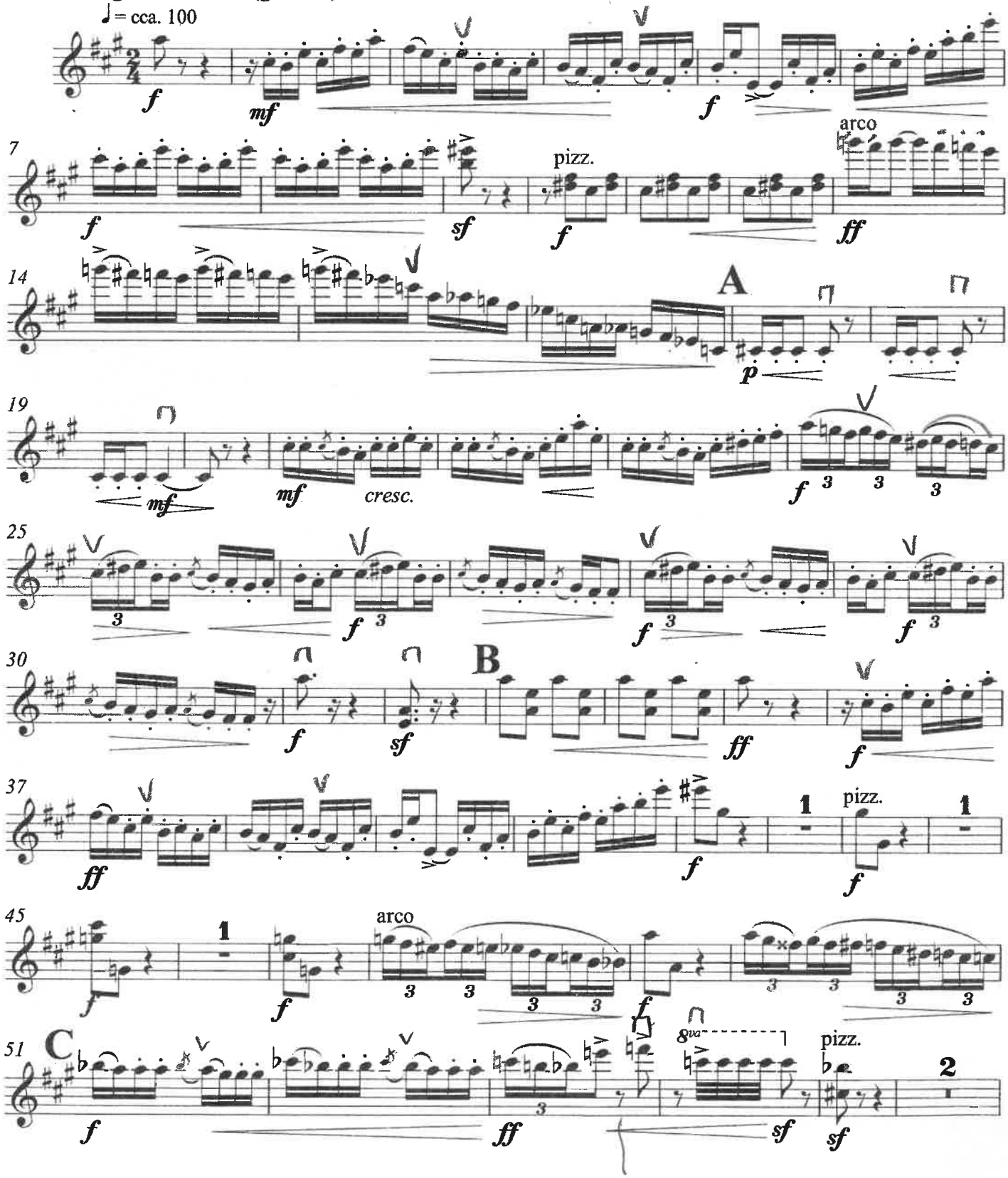
PRIN MUNȚII APUSENI

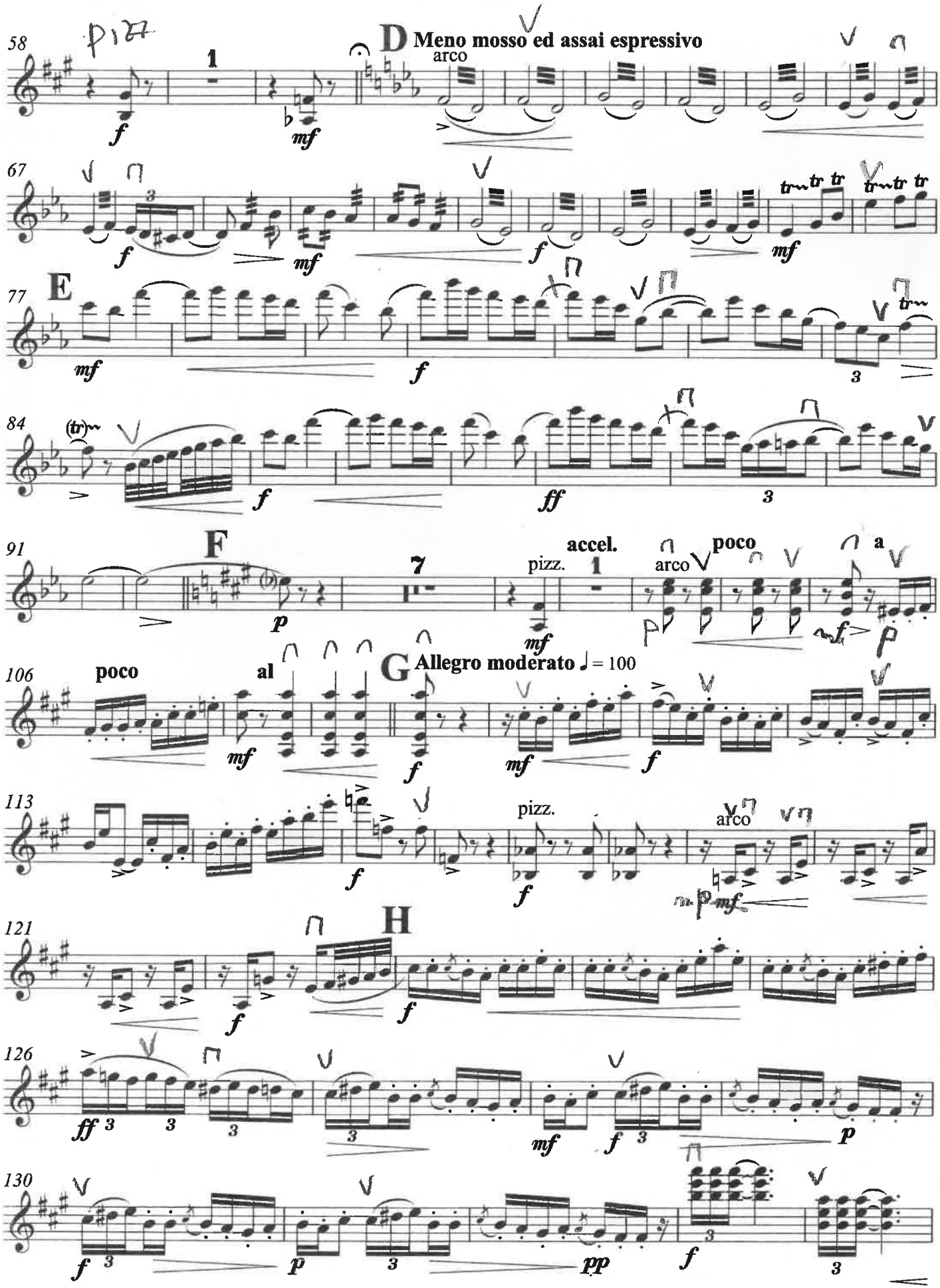
1st Violini

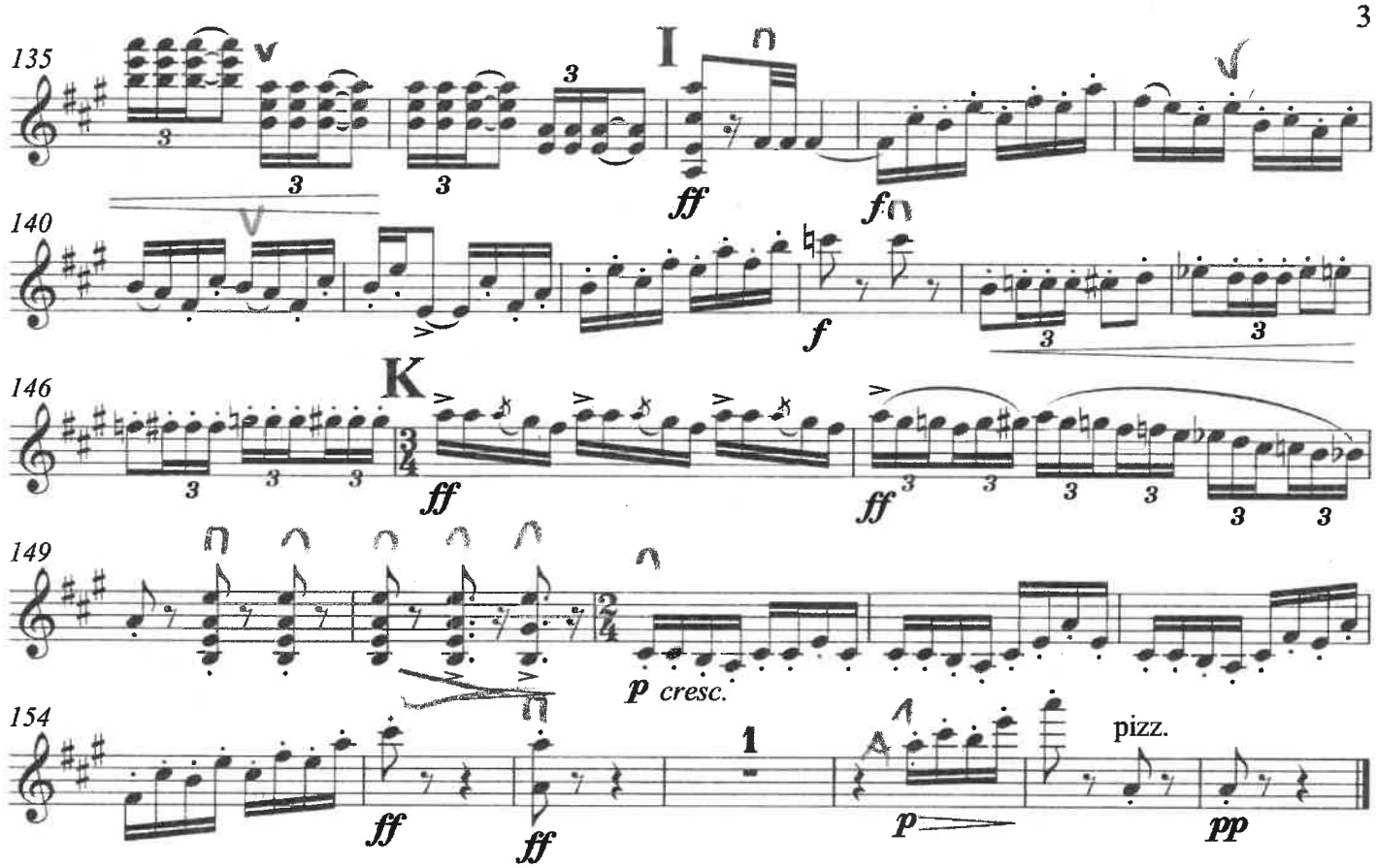
