VIOLONCELLI

corectat PB.

FILARMONICA GH. DIMA BRAȘOV Nr. 1260 BIBLIOTECA MUZICALĂ





SUITA ARDELENEASCĂ

PASCAL BENTOIU

VIOLONCELLI

SUITA ARDELENEASCĂ

PASCAL BENTOIU
op 6

I ÎNVÎRTITA

9 (4+3+2)

Moderato (♩. ♩ = cca 40)

Se bate în trei
Se pune un ușor accent pe timpul 2

p

1 2 3

A

simile

B

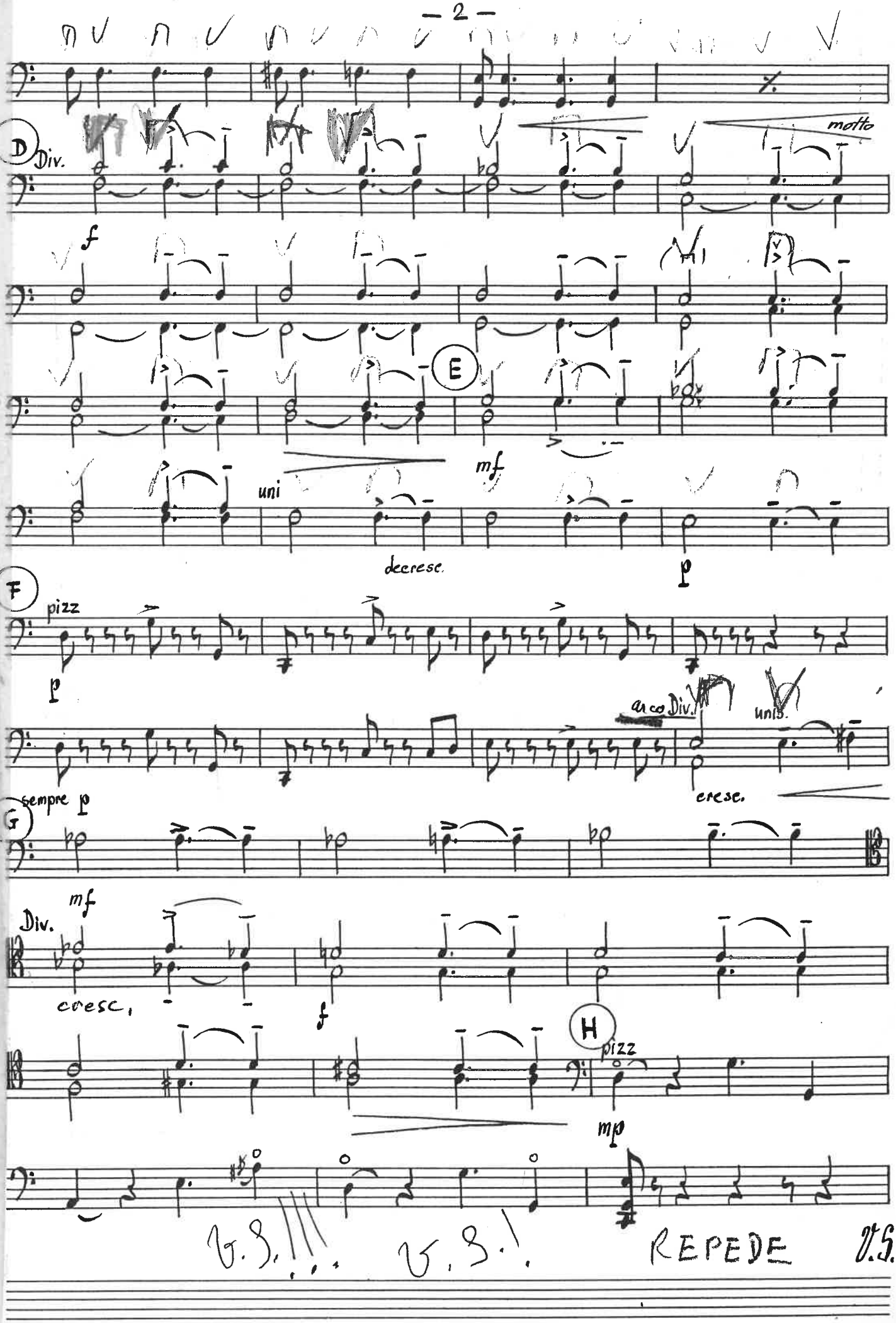
mf

