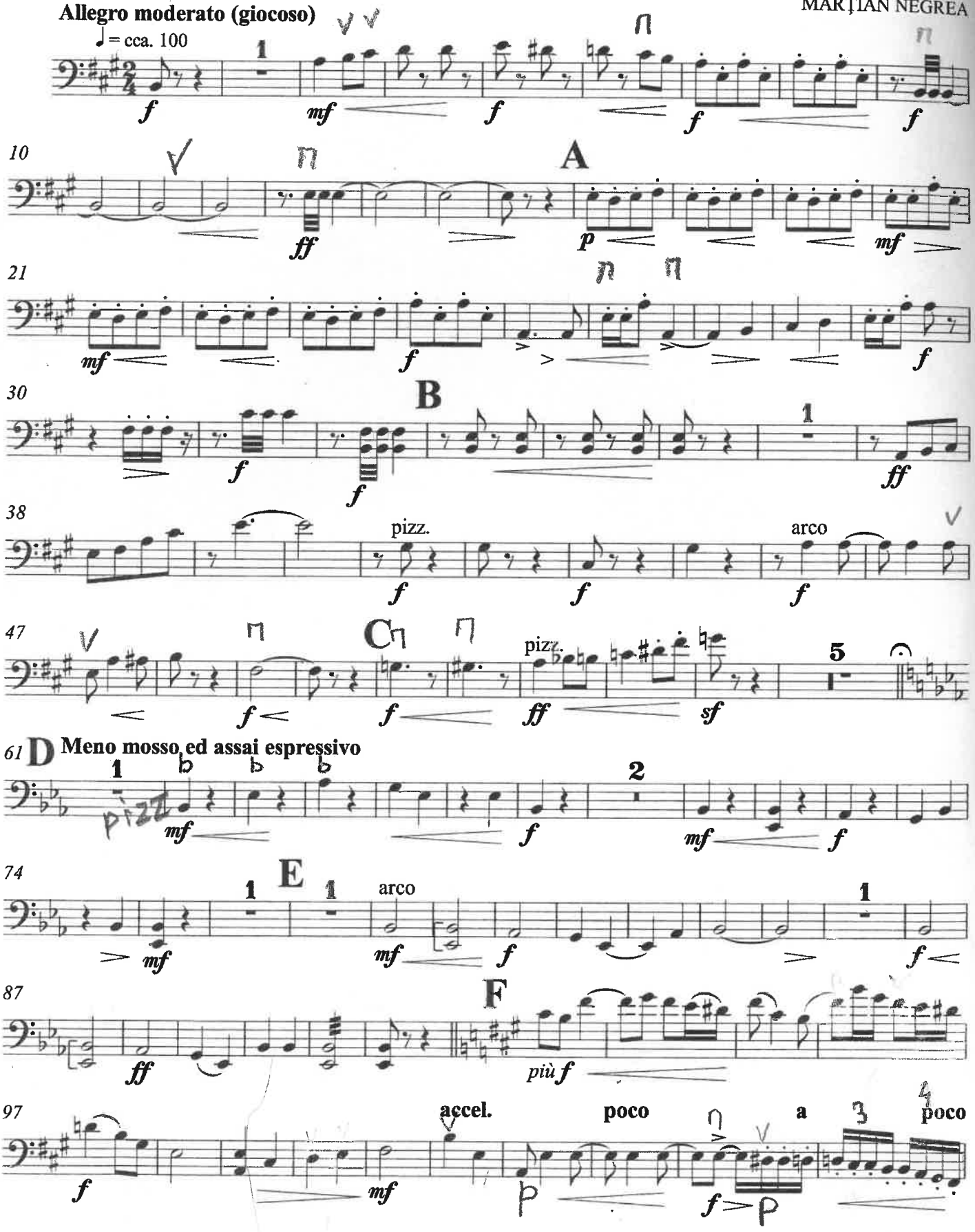
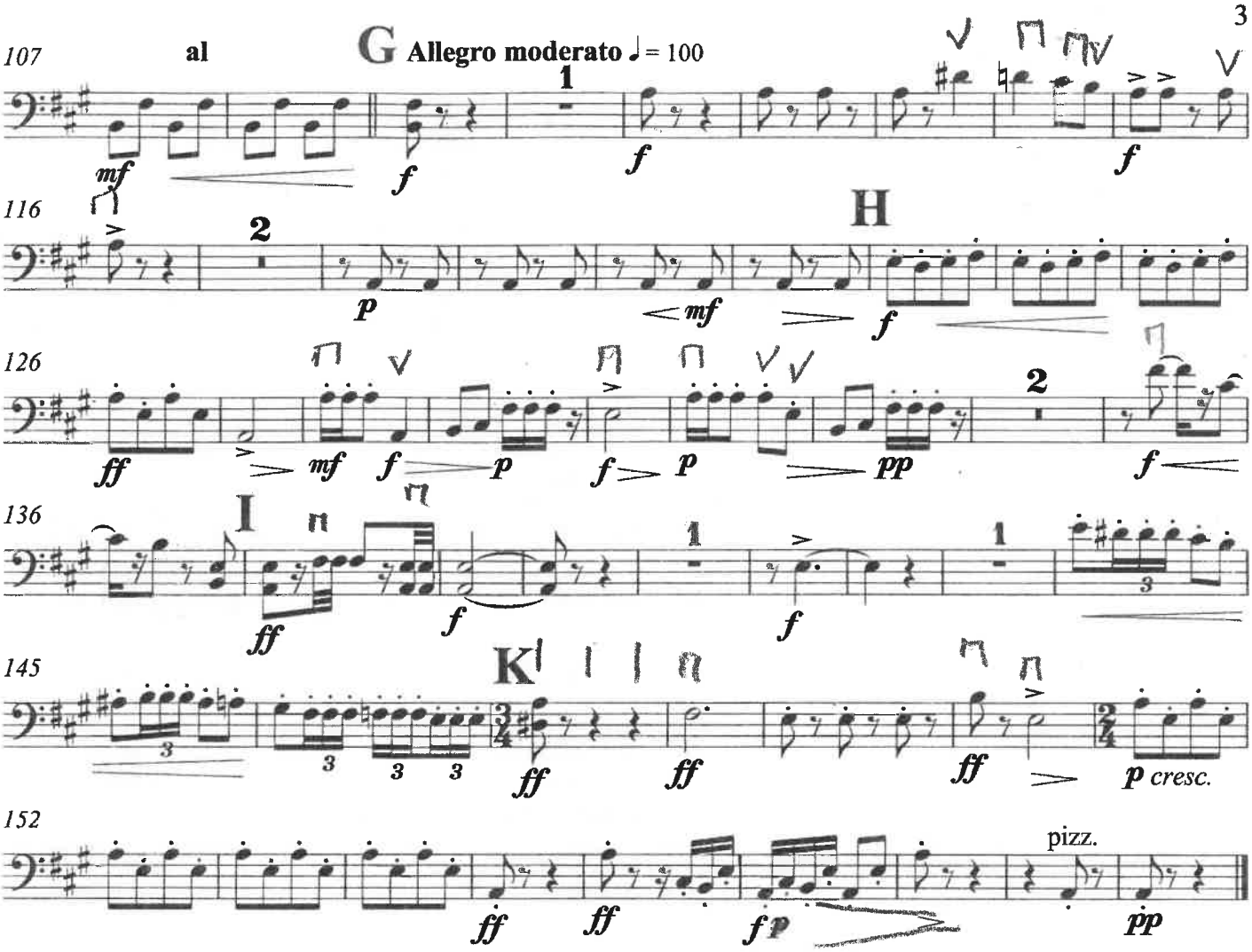
PRIN MUNŢII APUSENI