I
PE ARIEȘ ÎN SUS

Allegro moderato (giocoso) MARȚIAN NEGREA

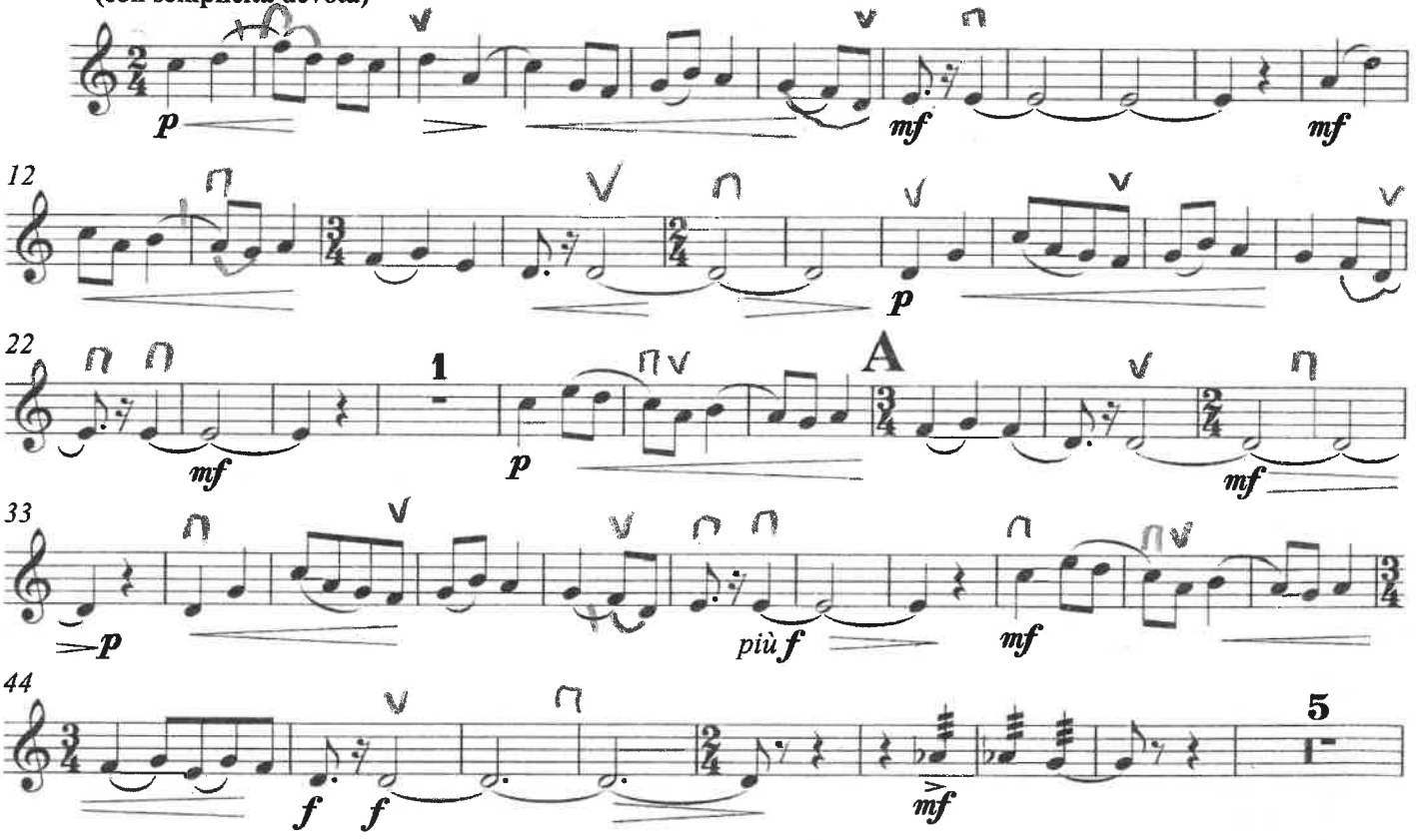
♩ = cca. 100



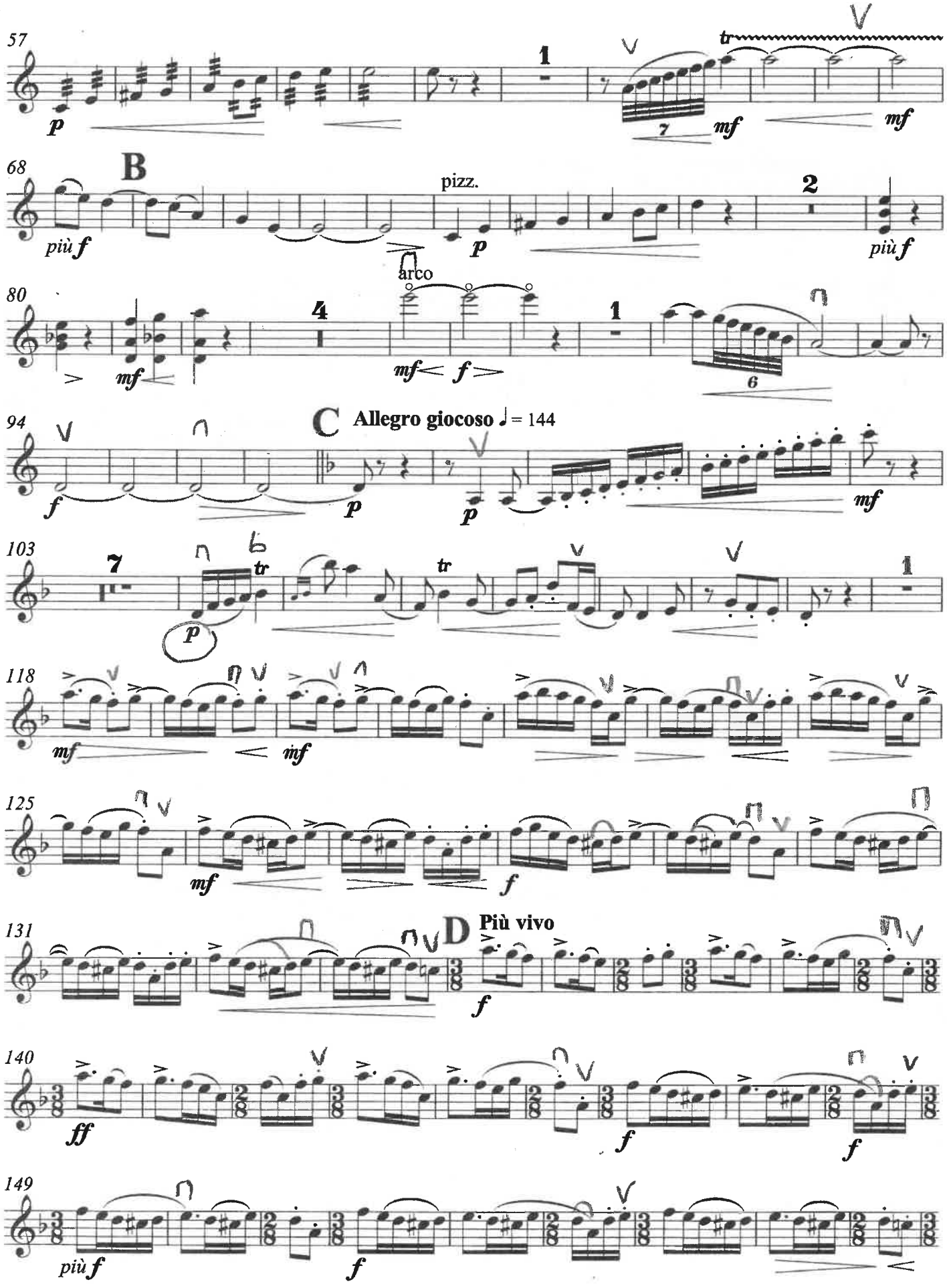

58
D
Meno mosso ed assai espressivo
arco
67
77
E
84
91
F
accel.
poco
pizz.
arco
106
poco
al
G
Allegro moderato ♩= 100
113
pizz.
arco
121
H
126
130

