# TIMPANI (4)

FILARMONICA GH. DIMA BRAȘOV Nr. 1260 BIBLIOTECA MUZICALĂ

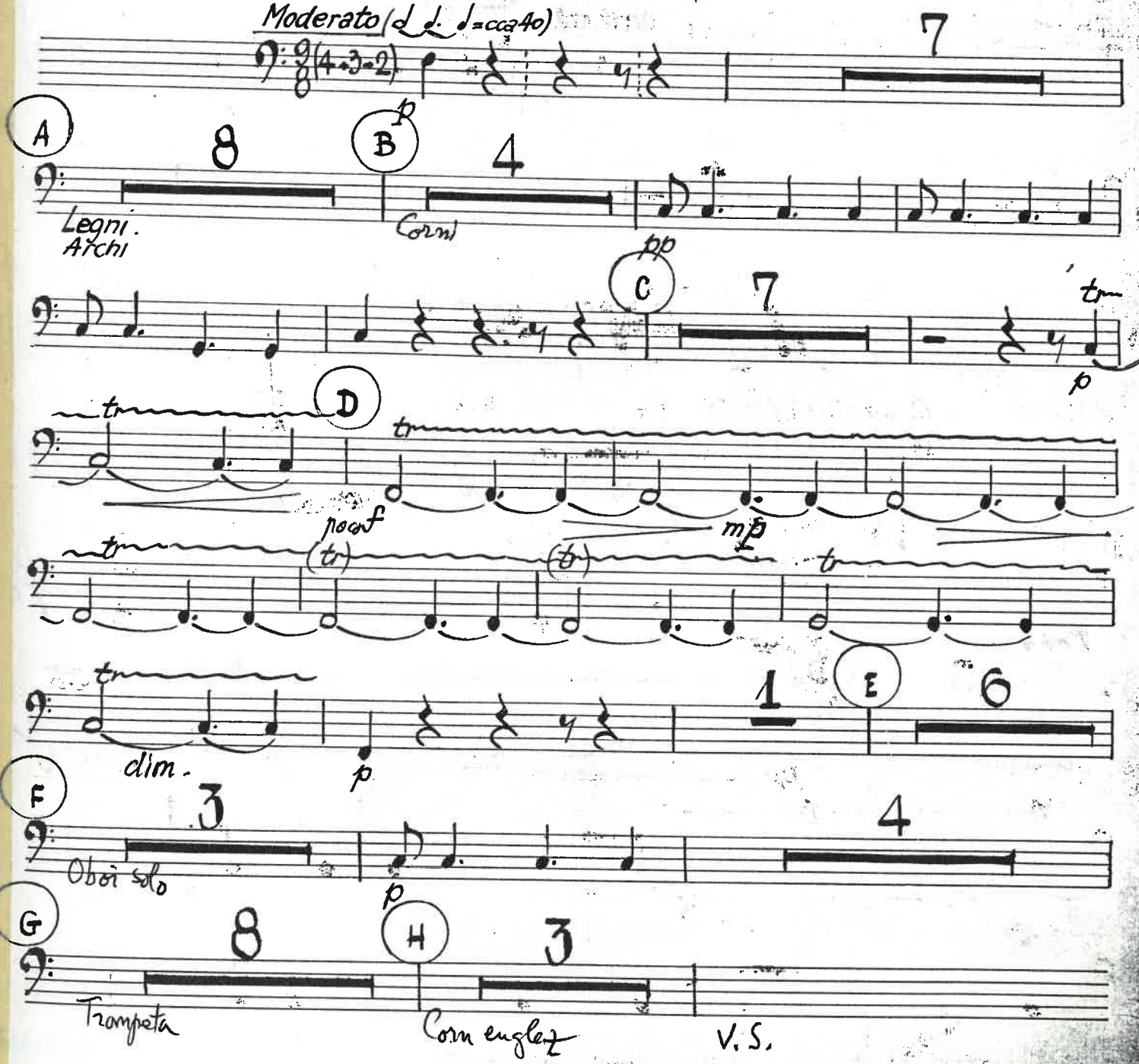
