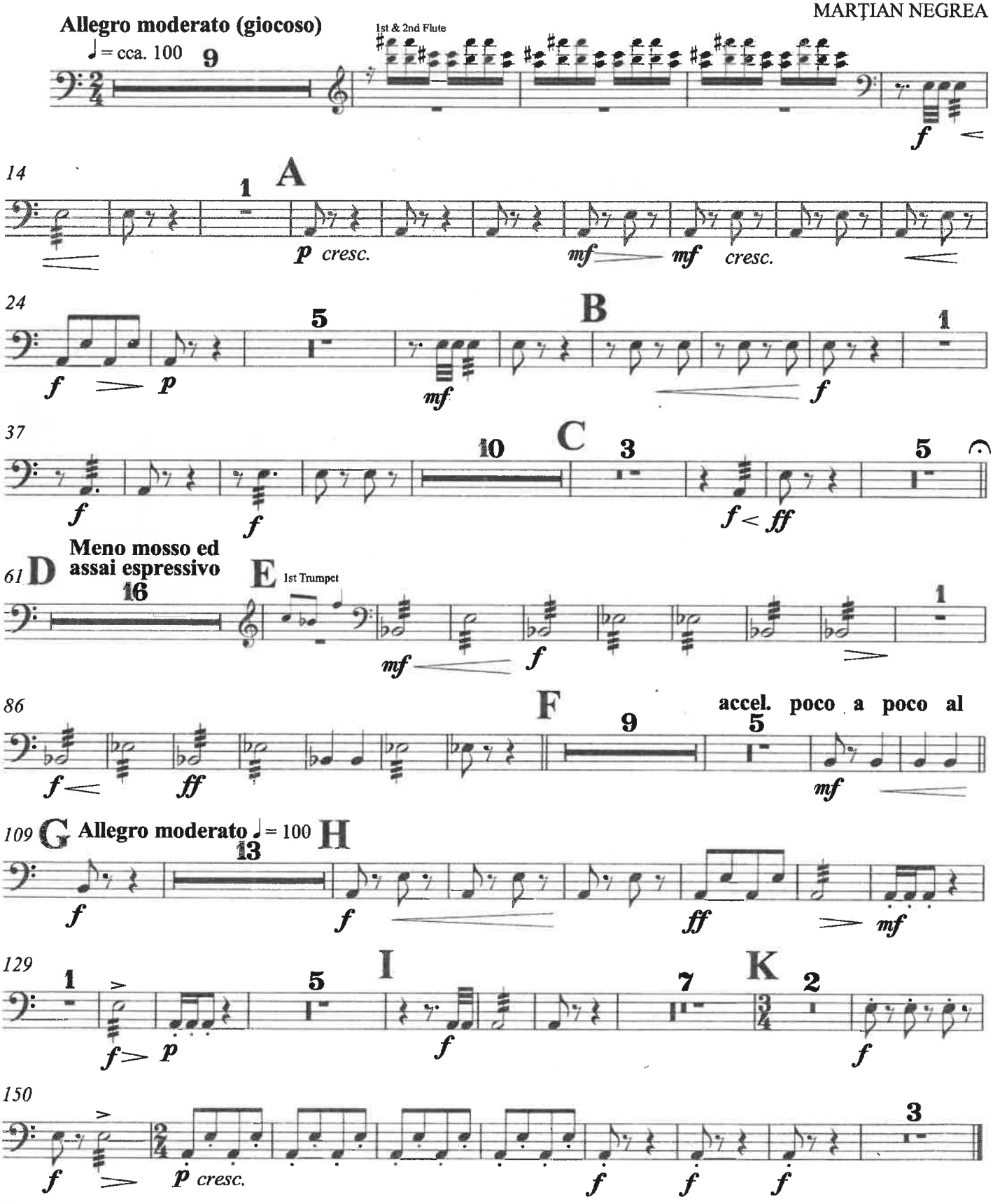
PRIN MUNŢII APUSENI

Timpani

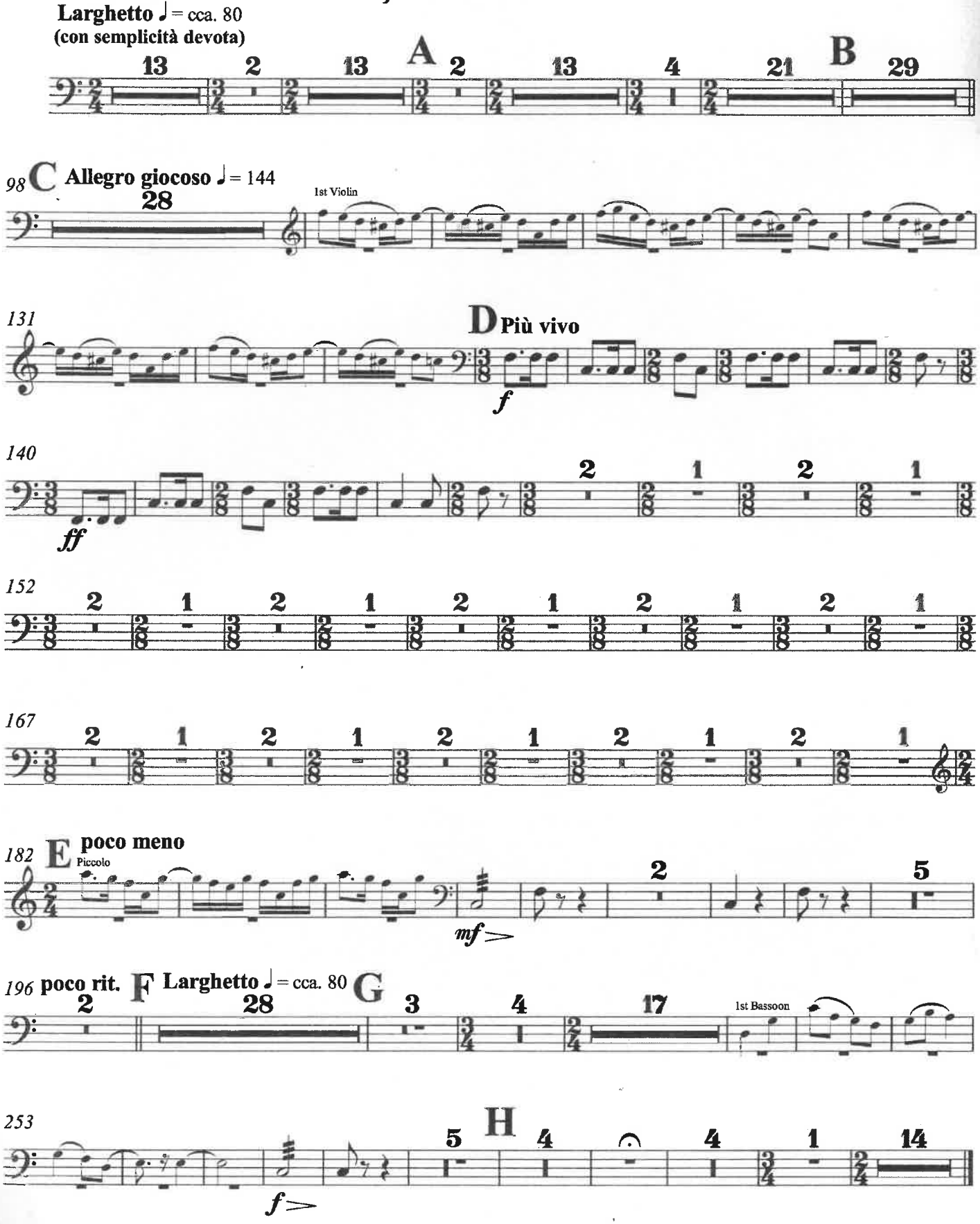
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