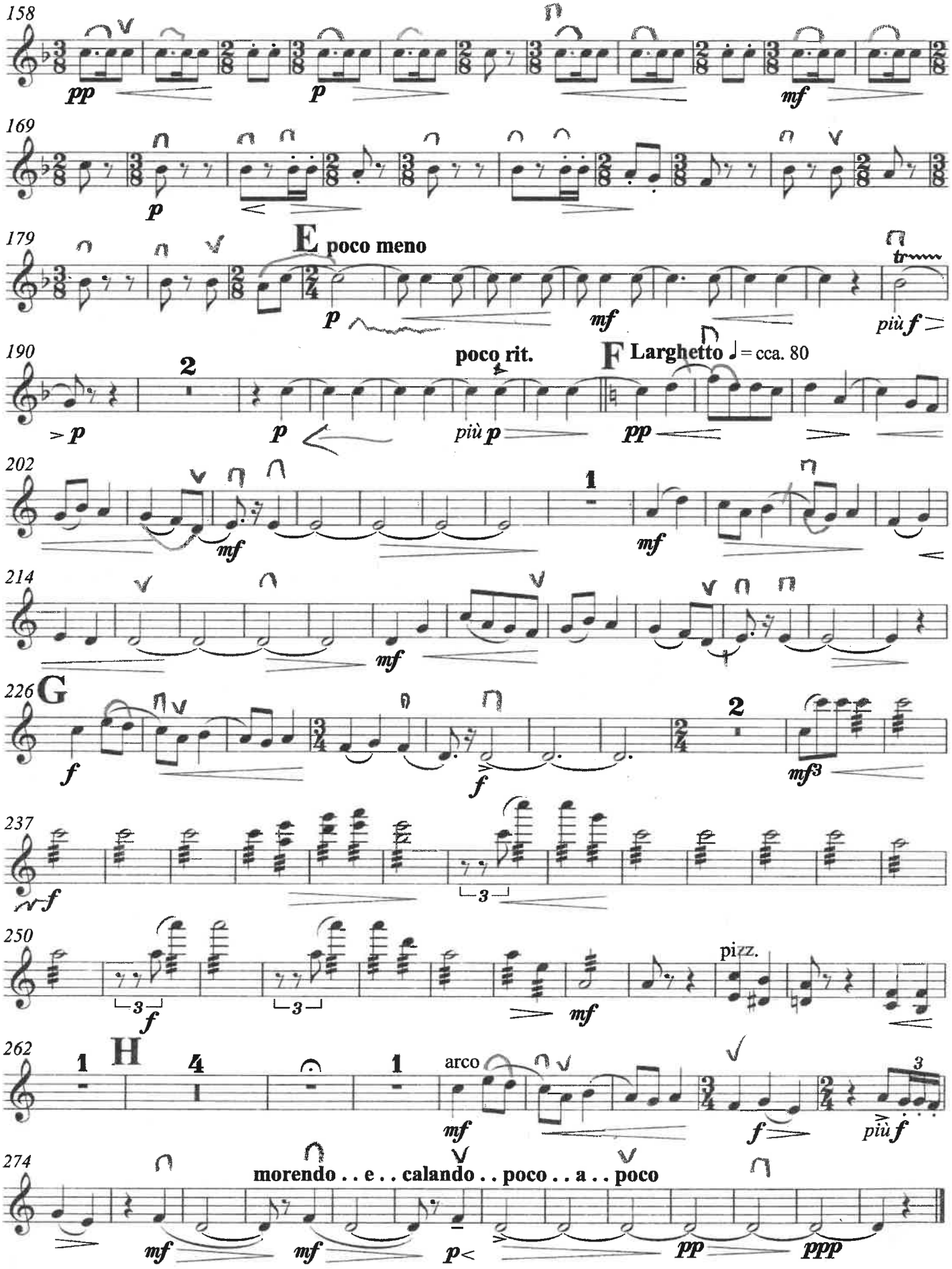


II
CETĂŢILE PONORULUI



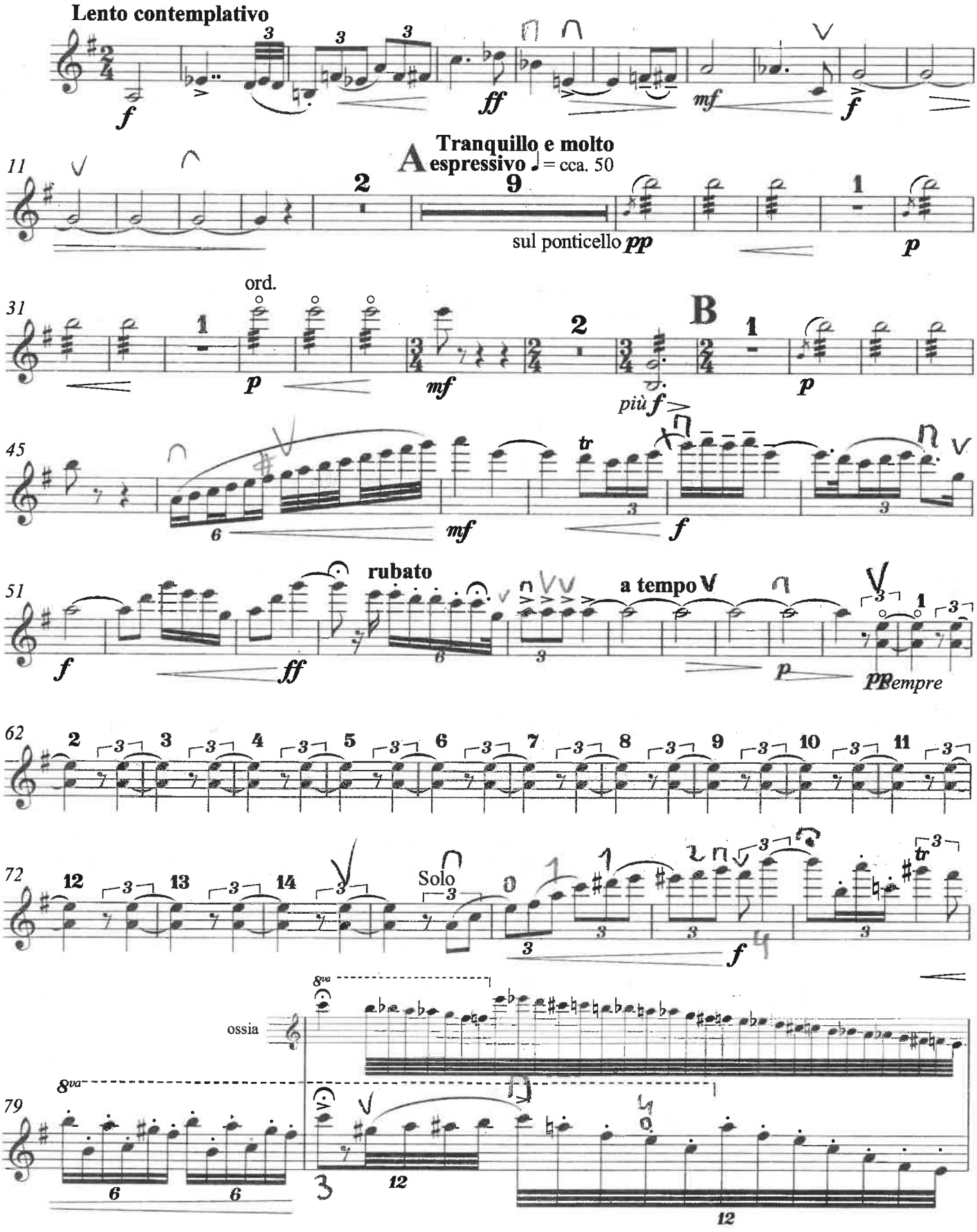
1st Violini

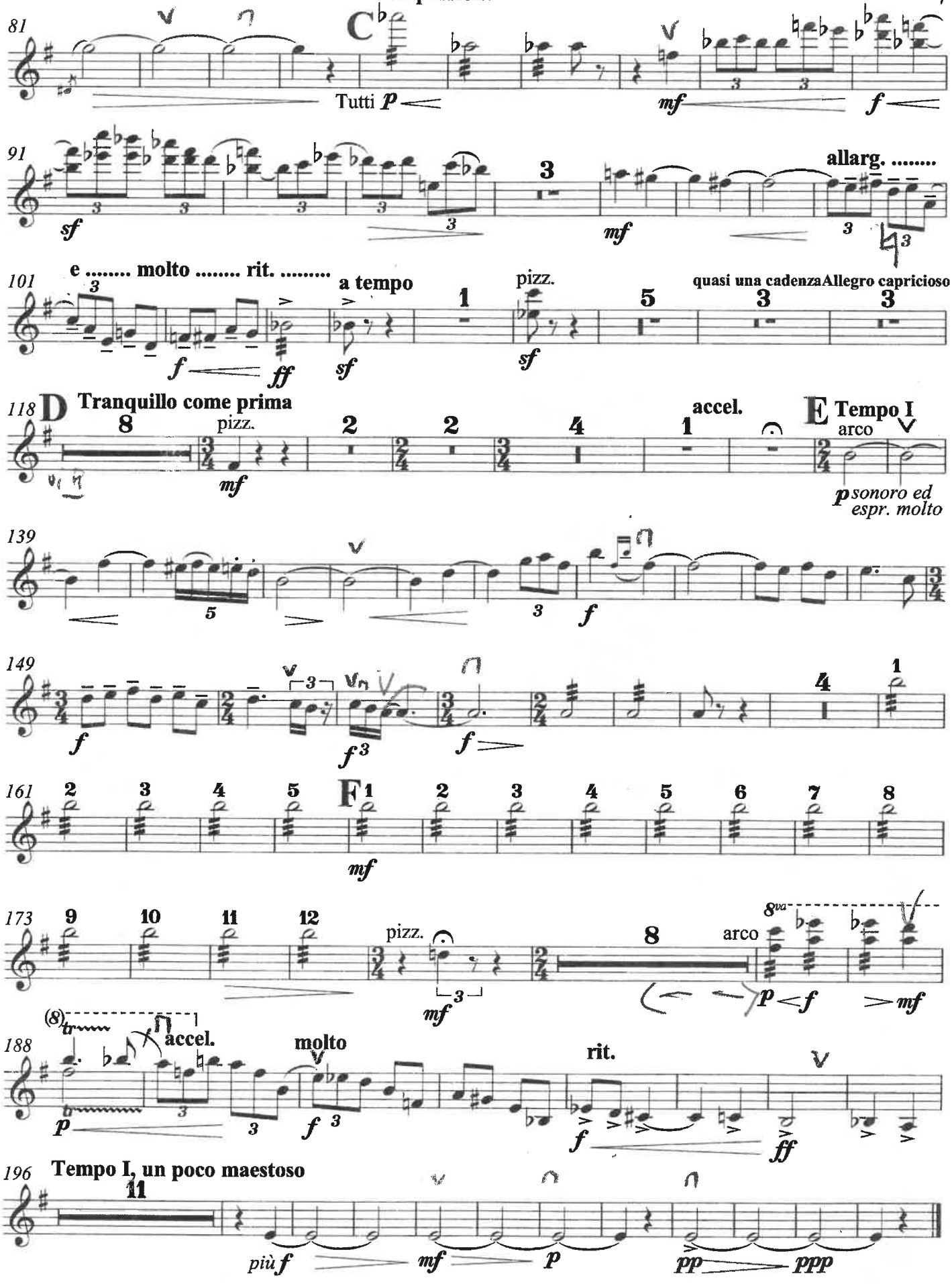

57
p
1
tr
mf
mf
68
B
più f
pizz.
p
arco
2
più f
80
4
mf
mf
f
1
6
94
C
Allegro giocoso ♩= 144
f
p
p
mf
103
7
tr
p
tr
1
118
mf
mf
125
mf
f
131
D
Più vivo
f
140
ff
f
f
149
più f
f


158
pp
p
mf
169
p
179
E poco meno
p
mf
più f
190
poco rit.
F Larghetto ♩= cca. 80
> p
p
più p
pp
202
mf
mf
214
mf
226
G
f
f
mf3
237
f
3
250
3
f
3
mf
pizz.
262
1
H
4
1
arco
mf
f
più f
274
morendo . . e . . calando . . poco . . a . . poco
mf
mf
p<
pp
ppp