# SUITA ARDELENEASCĂ

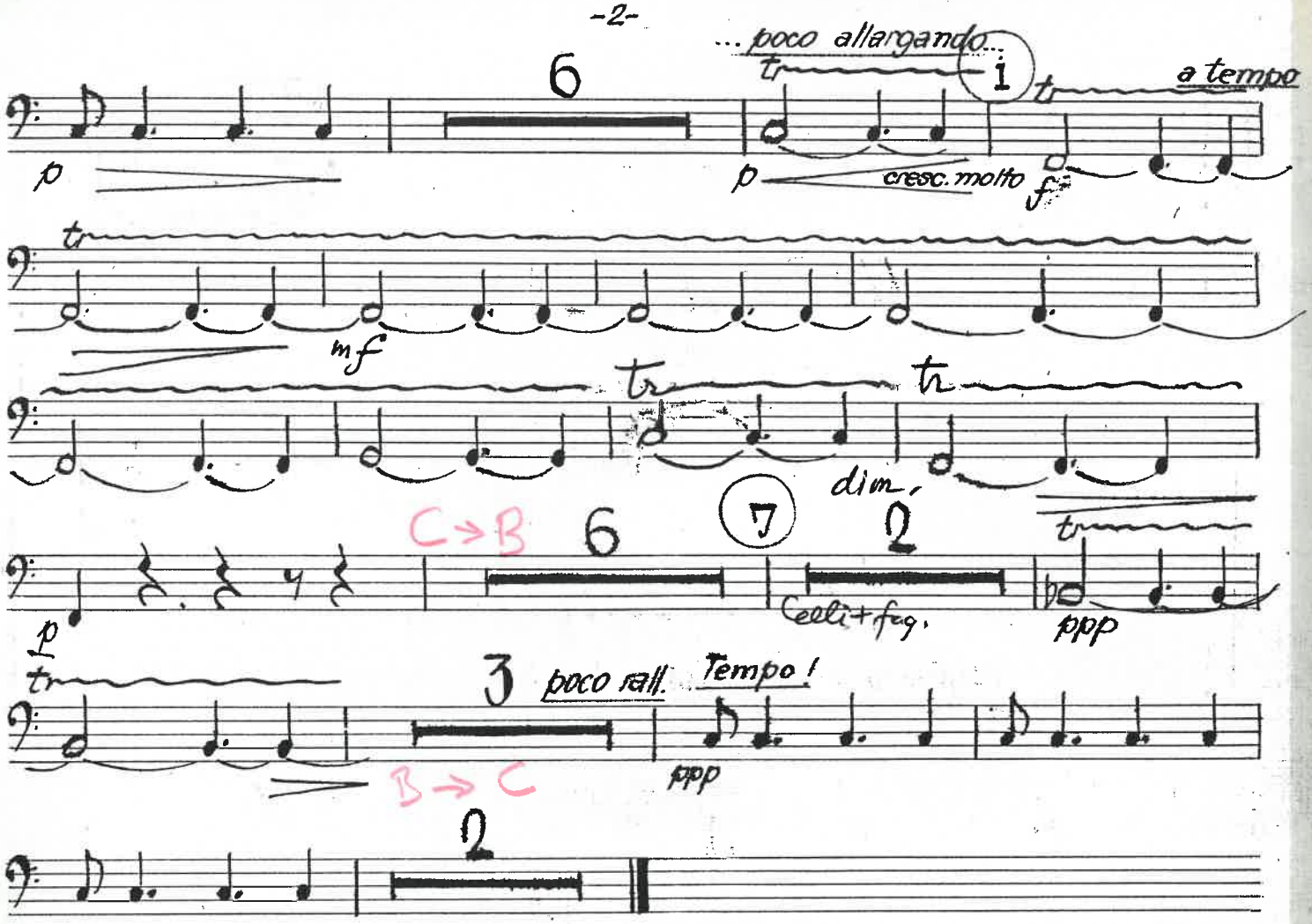
## PASCAL BENTOIU

op. 6