2
Violoncello

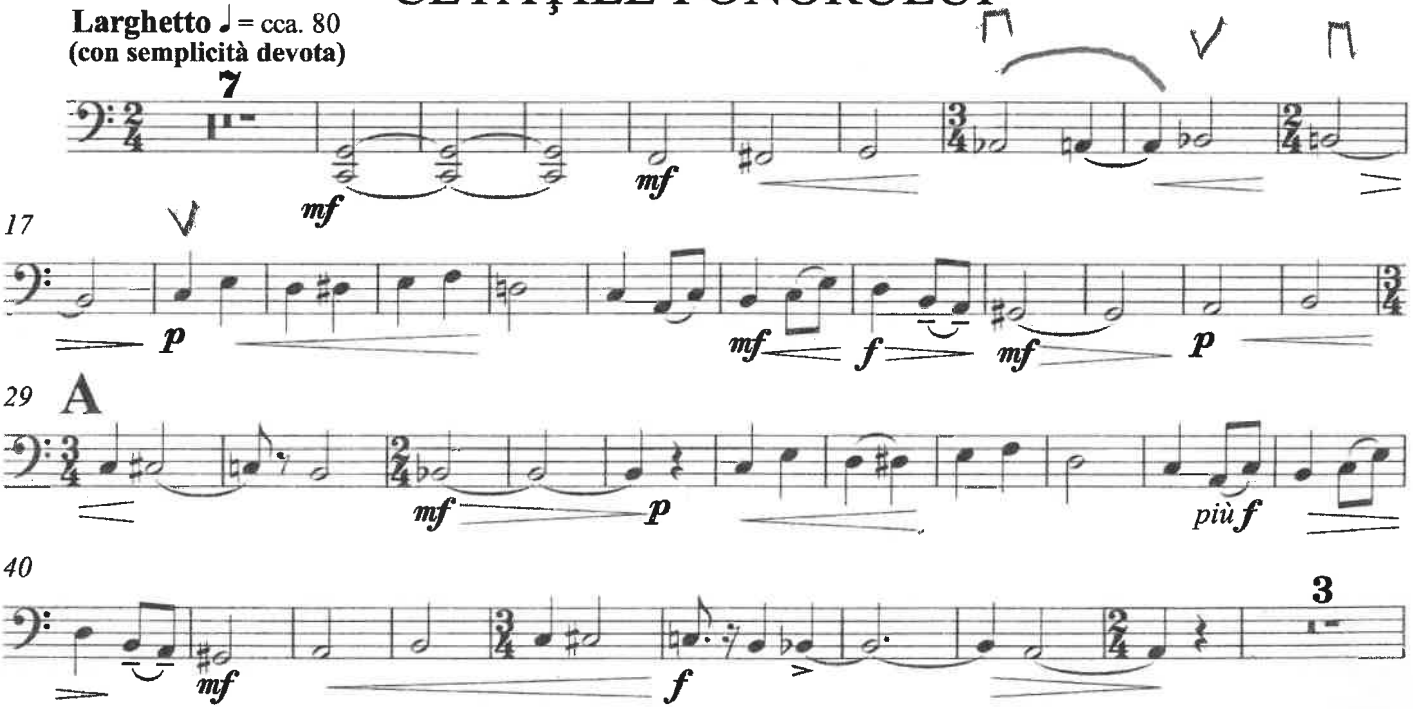
I
PE ARIEŞ ÎN SUS

MARŢIAN NEGREA