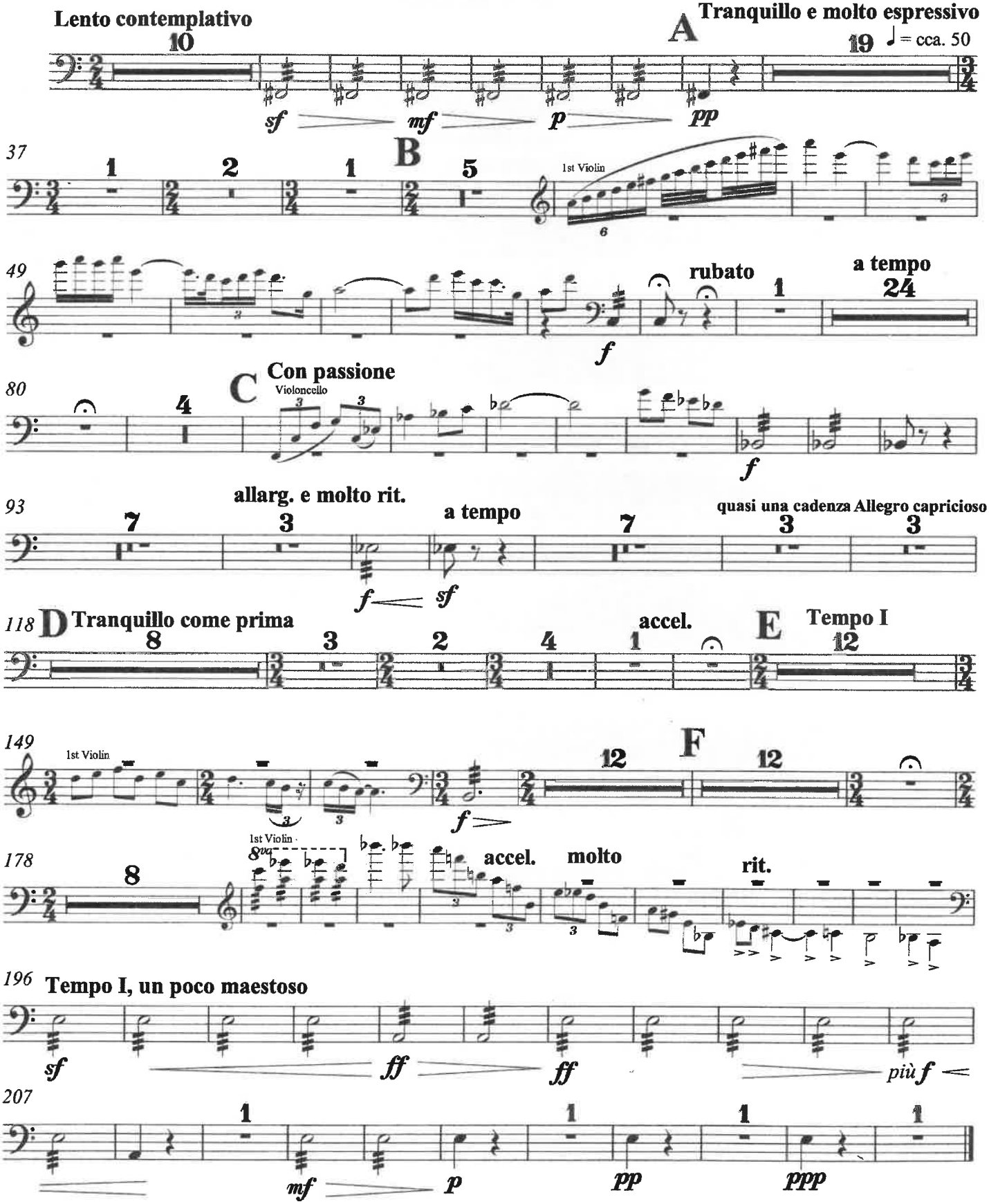


Timpani

II
CETĂŢILE PONORULUI



III
GHEŢARUL DE LA SCĂRIŞOARA

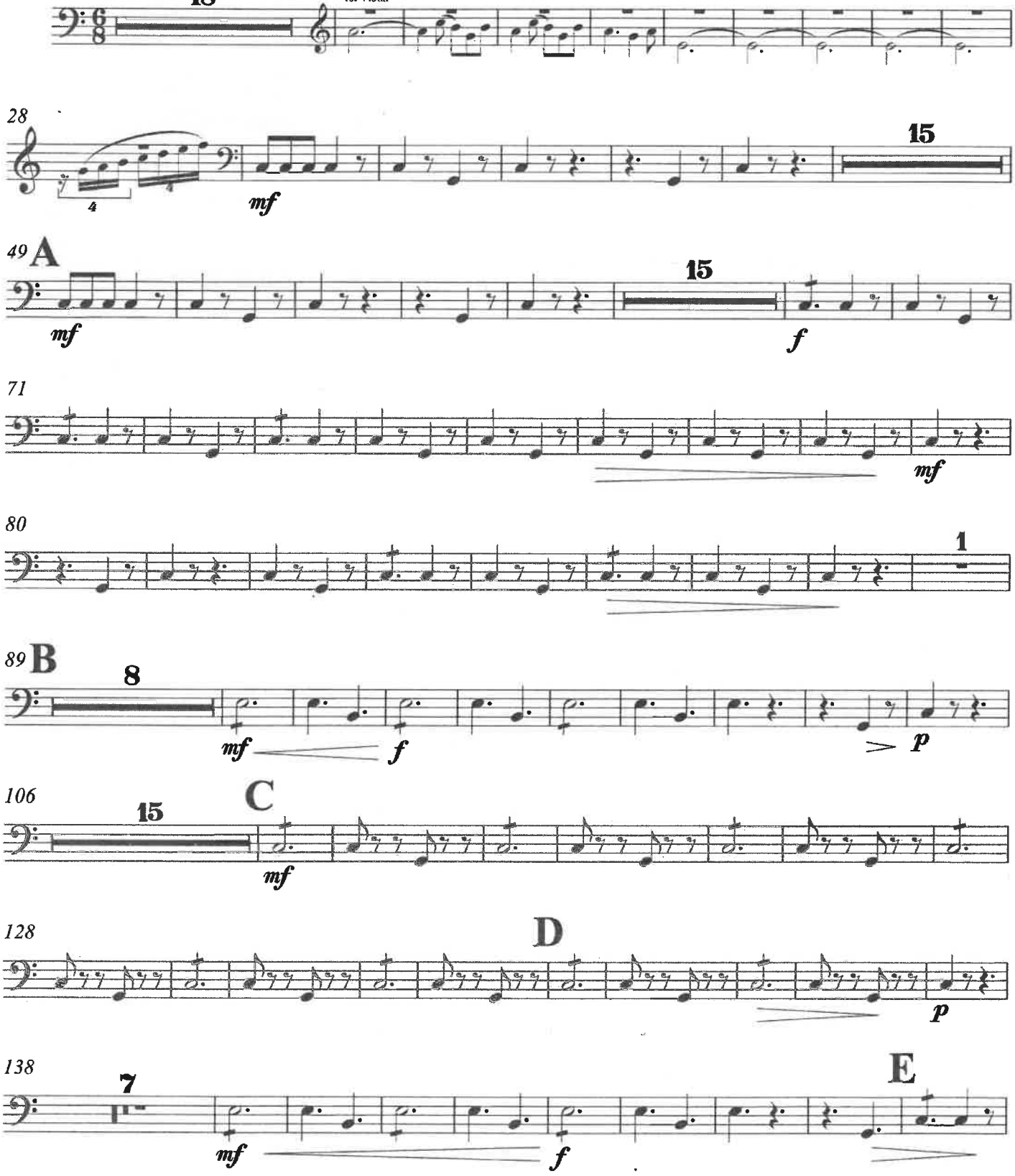


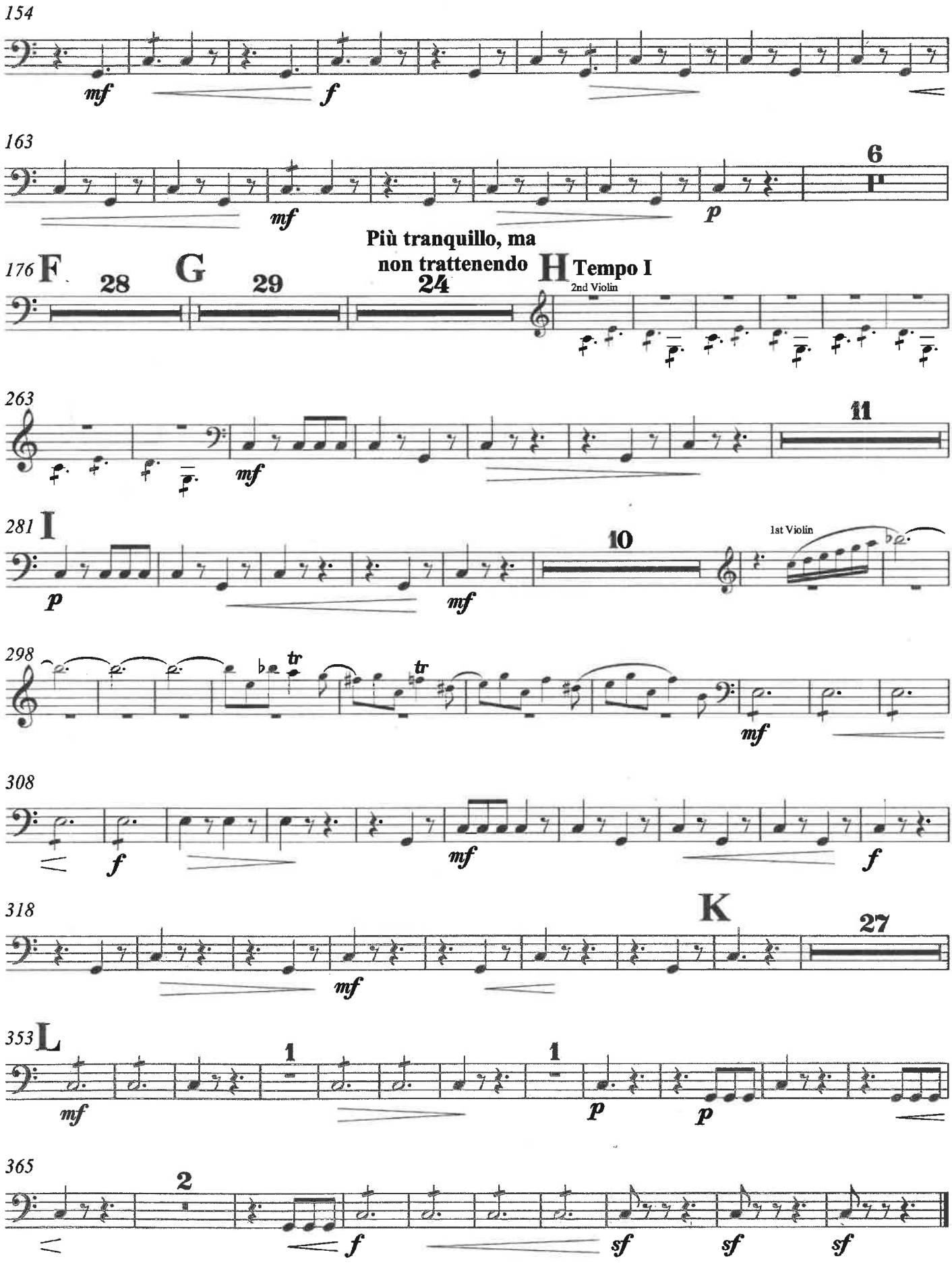
Timpani

IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180 **18** 1st Violin