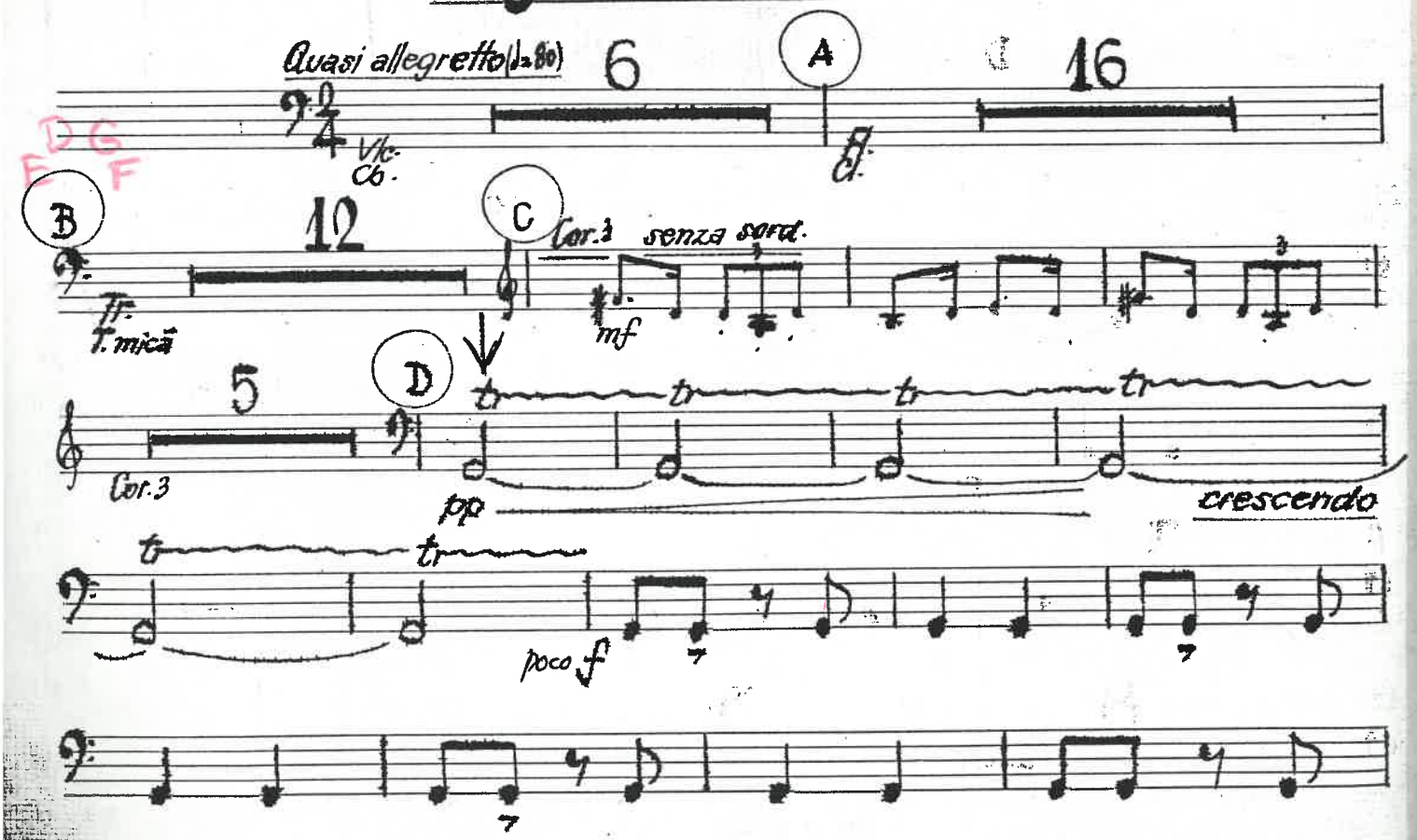
(Se bate în trei timpi inegali cu un uşor accent pe timpul doi.)