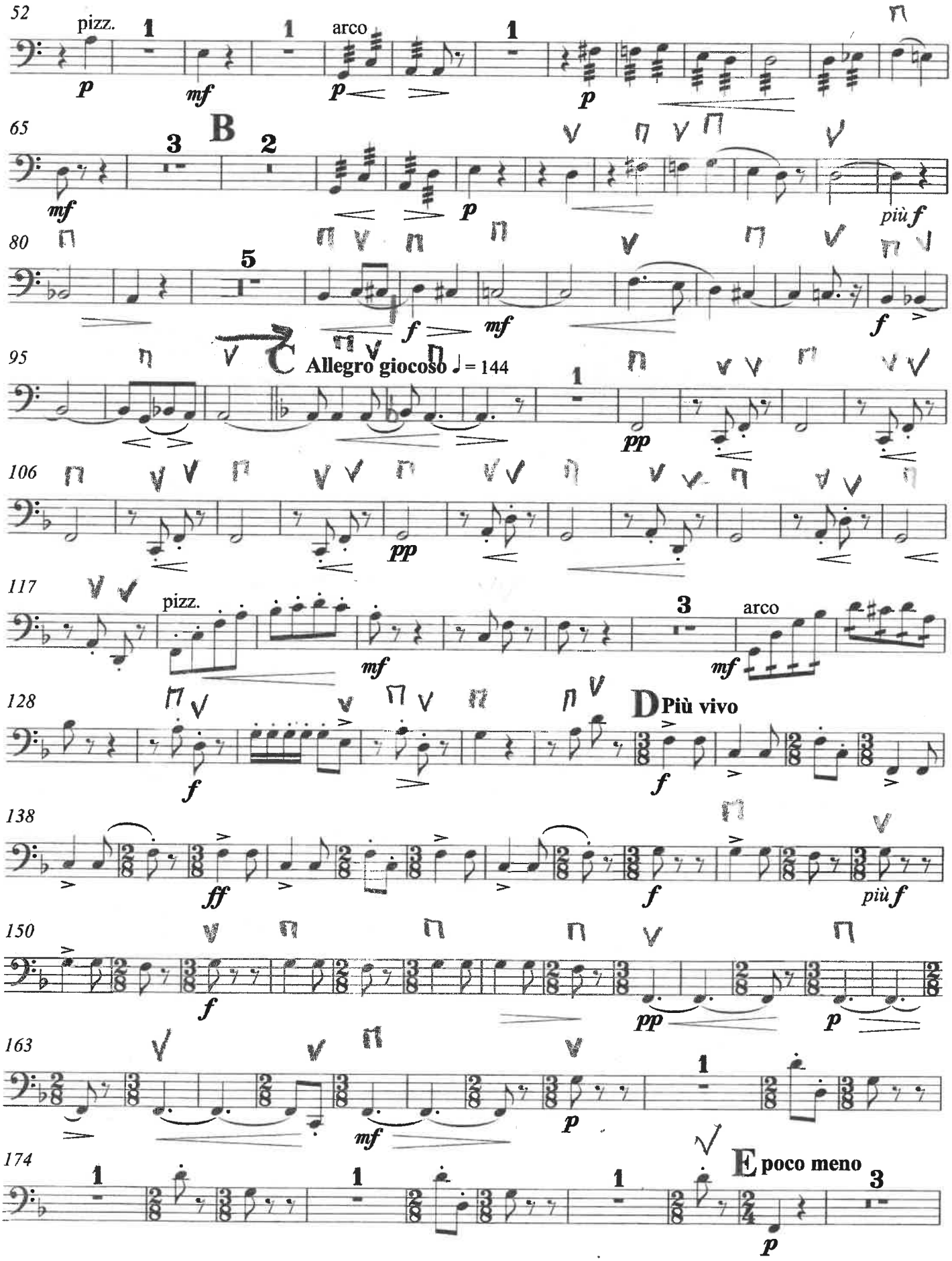




II
CETĂŢILE PONORULUI

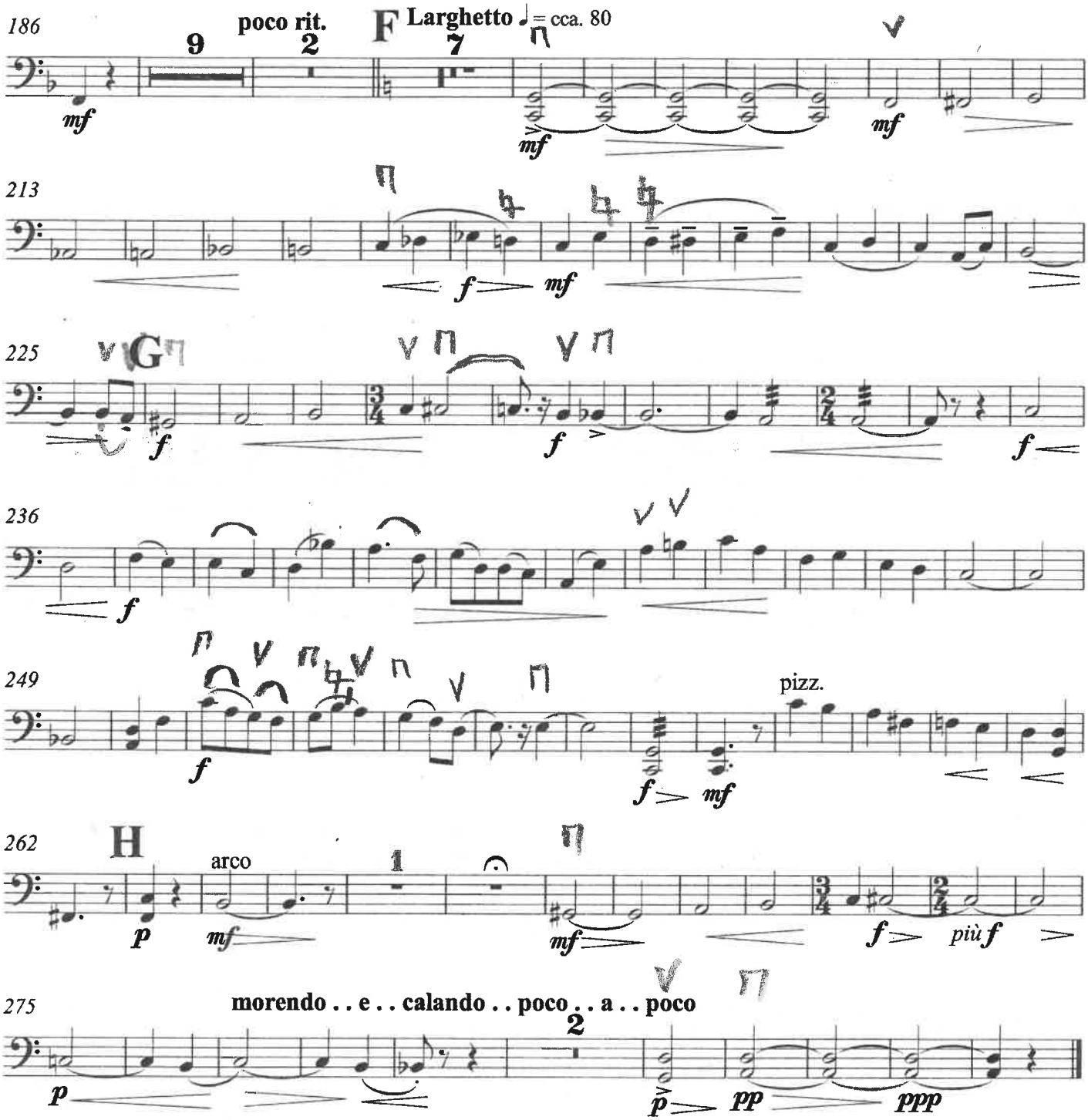