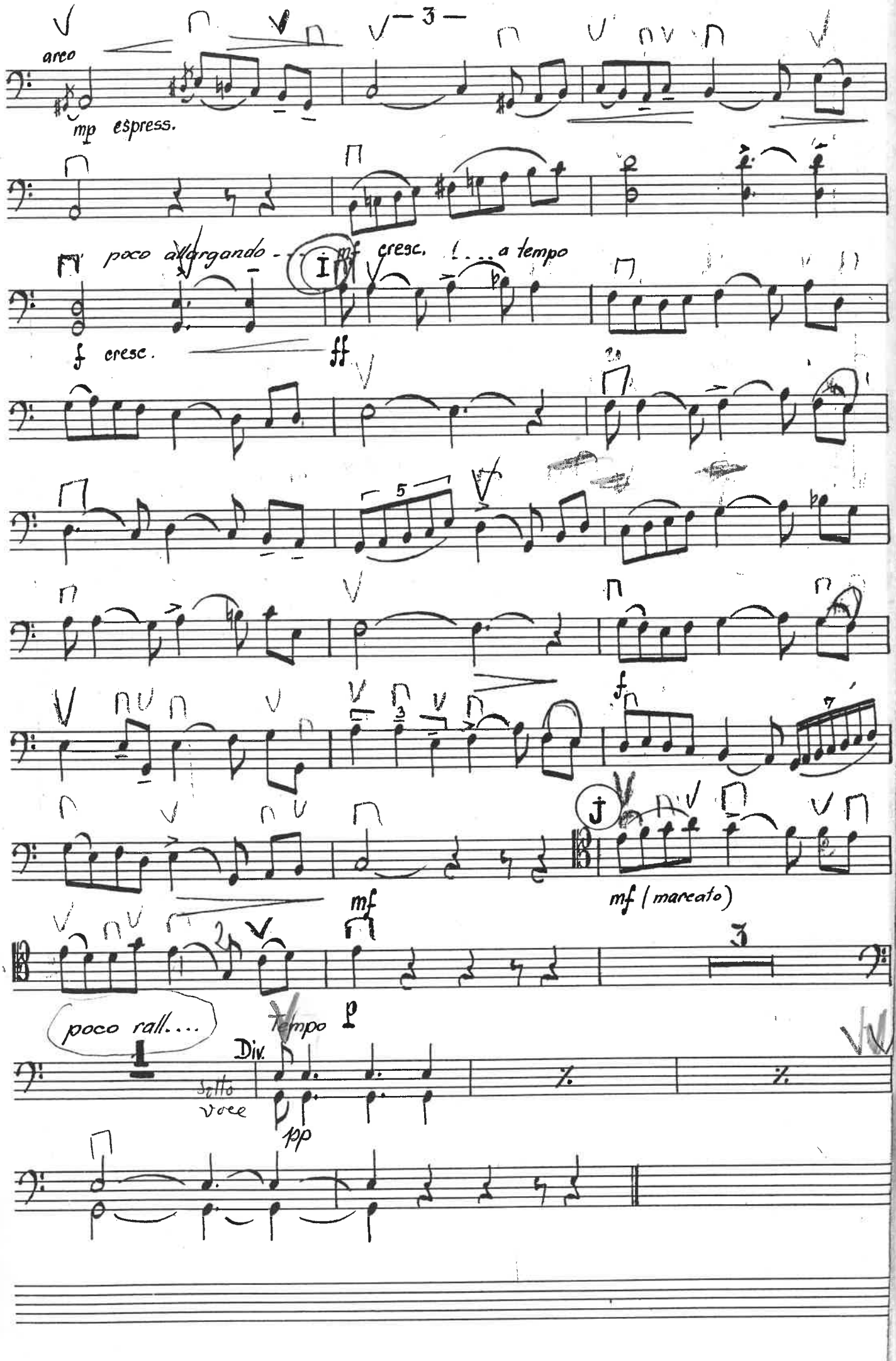
C

pp subito

quasi f marcato

pp subito


D
Div.
molto
f
E
uni
mf
decrese.
p
F
pizz
p
arco Div.
unis.
sempre p
cresc.
G
mf
Div.
cresc.
f
H
pizz
mp
V.S.!!!
V.S.!
REPEDE
V.S.

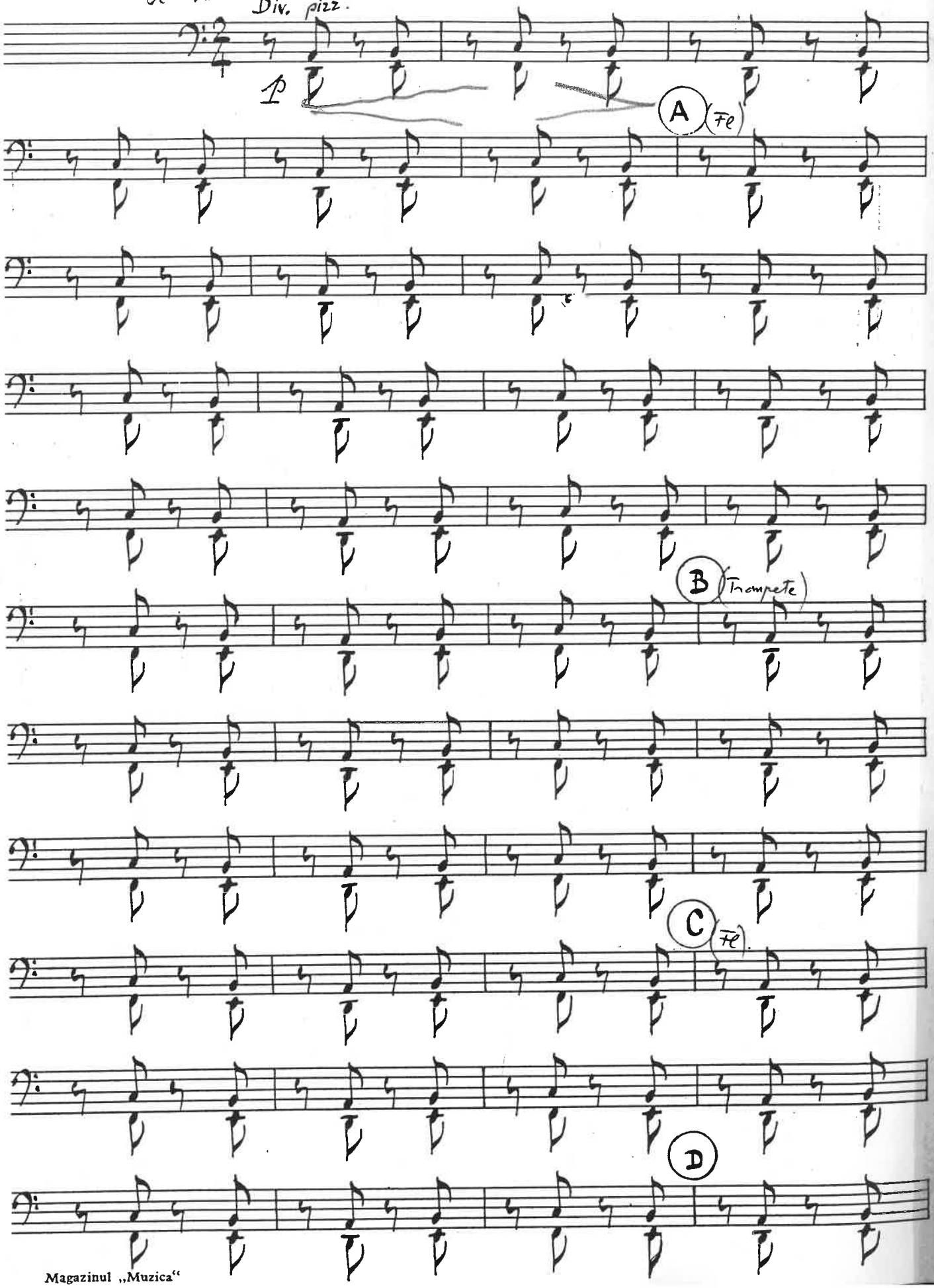

arco
mp espress.
poco allargando
I
mf cresc.
a tempo
f cresc.
ff
f
mf
J
mf (marcato)
poco rall....
tempo
p
Div.
sotto voce
pp