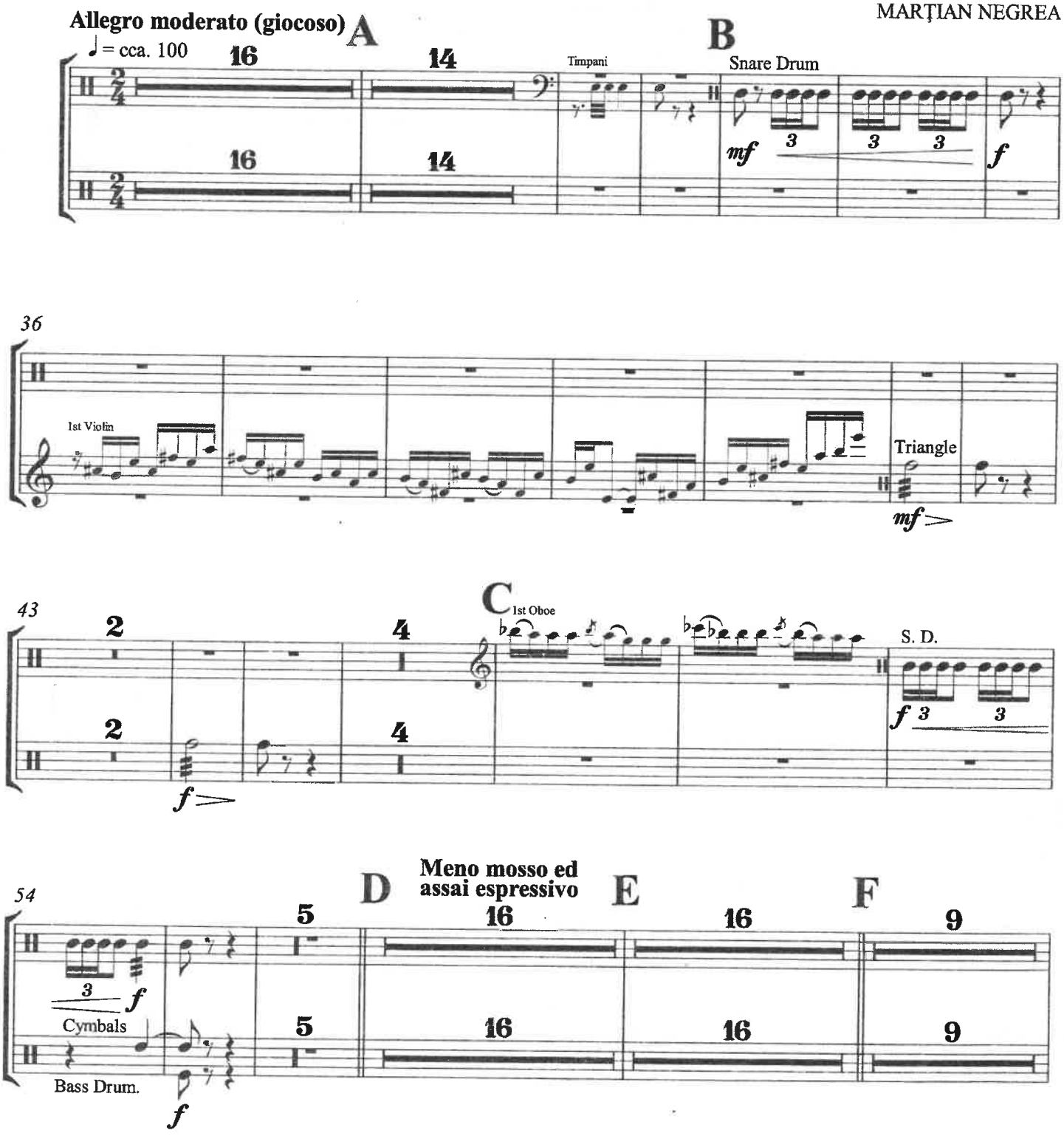

154
mf
f
163
6
mf
p
176
F
28
G
29
Più tranquillo, ma
non trattenendo
24
H
Tempo I
2nd Violin
263
11
mf
281
I
p
10
mf
1st Violin
298
tr
tr
mf
308
f
mf
f
318
K
27
mf
353
L
1
1
mf
p
p
365
2
f
sf
sf
sf