Violoncello

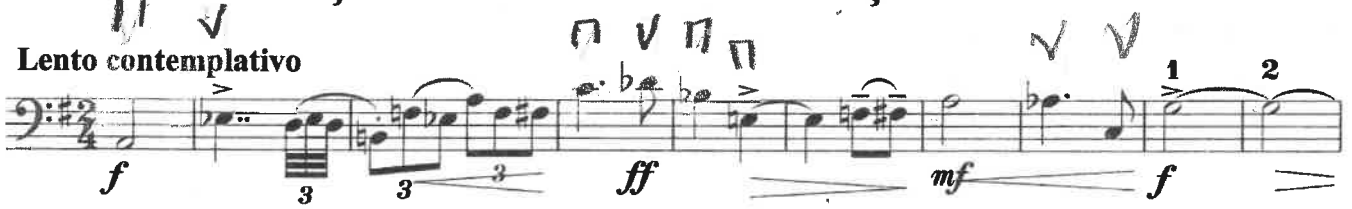


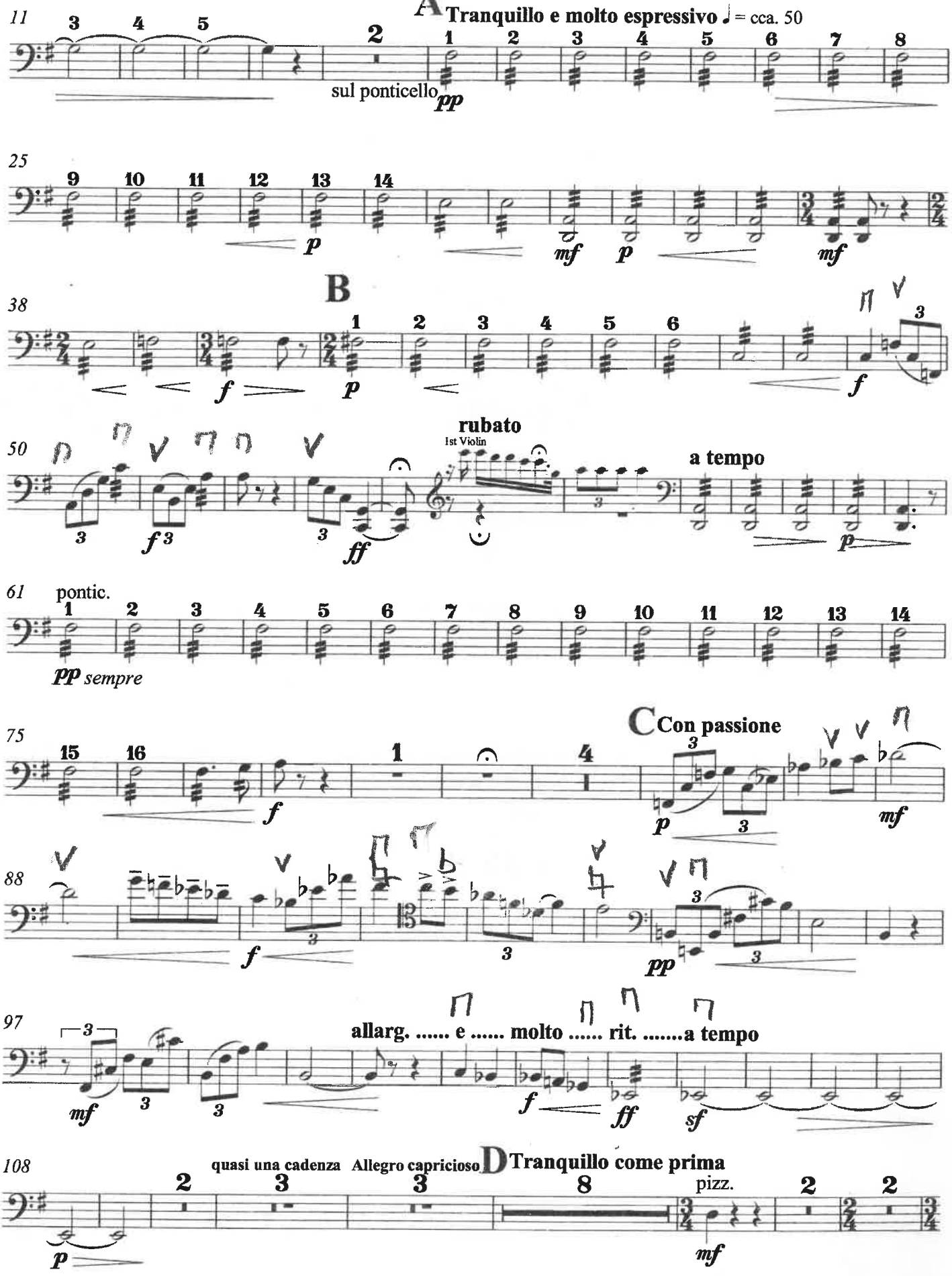