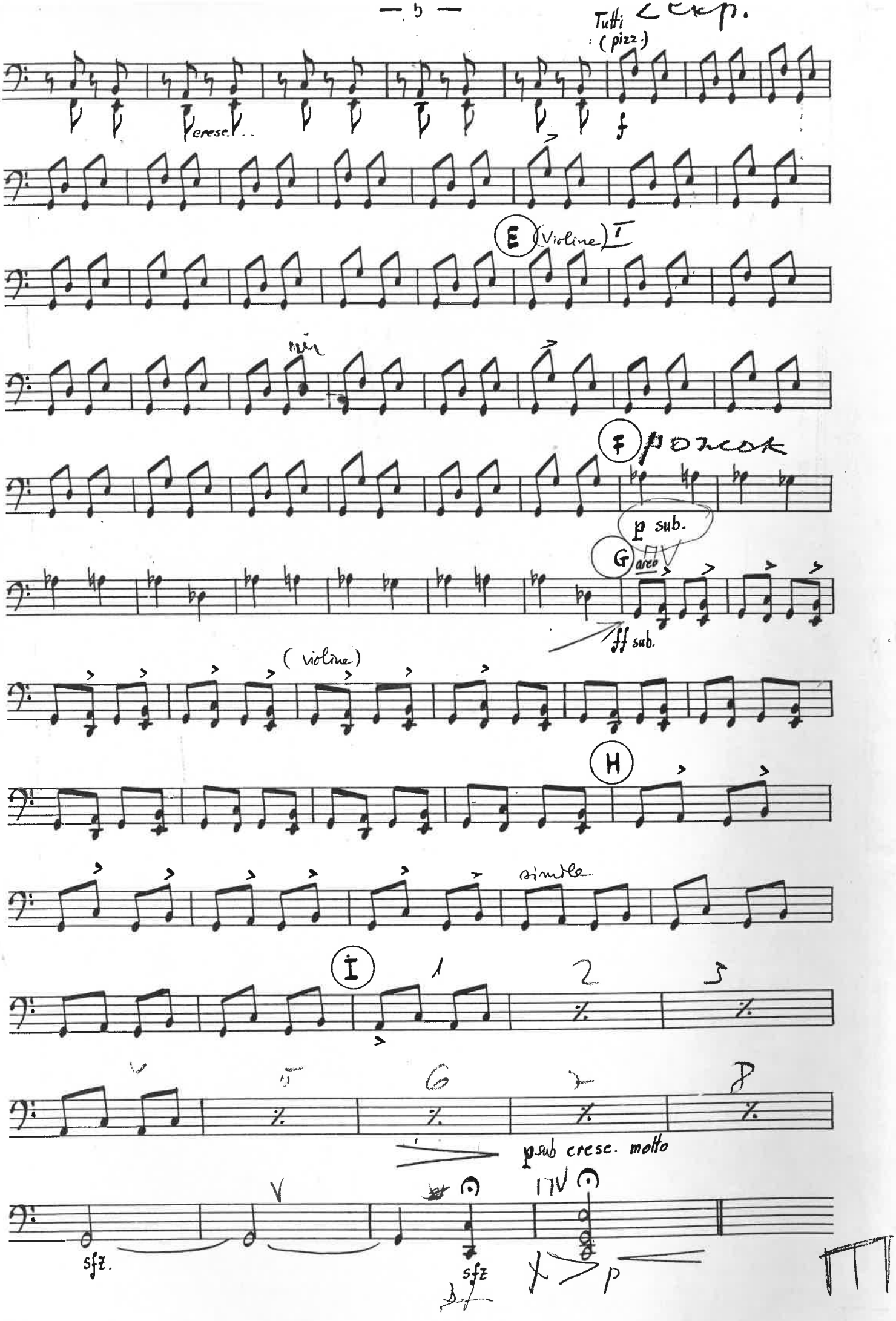
II JIENEASCA

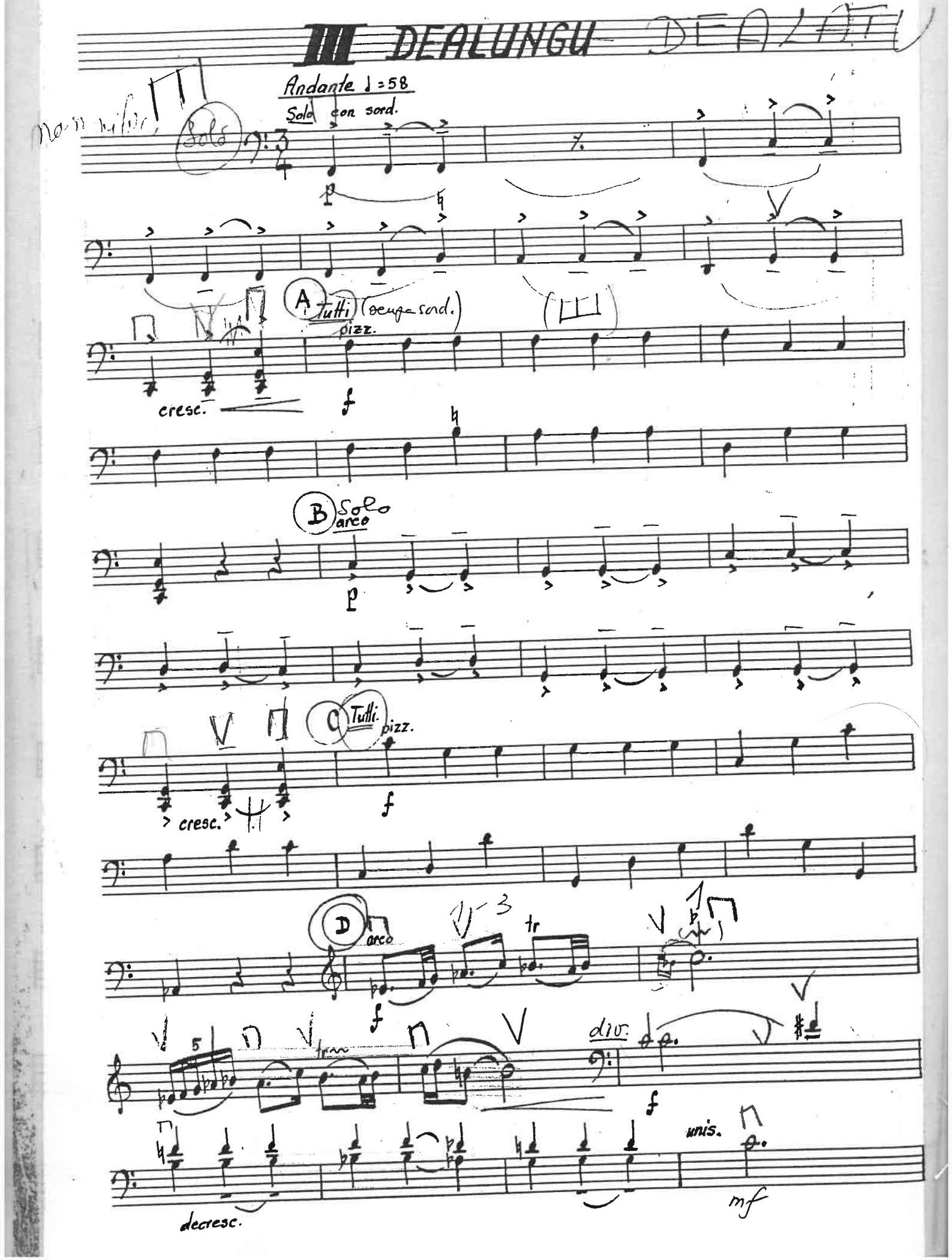
a - 2.