1st Violini

III
GHEŢARUL DE LA SCĂRIŞOARA



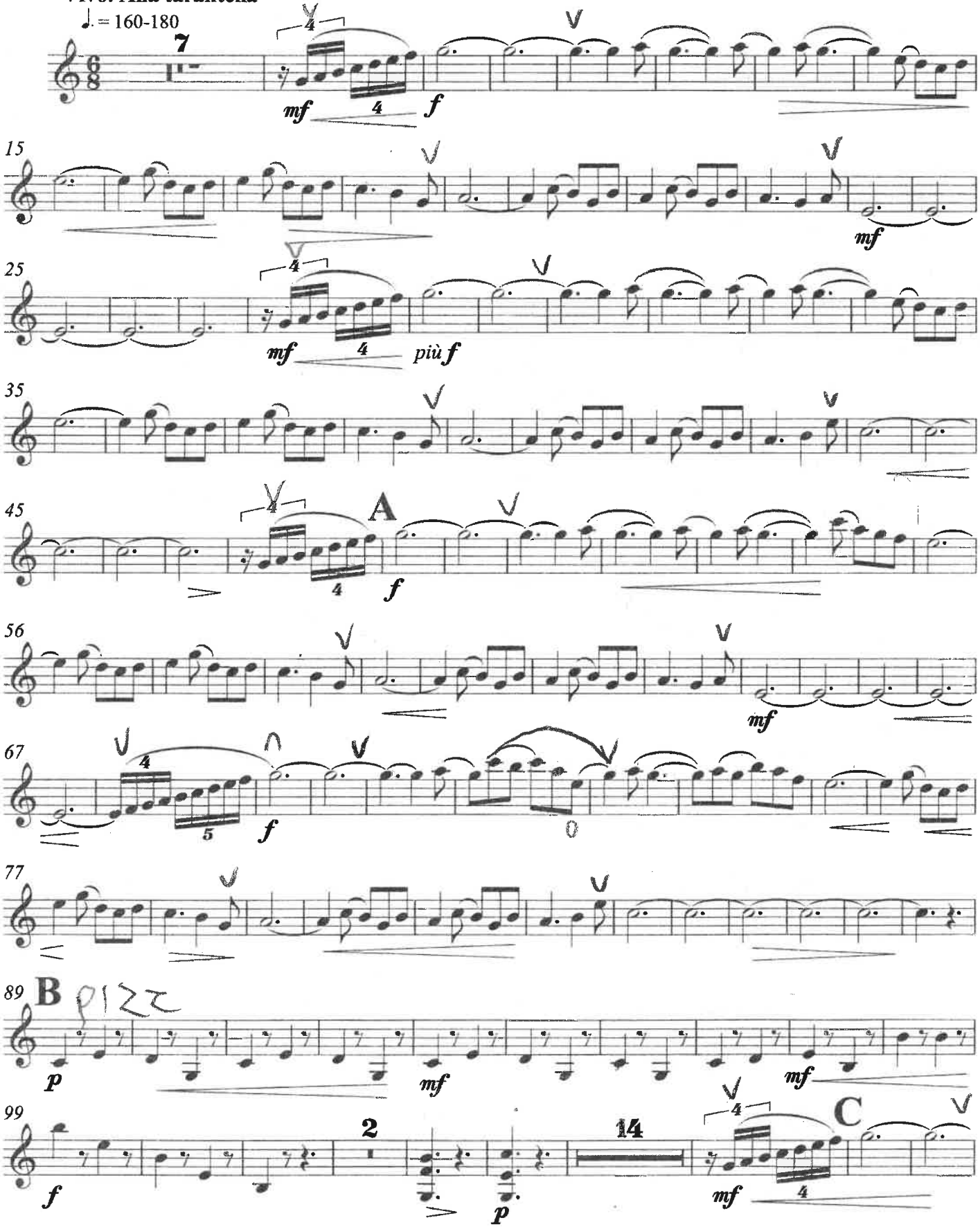

81
C
Tutti p
mf
f
91
allarg. .....
sf
mf
101
e ..... molto ..... rit. .....
a tempo
pizz.
quasi una cadenza
Allegro capricioso
f
ff
sf
sf
118
D
Tranquillo come prima
pizz.
mf
accel.
E
Tempo I
arco
p sonoro ed espr. molto
139
f
149
f
f
f
161
F
mf
173
pizz.
mf
8va
arco
p
f
mf
188
accel.
molto
rit.
p
f
f
ff
196
Tempo I, un poco maestoso
più f
mf
p
pp
ppp