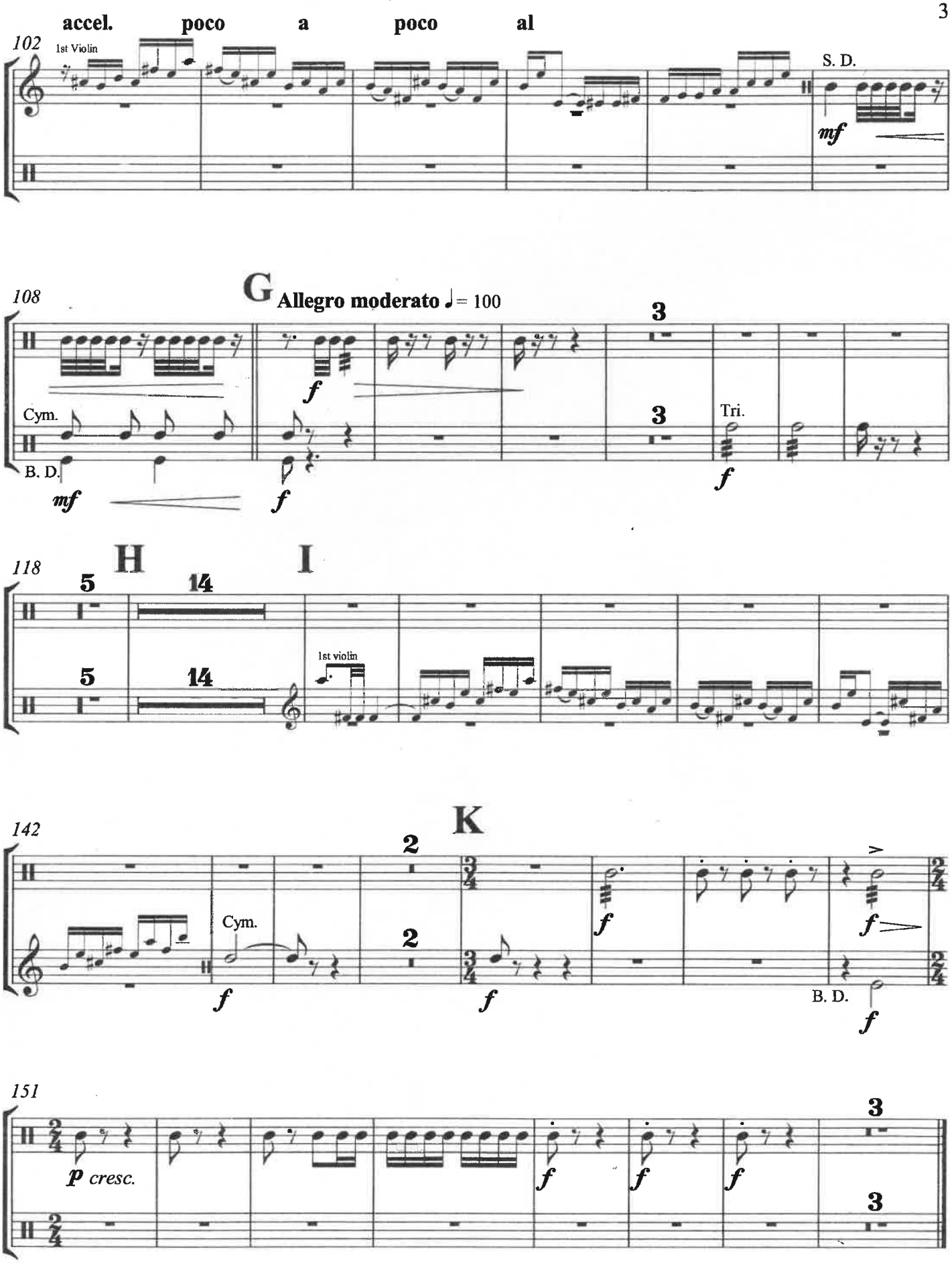
PRIN MUNȚII APUSENI

Snare Drum, Triangolo,
Cymbals, Bass Drum,
Tam-tam

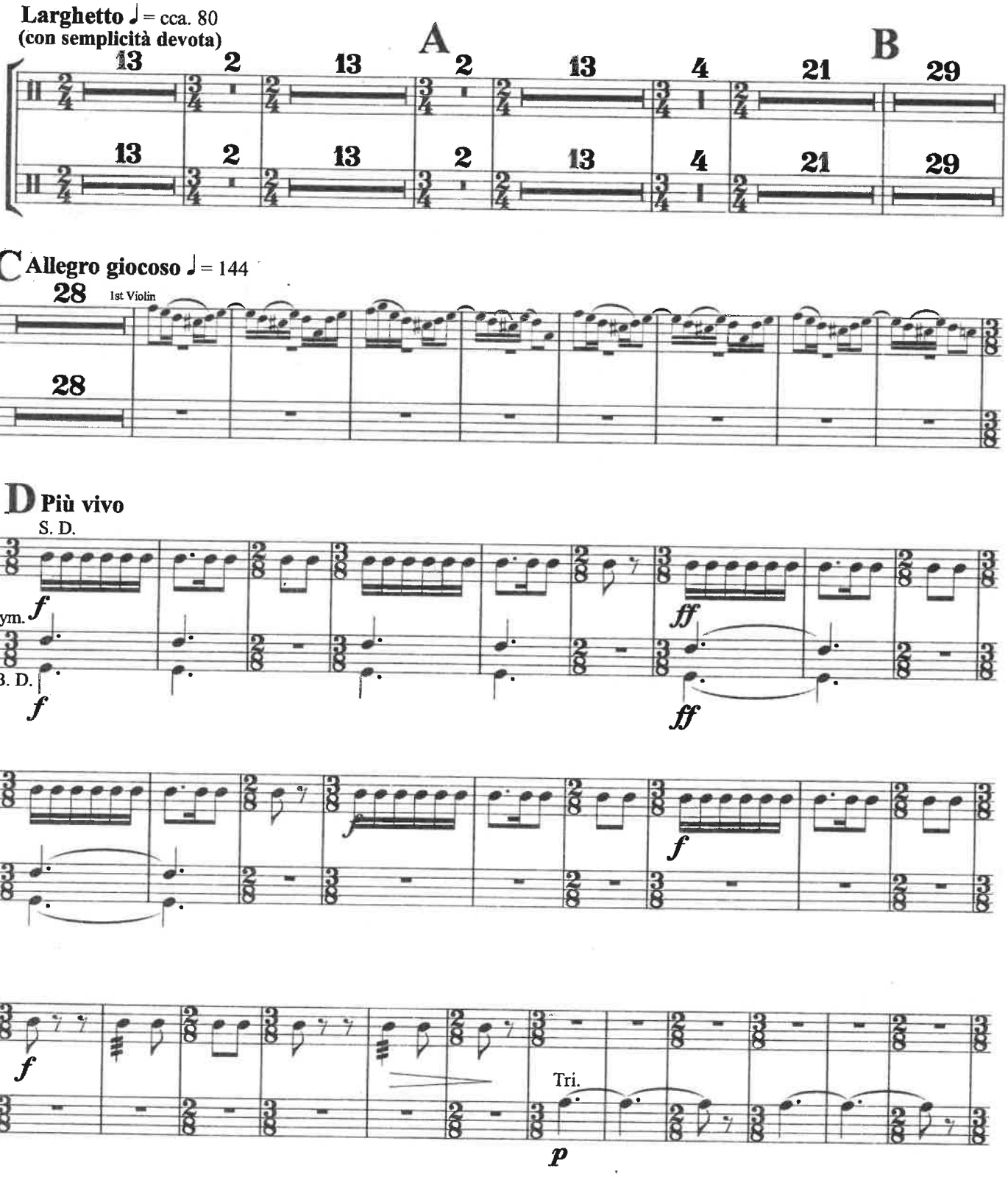
I
PE ARIEȘ ÎN SUS

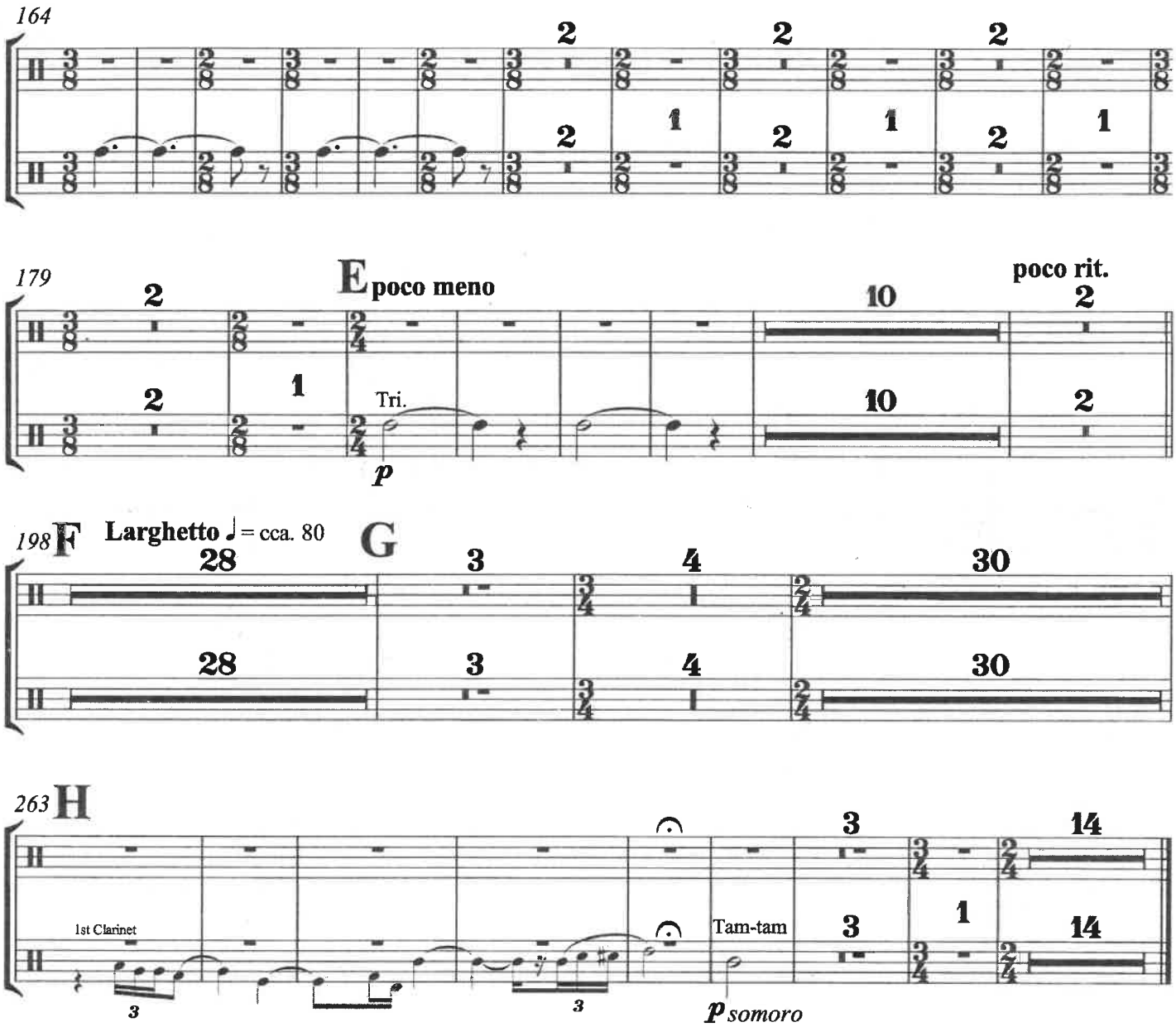
MARȚIAN NEGREA