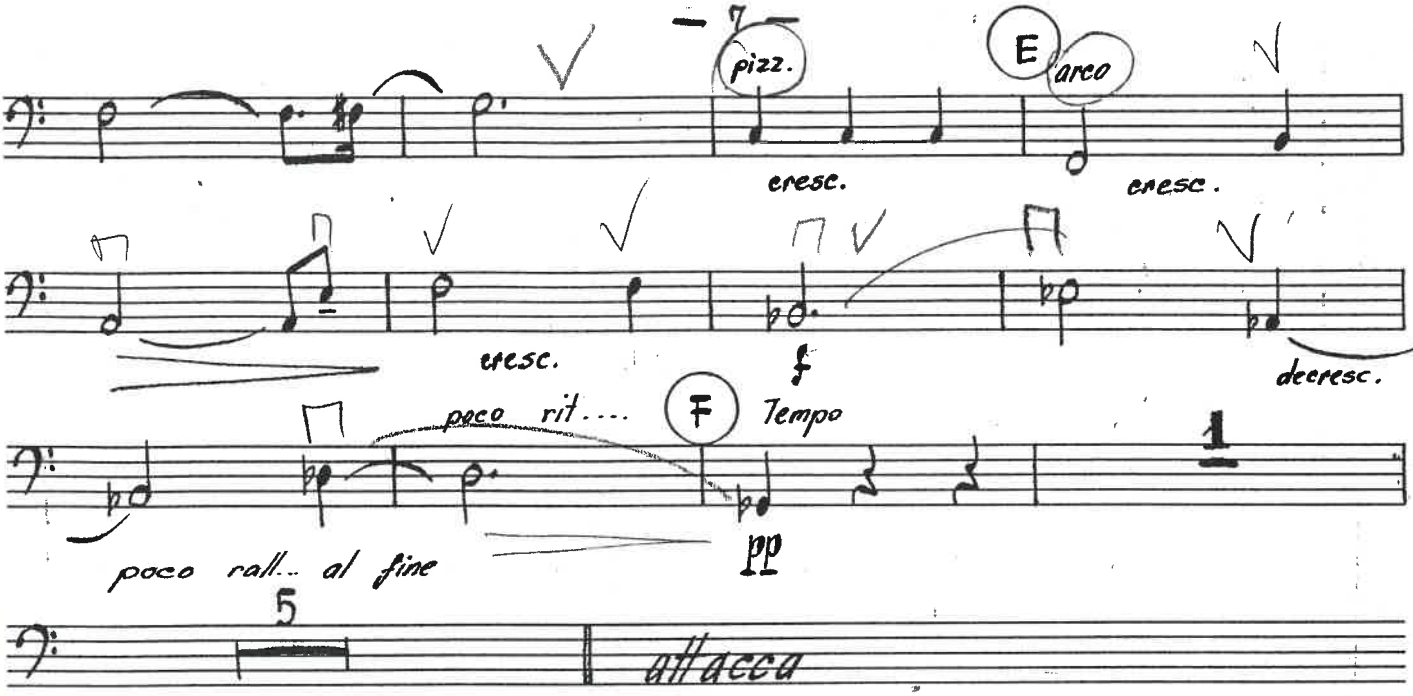
Quasi allegretto (♩ = 80)

Div. pizz.