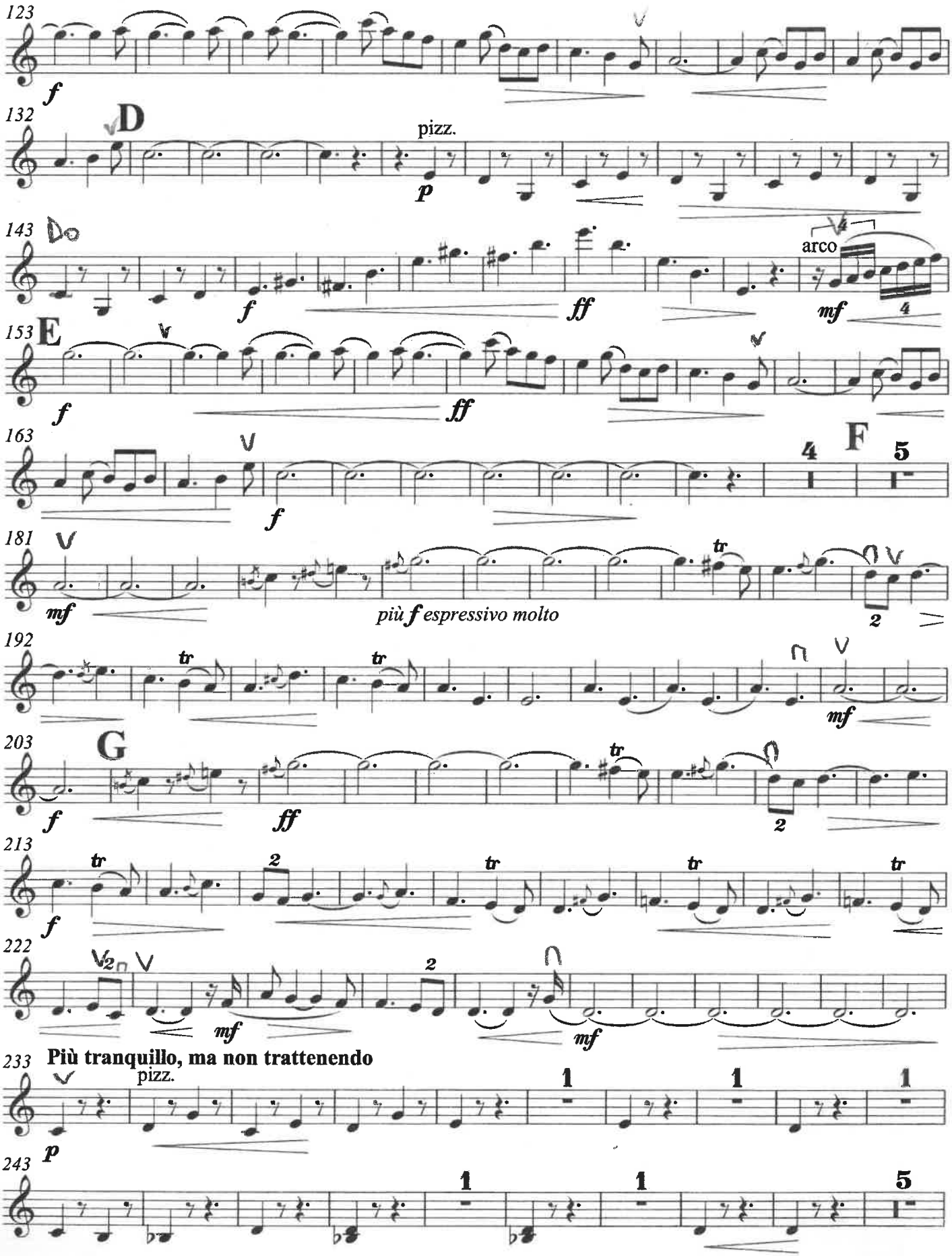
1st Violini

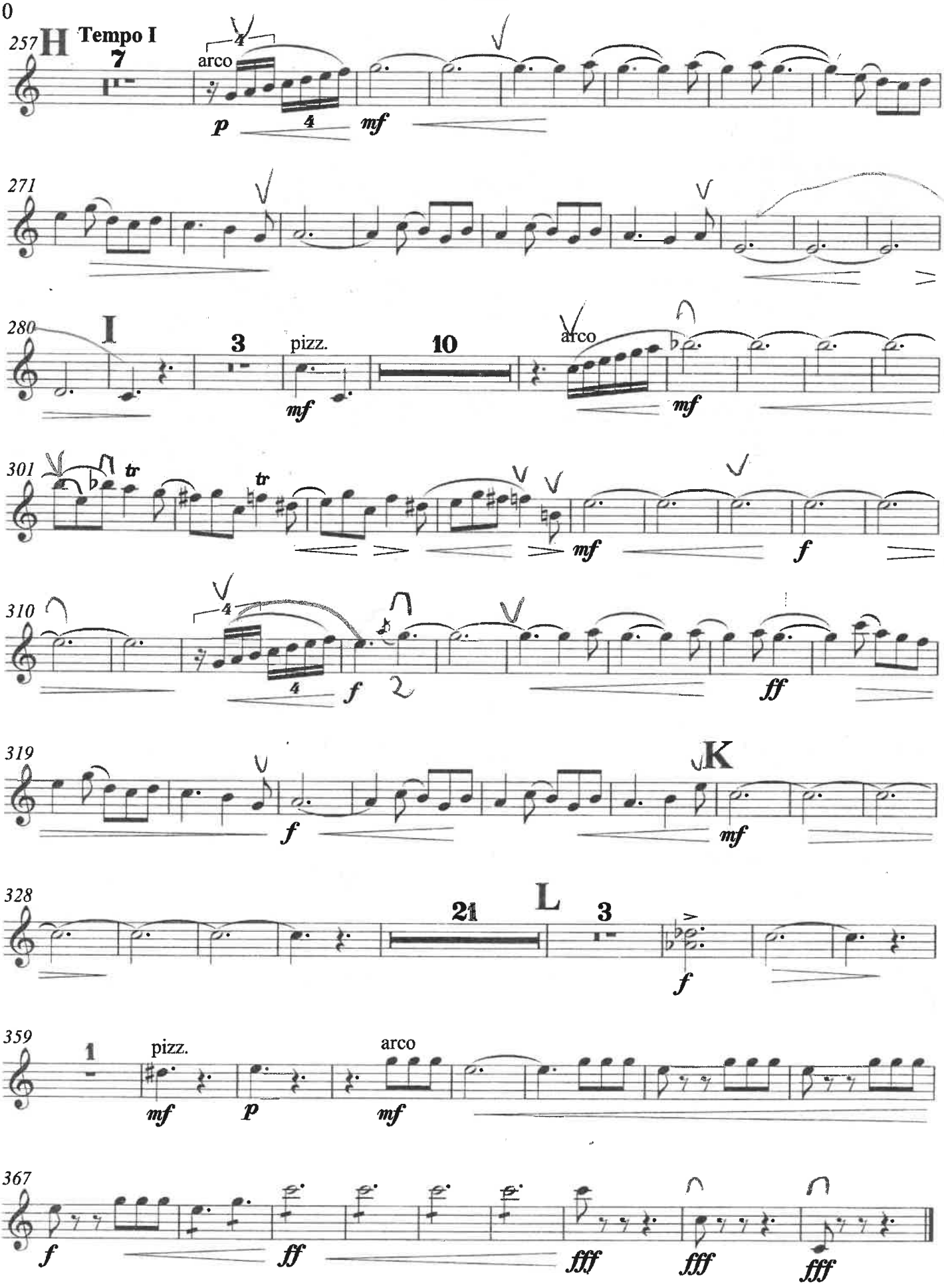
IV
UN IZBUC

Vivo. Alla tarantella

♩. = 160-180




123
f
132
D
pizz.
p
143
Do
f
ff
arco
mf
153
E
f
ff
163
f
4
F
5
181
mf
più f espressivo molto
tr
2
192
tr
tr
mf
203
G
f
ff
tr
2
213
f
tr
2
tr
tr
tr
222
mf
2
mf
233
Più tranquillo, ma non trattenendo
pizz.
p
1
1
1
243
1
1
5


10
257
H
Tempo I
7
arco
p
4
mf
271
280
I
3
pizz.
mf
10
arco
mf
301
tr
tr
mf
f
310
4
f
2
ff
319
f
K
mf
328
21
L
3
f
359
1
pizz.
mf
p
arco
mf
367
f
ff
fff
fff
fff