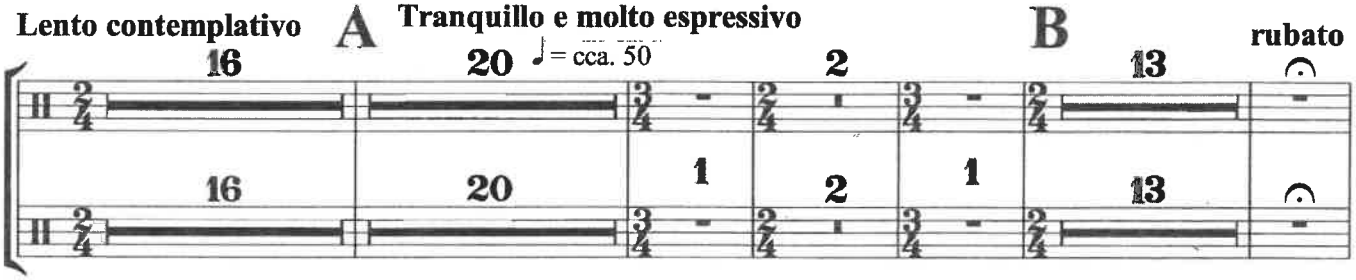

accel. poco a poco al
102
1st Violin
S. D.
mf
108
G
Allegro moderato ♩= 100
3
Cym.
B. D.
mf
f
3
Tri.
f
118
H
I
5
14
5
14
1st violin
142
K
2
Cym.
2
f
f
f
f
B. D.
f
151
p cresc.
f
f
f
3
3