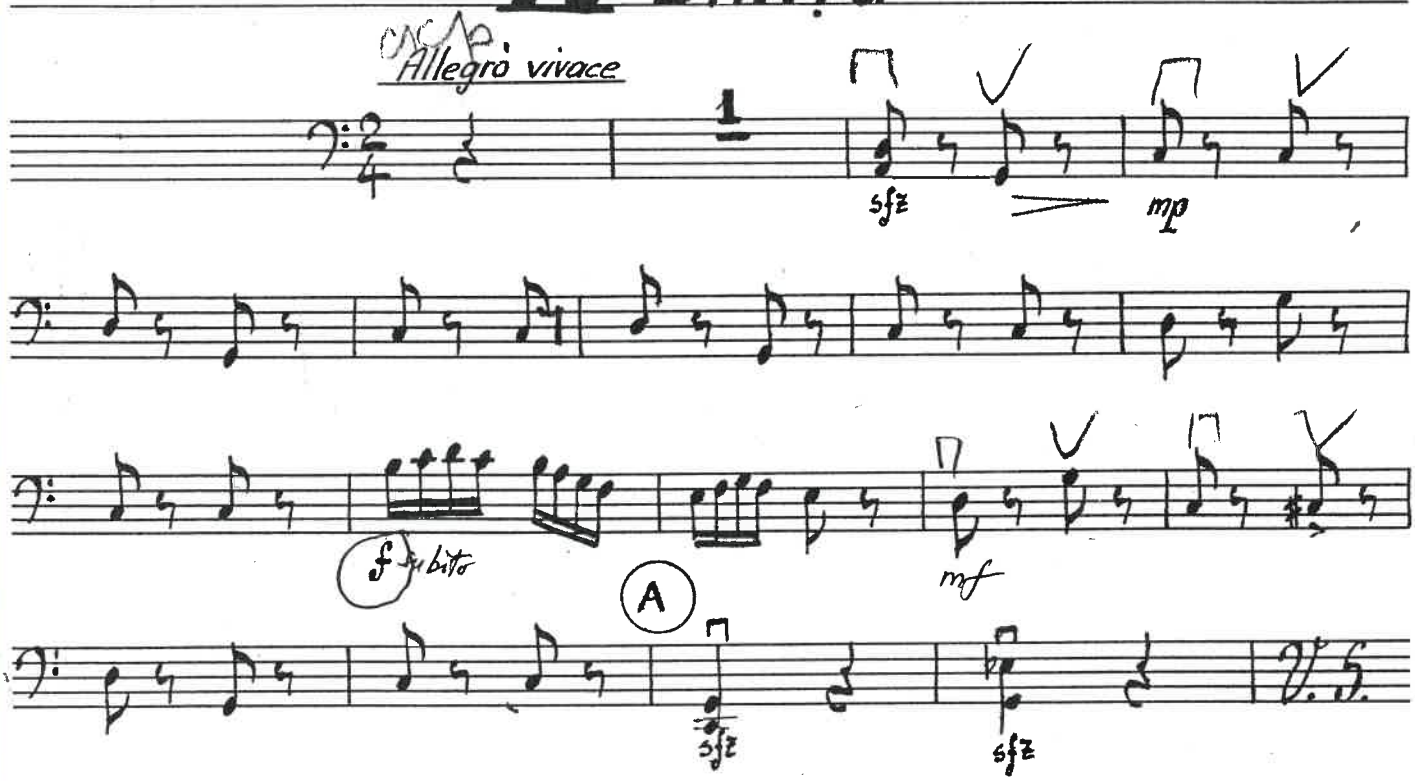


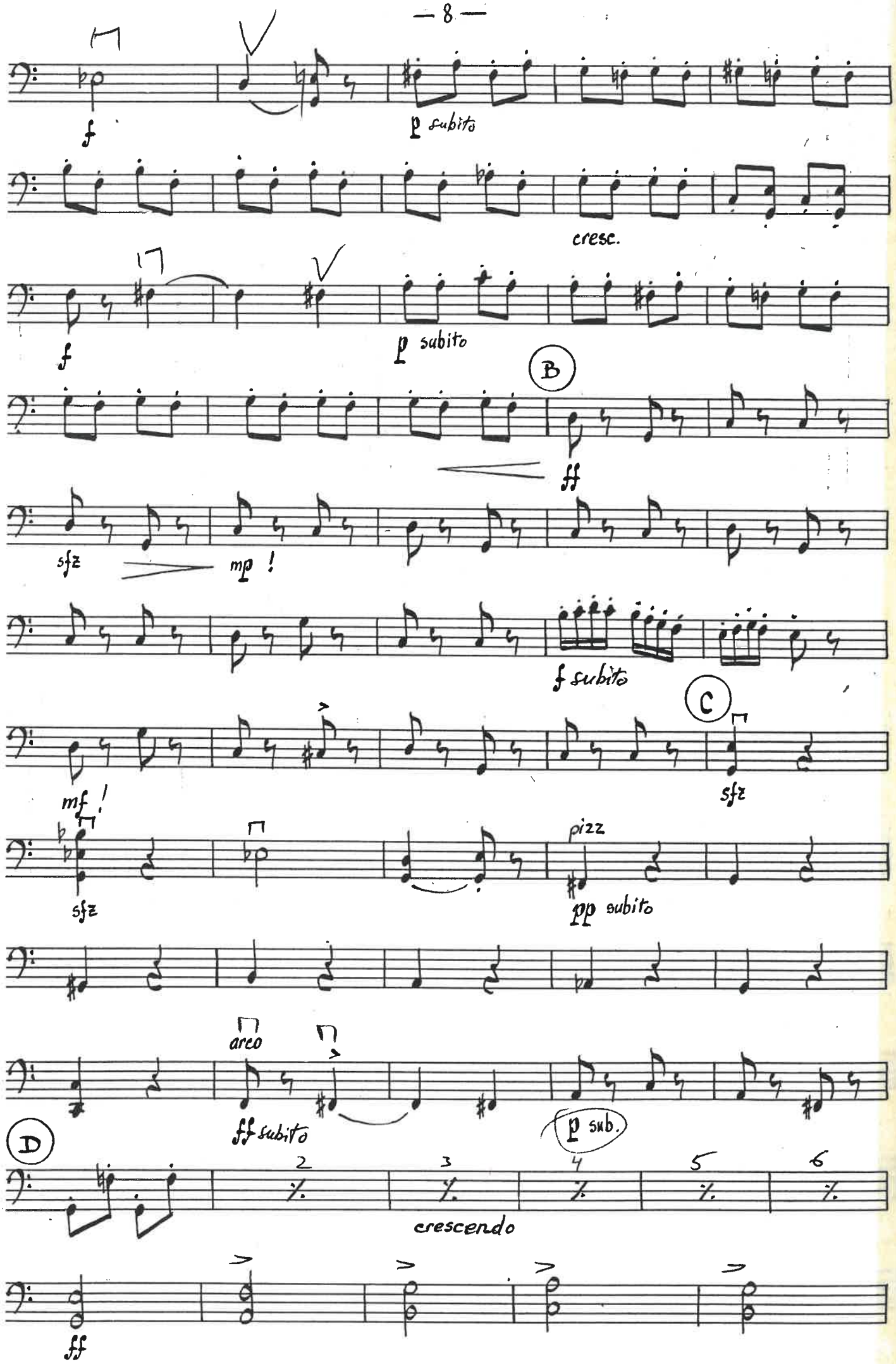

Tutti
(pizz.)
cresc.
f
E (Violine) I
F
p sub.
G
arco
ff sub.
(violine)
H
simile
I
1
2
3
6
8
p sub cresc. molto
sfz.
sfz
p