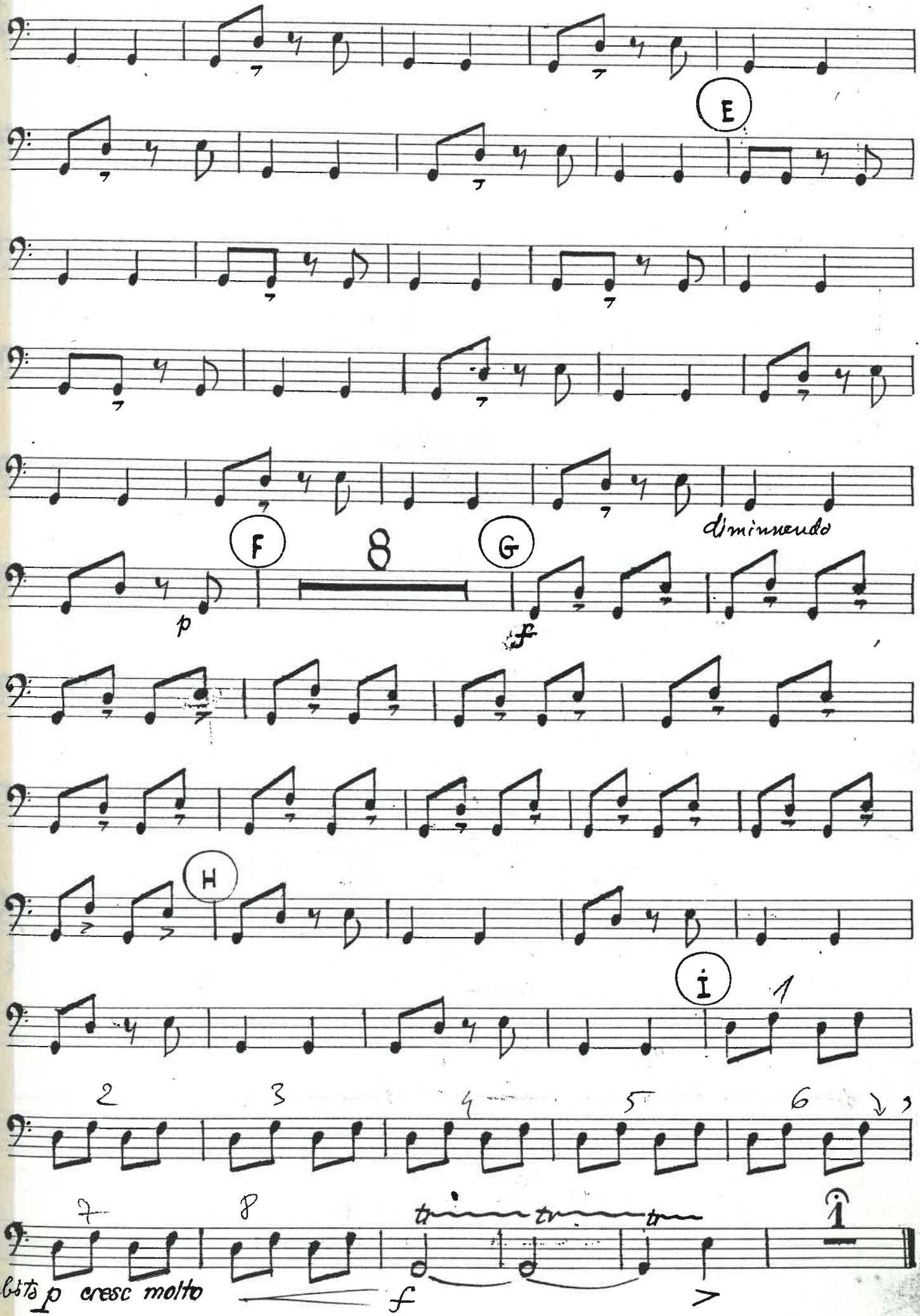
## I. INVARTITA




...poco allargando...
a tempo
cresc. molto
dim.
C→B
Celli+fag.
poco rall.
Tempo!
B→C