II
CETĂŢILE PONORULUI

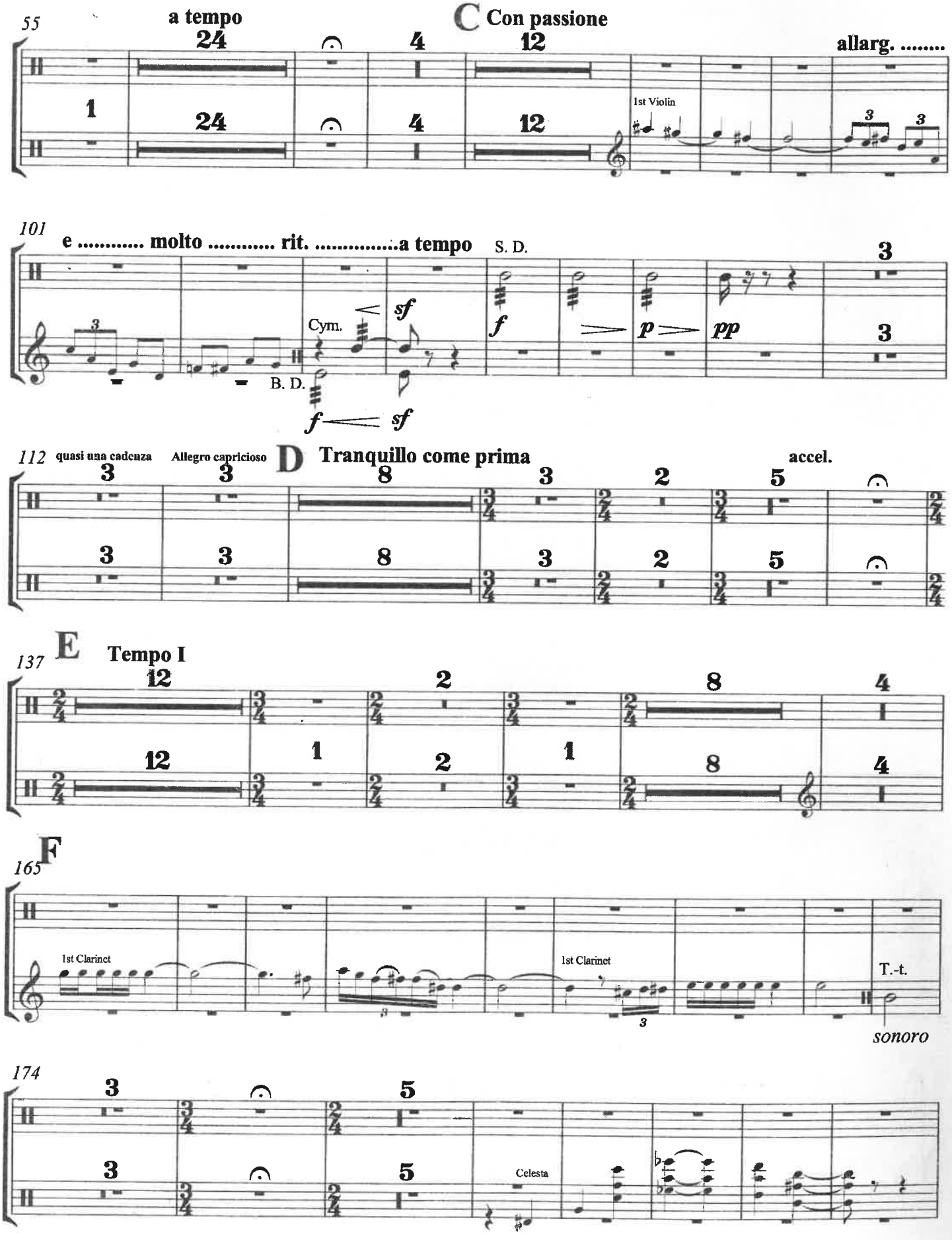


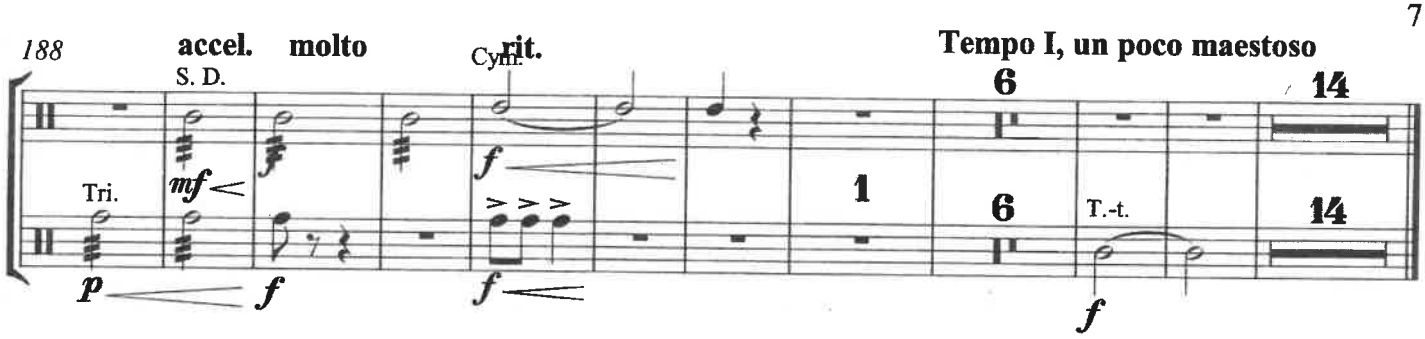


III
GHEŢARUL DE LA SCĂRIŞOARA



Snare Drum, Triangolo, Cymbals, Bass Drum, Tam-tam

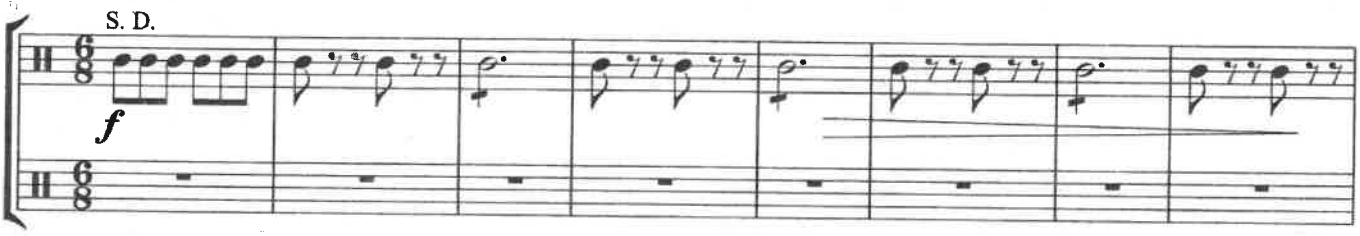


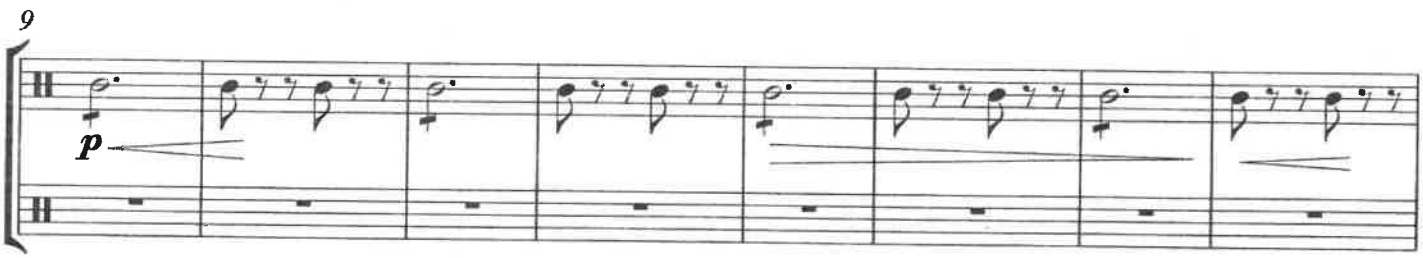


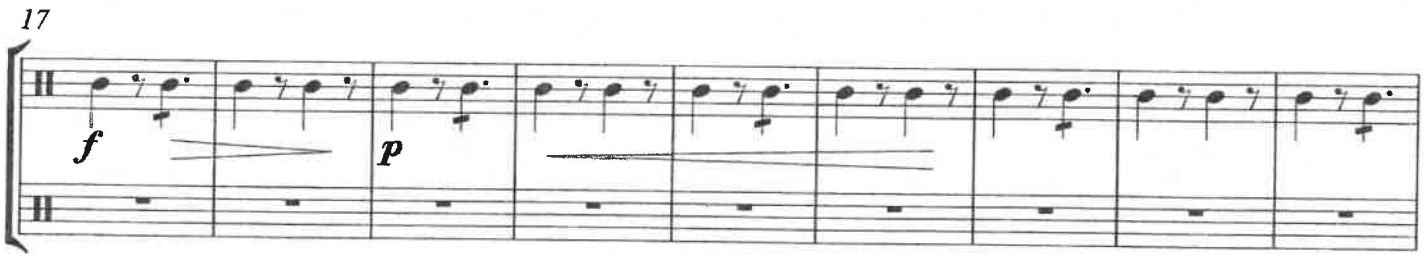