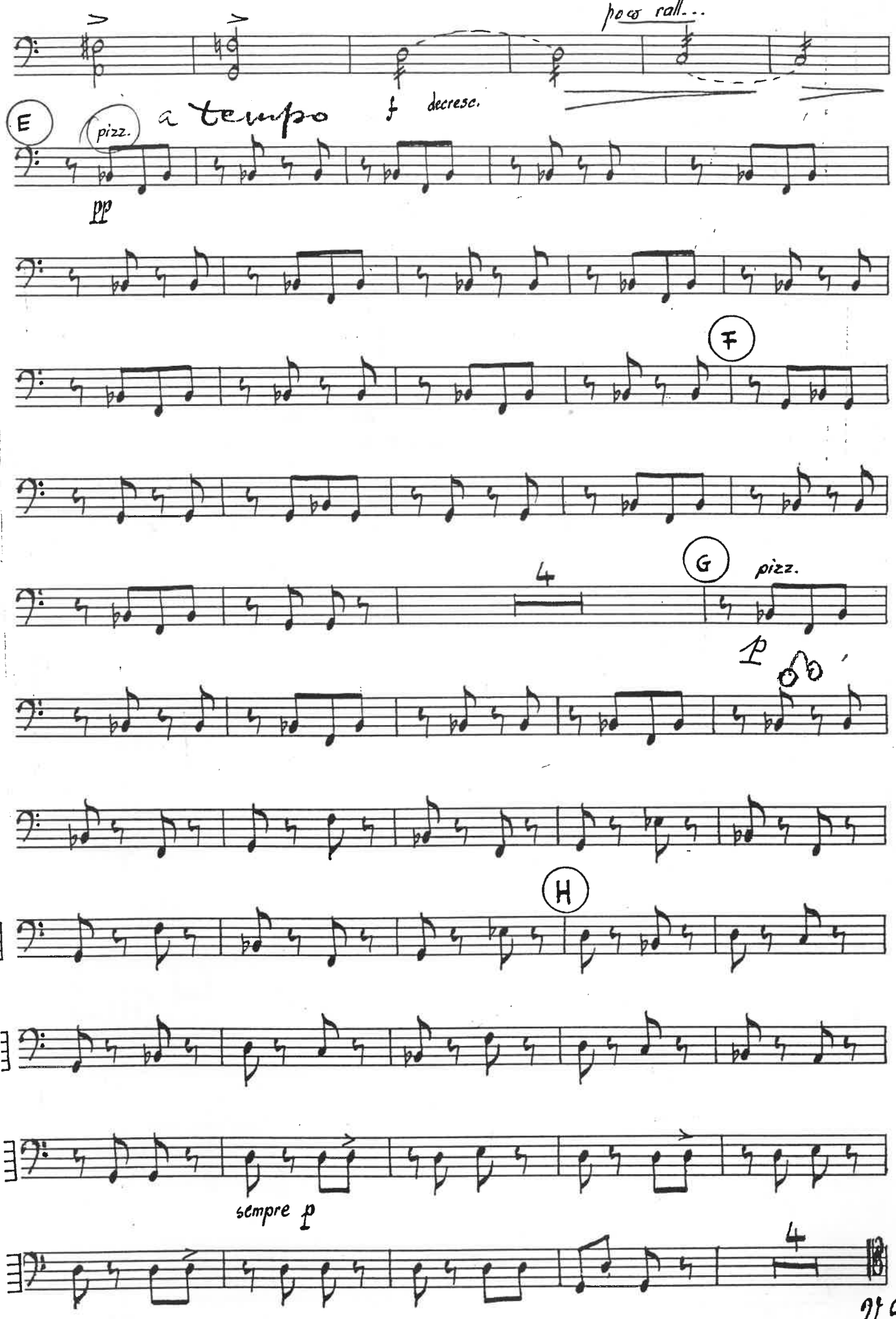

III DEALUNGU
Andante ♩=58
Solo con sord.
Solo
p
A Tutti (senza sord.)
pizz.
cresc.
f
B Solo
arco
p
C Tutti.
pizz.
cresc.
f
D
arco
tr
f
div.
f
unis.
mf
decresc.


pizz.
E
arco
cresc.
cresc.
cresc.
f
decresc.
poco rit....
F
Tempo
1
poco rall.. al fine
pp
5
attacca