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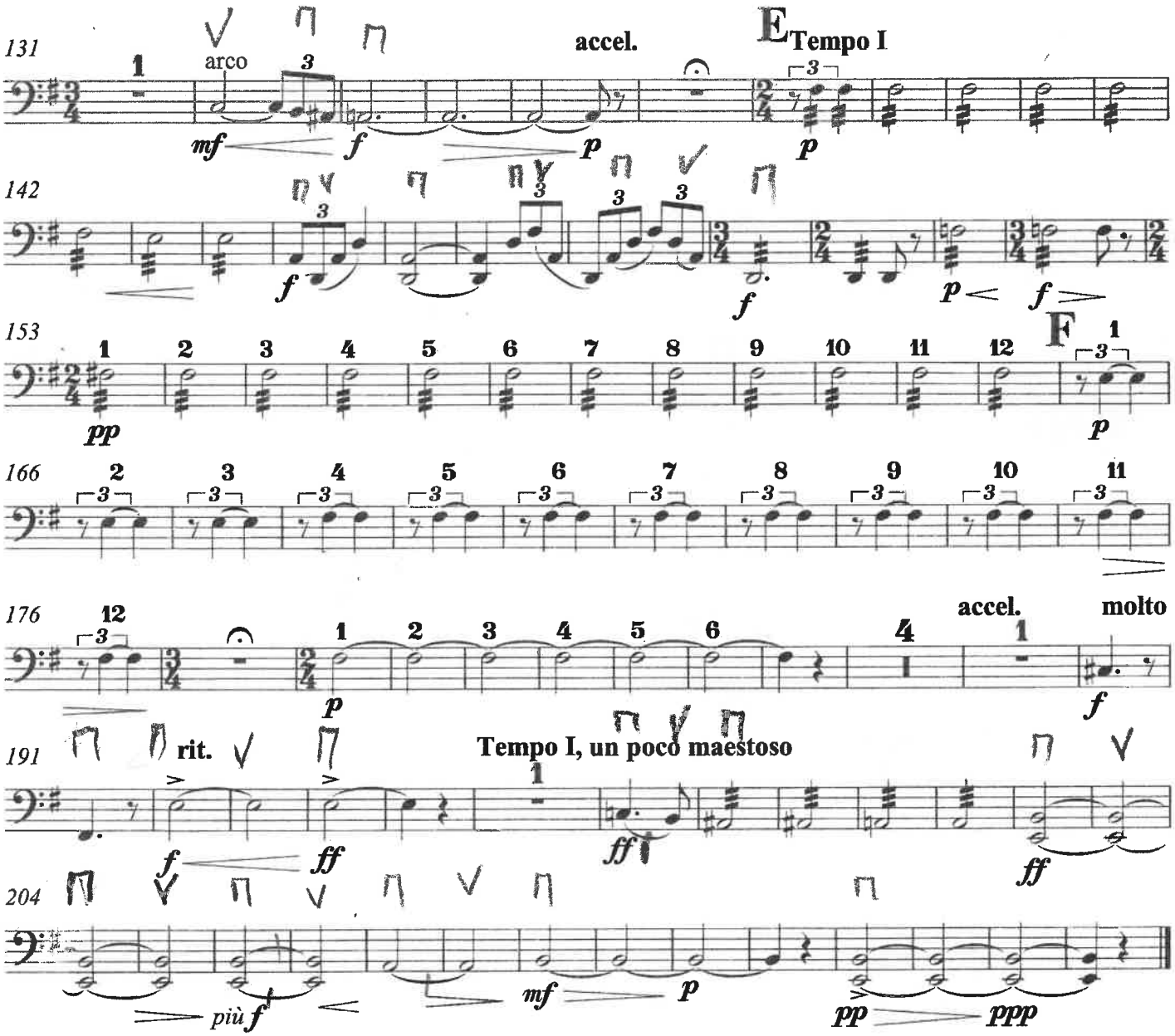
Violoncello