IV
UN IZBUC

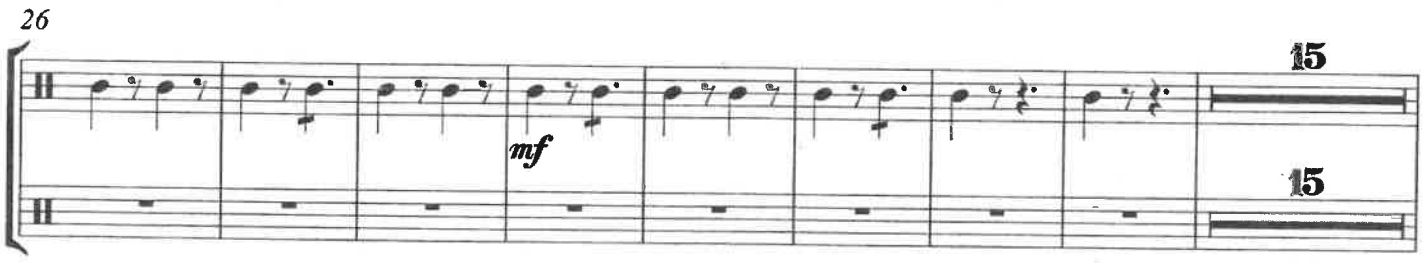
Vivo. Alla tarantella

♩. = 160-180

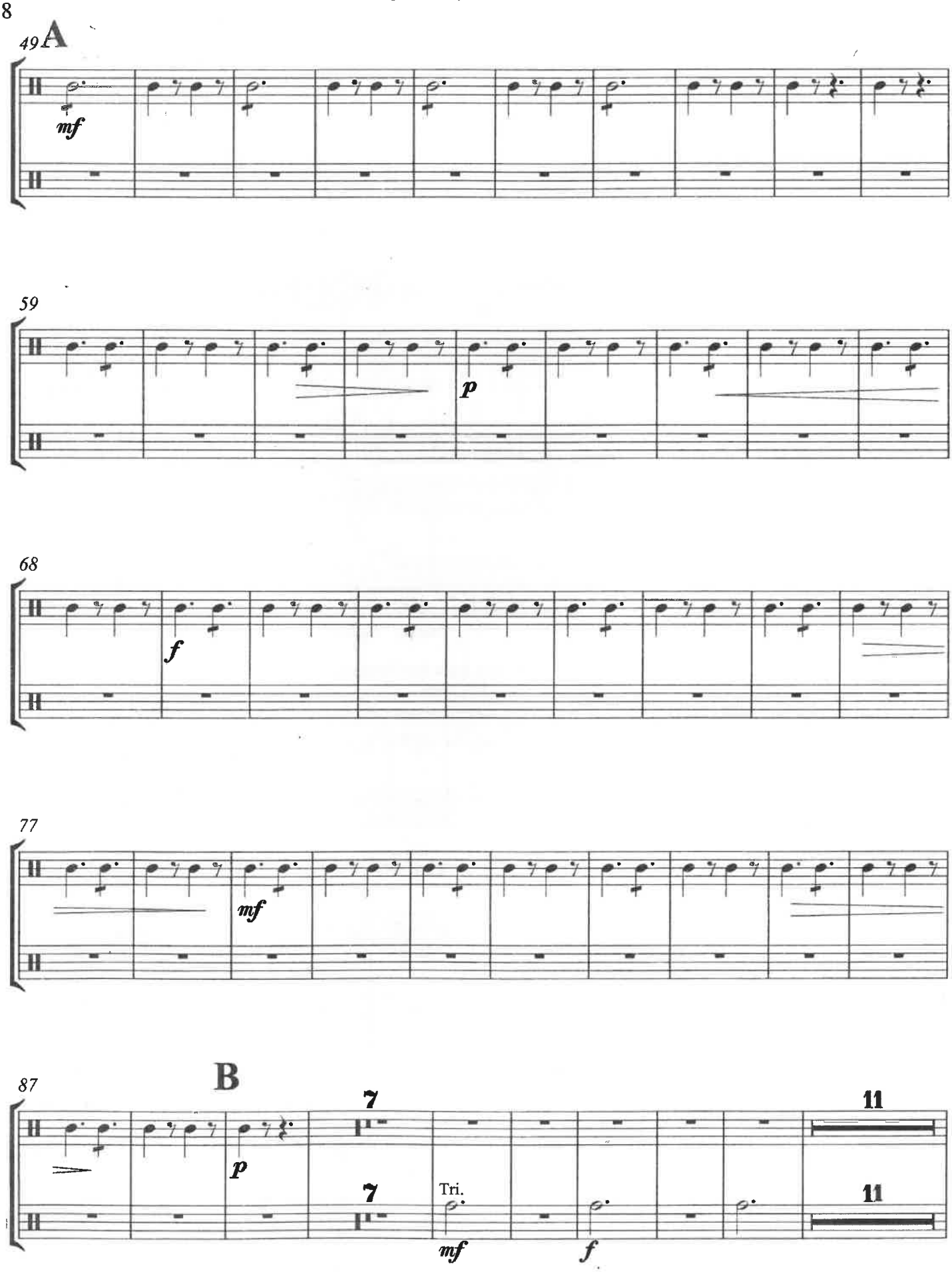


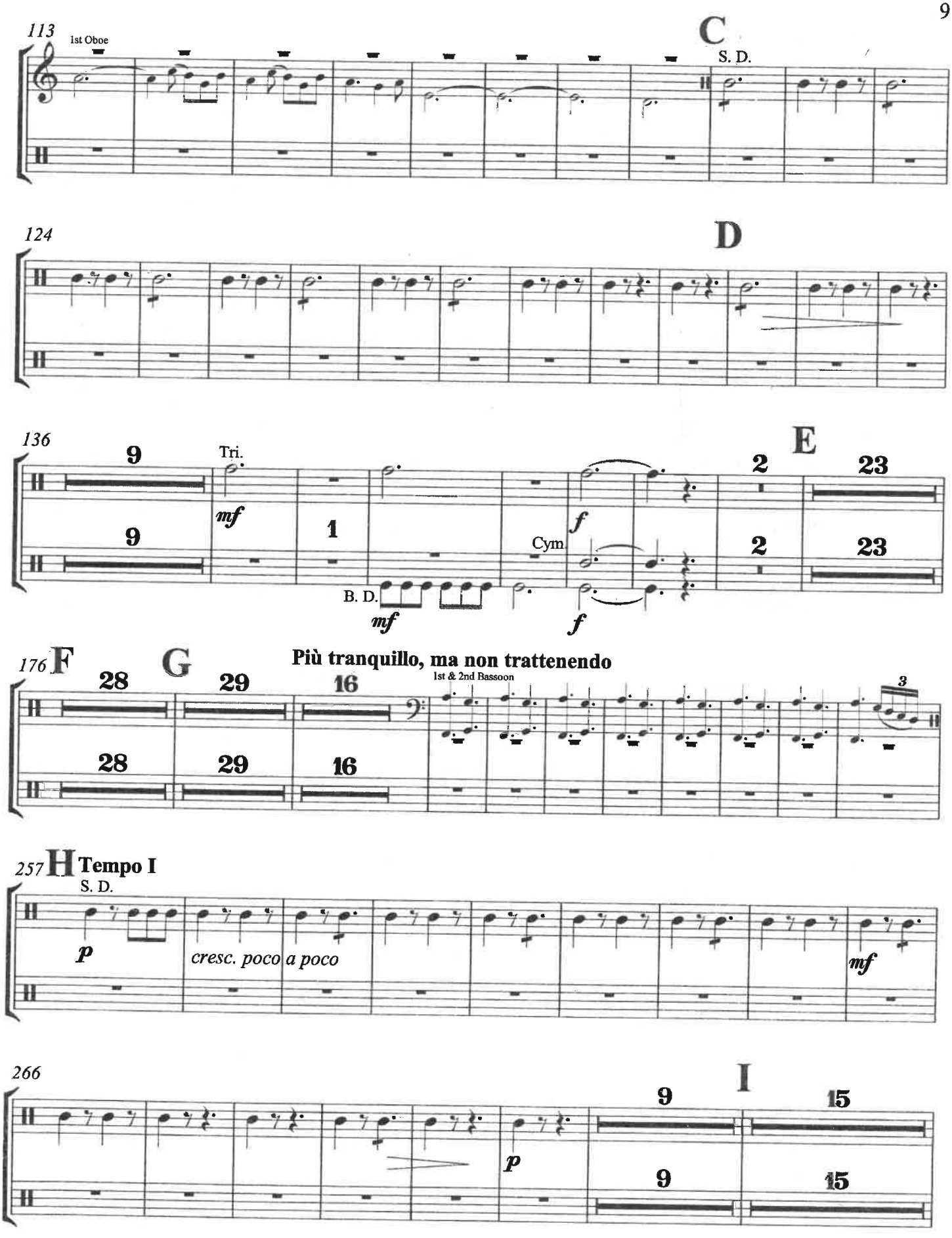


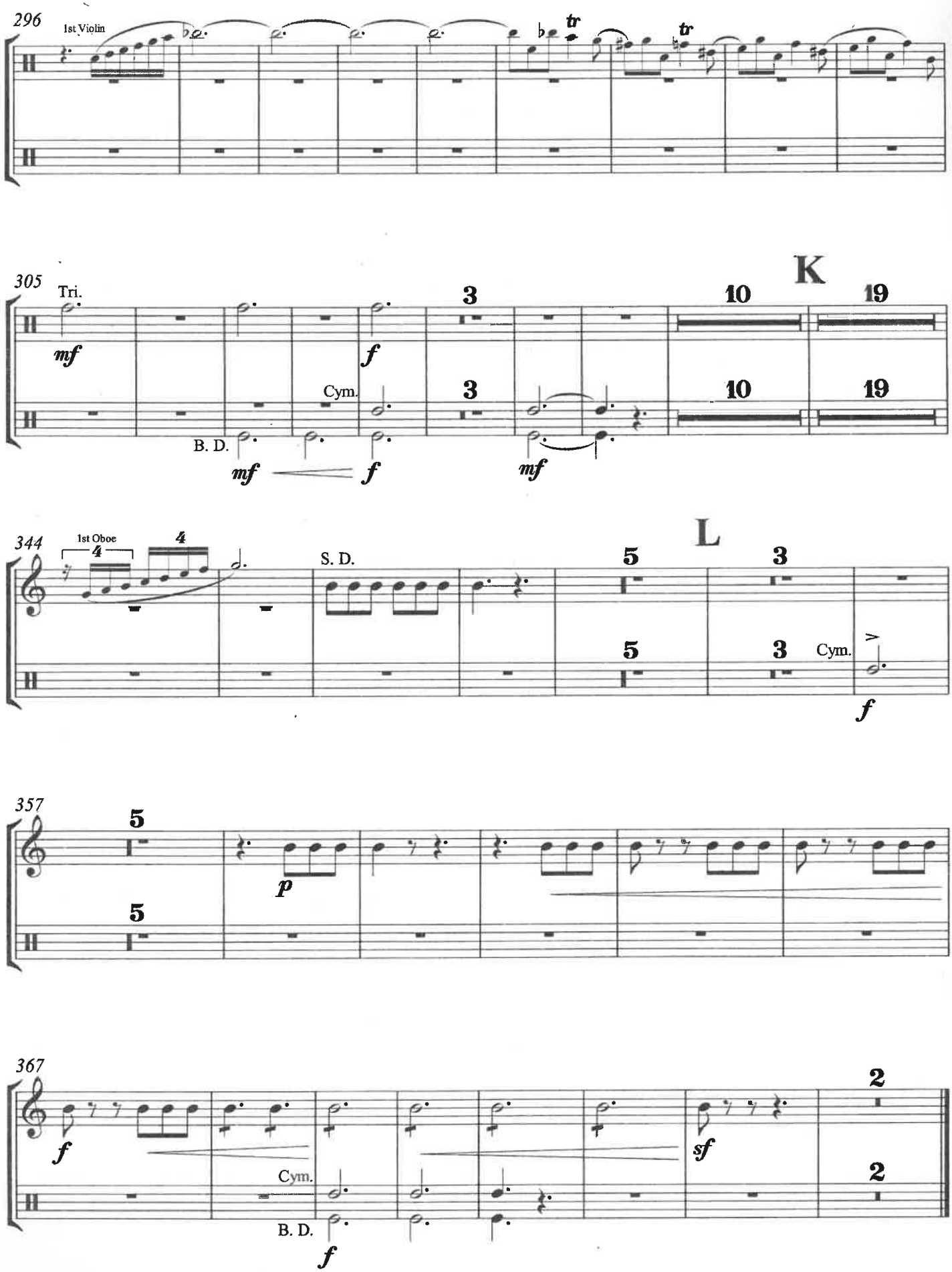




Snare Drum, Triangolo, Cymbals, Bass Drum, Tam-tam




113
1st Oboe
C
S. D.
124
D
136
9
Tri.
mf
9
1
E
2
23
Cym.
f
2
23
B. D.
mf
f
176
F
28
G
29
16
Più tranquillo, ma non trattenendo
1st & 2nd Bassoon
3
28
29
16
257
H
Tempo I
S. D.
p
cresc. poco a poco
mf
266
I
9
15
p
9
15


296
1st Violin
tr
tr
305
Tri.
mf
f
3
10
19
K
Cym.
3
10
19
B. D.
mf
f
mf
344
1st Oboe
4
4
S. D.
5
3
L
5
3
Cym.
f
357
5
5
p
367
f
Cym.
B. D.
f
sf
2
2