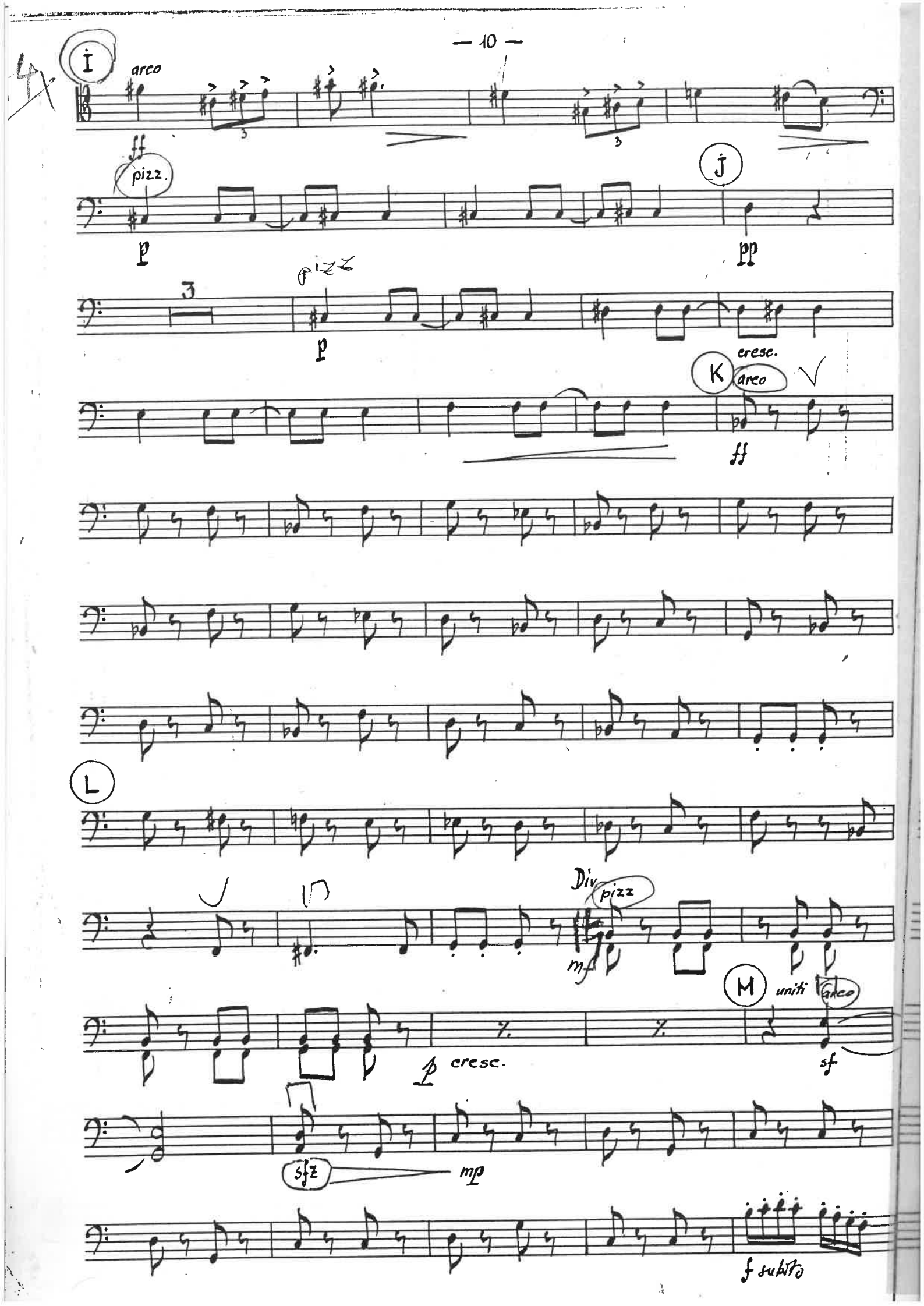
IV DANȚU

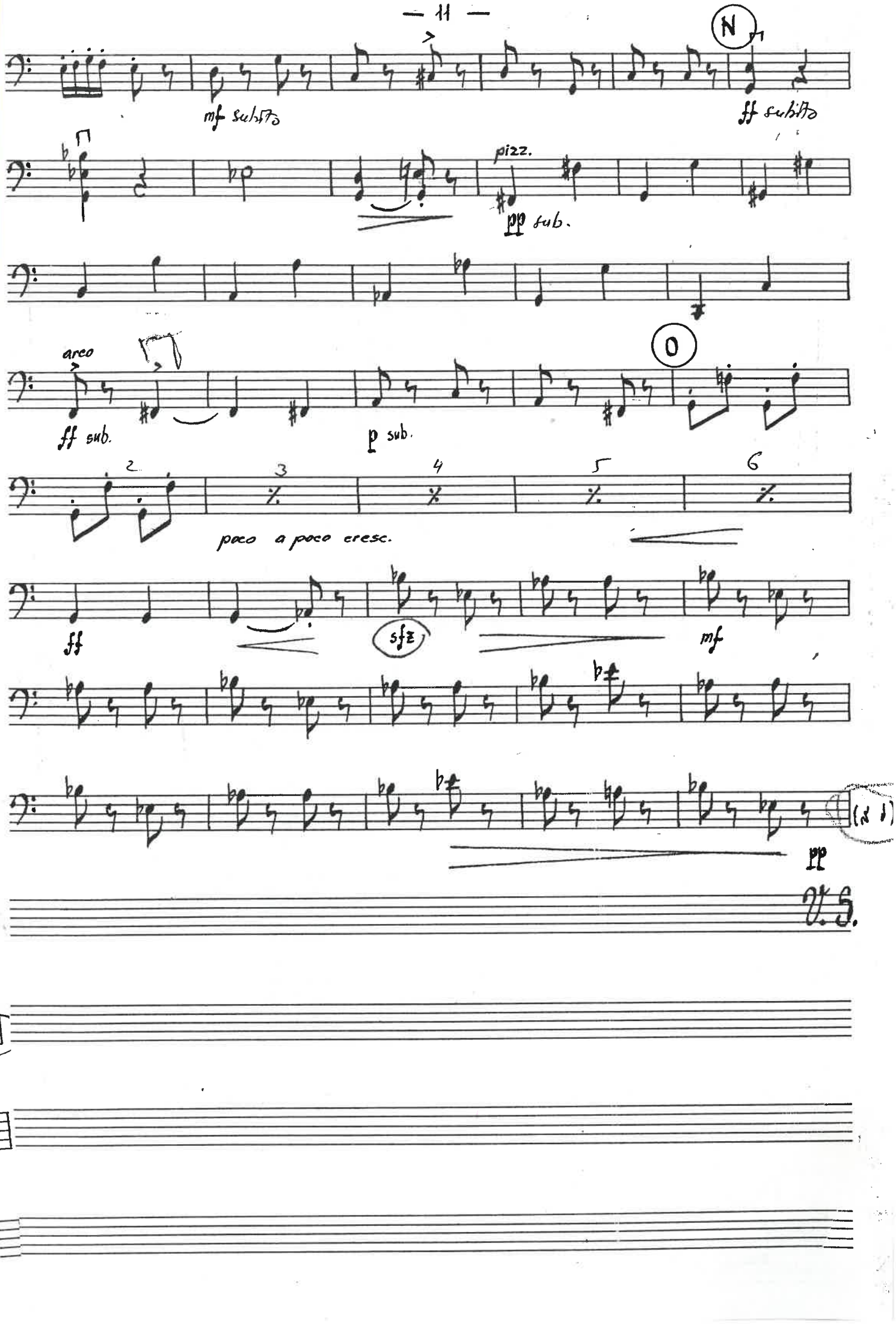

Allegro vivace
1
sfz
mp
f subito
A
mf
sfz
sfz
V.S.