III
GHEŢARUL DE LA SCĂRIŞOARA




11
A Tranquillo e molto espressivo ♩ = cca. 50
sul ponticello
pp
25
p
mf
p
mf
38
B
f
p
f
50
rubato
1st Violin
a tempo
f
ff
p
61
pontic.
pp sempre
75
C Con passione
f
p
mf
88
f
pp
97
allarg. ..... e ..... molto ..... rit. .....a tempo
mf
f
ff
sf
108
quasi una cadenza
Allegro capricioso
D Tranquillo come prima
pizz.
p
mf



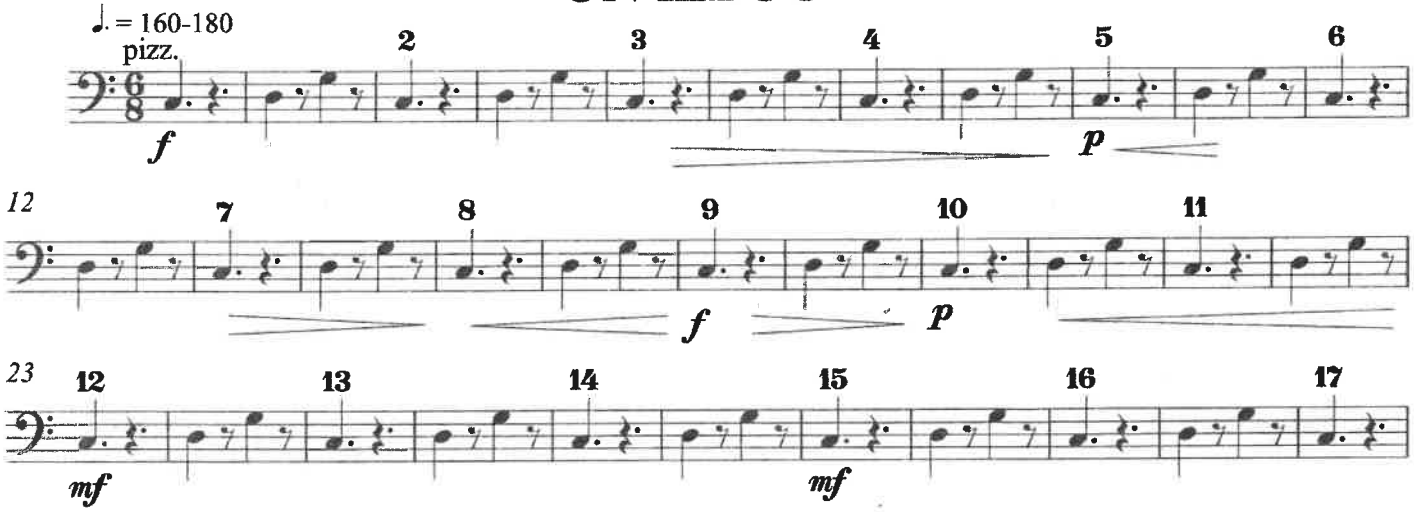