# H. JIENEASCA

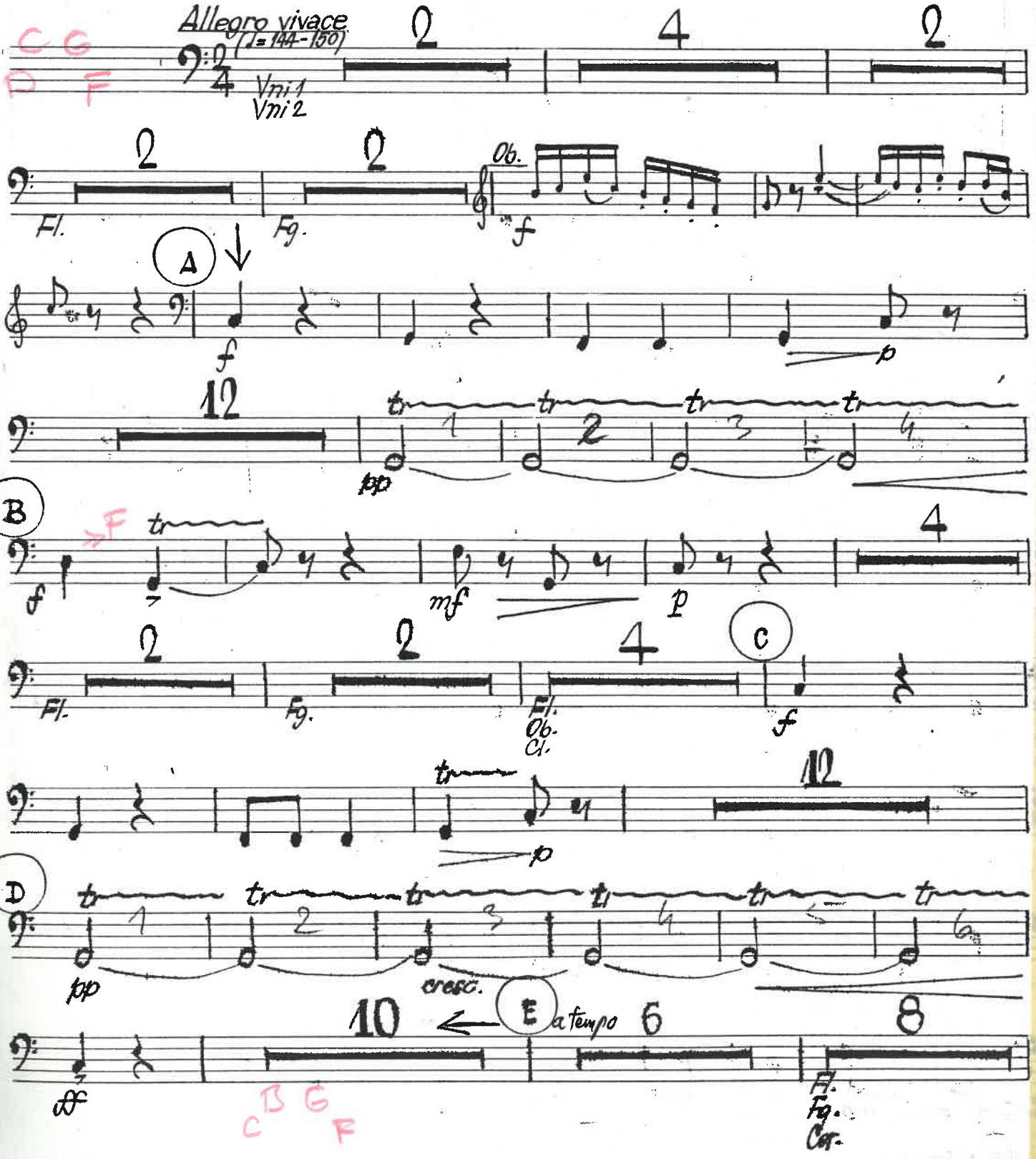

Quasi allegretto (♩=80)
Vlc.
Cb.
Cor.3
senza sord.
T. mica
Cor.3
crescendo
poco f