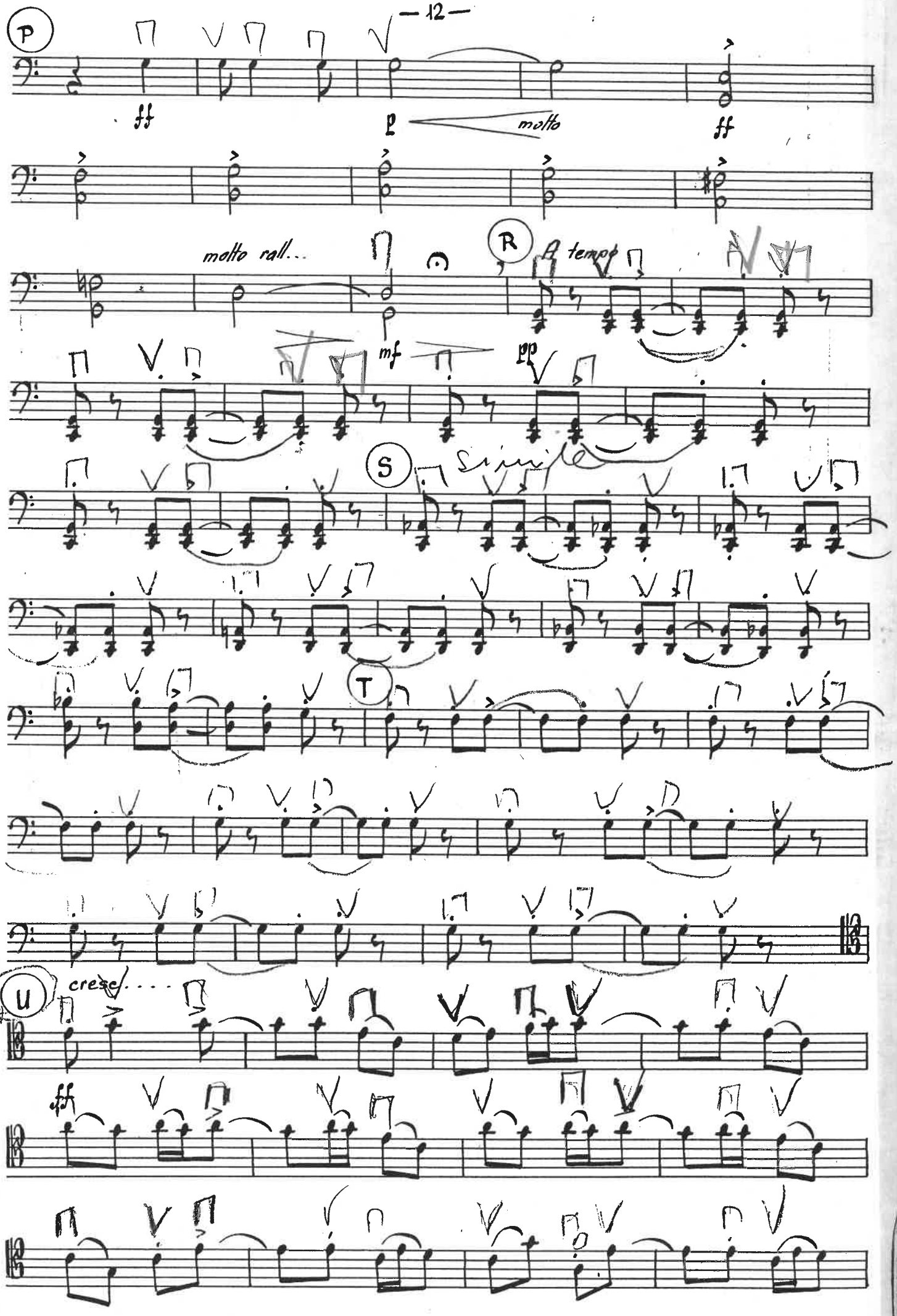

f
p subito
cresc.
f
p subito
B
ff
sfz
mp !
f subito
C
mf !
sfz
sfz
pizz
pp subito
arco
ff subito
p sub.
D
2
3
4
5
6
crescendo
ff

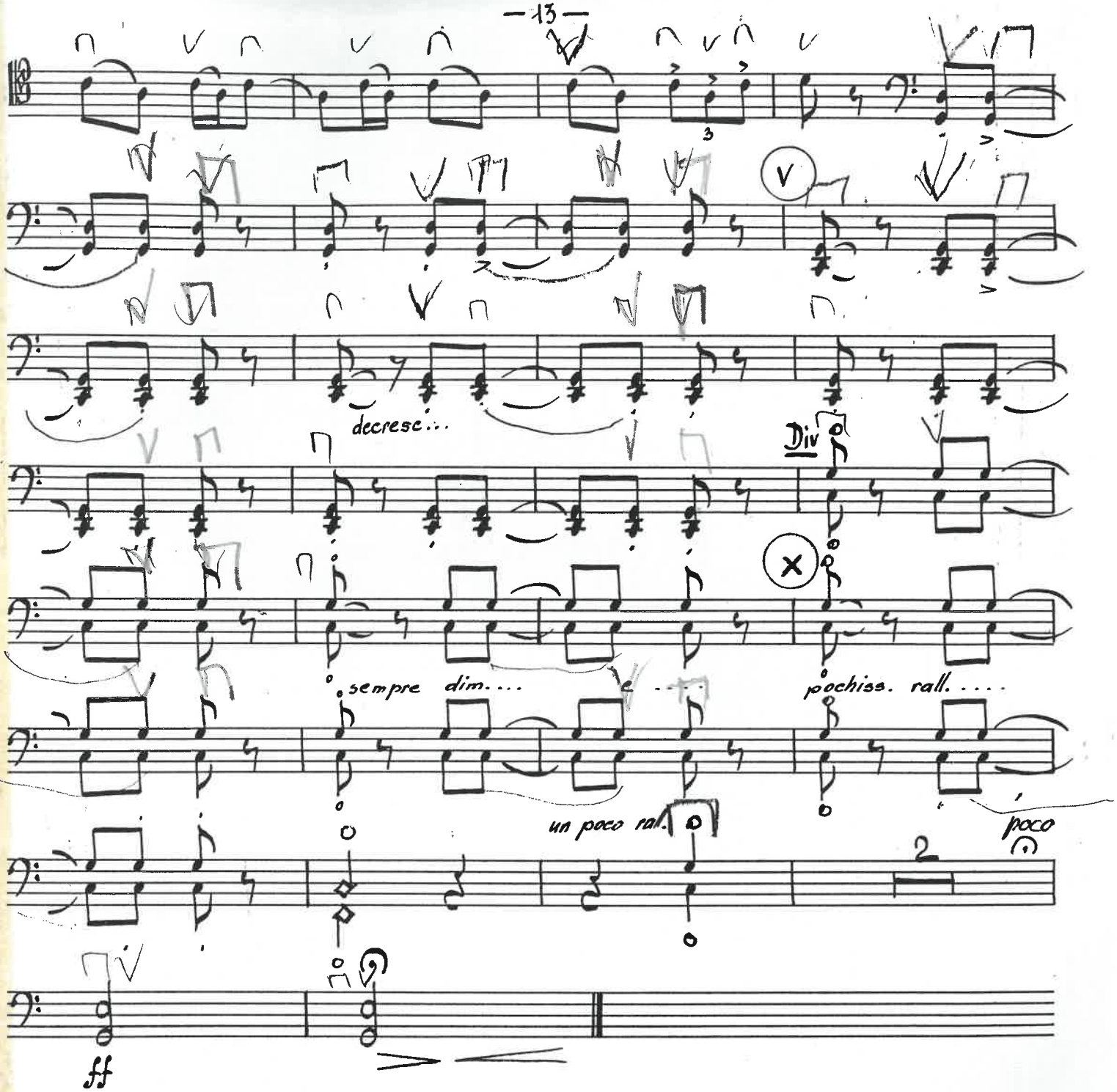


V.S.


I
arco
ff
pizz.
p
J
pp
pizz
p
cresc.
K
arco
ff
L
Div
pizz
mp
M
unisi
arco
p
cresc.
sf
sfz
mp
f subito


N
mf subito
ff subito
pizz.
pp sub.
arco
ff sub.
p sub.
O
2
3
4
5
6
poco a poco cresc.
ff
sfz
mf
pp
V.S.


P
ff
p
molto
ff
molto rall...
R
A tempo
mf
pp
S
Simile
T
U
cresc.....
ff


V
decrese...
Div
X
sempre dim....
e ....
pochiss. rall. ....
un poco rall.
poco
2
ff