1N1

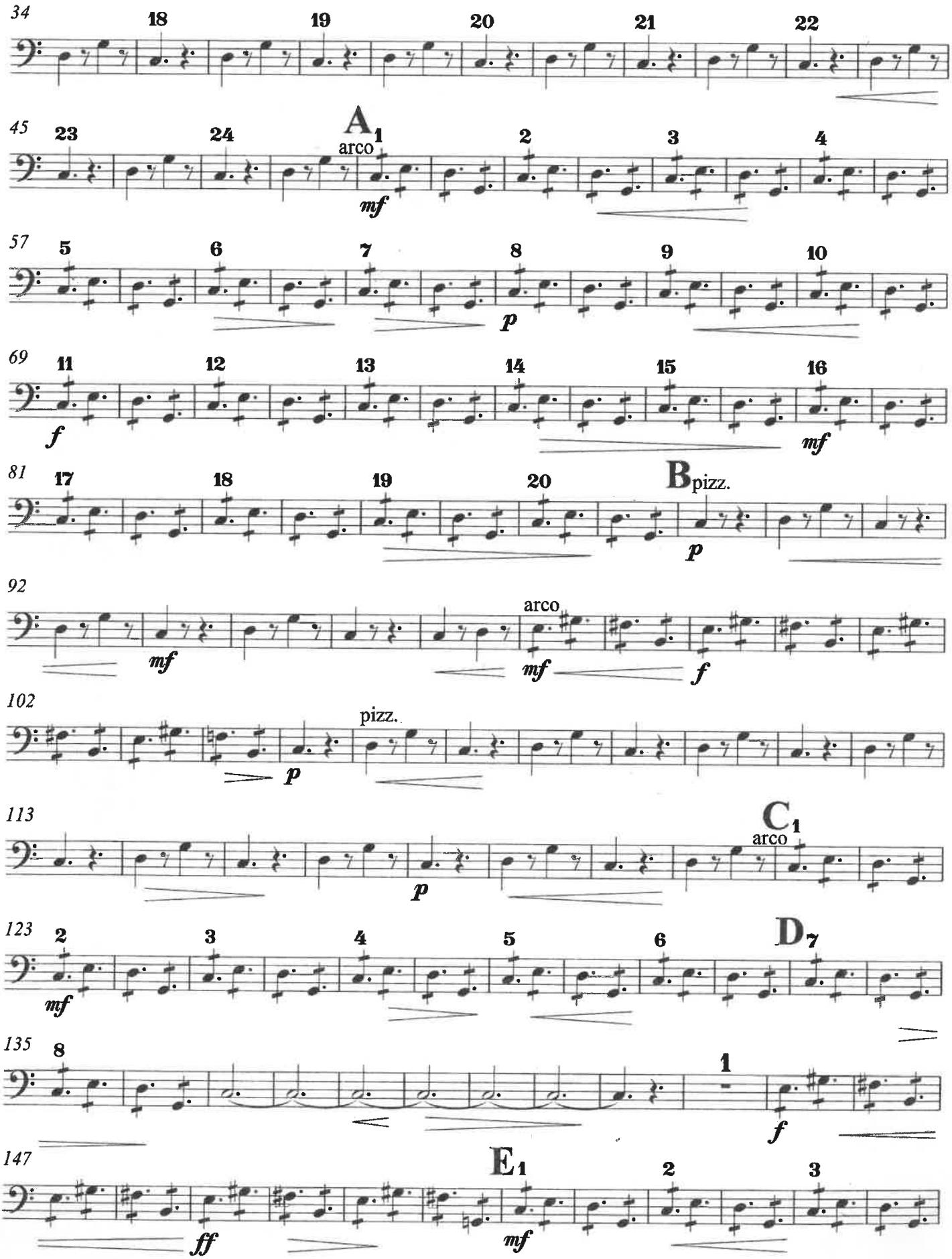
IV
UN IZBUC

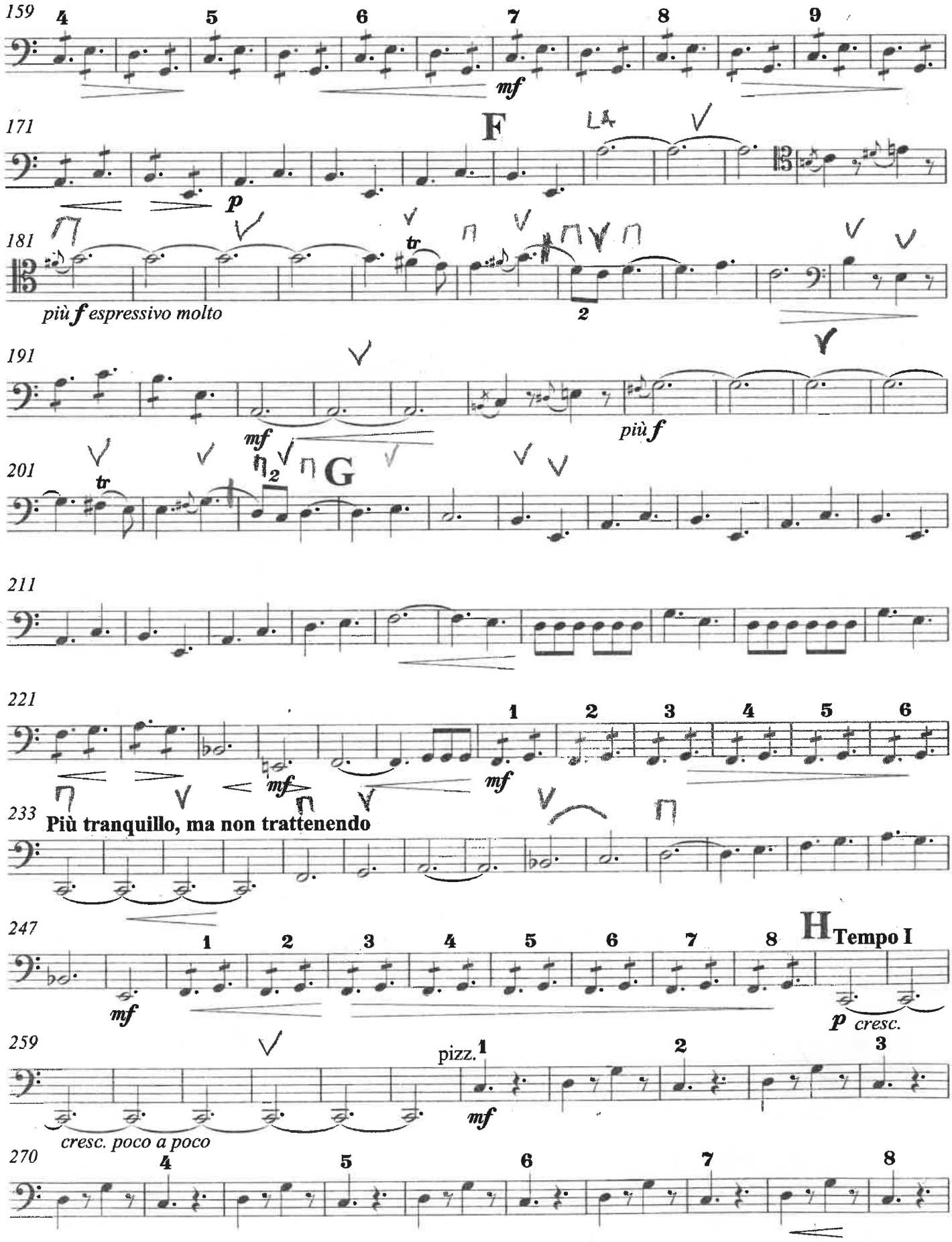
Vivo. Alla tarantella

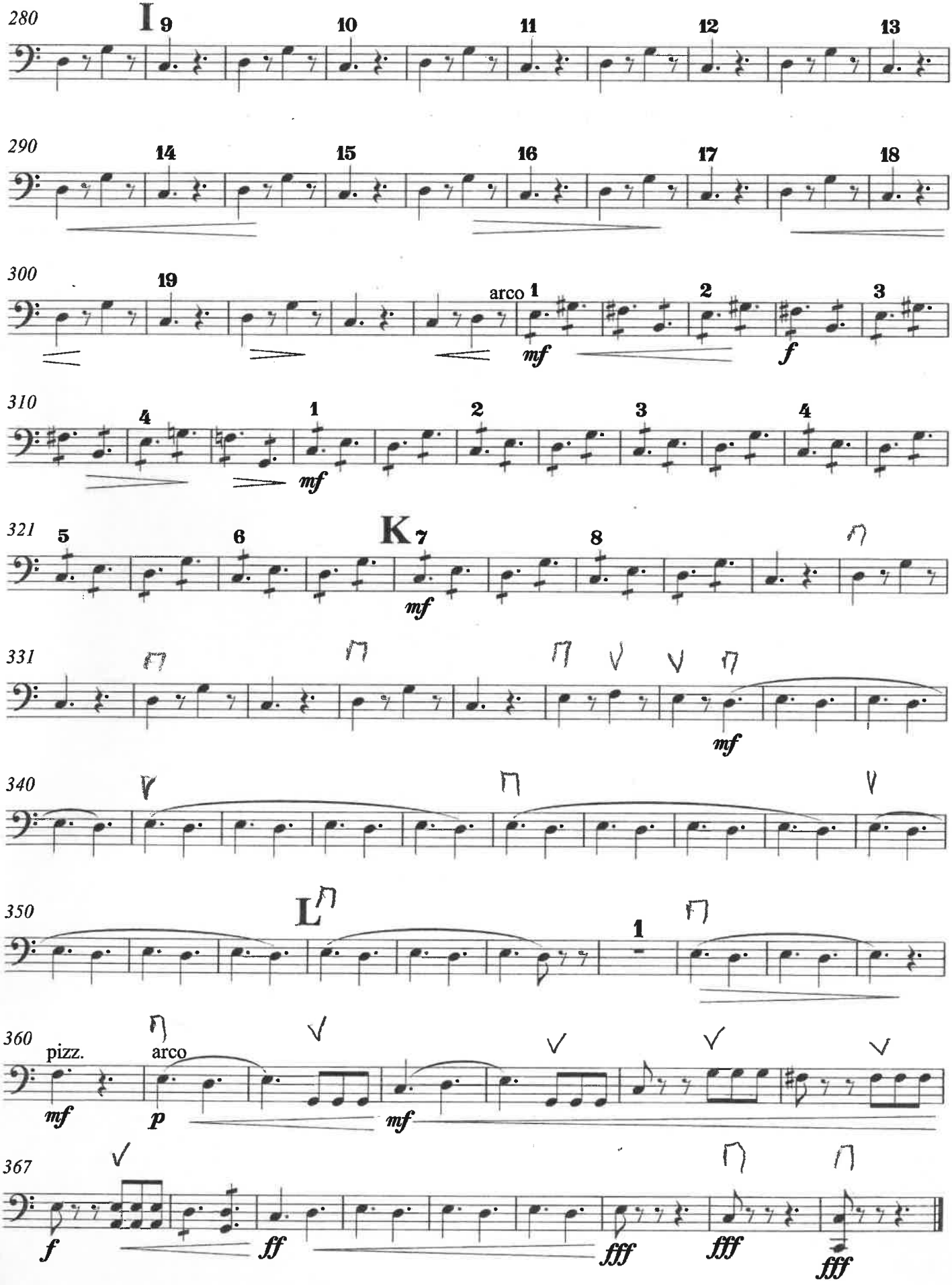
♩. = 160-180

pizz.




34
18
19
20
21
22
45
23
24
A 1
arco
2
3
4
mf
57
5
6
7
8
9
10
p
69
11
12
13
14
15
16
f
mf
81
17
18
19
20
B pizz.
p
92
arco
mf
mf
f
102
pizz.
p
113
C 1
arco
p
123
2
3
4
5
6
D 7
mf
135
8
1
f
147
E 1
2
3
ff
mf


159
4
5
6
7
8
9
mf
171
F
p
181
tr
più f espressivo molto
2
191
mf
più f
201
tr
G
211
221
1
2
3
4
5
6
mf
mf
233
Più tranquillo, ma non trattenendo
247
1
2
3
4
5
6
7
8
H Tempo I
mf
p cresc.
259
pizz.
1
2
3
mf
cresc. poco a poco
270
4
5
6
7
8


280
I
9
10
11
12
13
290
14
15
16
17
18
300
19
arco
1
2
3
mf
f
310
4
1
2
3
4
mf
321
5
6
K
7
8
mf
331
mf
340
350
L
1
360
pizz.
arco
mf
p
mf
367
f
ff
fff
fff
fff