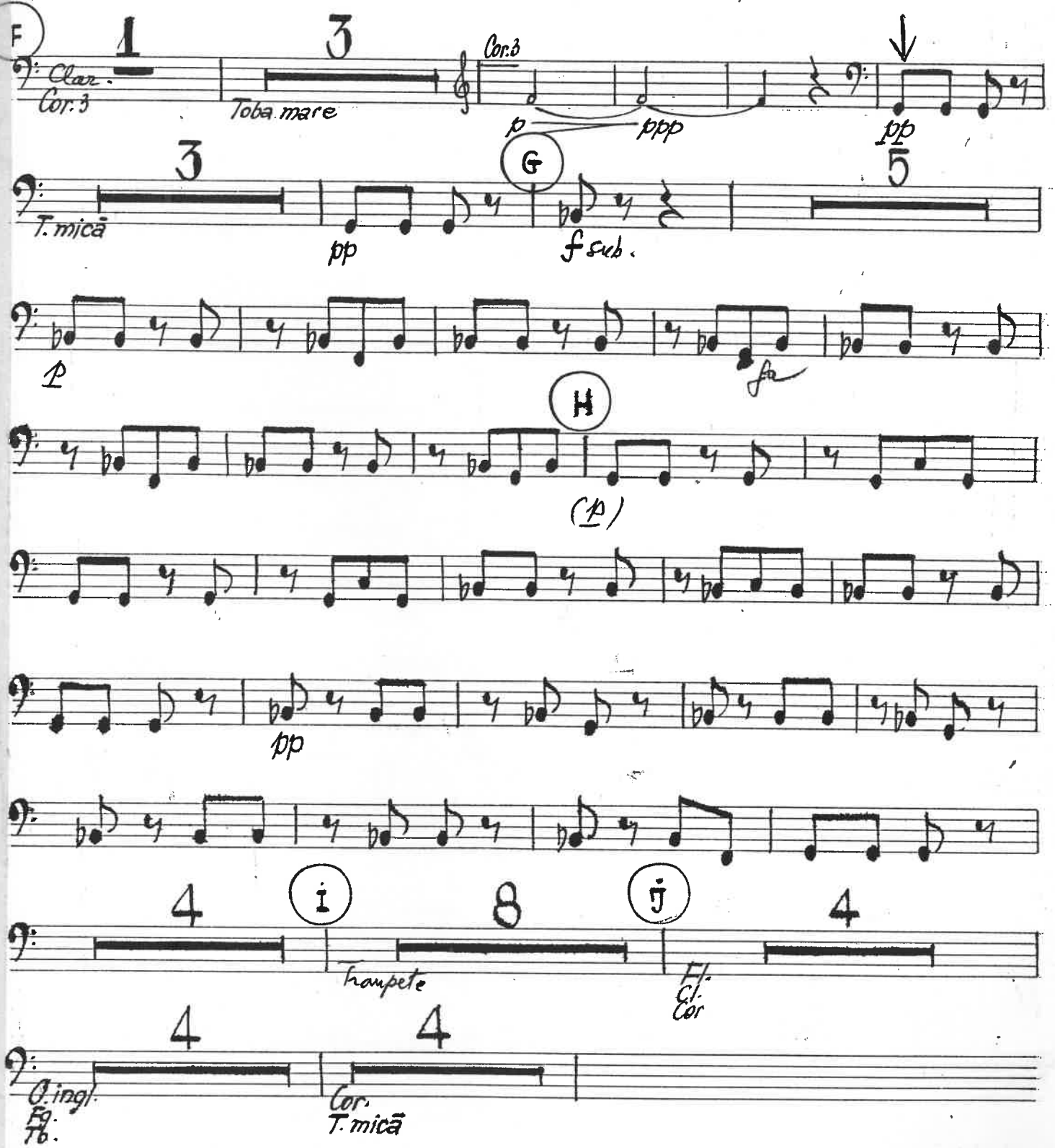

E
F
8
G
diminuendo
p
f
H
I
1
2
3
4
5
6
7
8
I
Subito p cresc molto
f

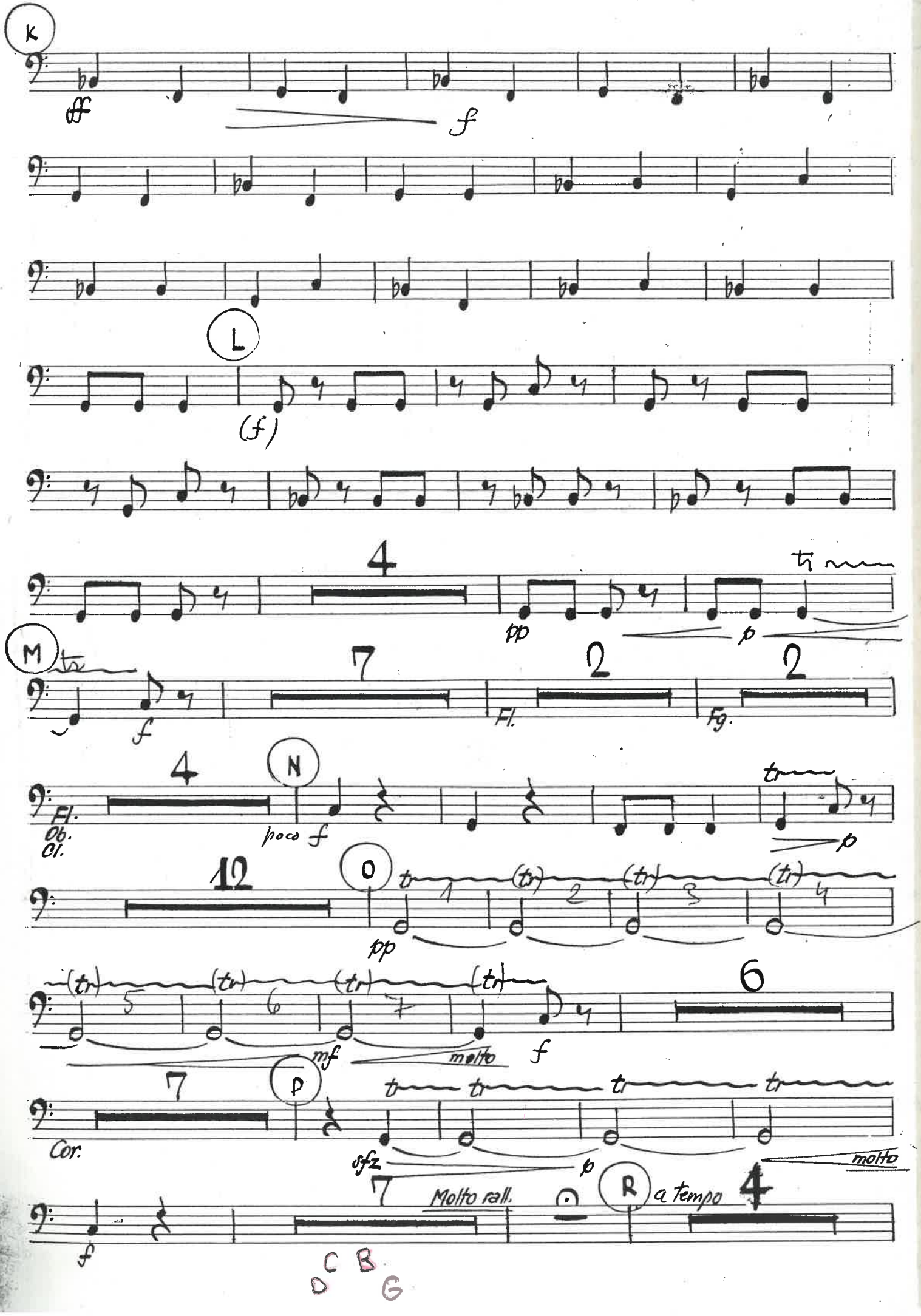
# III. DEALUNGU

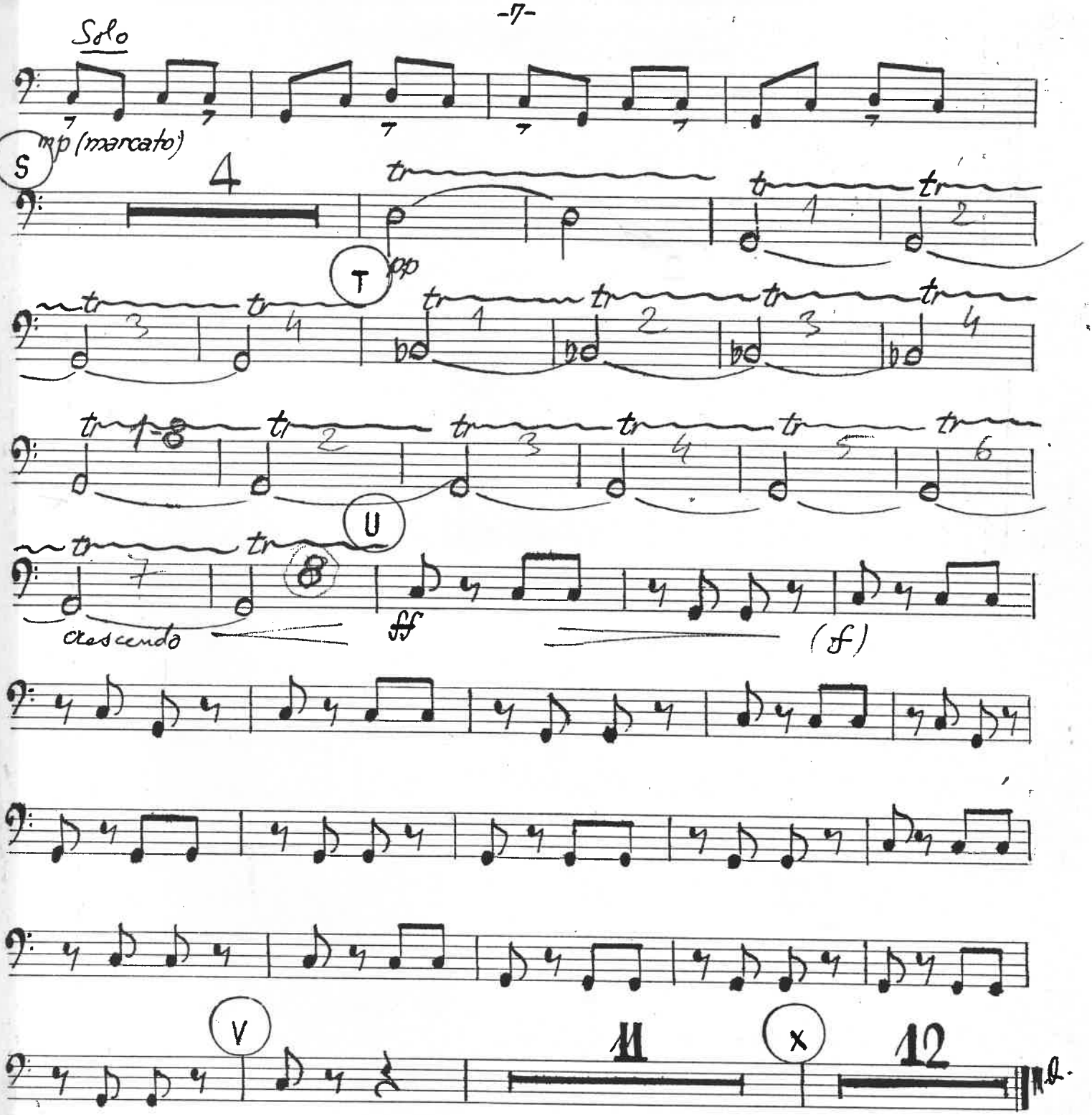
## TACET

# IV. DANȚU




F
Clar.
Cor.3
Toba mare
Cor.3
p
ppp
pp
G
T. mică
pp
f sub.
fa
H
(p)
pp
i
Trompete
j
Fl.
Cl.
Cor
O. ingl.
Fg.
Tb.
Cor.
T. mică


K
ff
f
L
(f)
4
pp
p
M
7
2
2
f
Fl.
Fg.
4
N
Fl.
Ob.
Cl.
poco f
p
12
O
pp
6
mf
molto
f
7
P
Cor.
sfz
p
molto
7
Molto rall.
R
a tempo
4
f
C B
D G


Solo
mp (marcato)
S
4
tr
T
pp
U
ff
(sf)
crescendo
V
11
X
12